

IAHF NEWS

ITALIAN AMERICAN HERITAGE FOUNDATION • ESTABLISHED 1975 • FOUNDED AS NONPROFIT 1976

425 N. 4TH STREET, SAN JOSE, CA 95112 • (408) 293-7122 • TAP HERE FOR WWW.IAHFSJ.ORG

LUCIA CLEMENTI / IAHF NEWSLETTER EDITOR-IN-CHIEF



PRESIDENT'S MESSAGE ~

HAPPY BIRTHDAY, AMERICA!

As we plan this year to have BBQs, take vacations and watch fireworks, let us take time to remember that we're celebrating the birth of our American Independence. We live in the land of the free because of the brave! Here are some random facts I found online about July 4th. How many of you were aware of these?

- John Hancock was the first person to sign the Declaration of Independence.
- Independence Day should have been celebrated on July 2, 1776 as that was the day it was voted on by Congress, and it wasn't signed by everyone until a month later on August 2, 1776.
- The "Pennsylvania Evening Post" was the first newspaper to print the Declaration.
- An estimated 2.5 million people lived in the nation in July 1776.
- Three presidents who signed the Declaration of Independence died on July 4: John Adams and Thomas Jefferson both died on July 4, 1826, and James Monroe died on July 4, 1831.
- Calvin Coolidge was the only president born on July 4.
- The Liberty Bell rings 13 times every Independence Day to honor the 13 original states.
- The very first fireworks show took place in Philadelphia in 1777.
- And last but not least.... Americans eat approximately 150 million hot dogs each Independence Day. WOW!

REVITALIZATION FUND

Some of you may remember an article I wrote back in April about starting a Revitalization Fund for the IAHF for the major projects we'd like to get started on. I asked everyone to consider giving \$100 a month or a one-time gift of \$1,200 for this year. Last week in the mail we received a check from a member in the amount of \$1,200, thanking us for continuing to preserve our building for future generations. What a blessing that was! Would you please consider what you're able to give to help us get these projects started?

COMEDY NIGHT

The Sicilian Guy will be live at the IAHF on October 7, 2022. He will be performing his "My Italian Life" for us that evening. Tickets will go on sale July 1, 2022 at noon. Please mark your calendars as these tickets will go fast! Please note, all tickets must be purchased in advance, no refunds will be issued and no tickets will be available at the door. We are very excited for this special night!

BOLO...

Be on the Lookout! You may have noticed more police officers in and around the IAHF neighborhood. Not to worry as we welcome the additional police presence in our neighborhood. We appreciate all their hard work!

MY CONTINUED THANKS!

Once again, please know that I am so grateful for your words of encouragement and thanks. It is still a pleasure to continue to meet new members! -- Dana Zuccarello, President *



AT

A GLANCE

SEE PAGE 2 FOR MORE INFORMATION

JULY

- July 21, Thursday / Regional Lunch: Marche, Part 2 / \$25 Members, \$30 Non-Members / At the Hall / RSVP to 408 293-7122
- July 28, Thursday / Cena Fuori / Tony & Alba's / 7 PM / RSVP to 408 293-7122

AUGUST

- August 4, Thursday / Cooking Class / 7:00 PM / Cuccidati (fig cookies) with Joe Lucito / \$25 Members, \$30 Non-Members
- August 16, Tuesday / Pre-Festa Event "Welcome Dinner" celebrating the US Navy / At the IAHF Hall / RSVP to 408 293-7122
- August 20 & 21, Saturday & Sunday / Italian Family Festa / History Park San Jose / Free to all!!

ONGOING ITALIAN LANGUAGE CLASSES

- See page 2 or visit the IAHF website at <https://www.iahfsj.org/italian-classes> for information and to register

JULY

July 21, Thursday / 12:00 p.m. / IAHF Regional Lunch / Le Marche Region - Part 2 / \$25.00 Members and \$30.00 Non-members / At the IAHF Hall / RSVP to 408 293-7122

July 28, Thursday / Cena Fuori at Tony & Alba's / 7:00 p.m. / RSVP to 408 293-7122

AUGUST

August 4, Thursday / Cooking Class / 7:00 PM / Cuccidati (fig cookies) with Joe Lucito / \$25 Members, \$30 Non-Members / RSVP to 408 293 7122 / Purchase tickets at <https://form.jotform.com/212754933891061>

August 16, Tuesday / 6:00 p.m. to 9:00 p.m. / Pre Festa Event celebrating the Navy with a "Welcome Dinner" / At the IAHF Hall / RSVP to 408 293-7122

ONGOING CLASSES

- Monday and Wednesday / 6 PM / Marie Dalldorf teaches Italian Language Online Zoom classes / Zoom Link: <https://us02web.zoom.us/j/84929597554>
- Advanced Beginning Italian Conversation / 10 to 11:30 AM / Every Tuesday, with Delia Schizzano / In-person class
- Intermediate Italian Conversation / 10 to 11:30 AM / Every Wednesday, with Delia Schizzano / In-person class

Anchors Aweigh!



SAVE AUGUST 16TH FOR A WELCOME DINNER FOR MEMBERS OF THE US NAVY!

The US Navy is visiting the greater San Jose area for a Navy Week series of events during the week of our Annual Family Festa in August. There will even be a presence at the Festa. (Details to follow). In addition, plans are in the works for the IAHF to host a special "Welcome Dinner" as a Festa kick-off, celebrating Navy Week. So, save the date, Tuesday, August 16, to welcome the Navy to our community.

We would love to hear from those IAHF members who are retired US Navy and want to participate by hosting a table (meeting, greeting and hospitality) at the dinner. Call the IAHF to express your interest. — Article by Ken Borelli 🐟

ITALIAN AMERICAN HERITAGE FOUNDATION
YOUR PASSPORT TO ITALIAN CULTURE

The Sicilian Guy
--- PRESENTS ---
My ITALIAN Life Tour

AL THE SICILIAN GUY

Friday Oct. 7th
Live in San Jose, CA

\$50

Friday October 7, 2022
6PM: Doors Open
6:30: Appetizers, No Host Bar
8:00: Show Time

IAHF
425 N. Fourth St.
San Jose, CA 95112
408 293 7122

GET TICKETS HERE

FESTA ALERT!



NEW: ZONA DI RAGAZZI

A new children's booth has been added to Festa 2022 called Zona di Ragazzi. Many activities are in the planning including crafts such as stringing macaroni necklaces and mask decorating, face painting, swordsmen and story time. Tell everyone with children that we look forward to seeing them on August 20 and 21.

If you have teenagers, please ask them to sign up to volunteer for the booth at the link below. They will have fun, our thanks, water and we'll feed them too.

Sign up at: <https://italianfesta.volunteerlocal.com/volunteer/>

Email us at: volunteers@italianfamilyfestasj.org

Thanks for your help. — Article by Jan Prinzevalli / Zona di Ragazzi Co-Chair ✨

THE FESTA

IS BACK!! AUGUST 20 & 21



We're excited to share our Roma Stage entertainment lineup. Along with our opera singers, accordion player and mandolin player, we'll have a 12-piece brass band near the main entrance of the Festa. As always next

month's newsletter will have the full two-day schedule with all the entertainment and activities, and a map to help navigate the fun. Additional schedule info can be found at italianfamilyfestasj.org/schedule

ROMA STAGE

Saturday, August 20

11:00-12:00	Opening Ceremonies
12:00-1:00	John DeMers
1:30-3:30	Bella Ciao
4:00-5:30	Blue House
6:00-8:00	Livewire

Sunday, August 21

10:00-11:00	Mass
12:00-1:00	John DeMers
1:30-3:30	Mike Annuzzi
4:00-6:00	Anthony Nino Band

CLICK HERE TO VOLUNTEER NOW

Click or tap to get signed up for your favorite task and time. All sign ups are first come, first serve.

Grab your friends and family, donate a couple of hours, stay for the culture, food, music, wine tasting and more!

The volunteer sign up link can be found on the home page of the IAHF and Festa websites or by going directly to:

<https://italianfesta.volunteerlocal.com/volunteer/>

We are still looking for an Arts Vendor Chair(s). It's time to have fun with the Festa team, co-chair with a friend because together it's more fun and less work. We must have this position filled for the success of Festa 2022. If you want to join or have any ideas, please give me a call or text me at 408.368.9094.

I look forward to seeing you at the Festa!

It truly takes a village to produce the Festa each year. We need you, our members, to share your talent and time in support of the Festa. Please consider joining the Festa Team. We are a fun, supportive and passionate group and will always be there to assist you. It's as easy as 1, 2, 3:

1. Almost all work is done on your own time, so it can easily fit into your schedule and lifestyle. We encourage co-chairing with friends and family to lessen the work and increase the fun!
2. Meetings – not anyone's favorite thing. We keep the larger meetings to a minimum. We do meet in small groups, on an as-need basis, to allow for more focused and productive use of our time.
3. We are a team, and we are always there to lend a hand to help each other. You will have all the support you need to make you, and the Festa, a success.

CRITICAL OPENING: JOIN THE TEAM, JOIN THE FUN!

- **ARTS VENDOR CHAIR(S)** - The applications have gone out to past Arts vendor participants. Now we need YOU to help us follow up and manage the program. This is a key revenue generator and an important part of the Festa experience.

Contact Nancy Morreale, Festa Director at nmorreale11@yahoo.com or 408-368-9094 for everything Festa.



• THE IAHF MISSION STATEMENT •

The Italian American Heritage Foundation (IAHF) is dedicated to preserving and promoting the spirit and passion of Italian heritage and culture.

We welcome everyone that shares the same appreciation of Italy, Italians, Italian-Americans, and their many contributions to our community.

PLEASE WELCOME OUR NEWEST MEMBERS

SINCE JANUARY 2022

- Darlene Alexander • Ron & Mary Bocciardi • Walter Cook & Patricia Del Gavio • Norma De La Fuente •
- Mark Harmon • Sam Lobue Jr. • Matt Mahan • Joshua & Katrina Melander • Kristen Nigh •
- Kathy O'Kane & Peter Ferraro • Richard Pardini • Sandy Piazza • Eric Pini • George & Gloria Ravetto •
- John Rinaldi • Elspeth & Tony Rossetti • Shirin Sobhanipour • Anthony Spagnolo •

GRAZIE 2022 BUSINESS MEMBERS

- Rosetta De Luca / [Intero Real Estate](#) •
- Diane Ferrara / [Hillview Packing Company, Inc.](#) •
- SDS NexGen Partners & Mulcahy Family / [SDS NexGen Partners LP](#) •
- San Jose Chamber of Commerce / [San Jose Chamber of Commerce](#) •
- Myrlin & George Taddie, Jr. / [Tadco Supply \(Janitorial, Paper, Lighting Supplies\)](#) •
- Al & Diana Vallorz / [Mangia Tutti Inc dba Tony & Alba's Pizza & Pasta](#) •
- Kathy & Karl Winkleman / [Gioia Company](#) •

• GRAZIE 2022 PATRON MEMBERS •

- | | | | |
|-----------------------------------|-------------------------------|---|---------------------------------------|
| • Sal Alini & Sole Paterson | • Alfio & Gerry Crema | • Susan & Steven Minor | • Francois & Beth Rodigari |
| • Maria Cancilla-Bandy | • Ruby Domino | • Sue & Chris Monahan | • Richard & Genevieve Rolla |
| • Anthony Barajas | • Cornelius Fiocco | • Rebecca & Anthony Morici | • Paolo J. Romano |
| • Linda & Bob Binkley | • Ben & Christy Foster | • Tony Nespole, M.D. & Billie J. Sgarlato | • James Sanfilippo, DDS & Gail Hunter |
| • Toni & Carroll Blackstock | • Peter & Marjorie Gaudio | • Maryanne Nola | • Virginia M. Sincich |
| • Nina Boyd | • Judge Al & Vera Girolami | • William J. Palley & CJ Liang | • Paul & Mary Stabile |
| • Carl & Norma Brannon | • Paul & Jenna Greco | • Kevin & Rose Pezzaniti | • Janis & Butch Stumhoffer |
| • Sue Cancilla-Conde & Saul Conde | • Charles P. Gullo, Jr. | • Joe & Linda Pfahnl | • Joan & Mary Taft |
| • Sandy & Chris Carvalho | • Mark & Andrea Kenter | • Patricia & Walter Phillips | • Al & Diana Vallorz |
| • Dr. Anthony & Clare Cedolini | • Steven & Alma Landi | • Tony & Martha Piazza | • Karen Vanderpan & John Dods |
| • Rene & Michelle Celsi | • Mark & Jeanne Lazzarini | • Camie Piccolo-Nicholson & Michael Nicholson | • Anthony J. Zerbo |
| • Dorina Teresa Cereghino | • Kathy & Larry Lohman | • Jackie Pighini | |
| • Christina & Paul Coghlan | • Louie & Marca Lombardo | • Jim Pignone & Leslie Snow | |
| • Vince & Colleen Cortese | • Peter & Norma LoPresto | • Michael & Emily Ray | |
| | • Tony & Lorraine Maciejowski | | |

SUPER IAHF MEMBERSHIP

We would like to acknowledge the generosity and support of the following members who have gone the extra mile to support the IAHF. These are difficult times for businesses to maintain financial strength. And as a non-profit business, this extra help improves our financial standing and keeps our mission alive and well.---Thanks!!!

LA DOLCE VITA / \$3,000 LEVEL

- Mike Console
- Felix and Marie Dalldorf
- Ebe Frasse

MONTESSORI / \$1,000 LEVEL

- Col. Bobby B. Moorhatch

MEDICI / \$500 LEVEL

- Jo Ann & Roger Bjornstad
- Dominic & Suzanne Cortese
- Rose Crimi
- Frank DeTurris Sr.
- Maria Gloria
- Larry & Diane Lovaglia
- Marilyn Payne
- Joe & Judi Rizzuto
- Juliana Severo

DA VINCI / \$250 LEVEL

- Joyce Allegro & Jerry Sheridan
- Leslie & Jay Berger
- Eugene & Christine Bernardini
- Lisa & Robert Blickenstaff
- Ken Borelli
- Agostino Burzio
- Sal & Denise Campagna
- Ann & Richard Cerniglia
- Frank & Theresa Cetani
- Gwen Benassi & Rich Daulton
- Joe & Cathy De Maria
- Mel Di Salvo & Anna Sordello
- Al & Kathy DiFrancesco
- Frank Fiscalini

- Steve & Phyllis Hallgrimson
- Jim & Janice Jones
- Joe & Kaye Lucito
- Sharon McCray & Robert Martinez Jr.
- Janet Muscio & Bill McCraw
- Carmine & Stacey Ann Napolitano
- Michael & Gail Paccioretti
- Marge Papp
- Dave Perzinski & Lucia Clementi
- Stephen & Katherine Ricossa
- John & Marjorie Scandizzo
- Janice & John Travis
- Nanci Arata Wilborn
- Kathy & Karl Winkelman
- Dana R. Zuccarello

-- Article by Dave Perzinski / Membership Chair ✨

RECOGNIZING LONGTIME IAHF MEMBERS

The Board would like to recognize some longtime members going all the way back to 1977 of the San Jose Italian American Heritage Foundation who are still currently active! Does forty-five years feel that long ago to anyone?

- Tom and Pauline Ferrito
- Frank Fiscalini
- Maria Gloria
- Carmen "Carm" Grande
- Joseph and Carmella Gullo
- Joe and Connie Rotolo
- Matilde and Italo Olivero

Shortly after 1977, the membership slowly began to grow, and the IAHF would like to note the additional members who joined in 1978:

- Nina Boyd
- Linda and Bob Binkley
- Robert and Valerie Facchino
- Frank Restivo
- Genevieve and Mary Ann Scrivano
- Ken Borelli

Celebrating active members since 1979:

- Mel Di Salvo and Anna Sordello
- Patricia and Anthony Passerelli

And finally recognizing those who joined in 1981:

- Richard P. Barbaccia
- Dr. Anthony and Clare Cedolini
- Robert J. Ravizza
- Nicholas and Diane Speno
- Anthony J. Zerbo

If you have been a long time member like those listed above and we've not included your name, please notify Lucia Clementi at lac9471@yahoo.com. The updated list will be reflected on the May issue. Thank you.

-- Article by Elise Habra 🌿



IAHF BOARD OF DIRECTORS 2022

IAHF OFFICERS

- Dana Zuccarello - *President / Chief Executive Officer of the Corporation*
 - Ken Borelli - *1st VP / IAHF Events (including Annual Italian Festa) / Cultural Activities / Grants*
 - Azie Habib - *2nd VP / Building Administration and Maintenance / Hall Rentals / Bar*
 - Lucia Clementi - *3rd VP / Marketing / Advertising / PR / Website / Newsletter / Social Media*
 - Louie Lombardo - *4th VP / Human Resources / Volunteer Development / Library and Archives / Succession Planning*
 - Frank De Turre - *Chief Financial Officer / Treasurer*
 - Sharon McCray - *Secretary to the Board*
-
- Madeline Damiano - *Librarian* | • Dave Perzinski - *Membership*

IAHF DIRECTORS AT LARGE

- Marie Bertola - *Board Member*
- Elise Habra - *Board Member*
- Frank Locicero - *Board Member*
- Joe Lucito - *Board Member*
- Susan Monahan - *Board Member*
- Steve Ricossa - *Board Member*
- Joe Rosati - *Board Member*
- Tony Zerbo - *Board Member*

IAHF Board of Directors Applications Now Open



The IAHF is seeking members to fill 2023 Board vacancies caused by term limitations and incumbents up for re-election.

This is an exciting time to be a Board member. We currently have an enthusiastic and varied Board that broadly represents the diversity of our Italian American Community. The role of our governing Board is to provide oversight for the operations of the IAHF, make the necessary decisions that impact membership and activities in accordance with IAHF Bylaws, and provide the leadership to implement our common vision! It is also a great opportunity to work with a creative team to plan and promote our Italian Heritage and assist the IAHF to carry out its vision and mission statement of sharing our culture and values with the community.

We welcome new ideas about things to offer the Italian American community or thoughts about ways to improve what we are already doing.

Board members are expected to attend monthly Board meetings, participate in events, chair committees, volunteer as needed and be dedicated to promoting and preserving our Italian heritage and culture. The time commitment is ~15 hours a month outside of the monthly meetings. If you are interested in becoming a Board member, you can read the qualification guidelines and complete the on-line application here: [2023 Board Application](#). Once you've completed your application, all applicants go through a screening process and meet with the Nominating Selection Committee for an interview. Selected Board members will be introduced at our October Membership Meeting and, depending on the number of applications, there may need to be an election. Deadline for application submittals is September 6, 2022.

If you would like more information about becoming a Board member, please feel free to contact me at louie.lombardo@iahfsj.org.

– Louie Lombardo / 4th Vice President ✨



A PEEK INTO THE BOARDROOM

Items discussed:

- Met with the new owner of the building across from the IAHF, the 10th Street Distillery. He'd like to collaborate with us for a future event.
- All dignitaries that participated in the Festa della Repubblica flag raising ceremony have been invited to the dinner to be held on June 16. Matt Mahan and his assistant, so far, are the only ones who can attend.
- A ride share was proposed to the BOD. Elise will be writing an article for the newsletter about this.
- Frank presented the Festa budget update and overall budget update for IAHF. Also, we applied for a property tax deduction and employee retention credit and should receive county and federal compensation this year.
- Ken provided an update on the Festa. We will be hosting a dinner for those that come into town for Navy Week, prior to the Festa.
- City grant for \$15K and County grant for \$75K have been awarded to us for the Festa. County officials needed a resolution to change wording in Festa docs to "President" to ensure whoever is the president at the time can answer and report on the grant. This was passed unanimously.
- Ken suggested a commendation to Campo di Bocce for preserving and enhancing the sport. An award will be presented at our event on June 26.
- The IAHF was able to donate \$3500 for Ukrainian relief
- Italian comedy night October 7
- Azie updated us on hall rentals. Security needs to follow crowd control. Also ensure that contracts are followed. There are 100 chairs left to purchase and have a name plate filled out.
- Lucia commented on chamber of commerce docs and electronic newsletter that post our events. We should reciprocate.
- Louie discussed financial review as well as the next chunk of library grant money. We will be signing up for SJ Works interns for the Fall. Louie also discussed upgrades for all workstations within the IAHF. Proposed was an NTE of \$1400 to do this work. All were in favor, save myself, who abstained.
- Dave gave a membership update of 432 total members. He also brought 3 proposals for the wheelchair lift to the stage.
- Madeline acknowledges Louie and Delia for their cleanup efforts in the back office and library. She asked for suggestions for another digitizer to assist with the archives. Madeline would like to apply for the open Board seat. Santa Clara County Fairgrounds has invited us to share our history with the Fairgrounds. This will be indoors. July 23-30. Set up may be July 6 or 11. Library archives word is getting out. More collaboration with SCU and the Sons and Daughters of Italy.
- Joe Rosati presented the Building Assessment – current state of the building, digital map of the building, roof. Ken suggested we share the documents with Paolo to see if there is any bearing. Would like to schedule another follow up call with Paolo. The goal is how to raise funds for these projects.
- Ken thanked Marie Bertola for organizing the "Dear Sirs" event.

-- Meeting Minutes record by Dana Zuccarello, June 14, 2022 ✨



Thank you to Bob and Linda Binkley for donating bar stools to the IAHF.

-- Azie Habib

COVID & THE IAHF

Masks are no longer required for indoor events, regardless of vaccination status. This press release was issued on March 2, 2022. However, the Public Health Department and the California Department of Health strongly recommend that individuals continue to wear masks in all indoor public spaces. The IAHF will no longer be requesting proof of vaccination status as part of entry. We welcome all those who will continue to wear masks. We will continue to monitor the Santa Clara County website to ensure the IAHF aligns with their requirements and provide updates as needed. -- Article by Dana Zuccarello ✨





**The San Jose
Chamber of Commerce**

works to connect local business to each other and the broader community, to advocate for local business before government, and to promote San Jose as the best place in the world to start and grow a business.



Make Your Appointment Today

Lisa K. Castaneda

Licensed Marriage and Family Therapist

Lic# 100353

Your Virtual Therapist

Text or call (209) 596-2374



www.LisaCastanedaMFT.com

≈ PERSONAL NOTES ≈

Not every hero



wears a cape.

Happy Graduation Campione Dante!

You made it! Hai vinto! Lo lograste!

With Lovi-ssimo:

Dad, Mom, Nonna, Nonno e Zii : De Luca

HAPPY 4TH OF JULY!

**Honoring
our heroes
of yesterday
and today.**

- The IAHF Office



*Molte grazie a
Steve che ha
salvato me e
la mia macchina
morta a Eataly.*

-- Jan

Dream ♦ Believe ♦ Achieve

2022 IAHF SCHOLARSHIP AWARDS CEREMONY

Before family and friends, six students were honored at the IAHF Scholarship Awards Ceremony luncheon held June 5, 2022. The six scholarship recipients were: Oliver Breitbart, Emma Chappell, Timothy Lencioni, Bianca Pistaferri, Haley Meyer and Kimberly Meyer. Please read their essays which will appear in the monthly IAHF newsletters.

These students demonstrate excellent talents and achievements and will be the role models and young leaders of tomorrow who can bring their Italian heritage and culture to the next generation.

There was a lively crowd of local and out of town family and friends who proudly celebrated these students. The celebration began with a brief social where scholarship recipients, their families and friends and donors were able to mingle to get to know one another.

Representing the Consolato Generale d'Italia di San Francisco, Sergio Strozzi, was Anna Zeppieri, the Education Attaché Dirigente Scolastico Consulate General of Italy. She is the Director of the Education Office and spoke about the importance of Italian heritage, culture and language through education; and the need for young people to get involved to help support organizations that are trying to maintain their heritage.

Representing Il Cenacolo was Alex Kugushev, the President. who spoke about their organization and the partnership forged with the IAHF to continue to provide Il Cenacolo scholarships. Il Cenacolo is an organization established in 1928 in San Francisco that preserves, enhances and encourages all aspects of Italian arts, language and culture.

This year's recipients displayed admirable traits. They have strong educational and career goals, are interested in pursuing careers in business, economics, pre-med, architecture, animal biology, performing arts and environmental studies.

These students managed to maintain excellent grade point averages while developing a profitable home-grown business; while championing environmental and social causes; while holding down jobs; while participating in sports and volunteering in their communities; while learning Italian and getting their dual citizenship; and while overcoming obstacles and loss.

Education is the greatest gift which exposes students to new ideas and helps to break down barriers. All of these students are continuing their education which is part of the foundation of all progress and growth. It was clear that the families of these students propelled them to learn more about their Italian heritage and culture.

Students felt that their Italian heritage impacts every aspect of their lives and noted the importance of family, food, faith and caring for others. A couple of students experienced difficult situations. They used these experiences to help direct them toward their career choice that would allow them to give back to the community for the help they received.

These scholarships would not be possible without the continued and generous support of our donors who help students of Italian descent by providing needed financial support which helps ease the burden of the cost of higher education. Our thanks to Il Cenacolo, the Cedolini Family, the Karr Family, the Ralph Di Tullio Memorial Scholarship donors and our IAHF members.

A special shoutout to the Scholarship Committee. No scholarship program is possible without these dedicated individuals who willingly volunteer their time to objectively judge applications based on specific criteria. As the Scholarship Chair, it has been my privilege to work with this great group of dedicated individuals these past couple of years: Marie Bertola, Ken Borelli, Felix Dalldorf, Jan Prinzivalli and Maureen Susino. These individuals bring to the task their professional knowledge and life experiences, their diversity and local knowledge.

At the conclusion of the event, I encouraged the recipients to go out and help change the world and not to forget the opportunities they received in their community. I invited and encouraged the students to come back and consider serving as our organization's Ambassadors, volunteering at our events, writing articles for our monthly newsletter to help spread the word and bring our Italian heritage and culture to the next generation and becoming an IAHF Board Member.

Molte grazie a tutti voi per il vostro supporto!

-- Article by Marie Rose Peirano Dalldorf, Scholarship Chair ✨

Dream ♦ Believe ♦ Achieve

2022 IAHF SCHOLARSHIP AWARDS CEREMONY

The IAHF 2021-2022 Scholarships were awarded to six recipients at our Awards Ceremony on June 5, 2022 at the Hall.

The Italian American Heritage Foundation (IAHF) offers the following scholarships.

- IAHF Merit-based and IAFH Need-based scholarships awarded to High School and Community College students matriculating in 2022-2023 academic year accepted to an institution of higher learning.
- Il Cenacolo scholarships awarded to undergraduate students at a four-year institution pursuing graduate-level studies.

Please monitor the IAHF website at www.iahfsj.org for information and details for next year's scholarships.

~ DONORS ~

The IAHF continues to fundraise and accept donations of any amount.

If you are interested in setting up a fund to honor a family member, please contact iahfsj@iahfsj.org or contact the Scholarship Chair at marie.dalldorf@iahfsj.org. Any questions can be left at 408-293-7122.

No donation is too small! Together we can make a difference in a student's life.

Thank you! -- Marie Dalldorf, Scholarship Chair

CLICK HERE TO DONATE



Dream ♦ Believe ♦ Achieve

2022 IAHF SCHOLARSHIP WINNER ESSAYS



OLIVER J M
BREITBART

My academic and career goals are to deepen my knowledge of business and economics; to obtain a bachelor's degree and then an MBA. My interest

in business began to develop when I was a small boy. Without prompt from my parents, I handmade business cards announcing my services to the neighbors such as garden work, picking up newspapers and mail, and pet care. A huge inspiration was all the times that I watched and helped my dad with his weekend hobby; selling computer hardware and car parts online. His entrepreneurial tendencies seem to have rubbed off on me.

When I was 13 years old, my father passed away leaving my family without an income. Although young, I felt the urge to contribute. Online, I stumbled upon the idea of selling sneakers. I gave buying and selling sneakers a try, and it worked. Throughout middle and high school, I continued this side job, and as a result I was able to help myself financially, as well as my mom. I learned to develop spreadsheets and understand the market while juggling my academics. Using different online apps, I became proficient with e-commerce. I even participated in the annual in-person sneaker conference to sell my merchandise.

In high school, I noticed that no one knew how to manage their own finances, so I founded the Financial Literacy Club. There I help teach other students the basics of managing money. With a continued thirst for knowledge, I dual-enrolled at our local community college, and took Fundamentals of Personal Finance and Macroeconomics. This last summer of 2021, I interned for a software company called Swarm Vision that specializes in recognizing innovators. My position was to source, research and contact venture capitalists who may be interested in investing in the company; and to manage social media accounts for the purposes of public relations. I was fortunate that I often worked alongside the CEO. Her

entrepreneurial spirit and business know-how honed my appreciation for the many aspects of starting and running a business.

I am excited to attend university this Fall majoring in business and economics. I am still unsure what specific professional career within those fields that I will pursue. Yet, while building my knowledge of business I am confident that I will discover a career focus. My hope is that with it I will find ways to serve the world in my own unique way.

As I reflect on what it means to be Italian-American and how it has shaped me, what comes to mind are passionate people who are profoundly connected to family and friends. I didn't grow up around Italian-Americans in the US, though I was privileged to have visited Italy throughout my childhood because my grandparents have a home in the small north western coastal town of Chiavari.

After my father's death I felt lucky to be visiting my grandparents' house in Italy for so many reasons. And, even more fortunate that a family friend my age, Iacopo, lived close by. He introduced me to his friends, most of whom I couldn't fluently communicate with. One day, I noticed that Iacopo was so captivated by Giovanni's jokes that he didn't look at his phone until the end of the night. The more time I spent with Iacopo and friends, the more I realized that the Italians didn't socialize on their devices. I saw how much they valued each other's company, which seemed to create deeper friendships than mine at home.

After a week of being the new, shy, American kid, I realized how much my phone was keeping me from forming close relationships. I pushed myself to put it down and start interacting with others. I joined in soccer games, and tried to pick up as much Italian as I could. Soon, I made a new group of friends—many of whom I still talk to. When I returned to the US, I continued being present at social gatherings without constantly using my phone. As a result, I feel more connected to my friends, and my social circle has expanded greatly.

Connecting with my rich Italian heritage contributed toward the healing of my bereavement. The people there seem to fully

accept one another and embrace each other with little judgment. Their enjoyment of the simple things in life and for regularly congregating in social gatherings was a balm to my fractured psyche. Being around Italians has sharpened my social skills and enhanced my relationships, be it personal, academic or professional. Having had the opportunity to visit Italy, I have had a firsthand view of the difference between the two countries' peoples. Although Californians are friendly and welcoming, they do not come close to the warmth that Italians naturally have and are willing to share. I hold allegiance to both countries, having newly received my Italian citizenship. I define myself as Italian-American. What also has crystallized for me is that deeply understanding and maintaining one's heritage creates a person of substance and depth. I feel grounded and confident having the Italian-American self-identity; it has helped me become a well-rounded person with a global outlook.

After my dad's death, I completely withdrew socially. By the time I entered high school I was quite introverted and felt disconnected from my school community. When I talked to my peers, I realized that I was not alone; others did not feel welcomed either. Looking back, I can see that applying and being accepted into the Associated Student Body (ASB) not only helped crack my social shell and lift my confidence, it marked my decision to become a welcomer.

As a Jumpstart mentor sophomore year, I led the freshmen through orientation as a guide and did my best to make them feel at home. I started to break out of my cocoon, welcoming new students, unafraid to strike up conversations. ASB became the community that I was missing when I entered high school. Having initially felt isolated it became my goal to make sure others found their communities.

Senior year, as the Matriculation Commissioner of ASB, I organized and planned every new welcoming event, from new student luncheons to orientation. I trained the 80+ Jumpstart mentors to create a friendly atmosphere during orientation. I also ensured that they talked about all the clubs on campus so freshmen were aware of the various communities they could join. > > >



During my time in ASB, my leadership skills greatly improved; I learned how to talk in front of large groups of people, train people individually, and collaborate efficiently to plan school-wide events. Making the school's atmosphere more welcoming has been extremely meaningful to me, and I hope I have created lasting change for future freshmen.

Another example of my leadership is with an organization that I am proud to currently be president, the Young Men's Service League (YMSL.) YMSL is an organization where young men and their moms volunteer to various local community services. I have enjoyed volunteer service projects ranging from soup kitchens, to repairing bikes for the needy, to helping physically and mentally challenged children play baseball, and many more. My leadership became evident when it came time to find a presi-

dent to lead the chapter. I did not hesitate to take the helm. I am responsible for the monthly meetings and often give presentations. During the monthly meetings I guide my peers in various topics, and help them find their own inner spark to be of service. Amongst the presentations that I gave, one that I am most commended for by our board was to prospective moms who were considering joining YMSL. It seems that my passion shone through, because it resulted in a good amount of sign-ups to our chapter. Although I am also president of another organization called Teen CERT, which teaches youth emergency preparedness, I hold office positions in other organizations as well. However, I am most fulfilled and proud of my contribution to my community through YMSL. I have seen the difference that I have made in my community having led young men to enthusiastically collaborate in volunteer efforts.

The extenuating circumstances that my application merits special consideration are weaved throughout the essay; the loss of my father and the impact that his loss has had on me and my family. My father passed away from a hard battle with cancer. He was our sole financial provider. During the last period of his life my mother had to caretake him. After his death we were forced to move out of my lifelong home, and had to move a couple of times since to avoid the rental hikes. My sister was left with depression after the loss and is having difficulty working and studying at the same time. Being awarded a scholarship from the Italian American Heritage Foundation not only will help with my aspiration of getting a bachelor's degree in business and economics, but it will also alleviate some burden from my family, since my mother is struggling to support us. ✨



EMMA T. CHAPPELL

Since I first went to Italy six years ago my dream has been to return. Now, having been accepted into Santa Clara's fall of 2022 study abroad program at

the John Felice Rome Center, I am excited to make my dream a reality.

While at Santa Clara I have been pursuing an Italian minor and am proud of the strides I have made. However, learning a language in a classroom can only take me so far and I find it is imperative to engage with native speakers across the various regions of Italy. With this privilege of studying abroad comes the great responsibility to push the boundaries of my linguistic skills. In my goal to become fluent, I believe most of my education will be in traveling from one table to another. In the tradition of long meals, my conversation will flow like bucatini twisting around a fork. At first I expect to struggle through conversation, but eventually I will find myself able to communicate and express myself in a language that I believe has always been inside of me, but has yet to come forth with such strength. I'm looking forward to building upon my language proficiency alongside my discovering of myself throughout my time abroad.

I believe that in Rome I will connect to

the deepest part of my Italianness that I'm unable to in America. The Il Cenacolo scholarship is crucial for me to live out this dream of seeking myself in Italy. The Il Cenacolo scholarship will enable me to explore Italy off the beaten path. In order for me to have this opportunity that I believe will expand my understanding of myself, my parents are making greater sacrifices in the upcoming years in order for me to have this experience. This scholarship will provide me with the opportunity to enjoy all Rome has to offer and be able to focus on pursuing my love for my Italianness and the pride I will have in knowing that I earned part of my way here.

The Il Cenacolo scholarship will help me to dive even further into who I am as I explore Italy. It will allow me to explore Etruscan tombs of my ancient Roman past, to deepen my faith as I pray in the Vatican, to savor the perfect sfogliatella that my Papa would have loved, and to be an active participant in this new Italian landscape that defines what it means to be Italian today.

My time spent studying abroad in Rome is just the beginning. Throughout my life I wish to return to Italy, continue to build relationships with my family in Salerno and hopefully friends that I meet along the way, and continue the rest of my life in this study of the Italian language so that I can better understand and connect with my Italian heritage.

Through my classes at Santa Clara, I've uncovered and refined my connection to my

Italian heritage. Even with just a few classes I've been able to explore my heritage through many different lenses, building up my cultural connection as I have my grammar and verb tenses. Prior to Santa Clara, my knowledge of my Italian heritage was what was passed down to me through my mom's side of the family who had immigrated from Genova and Ischia, along the Amalfi Coast. Not only has the family meatball and Sunday sauce recipe been passed down through generations, but also incredible pride in our heritage.

Through my coursework at Santa Clara, I have discovered the origin of this pride. Freshman year I was enrolled in a two-part cultural class titled: "Italy: Gateway of Cultures." It was here that I began to explore this complicated and challenging history of a country that I loved so dearly. I began to understand that Italy was a multicultural landscape that was shaped and reshaped countless times like the variety of pasta we see on our shelves. It opened up to how, like Italy, my own identity was changing and being challenged as I came to college. In Italy, I believe I will find peace with my identity.

Currently, I am enrolled in a diversity class entitled: "Italian-American Experience." It is in this class where I have the opportunity to question what defines my Italian-American identity. I now witness the incredible strength and resilience of Italian-Americans and I am awed by the reminder that I am a part of this experience. >>>



Alongside these cultural classes, I have taken a total of five Italian language classes and am incredibly proud of my progress. Learning the Italian language has been incredibly challenging, but the rewards are great. As I speak Italian, I feel a sense of groundedness and connectedness to my family and our heritage. This language is incredibly beautiful and I hope to be fluent one day.

My research and passion for my Italian heritage continues outside of the classroom. I've read books such as *Under the Tuscan Sun* and *My American Dream* written by chef and restaurateur Lidia Bastianich and

have watched a documentary on the famous butcher, Dario Cecchini. Most recently I have read *Taste: My Life Through Food* written by Stanley Tucci where he illustrated his Italian-American upbringing through their relationship with food. As I read I felt a sense of connection to his experiences and stories.

Up until now, my greatest connection and the easiest way for me to understand Italy was through food. It has shaped me to who I am. When I think of exploring the food, tables, kitchens, pantries, markets, and regional cuisine I become overwhelmed with anticipation. The food of Italy and the

people who prepare it are kindred spirits that will transcend all language barriers. My education of myself can not be complete without thoroughly exploring the food traditions.

When I return to Italy, it is incredibly important to me to dig deep into my Italian roots. I have lived as an Italian-American my entire life, but now I want the chance to isolate and connect to my Italianness. I have been a tourist in the past, but that is not how I'll be returning to Italy. I'll be an explorer, a student, an eager eater, and with a mind full of curiosity. ✨



Do You Know This Family?

Josephine Barbano and Her Family

The Twila Venuti Library has acquired an exciting new collection which includes photographs and family mementos from the Barbano family.

Not long ago, I was contacted by a man named Bill whose mother had recently passed away. It turns out that she had been very good friends with Josephine Barbano, a soprano who sang at many local events and churches and was with the San Francisco Opera in the 1950s. (A greeting card addressed to Josephine is inscribed "Come see my new house & bring your beautiful voice with you.")

Josephine had survived her three sisters, Della, Louise, and Catherine (Kay?). Having stayed close throughout their lives, some of the sisters' photos and mementos had made their way into Josephine's hands. When Josephine died, the family photos and personal papers passed Bill's mother, who has herself recently passed away.

Bill recognized that the personal items were significant but didn't know how to get them to the right person. Moreover, he knew he was running out of time to get the house cleaned out, and turned to local visitors for guidance. To my pleasant surprise, several recommended he contact the IAHF, assuring him that we would be interested.



I was soon put in contact with Bill, and he expressed his hope that relatives could be located. He felt Josephine's personal items would be treasured by family, and I promised that I would do some research to try to find a relative. In the meantime, I will review the material for items suitable for the IAHF archives. Bill was pleased at this solution..

The Family's History

The girls' parents were Louis and Josephine (Petrina) Barbano, who both immigrated to this country in the late 1800s. As their girls grew and became active in the community, they were identified as "a pioneer family of Campell."

The family grew apricots and prunes, and some of the photos of the family's orchard are in this new collection.

The father Louis had a brother Ernesto, who also ran an orchard. His wife was Guglielma; their children were Raymond, Pauline and Florence.

Contact Me if You Have Information

My job is to find relatives of this family who would value these mementos. If you know any members of this family, I want to hear from you! Email me at librarian@iahfsj.org ✨- Madeline Damiano, Librarian ✨



It was a wonderful feeling to get back into the groove with our traditional polenta dinner co-hosted with the Tricarico Club. This has been a 5-year partnership that can be described by many as "delizioso." And more than that, it is a coming together of old friends and a time to socialize to make new ones. Pre-covid, the dinners were usually held on a Saturday night. We moved it to Sunday afternoon to make it more accessible to families during the daylight hours and to provide an old-fashion Sunday afternoon dinner with all that it represents.

We served about 170 dinners, including takeout for those who want to dine at home. Our kitchen crew is becoming very adept at being able to "roll with the culinary punches."

The Tricarico Club along with the woman's organization, Marie di Fonte, are probably the oldest or at least one of the oldest functioning Italian American groups in the Valley. If you combine them with the population of people from Trabia, Sicily, one has a profile of about 25% of our Italian American Community. This is demographically quite significant, and both areas have special boards dedicated to this fact. We had hoped to have the boards for the event but they were delayed due to shipping issues.

Both boards, among a whole series of history boards, will be on full display in the Cultural Tent at this year's Festa. Tricarico is close to Matera, which has been designated a World Heritage Site by UNESCO. It represents over 2500 years of continual inhabitancy



SUNDAY AFTERNOON *Polenta & More*

with homes carved into stone mountains. It really is a must-visit on your next trip to Italy.

We had hoped to dance to the music of Don Frances Maggio and Duke Mantee and the Gold Money Band. Unfortunately, we had to postpone this experience due to illness. We are planning to incorporate this high-energy blues band at a future event. Due to the cancella-

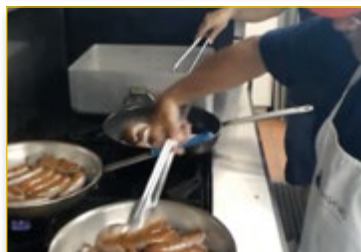
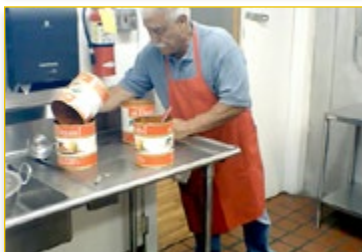
tion, we were scrambling to substitute a musical experience. DJ Eric came to the rescue with high-tech bells on, including an electrical experience with videos of Italy, two photo backdrops for photo ops, birthday celebrations, dancing and karaoke too. The Polenta Dinner Dance took off from there!

Because the making of the polenta is quite a task, we wanted to memorialize the activity. Thanks to Dave Perzinski, he filmed the entire process and documented it from start to serving and captured some (not all) of the volunteers in action. I also think it also showed the love, dedication and fun the dinner represented. You can access the video on YouTube at https://youtu.be/MxsCNQDI_e4.

Welcoming people to the dinner for the Tricarico Club was their President, Ben DiNapoli, and yours truly for the IAHF. The benediction was given by Mike d'Antonio with the immortal words "Never fear Tricarico is here!" - and I didn't!

"Saluti" until next year! For your info, the Tricarico Club will be preparing the polenta at the Festa this year too.

— Article by Ken Borelli / Photos by Stanley Olivar and Dave Perzinski *



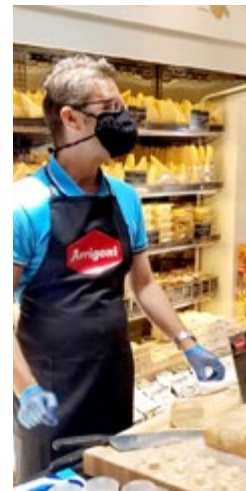


• EATALY'S GRAND OPENING •

The Board Members and Festa Chairs were invited to the Ribbon Cutting Ceremony at Eataly today at Westfield Valley Fair in Santa Clara, CA. WOW, is all I can say!!!! What an honor and privilege to be invited! Three floors of all things Italian!!! All 3 floors were packed. So many food stations were available for us to sample with gelato, tiramisu, cappuccino, cheese, salami, prosciutto, mortadella, prosecco, wine, pizza, pasta alla norma, pasta alla ruota. The

sights and smells brought me back to the markets in Catania. Longtime member Alan Clawson quoted as being at an "Italian Disneyland" and longtime member Theresa Lawhead likened it to "dying and going to Italian Heaven". I highly recommend setting a couple hours aside to be able to slowly wander throughout all the different sections on all 3 floors. Don't forget to bring your appetite!

-- Article by Dana Zuccarello ✨



The special dinner in honor of the Festa della Repubblica capped a couple of weeks of events celebrating the founding of the Italian Republic. There was the flag raising event, a Zoom meeting with the author of Dear Sirs, Mark Pedri, and a dinner with guest speaker Professor Bill Mc Crow of San Jose State University. He gave a scholarly presentation about the fascinating story of the founding of modern Italy and led a discussion regarding "The Climate and Times of the Founding of the Italian Republic."

As archival information is opening up, some amazing tales are coming to light. One fascinating book just released, The Pope and Mussolini, is a Pulitzer Prize winning book by David I. Kertzer. It is an amazing account of the Papal accords that resolved the Church/State conflict stemming from the unification of Italy. In many ways, Italy is still living under those accords today. 1946-47 may seem a long time ago, however many of our membership grew up during those wild times, and it shaped the postwar generation both in Italy and the immigrants after World War II who migrated to the United States.

Our chat lasted about 45 minutes so we did not have much time to go into depth about the various areas we covered. Since there was

FESTA DELLA REPUBBLICA DINNER

JUNE 16, 2022

interest expressed to do follow up discussions, we will be planning a focus group and lecture led by Bill to explore some of the uniqueness of the Italian Constitution. For example, why does Italy have "autonomous regions" in addition to provinces, Sicily being the largest of several autonomous regions. All that came into being via the Italian constitution.

In addition to the lecture, our special dinner included antipasti, tortellini with a polpettete and sausage sauce, salad and dessert. A very special grazie to Guglielmo Winery for their donation of the complimentary wines for the dinner. Likewise a special grazie to all who helped with

the dinner including Joe Lucito, Kay Virgilio, Christi Gilcrest, Pam Monette, Lucia Clementi, Dana Zuccarello, Nanci Wilborn, Dave Perzinski, Stanley Olivar, Logan and Charnel Aldereti (who also helped with set up of the history board display) and, of course, Professor Bill McCrow for his engaging talk.

More on the focus group as plans unfold. If there are any specific areas you would like covered at the focus group, let us know by contacting the IAHF.

— Article by Ken Borelli / Photos by Stanley Olivar ✱



FESTA DELLA REPUBBLICA FLAG RAISING EVENT



For this special occasion, we were able to enjoy perfect weather! This was my first time being able to participate in this momentous event, and I was truly honored to be able to speak for a few moments.

On June 2, 1946, the great people of Italy went to the polls to decide their form of government after WWII, choosing to leave fascism behind and move forward with a republican form of government. For the first time ever, Italian women were allowed to vote, which was another monumental achievement! My great grandparents emigrated from Italy in the late 1800s and early 1900s so they never participated in this vote. However, they often spoke about their reason for coming to the US was to have a better life.

Many celebrations took place all over Italy to commemorate this event as well as many events throughout the United States in varying cities. Several dignitaries around the Bay Area honored us with their presence and plaques for our special day: Carmen Montano, Vice Mayor of Milpitas, Roy Tongilava representing Senator Dave Cortese, Stacie Shih representing Assemblyman Ash Kalra, Kathy Watanabe and Anthony Becker, councilmembers from the City of Santa Clara, Hung Wei, councilmember from the City of Cupertino, Greg Tanaka, councilmember from the City of Palo Alto, Sal Caruso, Honorary Consul of Italy in San Jose serving Santa Clara and Monterey Counties and Rod Diridon, former politician.

– Article by Dana Zuccarello / Photos by Stanley Olivar ✨



Contractors Needed

The IAHF is continually in need of architects, engineers, contractors, plumbers, and electricians to upgrade our property. If you know of anyone capable in this regard, please contact me at dave.perzinski@iahfsj.org

We especially need help with moving our ADA compliant bathroom indoors.

CENA FUORI

MAY 2022

Z

ZANOTTO'S MARKETS

Prior to the Covid lockdown over two years ago, we had planned on a culinary adventure to a San Jose landmark, Zanotto's Family Market and Deli. It is located at Naglee and Bascom Avenues. We were finally able to realize that date. Part of the "Cena" experience is to explore some of the many Italian American flavors in the Valley, including restaurants, cafes and even delis and bakeries!

And so it was that we were able to visit Zanotto's flagship market, hosted by no less than Paulette Zanotto. I was equally fascinated to learn of her family's deep roots in the Santa Clara Valley as part of the greater Tricanese connection.

Our Cena participants were provided special access to their famed salad bar, entrées of Pasta Bolognese and Polpettone, which is a special egg and ham-infused meatloaf in a

tomato sauce and biscotti and coffee. We were also able to select the beverage/wine of our choice and try them at the patio area dining location.

You could have also done some gourmet shopping at their store prior to dinner. If you have not visited the market, make plans now to check it out and have lunch at the deli.

A special treat, too, was DJ Eric, coming from a very successful Polenta Dinner gig, who shared some of his backdrops at the

patio, along with piping in background music. It literally turned the patio into an Italian Trattoria! DJ Eric has some amazing portable equipment and is quite proud of being able to do his magic with a minimum of power. Grazie, Eric, and also a thank you to Rebecca Morici for helping to facilitate the Cena at her favorite market. Thanks, too, to Stanley Olivar for his photography and to Judy Rizutto for the name tags.

Even the weather cooperated in this outdoor dining experience. Dining with friends from the IAHF is truly a special sauce that is a part of the Cena experience--"alla Italiana." Please contact me if you have a suggestion or a favorite dining experience. The only requirement is "with an Italian flavor."

-- Article by Ken Borelli, Coordinator /
Photos by Stanley Olivar



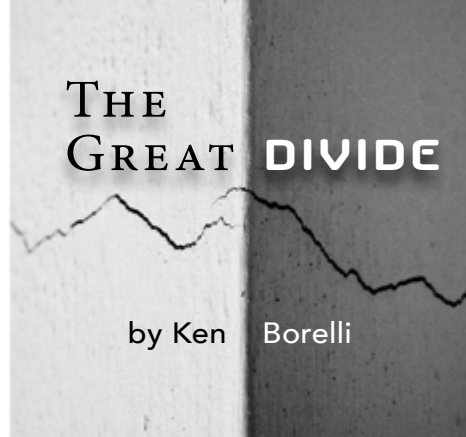
What is the great divide? For me, working with Italian American history and heritage, I recently realized this when I wrote a letter about Ukrainian War Relief Efforts and cited the similar experiences Italians and Italian Americans had during World War II. There is a major generational divide between those in the Italian American community who experienced those tragic times and the many members who were born way after the War years.

It almost seems like ancient history, even recalling the years around the founding of the Italian Republic 76 years ago. In a purely historical sense that may not be the case; for those with a life span of 80 years or so, it does become a dusty part of the past. Even so, for some, it still is quite a personal and powerful experience.

For last year's Festa della Repubblica event, the IAHF had a zoom presentation that in reality was a documentary shared by some of our members who lived through those horrible times. The event has been captured on YouTube and on our IAHF web page, thanks to Dave Perzinski's videos.

There is now a new divide: the people who were not directly included in the War yet who had their lives impacted by those experiences. That is my generation. Among others, my association with the War ended with the death of my Uncle Bill in the early 2000s. He was seriously wounded for life in the only battle fought in North America at the Aleutian Islands. Believe me when I say his post-war veteran hospital experiences were a family event!

Last week we were also treated to a special online event with the screening of "Dear Sirs," where a grandson, Mark Pedri, discovered artifacts of the War after his grandfather passed away. Those experiences were so powerful that he did a documentary about his grandfather, who he learned was a Prisoner of War in Germany. It's a



fascinating documentary, and we hope to hear more from Mark at a Festa presentation.

When Mark talked about his grandfather, the common denominator with so many was NOT to talk about it and instead to try to go on with their lives if they were fortunate enough to survive the War years. I witnessed this in the documentary, with my uncle and even doing the Festa interviews when I asked IAHF member

Connie Rotolo about the War years and the bombing of Messina, Sicily. I was trying to gather some information for the interview. I asked her if she recalled some of the incidents, and she said she did indeed recall those years and wanted to try to forget them! And that says it all.

Even so, for later generations, this information takes on various responses such as that of Mike Pedri and his documentary about his grandfather to responses from people who do not care to or who are not able to connect the dots to their daily lives.

This also comes at a time when State archival information is being declassified and being released about the War years. While historians are having a field day with the opening of new archival materials/documents and basically rewriting history, it truly threatens some of the heroic myths of the War. That is not always a comfortable thing. At this point, I leave those details to your own intellectual pursuits. I will say the truth is surfacing and it becomes what it is.

The sad thing too is for many Europeans, the war in Ukraine resonates with historical memories. Fortunately, not many IAHF members can recall the war in Italy but for Ukrainians, this is the second go-around after World War II. Today's mass destruction is a generation away from grandparents to grandkids.

— Article by Ken Borelli 🌸

Ukrainian Humanitarian Relief Fund



With special thanks to all those IAHF members who donated to the Ukrainian Relief Fund the following letter was sent June 8, 2022:

Stephanie Bolzowski, Finance Committee
St. Voldoymry Ukrainian Catholic Mission
445 Washington Street
Santa Clara CA 95050

Dear Stephanie:

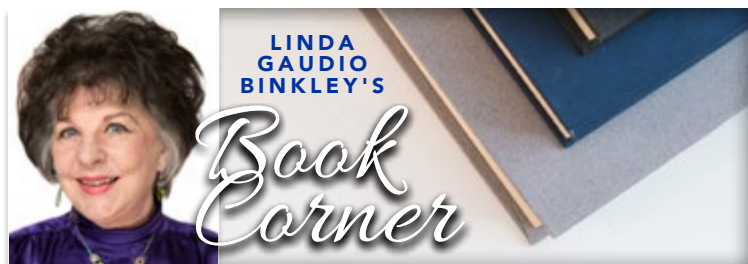
Enclosed find a check for \$3350 on behalf of the ITALIAN AMERICAN HERITAGE FOUNDATION OF SANTA CLARA COUNTY. As an organization, we wish to assist with Ukrainian Humanitarian Relief and support the local efforts to help out at this tragic time.

We are deeply saddened by what is happening in Ukraine, and we draw upon many of our own tragic experiences with Italy during World War II and after. As neighbors and community members, we support your efforts to help alleviate the horrors this war is causing to your families, friends and nation.

We pray and hope for peace, a cessation of the war and ease of suffering for the people of Ukraine.

With concern and as neighbors,

Ken Borelli, Project Coordinator and Dana Zuccarello, President IAHF
cc Dave Perzinski, Past President and project support person



SICILIANA

by Carlo Treviso

Siciliana is an intriguing historical-fiction novel that will quench your thirst for knowledge about a very particular time in Sicilian history known as The Sicilian Vespers. Vespers refers to the eve of Easter Sunday. On March 30, 1282, Sicily erupted into a ferocious revolt against the violently abusive French government of King Charles of Anjou. The action occurs during a very specific time period. Dates and

times are marked at the beginning of many chapters so readers can absorb the swiftness and volatility of the riots on the island. We follow the flow of the revolt from town to town and Mr. Treviso skillfully reveals the structure of the Angevine forces contrasted to the chaos of the armed peasant revolt. Each change of battle venue is preceded by a picture showing the area of Sicily involved complete with castle and fortress names. Mr. Treviso clearly did his research.

The fictional aspect of Siciliana features our protagonist whose name is Aetna. It's no coincidence that our female warrior is named for the volcano. The explosive Sicilian Vespers revolt is a metaphor for Mount Etna itself. The tension on the island caused by the ongoing terrifying abuse to the citizenry eventually exploded, leaving a trail of thousands of dead Angevine men, women and children. Like a flow of fiery lava, no-one was spared. The violence was pitiless and at times overwhelming. 13,000 French were slaughtered, and the Angevines were ousted from Sicily.

The cast of fictional as well as historical characters is well-developed. Back-stories are provided which gives all the players, French and Sicilian, depth and realism. But the actions of the warrior women step into the realm of fantasy literature. Their prowess in battle and accomplishments are super-human. This is also no coincidence. The Trinacria, a Sicilian flag, bears the face of Medusa, a mythological female terribly abused, who donned a head of snakes threatening all who approach. Being reminded of the Sicilian Vespers warns invaders away like Medusa's crown of vipers. Sicily is an island steeped in Greek mythology, and Mr. Treviso wove this cultural aspect beautifully into his story.

Readers will appreciate that chapters are short so that even though the topic is intense, the read is swift and clear. The sprinkling of Sicilian words throughout the text enhances the authenticity of the story. You will leave this debut novel much wiser about Sicilian history, a mix of Greek, Arab, Norman and French ancestry. You will even come away with a few recipes! *

Thanks so much for the suggestions! Please keep them coming to lbinkley@yahoo.com

Italian Word or Phrase of the Month • From Linda Gaudio Binkley

Asporto (take-out food or drink)

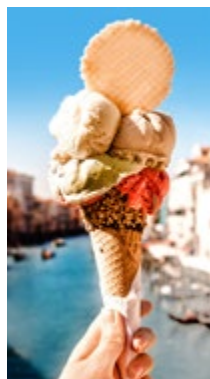
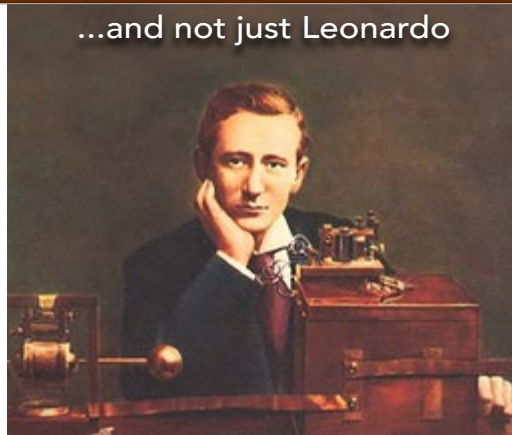
- Pizza da asporto = take-out pizza
- Vino da asporto = take-out wine
- Gelato da asporto = take-out ice cream
- Piatto da asporto = take-out dish (of food)
- Pasto da asporto = take-out meal

Note: In front of a word beginning with a vowel, the preposition **da** is elided only in the expressions **d'ora in poi** (from now on), **d'ora in avanti** (from now on), **d'altra parte** (on the other hand), and **d'altronde** (on the other hand). Otherwise, the full form must be kept, so as not to create possible confusion with the identical elided form of the preposition **di** (of). *



INVENTED BY ITALIANS

...and not just Leonardo



From military hardware (Leonardo DaVinci) to dentures (the Etruscans) to the condom (Fr. Fallopio) or the personal computer (Adriano Olivetti), Italians have always been in the forefront of science. Even mundane things like ice cream—was it Nero or the Chinese? Certainly gelato! It actually tastes richer than ice cream, yet with almost half as much butter fat!

It is amazing how many inventions, techniques and concepts have their origins in Italy or with folks of Italian extraction. Our Italian countrymen have either invented or made radical improvements upon many products or processes. Their names, some forgotten, still remain legends in one form or another, a good example, Venetian blinds.

Enter 13th-Century Lucca native, Ugo Borognoni arguably the father of anesthesia. He discovered soaking a sponge in a solution of soporifics e.g. opium, mandrake, hemlock juice, etc. under a patient's nose prior to surgery allowed them to be unconscious and insensitive to pain. The first battery was invented by Alessandro Volta.

Introducing the Venetians. Coffee came to Italy from the Ottoman Empire in the 16th Century. It was not grown in Italy; our ethnic relatives made their mark with espresso, latte, macchiato, ristretto, lungo, affogato al caffè, Coffee Florian and the Moka Pot. In the 1930's Piemonte's Alfonso Bialetti created a special way for Italians to make their espresso quickly and inexpensively and right at home. It's called a Moka Pot—nine out of 10 Italians own one.

Even the Italian clerics of much earlier times were clearly inventive and resourceful. A 16th-century priest Father Gabriele Fallopio was first to describe what is now call a condom. As you might guess the "fallopian tube" is named after him as well as other human body parts. All is owed to his groundbreaking research in anatomy. Another priest, Fr. Giovanni Caselli (1815-1891), a physicist, was able to synchronize the sending of electrical messages via telegraph. This allowed the transmission of identical images to be seen on the other end of the transmission; thus the discovery of the first fax machine. He called it the "Pantelegrafo."

Napoleon III was so impressed, that he ordered it to be used across France.

Another Catholic priest and scientist Father Giuseppe Zamboni (1776-1846) aided by the initial work of Alessandro Volta, (credited for inventing the first electric battery) discovered a battery that provided continuous current.

The true inventor of the telephone was actually Antonio Meucci (1808-1889). He couldn't afford the patent; however, Alexander Graham Bell did, obtained it and claimed credit for its discovery in 1873; some 20 years later than Meucci. And Guglielmo Marconi, perhaps the greatest Italian electrical wizard, won the 1909 Nobel Prize for harnessing wireless telegraphy and the radio.

How about Camillo Olivetti (1868-1943) an electrical engineer from Piemonte. He is recognized for bringing the rugged Lettera typewriter to Italy and for also improving adding machines and calculators. Even more astounding is that in 1965, his son, Adriano, helped pioneer personal computing. The "Programma 101" became one of the world's first personal computers.

Italian ice cream cones? Italo Marchioni parented the first ice cream cone machine in 1903. By 1924, his factory in New Jersey was producing 150,000 cones a day.

A norm breaking physician and educator Maria Montessori was the very first woman in Italy to ever receive a medical degree (1896). Her research and work with children who suffered from cognitive problems made her internationally famous. Even to this day, her work has revolutionized the way young children are taught.

Another fun fact! There are actually two Zambonis in the pantheon of Great Italian Inventors. If you are familiar with the ice-rink behemoth that shaves the rough ice surface that results in a smooth sheen for ice hockey players, the ice resurfacer was invented by Frank Zamboni in 1949. He is a relative of Fr. Giuseppe Zamboni.

And, I haven't even touched on: perspective drawing, double entry bookkeeping and liposuction, and lots more—all Italian inventions.

-- Synopsis by Dr. Tony Cedolini / Read the online article [here](#)



Ken Borelli and I are taking a little hiatus from the cooking classes and will be back in August.

Please join us in August when our own chef, Joe Lucito, will be teaching us how to make a popular Sicilian fig cookie called cuccidati. In Italian, cuccidati (also known as buccellati) means "little bracelets." In my town of Piana degli Albanesi, they are known as "tè plotè," meaning filled or stuffed.

It is said that modern adaptations of these scrumptious morsels originated during the Muslim rule of Sicily and an even older recording of the recipe hails back to the Roman occupation of Sicily. Pretty impressive, right?

Cuccidati are made with an outer layer of pastry dough and filled with various ingredients such as figs, raisins, dates, walnuts, honey, spices and orange or apricot jam. The dough is rolled out and the stuffing is incrementally placed on the dough, covered with more

dough, cut into pieces and usually topped with icing and with non-pareil balls (candy sprinkles). There are many variations and recipes for cuccidati, and Joe will teach us his unique way of making them. But in my opinion, any way you slice them, a bite of these cookies will have you begging for more!

Here's the information on the cuccidati class:

- Date: Thursday, August 4th
- Time: 7:00 p.m.
- Where: At the IAHF Hall
- Cost: \$25 members, \$30 non-members
- RSVP: online at <https://form.jotform.com/212754933891061> or (408) 293-7122

We hope to see you there!

PASTA AROMATICI

At last month's regional lunch, exploring Le Marche, we served a mint and anchovy-based pasta called Pasta Aromatici. People had asked for the recipe so "Ecco." Actually, it has become a favorite sauce of mine, and I have made it several times since the regional lunch. If you decide to make the sauce, you will definitely understand why it is labeled "aromatic." The following is my version of the dish. There are several variations; the core ingredients are mint, parsley and anchovies in an olive oil base.



One other interesting thing about the dish is the use of wild mint, popular in the Italian countryside, especially in Le Marche and Central Italy. One article, I reviewed, surprising to me, notes wild mint is probably the most common herb used in Italian cooking. I use the more commercial varieties found in the grocery store. A friend brought some wild mint plants from Italy on a trip. When she divides the plant she will get me a cutting! The following is my version of the sauce.

Ingredients for one pound of fine pasta such as Spaghettini or Angel Hair Pasta

- 1 cup of olive oil
- 1 2oz tin of anchovies

- 1/2 cup of chopped mint, chopped broad leaf parsley and finely diced green onions.
- 2-3 tablespoons of capers
- 3 tablespoons of chopped olives
- 1/4 cube of butter
- 1/2 of a lemon, for juice
- splash of white wine
- salt and pepper to taste; remember the anchovies are fairly salty so you may not want to add any additional salt.

Preparing the sauce

Use a high rim saucepan; add the olive oil and a tin of anchovies, including the oil, simmer and cook the anchovies until they start to "melt" into the oil. At that point, add the mint, parsley, onions and capers, into the olive oil. Let it simmer slowly, and add a splash of white wine and lemon juice. Slowly simmer the sauce until all the ingredients wilt and blend - about a half-hour. Stir the sauce often while cooking.

While the sauce is simmering start your pasta, and when the pasta is done, drain quickly and add to the high rim saucepan with a little butter. Mix the pasta into the sauce and when well coated, serve with salt and black pepper to taste; grated cheese is optional but not usually served with this dish. -- Recipe by Ken Borelli

COMMEMORATE SPECIAL OCCASIONS WITH

Personal Notes: *Only \$10 each*

COMMEMORATE YOUR FAMILY'S EVENTS WITH A SPECIAL NOTE

Select one of twelve 3.5" x 2" designs and send us your message of 15 words or less.

We will print your message in the following newsletter.

Each note is only \$10, so why not order two or more?

- \$10 / 1 Issue
- \$20 / 3 Issue
- \$35 / 6 Issues
- \$60 / 12 Issue

CLICK HERE TO
ORDER YOUR
PERSONAL NOTE



SMALLER THAN ACTUAL SIZE

Post a
Personal Note
of 15 words
or less in the
IAHF NEWS
for \$10

Post a Personal Note of 15 words
or less in the IAHF NEWS for \$10



SMALLER THAN ACTUAL SIZE

Post a
Personal Note
of 15 words
or less in the
IAHF NEWS
for \$10

SMALLER THAN ACTUAL SIZE



Post a Personal Note
of 15 words or less in
the IAHF NEWS
for \$10



SMALLER THAN ACTUAL SIZE



AND DON'T FORGET OUR BUSINESS ADS

IAHF NEWS readers like to patonize IAHF advertisers!

- See chart for size and prices per running time.
- The price for a business card size ad starts at only \$20 for one newsletter issue.

CLICK HERE TO SUBMIT
YOUR AD ARTWORK

CLICK HERE TO PAY FOR
YOUR BUSINESS AD

SIZE: W x H	Number of Issues			
	1	3	6	12
Card: 3.5" x 2"	\$20	\$50	\$90	\$170
1/4 page: 4" x 4.75"	\$50	\$90	\$250	\$400
1/3 page: 7.75" x 3.5"	\$60	\$160	\$300	\$500
1/2 page: 7.75" x 4.75"	\$70	\$200	\$380	\$600
Full page: 7.75" 9.75"	\$100	\$250	\$450	\$750

- Business Ads must be formatted in hi-resolution PDF, JPG, or TIFF to size specifications in RGB color mode
- Members Business Discount: 10% each category



ROSETTA DE LUCA

SPECIALIZING IN SILICON VALLEY

Rosetta is very proud to be an Italian American. She is very committed and passionate about supporting the Italian American Heritage Foundation. Rosetta will be generously donating \$1,000 for every referral or closed transaction coming from any member of the Italian American Heritage. This Contribution goes toward enriching and helping our IAHF thrive.



**Thinking of buying or selling? Or have any Real Estate Questions?
Call Rosetta Today for a Free Professional Market Analysis.**



ROSETTA DE LUCA

Direct 408-206-9584

rdeluca@interorealestate.com

www.rosettadeluca.com

DRE#01271464

PROFESSIONAL EXPERIENCE

Rosetta is a full-time, professional real estate agent assisting in buying and selling homes in all of Santa Clara County. Throughout the years, Rosetta has earned many achievements and awards such as International Presidents Elite, Top Listing Agent, Top Buyers agent, one of Silicon Valley's Top 100 agents, and Top Producers with over 22 years of sales, marketing, trust, probate and negotiation experience. Rosetta takes pride in providing 100% quality service to all her clients and has earned an impressive reputation in the real estate community. She is known for her exceptional work ethic, effective communication skills, attention to detail, and fierce negotiating experience. With her clients' best interests at heart, Rosetta understands the meaning of commitment and dedication.

EDUCATION

Since obtaining her California Real Estate license, Rosetta has attended mandatory legal classes, completing various state-required programs, such as Real Estate Principals, Real Estate Appraisals, 1031 Exchange Reinvestment Plan, Senior Real Estate Specialist, Certified Probate & Trust Specialist, Pricing Strategy Advisor Certification, Short Sales & Foreclosure Resource Certification, Limit Liability Company for Reinvestments, Protecting the Fee, Due Diligence and Disclosures, Agency Fair Housing, Trust Funds, Ethics and Risk Management, Survey Course and Risk Management. Professional Philosophy Rosetta's passion and philosophy have always been to put her client's best interests first, provide every client with the highest of business ethics, commitment, and 100% excellent quality service. Building a lifetime relationship by earning the respect and trust of her clients, is her ultimate goal.

PROVIDING THE QUALITY OF SERVICE YOU DESERVE!

INTERO
A Berkshire Hathaway Affiliate

