

# IAHF NEWS

ITALIAN AMERICAN HERITAGE FOUNDATION NEWSLETTER • APRIL 2011 • FOUNDED AUGUST 5, 1975 • CELEBRATING 35 YEARS

## President's Message

by Ken Borelli



## 150 Years Plus: Forging an Italian American Identity

The 150th Anniversary of the establishment of the modern state of Italy has got me thinking lately about our own Italian American Heritage, and some of the major differential experiences between Italians and Italian Americans. Assimilation aside, the rich and varied Italian American experience has had some very unique outcomes which have contributed to the forging of a distinct Italian American character. Those dynamics share a commonality of process with every other group in this land of "e pluribus unum" (out of many one). What differs is the twists and turns of history and how the responses of each community impacted its members and their place in American society in general. As American history relates to Italian Americans then, I want to highlight 3 crucial epochs and their influence upon the forging of an Italian American identity. Those epochs are: 1) The Age of Discovery; 2) The Volstead Act (prohibition); and 3) the World War Two years.

**THE AGE OF DISCOVERY:** While the general consensus is that Native Americans did not need to be discovered, (read for example, 1491, the national best seller by Charles Mann) Italian Americans strongly identify with those sons of the Renaissance who hired out to the major western powers of the time, in their explorations in the new world. Columbus takes on iconic stature amongst many Italian Americans, but equally important was the roll of John and Sebastian Cabot (Caboto), Amerigo Vespucci,

and Giovanni di Verrazzano, amongst others. Fast-forward to the 1880s when the great Trans-Atlantic migration from Italy to the USA began the role of these larger-than-life Italian explorers became vital links and associations between the immigrant and their new homeland. Those times were very difficult for these new immigrants. Language, religion, cultural barriers, and misunderstandings created a very difficult social climate for many of our *contadini* ancestors, culminating in widespread discrimination and hostility. Columbus et.al., were powerful reminders to the host country that at least as individuals, Italians were part of the founding and or development of the Americas. As a people there was some sense of being part of the tapestry of the country, and that our roots in the new world even pre dated the Mayflower. Ironically, today, 500 years later, regretfully, you would be hard pressed to find very much content in a US history text about the contribution of Italian Americans to the development of the country – save "the age of discovery", and the saga of Chris Columbus.

**THE VOLSTEAD ACT - PROHIBITION:** The 18th amendment to the US Constitution prohibited the sale and distribution of intoxicating liquors. The legislation was froth with unintended consequences for Italian Americans, many of which we are still dealing with today. To say there was a major socio-cultural gap between main-



stream American and Italian American values regarding the use of alcohol is an understatement. Reaction by Italian Americans to the 18th amendment verged on incomprehensibility to passive resistance. Alcohol, especially in the form of wine, was an important part of our culinary traditions, and an easy leap into sharing and selling surplus wines and spirits to mainstream America. Italian American reaction to Prohibition, also spawned or reinforced a number of stereotypes about Italian Americans especially as it related to bootlegging, organized criminal activities, and gangsterism. All to the thrill and advantage to the emerging Hollywood film industry, along with grist for pulp novels and the media in general. While many other ethnic groups were equally opposed to Prohibition, the late 1900 s had large Italian American communities, which exhibited very little sympathy for the Volstead Act. As Italian Americans the "gangster and Mafioso stereotype" created a strange niche for perceptions of Italian Americans for mainstream America. One major and serious unintended consequence for both sides of the Atlantic regarding prohibition was to make the sales of liquor very lucrative and provided an opportunity for petty criminals in many ethnic groups to accumulate large sums of capital and more effectively improve their criminal businesses and expansion. While much of mainstream America was

(continued on page 2)



(continued from page 1)  
also involved in the prohibition experience, Italian Americans definitely lost the image war! It was no accident that the clash in cultural values also saw the same Congress upon passing the Volstead Act in 1919, severely limit immigration (1921-1924) from Southern and Eastern Europe (but at least we had Columbus)!



**WORLD WAR II:** This is the last epoch to be highlighted. It created major conflicts between Italy and Italian American consciousness. Up until war was declared in 1941 between the USA and Italy, the community's opinion of Fascism and Mussolini's Italy was very divided. Navigating the political issues of the day became a very painful experience, especially for those with family in Italy, and remained so throughout the war years and beyond. Even

local Italian American organizations could not transcend these divisive issues. Once war was declared, any perceived umbilical cord between Italian Americans and Italy was cut. Italian Americans were the largest single ethnic group serving in the US Armed Forces. The war also hastened the assimilation process, the migration out of the "old neighborhoods" and a widening cultural gap between Italy and Americans of Italian decent. Some of the first victims of the gap was the use of the Italian language itself, along with Italian American media and institutions. Italian became the enemy's language, along with a general identity with things Italian. What became particularly important for Italian Americans was the extended family support systems and their rituals which became the building blocks of reconstructed institutions. The war years also saw many families with roots in Italy completely severed. During the post war era of the 50s, newer Italian immigrants came to the US, from war-devastated Europe. Not necessarily sharing the same baggage (especially from the 1920s to the 1950s) that the pre war Italian American communities experienced, they assimilated in a different way especially regarding their connectedness to

things Italian, and contributed in their own way to a cultural healing and promotion of a more modern Italian image.

Many of the areas we touched upon in this superficial overview of an Italian American identity are the subject of research, dialogue and many publications. Some of these issues are still not fully assessed nor understood. This article does not even assume to do this subject justice. Hopefully, however, the article can engage your interest, and serve to increase your appreciation of Italian American life in all its complexities, as well as transcend some of myths and stereotypes that has become part of mainstream Americana. I want to point out too that for the month of April, one small part of this saga, *La Storia Segreta*, the internment and sanctions against Italian Americans during World War II, will be highlighted in a special exhibit at the Martin Luther King Main Library and a discussion too at the IAHF on April 10, 2011. We encourage you to be a part of this on going dialogue and welcome your thoughts and opinions on this and similar subject matter of Italian American Heritage. **Happy 150th Year Of Italian Nationhood and Italian American History!** 🇮🇹



## Scholarship Drive Campaign

The Italian American Heritage Foundation is proud to offer 7 Scholarships this year to graduating high school seniors in the Santa Clara County. These students come from family members of the IAHF. Every year deserving students are struggling financially to meet their college needs. Last year 26 excellent candidates applied but unfortunately only 5 could be given a Scholarship. This year with the generosity of our members we are giving 7 scholarships:

- Two \$3,000 Gerald Bocciardi Scholarships
- One \$2,000. Diana Hurst Scholarship
- One \$2,000 IAHF Endowed Scholarship
- One \$1,000 Joseph and Frances Borelli Scholarship
- One \$1,000 Delia Schizzano Scholarship
- One \$1,000 Richard Zamar Scholarship

Lets hit the big 10!!!! Help us achieve this goal with your sponsorship of a deserving student to fulfill their college dream. Thank you!!

- Delia Schizzano, IAHF VP 🇮🇹

## Have You Moved?

Please let us know if you have moved so we have your correct address on file to send your monthly IAHF Newsletter.

New Postal regulations do not allow for "Return To Sender" services.

So, if you have moved, we would have no way of knowing if you are receiving all your correspondence from the IAHF.

If you have a new address, please contact the IAHF at: 425 N. Fourth St., San Jose, CA 95112

Phone: (408) 293-7122 • Fax: (408) 293-7154 • Email: [iahfsj@iahfsj.org](mailto:iahfsj@iahfsj.org)



## Geraldine Ferraro: 1935 - 2011

### *The National Italian American Foundation (NIAF) Mourns the Passing of Former Member of the Board of Directors*

On behalf of the National Italian American Foundation (NIAF) Board of Directors, we are deeply saddened by the death of Geraldine Anne Ferraro, a former Member of NIAF's Board of Directors and one of its founding Members, who passed away on Saturday, March 26, 2011. She was 75. All who worked with Gerry during her two terms in office between 1994 and 2004, feel the loss of her leadership, spirit and dedication. The only daughter born to Italian immigrants Dominick Ferraro and the former Antonetta L. Corrieri, Gerry always stayed close to her Italian heritage and served as a trailblazer for women. She will be greatly missed by NIAF. We have fond memories of her during her time on the NIAF Board of Directors and traveling with her throughout Italy. The NIAF Board is represented by an array of diverse backgrounds and ideologies. Gerry's passion for NIAF's mission was always forefront among her concerns for the Italian American community. She brought the highest level of professionalism and commitment to NIAF and was a great asset to us for many years for which we will always be grateful.



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NIAF is proud to announce the NIAF Geraldine A. Ferraro Women's Leadership Forum, named in honor of the late political pioneer who was a founding Member of NIAF in 1975 and later rejoined NIAF's Board of Directors. The educational program will be comprised of young Italian American women who are pursuing careers in public service and also will provide them with mentoring opportunities to become tomorrow's leaders."

Those interested in supporting the NIAF Geraldine A. Ferraro Women's Leadership Forum, contact Anne Drefs at 202/939-3110 or [anne@niaf.org](mailto:anne@niaf.org). Please send contributions to the NIAF Geraldine A. Ferraro Women's Leadership Forum, The NIAF, 1860 19th Street NW, Washington, DC 20009.

Contacts: Elissa Ruffino, [elissa@niaf.org](mailto:elissa@niaf.org) / Natasha Borato, [natasha@niaf.org](mailto:natasha@niaf.org)

The National Italian American Foundation (NIAF) is a non-profit organization based in Washington, D.C., dedicated to preserving the heritage of Italian Americans. Visit [www.niaf.org](http://www.niaf.org). - Article by Joseph V. Del Raso, Esq., President of the National Italian American Foundation (NIAF) 🇮🇹

## *Vacancies and Volunteer Help Needed at the IAHF*

As noted last month for 2011, we are actively recruiting a cadre of people to get our mailings out, work on the many events we produce and support our culinary events in the kitchen. Please contact the IAHF if you are interested in helping out.

There is also one vacancy on the IAHF Board due to a resignation. Per Article V of the By Laws, the requirements include being a member in good standing for eleven months, demonstrating an interest in Italian heritage, attending Board meetings approximately once a month and occasionally participating in special retreat meetings. Applications for the position can be obtained by contacting the IAHF office. Your interest and commitment is actively solicited. We particularly want to invite newer members to consider coming on the board. This is in many ways a historic time for our organization and our community. This is your opportunity to play an important roll in the decision making process of the foundation.

We are also actively recruiting a Treasurer for the IAHF. The Treasurer shall oversee receipt of all funds, record this information on a now automated Quick Book system, and oversee the safekeeping of all funds of the corporation and / or applicable government recording forms, as noted on Page 8 of the IAHF By Laws. The Treasurer attends Board meetings once a month and, as an officer of the Board, attends the Executive Board meeting. The Treasurer shall also ensure that financial statements shall be prepared in accordance with standard accounting procedures and present this information to the Board and membership. This, too, is a dynamic position, of course requiring some special experience and knowledge base, although some mentorship on Quick Books can be arranged if you have the basic understanding of the process. It is a critical task to the financial health of our organization and if you possess the skills, time, and desire to be of service to the organization, we would love to talk to you. We estimate approximately a couple of hours every two weeks in addition to board meetings. For more information on any of these positions, please contact the IAHF Office at 408 293-7122. 🇮🇹



## Palio To A Different Beat

*Torrita di Siena, Tuscany* - While everyone is familiar with the Palio of Siena, few are aware of the lesser known yet by no means less engaging *Palio of Torrita di Siena*. This town is about 40 kilometers from Siena itself, near the Sinalunga and Montepulciano areas, and is home to about 7,000 proud and true Tuscans.

A walk through the small but beautiful medieval town in the days leading up to the main event confirms that the local Palio is as heartfelt as Siena's. The eight *contrade* (neighborhood groupings) have each decorated their streets with their respective flags and pennants, and the many processions in full renaissance garb, drumming showdowns, flag waving and launching contests of the *sbandieratori* (flag bearers), *contrade* hosted *aperitivi* and dinners all attest to the enthusiastic, family oriented, community unifying build-up to the main Sunday event, the Palio itself.

Sunday sees everyone from Torrita as well as many locals from the surrounding areas flock to the long and narrow *campetto* (small field) outside the town walls. Dignitaries and the MC stand in the middle of racetrack, presenting all the *contrade* one by one... much parading, flag waving, and drum rolling once again. Awards are given to the most dignified *contrada*, best *sbandieratori*, and most rousing drummers.



Anticipation builds as the *contrade's fantini* (jockeys) are presented. They walk the racetrack, stopping and bowing before their fellow *contradaio*li (fellow *contrada* members) who cheer them on, each jockey kissing his wife and children in the stands before returning to the center of the race track for the next stage of the event... the random selection of the "mounts".

At this point Torrita's Palio takes a definite turn. The "steeds" in question, presented with great fanfare to all, are not horses, but donkeys. You now realize that the concern you noticed on the jockeys' faces was not due to how fast their mounts might go, but to how slow they might go. As you can see from the final photo, this is largely a valid concern.

These donkeys, like donkeys the world over, quite often tend to do as they damn well please, pressing importance of Palio winning notwithstanding. And sure enough, in many of

the elimination heats, as well as in the final round to determine the Palio winner, some donkeys decided to do just that, to the utter humiliation of the respective poor jockeys who were assigned donkeys that were as hard-headed as.. well, donkeys, and to the frustration of the related *contrade* that saw their Palio winning chances stop dead in their four hoofed tracks.

Needless to say, the MC had everyone rolling on the floor with his loudspeaker commentary...

*Contrada Torre Nova* and *Contrada Refenero* are head to head! They seem to enjoy racing, no, they have now stopped! They are nuzzling each other! It seems the donkeys are communicating! "Hello, fellow donkey, how are you?" "Oh fine, thank you. I see you too have a strange man on your back whacking your bum. Yes, me too!" "Oh, how nice, after you." "No, no, after you!" ...and off they go again... at Christmas nativity scene speeds!!!

They are tearing up the track! Notice the aerodynamic ears of the *Contrada Stazione* donkey, truly splendid form, perfect for a painter... given how still it is standing!

The donkey of *Porta Pago* has done two turns! The donkey of *Porta Sole* has done three turns... except his turns were done in place, around himself! Do they count?! If a donkey turns around four times in place, might we count that as one full lap around the track?!

...and so on and so forth. Needless to say, like palio's everywhere in Italy the winning *contrada* (*Porta Gavina* this year) rushed the "race" track to collect the palio, the losers sported sour faces no doubt feeling like the asses they rode in on, and everyone had a fantastic time.

Even the donkeys seemed please to have had the chance to take a nice walk... 🐾

## Bar Volunteer Appreciation

Thank you Bar Attendants for working the night of the Crab Feed, March 26, 2011

Niki Mc Mahon • Jo Ann Ghiggeri- Bjornstad • Roger Bjornstad • Richard Zamar • Mariana Varela

To join this great Bar Team, please call Delia Schizzano at 408-293-7122 🐾



## *Italian Movie Night at the IAHF!!*

### *Pranzo di Ferragosto*

*(Mid-August Lunch)*

**Wednesday, May 4, 2011 @ 7:00 PM**

Gianni is a middle-aged man living in Rome with his imposing and demanding elderly mother. His only outlet from her and the increasing debt into which they are sinking, are the increasingly frequent quiet sessions at the local tavern. As an Oriental saying goes, 'Moments of crisis are moments of opportunities'. These appear during the celebration of the hol-

iday of Ferragosto on 15 August. That's when everybody leaves town to have fun.

In Rome, Gianni leads a lazy life, a glass of wine at hand; his only job is caring for his mother in their condo. The administrator pays Gianni a visit on a hot August day because he hasn't paid the condo fees in years; the association members want Gianni and his mother evicted. The visitor makes an offer: he wants to leave the city for Ferragosto, a mid-August tradition, and asks to leave his mother in Gianni's care in exchange for writing off some of the debt. Gianni and his mother agree to do it, and the administrator brings his mom - and his aunt. Then, Gianni's doctor pays a call and asks the same favor. Can Gianni make the best of it, or are real surprises in store?

*Italian Movie Night is sponsored by the IAHF Language Program • 425 N. 4th Street, San Jose, CA*

*For more information, please call 408-293-7122*

*Special  
Film  
Event*



### *Il Gattopardo (The Leopard)*

**Sunday, May 22, 2011 at IAHF**

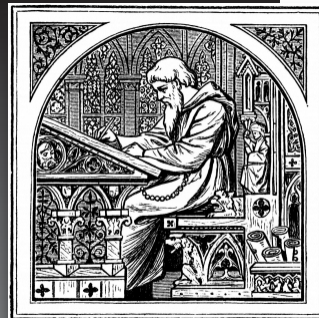
*Movie Begins at 2:00 PM*

*Special Pasta Dinner at 5:00 PM*

*Members: \$15 / Non-Members: \$18*

## *IAHF Membership Directory: Final Notice*

We will soon be going to press with a membership directory to share with all current members. Following the lead of many social and fraternal organizations, the purpose of the Directory is to promote contacts and communication among our Membership and is a way to keep in touch with others in the Organization. Please inform Rosa at the IAHF if you wish anything other than your name, address and telephone number listed. In order to respect your privacy, please let the Office know if you only want your name listed. We need to have this information by May 15, 2011. Please contact Rosa at (408) 293-7122, or at [iahfsj@global.net](mailto:iahfsj@global.net), or fax to (408) 293-7154. *Grazie!!*

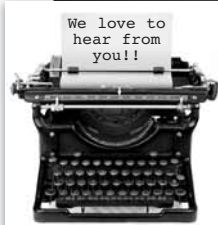


## *Letters to the Editor*

Dear Judy,

Let me thank you, Ken, Tony and Chet again for the great work you put into the Una Storia Segreta Open Forum. It was exceptionally well organized--and I know, I've been to a lot of them--and as I noted in my talk, I've never before seen such a turnout of politicians, even the remarks they made were valuable and to the point. All in all, a very impressive program. You should be proud. -- Larry DiStasi / Author, *Una Storia Segreta*

*Editor's Note: The IAHF News apologizes for the misspelling of U.S. CIA Director Leon Panetta's name in the Una Storia Segreta article in the March issue.*





# San Jose Opera Benefit

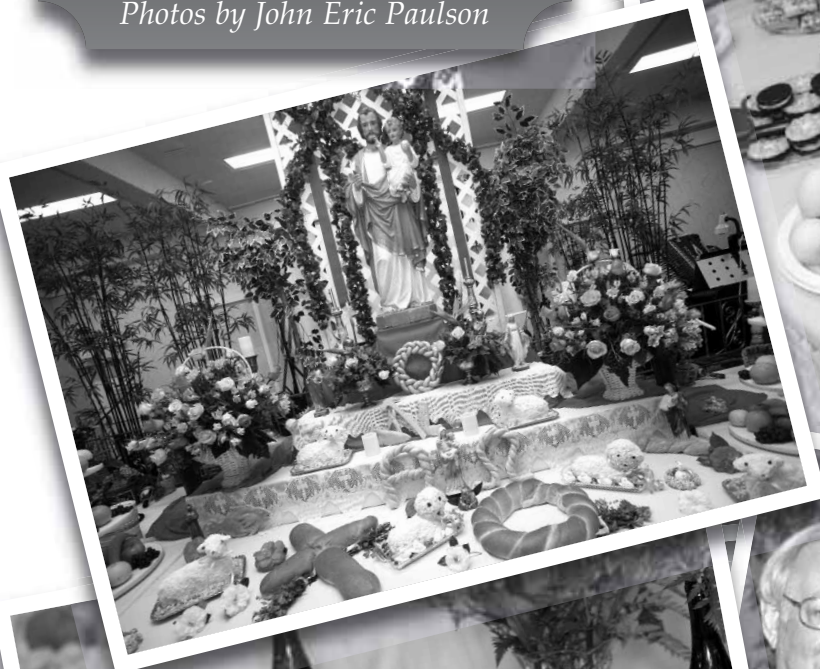
IAHF • March 4, 2011

Photos by John Eric Paulson



# St. Joseph's Day

IAHF • March 19, 2011  
Photos by John Eric Paulson







## Spring's Secret Agent

*Sant'Agata de' Goti, Campania* - The other day I was walking by the pharmacy in my little town of Sant' Agata de' Goti. It is run by the Viola family and I was surprised to see a long line of women waiting to enter the door. What was going on? Had there been a sudden epidemic or an accident of some sort?

As I neared the door, I was relieved to see that the women didn't seem at all upset, but were animatedly discussing a momentous topic: the dish that would be gracing every table on Easter Sunday, the symbol of Neapolitan pastry: *la pastiera*.

*Pastiera* is a delicious and nutritious pie made of ricotta, boiled grain, eggs, lard, milk, sugar, spices and candied fruits cooked in a pastry shell in an appropriate pan called 'il ruoto'. It is baked on Holy Thursday and Good Friday and is served on Easter Sunday, which allows enough time for the fragrances to mix, giving it its unique flavor.

It has, however, a secret ingredient: *aqua di fiori d'arancio* or aroma of orange blossoms.

The origins of this recipe goes back to the cult of Ceres, Roman goddess of agriculture, fertility and motherly love, whose worshippers brought grain, eggs, milk and honey in procession to celebrate the rebirth of life in Spring.

But *pastiera* as it is known today was developed in the peace and quiet of the ancient convent of San Gregorio Armeno in Naples, rather appropriately built on the ruins of the temple dedicated to Ceres. The story goes that the nuns decided to develop a recipe that would signify the Resurrection: eggs symbolizing life and orange blossoms denoting innocence, chastity, eternal love, marriage and fruitfulness. They made hundreds of these pies and distributed them at Easter to the wealthy patrons of Naples.

But where does one find aroma of orange blossoms? That was what I was about to find out at Mrs. Viola's pharmacy. There on the counter, next to the chapstick, was a basket full of little bottles with yellow labels stating: "*Farmacia Viola, S. Agata dei Goti (BN), Essenza per Colombe*". There was no list of ingredients on the bottle, but my curiosity was so tickled that I had to buy a bottle.

When I returned home, I unscrewed the top and sure enough, a heady perfume of orange and cinnamon filled my nostrils with the aroma of *pastiera*.

Ahhhh! Spring is here at last! 🌸

## 2011 Italian Family Festa Update

*Ciao a tutti,*

With only four months remaining until we launch the 31st annual Italian Family Festa, many of the critical requirements and objectives have already been accomplished by the outstanding and hard working members of the Festa team. These twenty-four volunteers sacrifice their personal time planning a long list of tasks that are essential in producing a quality event. Without their tireless efforts and commitment there would be no Italian Family Festa, please take a moment at Festa this year to go up to them and say "grazie" for all their hard work and dedication, they will be easily identified by their bright red shirts! I would like to acknowledge this year's Festa team and their responsibilities:

Tony, Michael, Dorothy and Irving Sprugasci – Beverages • Judy Verona Joseph – Public Relations/Sponsorship  
 Massimo Chisessi – Marketing/Cooking Demonstration Area • Cathy DeMaria – Opening Ceremony/Sunday Mass  
 George Guglielmo – Wine Booths/Wine Tasting Area • Michael Sanchez – Sponsorship/Master of Ceremonies  
 Kristi Stanyard – Entertainment/Activities • Phillis Buetner – Beverage I.D. Check Stations • Joe Ponte – Use Permits/Insurance  
 Ralph Di Tuillo – Bocce Ball Court • Dennis O'Donnell – Logistics/Operations/Signage • Linda Filice – Membership  
 Charlotte Delaplaine - Decor • JoAnn Ghiggeri – Community Awareness Area/Membership • Deb Benavides – Arts and Crafts Vendors  
 Delia Schizzano – Food Vendors • Norma Mestice / Sandi Strouse – Cannoli Booth • Nancy Melander – Dessert Booth  
 Josh Melander – Little Italy Liaison – Neighborhood Docent Tours • Ken Borelli – Cultural Center/ Festa Co-Director

*Mille Grazie,*

Joe Rizzi / Festa Director / 2011 Italian-American Family Festa / Italian American Heritage Foundation of San Jose



## Buitoni Sono Buoni

For most Italians, food is a central part of family life. For Viola Buitoni's family, it was something more than that. For six generations, the Buitoni family built a food empire based on pasta, biscotti and the Perugina brand of fine chocolates including their legendary "Baci." Indeed, food is in Buitoni's blood. She grew up on an ancient estate near Perugia, where much of the food the family ate was grown and raised. The abundance of local and fresh ingredients, age-old methods of cooking, and the influence of her family's national food contacts led to a great knowledge of the variety and depth of Italian cuisine.

Buitoni originally didn't intend to embrace a career in cuisine. She came to the US to pursue a degree in Business but was drawn by what she calls a "genetic" passion for food and her observation of the genuine lack of authentic Italian cuisine in New York. With her friend Yolanda Garetti, she started a wildly popular Italian catering company. That success led the pair to open an Italian specialty food shop on Madison Avenue called Buitoni & Garetti, which became celebrated by offering many rare and delicious Italian specialty foods unavailable anywhere else in America. Running a successful small food business was "exhilarating but exhausting" Viola observes, and a few years later, the friends sold the business to pursue other interests.

Viola's main interest was personal—she had met her future husband



and, soon after, moved to San Francisco. In 2004, their son was born and she worked sporadically, focusing on her family and volunteer work for San Francisco's Piccola Scuola Italiana, where her son attends classes. Now that he is in primary school, Viola has more time to share her passion for food. She loves being in the Bay Area, where an explosion of small growers and producers has led to an amazing abundance of delicious, wholesome and authentic versions of Italian staples, such as cheeses and cured meats.

These days, she says with a warm smile, "I'm more interested in education than execution." In 2010 she started the continuing "Enogastronomia" series of food and wine programs at the Istituto Italiano di Cultura in SF, and is making other teaching appearances in the region. She also pens a fun and informative blog at [www.mission-local.org](http://www.mission-local.org). Buitoni doesn't know where all this will lead, but she'll be happy as long as she's able to share the warmth and excitement of Italian food.

Meet Viola Buitoni as she teaches a two-session series on The Italian Pantry in California, May 5 & 12. Learn more and buy tickets at [www.iahfsj.org](http://www.iahfsj.org), or call the IAHF office at (408) 293-293-7122. If you have questions about the programs, call Culinary Programs Curator Massimo Chisessi at (415) 637.2121 or email him at [massimochisessi@iahfsj.org](mailto:massimochisessi@iahfsj.org).

### *And, when life gives you lemons...*

In preparation for our Limoncello program in June, the IAHF is in need of around 50 lemons. Really. If you have a tree full of organic (unsprayed) lemons that you don't know what to do with, please call the IAHF office at (408) 293-7122. Grazie! 🍋



### *Italian Classes at the IAHF*



#### *Parlate Italiano? Perché non?*

*Italian Classes for IAHF members are taught by Delia Schizzano. Beginning & Intermediate Classes are available at \$30 for 4 weeks. Please contact Delia at [caradelia@yahoo.com](mailto:caradelia@yahoo.com) for more information.*

## PASQUALE ESPOSITO

ITALIAN TENOR

*Friday, April 29, 2011*

### *Pasquale Esposito in Concert*

Carmel Mission Basilica • 8:30 P.M.  
Experience Pasquale at the spectacular Carmel Mission Basilica for an acoustic "benefit" concert. A portion of the proceeds will benefit the Carmel Mission and Notable Music Academy. For tickets, call 408-528-6308. Seats are limited!!!



## *Sponsors of the 2010 IAHF Family Festa*

*Roma Stage Sponsor*

**Royal Glass Company**

Messrs. John and Jim Maggiore

3200 De La Cruz Blvd., Santa Clara, CA 95054

*Sponsor for Pasquale Esposito*

**Lima, Campagna, Alameda Mission Chapel**

Messrs. Joe Lima and Sam Campagna

600 So. Second Street, San Jose, CA 95112

*Sponsor for Bella Ciao Band*

**Lima Family Memorial Chapel**

– Willow Glen

Mr. Gus Lima, 710 Willow Street, San Jose, CA 95125

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**Gagliardi Insurance Services**

Mr. Daniel Szathmary

284 Digital Drive, Morgan Hill, CA 95037

**DBI Beverages - San Jose**

Mr. Bill O'Leary, 63 Quinn Ave, San Jose, CA 95112

## *Italian Men's Club Bingo*

*Elks Lodge, 444 W. Alma St, San Jose*

*Phone: (408) 286-2007*

- Every Monday Night; Doors Open at 4:00 PM
- Early Bird at 6:00 PM; Regular Session at 6:45 PM
- Play \$1,199 Flashboards, Cherry Bells (pull tabs) and all Games Pay \$250.00 (except for Early Bird)
- 15 minute Buy-In (2-15 Game Packs)
- Birthday Specials and on the *Last Monday of Every Month We Have a Free Prize Drawing!*
- Lots of Lighted Parking, Good Security, Delicious Free Coffee, & Really Nice People
- A Fun and Rewarding Experience for All
- ATM Machine Available
- Outstanding and Delicious Home-Style Meals
- Join Us: We're Always Looking for New Members!
- We Host a \$5.00 Senior Lunch and Bingo every Monday afternoon starting at 11:00 AM
- Check our website: <http://www.italianmensclub.com>



*That's  
Italian!*





### IAHF Officers

Ken Borelli, *President*  
Joe Ponte, *VP Administration*  
Jo Ann Ghiggeri-Bjornstad, *VP Promotions*  
Delia Schizzano, *VP Programs*  
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Ralph Di Tullio  
Linda Felice  
Nancy DeVincenzi Melander  
Joe Rizzi  
Conrad Russo  
Kristi Stanyard  
Kay Virgilio

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Denise Campagna  
Sal Campagna  
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Judy Verona Joseph  
Peter McHugh  
Josh DeVincenzi Melander  
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Michael Guerra\*  
Carl Lepiane\*  
Don Lima\*  
Larry Marsalli  
Rocci G. Pisano, Ph.D.\*  
Murphy Sabatino, Sr.\*  
S. M. Sanfilippo\*  
Louis Solari\*

### Past Presidents

Don Lima (1975-1976)\*  
Murphy Sabatino (1977)\*  
John De Vincenzi, Ed.D (1978)\*  
Rocci G. Pisano, Ph.D (1979)\*  
Richard Arzino (1980)  
Pat Restuccia (1981-1982)\*  
Philip DiGiovanni (1983)\*  
Ned Ciccio (1984)\*  
Frank Bonanno (1985)\*  
JoAnn Cymanski (1986)  
Joe Francia (1987)\*  
Nick Rizzolo (1988)  
Marge Valente (1989)  
Richard Bongiovanni (1990)\*  
Tony Zerbo (1991)  
Tony Virgilio (1992)  
Nick Lickwar (1993-1994)  
Sal Scrivano (1995-1996)  
Nick Lickwar (1997)  
Ed Foglia (1998-2000)  
Phil Barone, Ed.D (2001-2003)  
Sal Caruso (2004-2005)  
Marge Valente (2006)  
Nancy De Vincenzi Melander (2007-2008)

\*Deceased

### IAHF Member Businesses

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- DiNapoli Specialty Foods
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- Ionian Publications
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- Mezzetti Financial Services
- Jose Mezzetti
- Nonno's Italian Restaurant
- Oak Meadow Dental Center
- PW Supermarkets
- Robert Mezzetti Law Firm
- Robert Mezzetti Law Office
- San Jose Host Lions Club
- Custom Pad & Partition Co.
- Tadco Supply
- Ventura Barnett Properties
- Willow Glen Meats & Smokehouse
- Mark Rindge, D.D.S.

### IAHF NEWS

*Send your letters, comments and articles to:*

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## *Upcoming Events April and May 2011*

- 🐰 *April 21  
Regional Luncheon*
- 🐰 *May 4  
Italian Movie at the IAHF  
Pranzo di Ferragosto (Mid-August Lunch)*
- 🐰 *May 5 & May 12  
Viola Buitoni, The Italian Pantry in California*
- 🐰 *May 19  
Regional Luncheon*
- 🐰 *May 22  
Sunday Dinner with film: Il Gattopardo*

### *New Service - IAHF NEWS via Email!*

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Benedetta  
a Tutti*

