



President's Message

As the saying goes, "March comes in like a lion and goes out like a lamb". The problem with most sayings is that no one is sure where it comes from or what it means. I will take an artistic license and contribute this to the stars as it is in March that Leo (the lion) rises in the East and Aries (the lamb) sets in the West. In history, March is noted for the Ides of March, a day for settling debts, but is best known for the assassination of Julius Caesar at the Senate, with the utterance by Caesar to his friend Brutus, "Et tu, Brute?"

Weathermen like to think the phrase "March comes in like a lion and goes out like a lamb" refers to the end of winter and the start of spring; but with winters in California lately, they are almost the same. You need to look at the rest of the country to see the snowstorms and Artic chills wind down to be replaced with spring blossoms. And I'm pretty sure that Caesar's perspective on what happened to him was much different that the Senators. It's a matter

of perspective. A small change in time, place, or circumstance can make all the difference.

Last month I talked about serendipity and how circumstances in our trips to Italy led from one adventure to another in a way that could never have been planned. The lasting and indelible memories we will have of these trips will be cherished forever; however, this does not always mean others will share the same experiences in similar conditions.

Case in point – years ago when we were visiting family in Italy, our cousins took us to the Festa to honor the Madonna of Montallegro in Rapallo on July 3. Our cousin knew the backroads to avoid the traffic and found parking, a miracle in itself. We walked into town and found a good location along the main street just in time for the parade. Every band, police unit, military person, civil officer, convent, etc. were in full uniform and marched in the parade. But what was most notable were the delegations from each surrounding church, which had taken the cross with Jesus and were carrying them in the parade down the street. We were told some of the crosses weight 300-350 pounds, and you could see the men struggling with them using special harnesses to distribute the weight and changing carriers every so often. There were also special assistants who ran along with long poles to lift overhead wires out of the way.

After the parade, we went to the church to see it beautifully lit up on the outside and beautifully decorated on the inside. We made our way to the seaside and sat on the fountain in front of the castle to watch a magnificent fireworks display. When we thought the fireworks display was over, a few minutes later we saw a new one start at the castle, and the entire castle was soon enveloped in fireworks. This was followed by another fireworks display in the sky, and then a flotilla of luminary candles in bags floated out into the sea – there must have been hundreds of them. And yet another round of fireworks in the sky. The display lasted hours. Then we went back to the church where all the inside lights had been turned off and it was now lit by hundreds of candles. In all, a truly impressive and memorable outing.

Last year, at our scholarship event, I learned that Massimiliano and his family were going to Italy and would be in Liguria during the time of the festival, so I told them of our magical experience. Well, it turns out they went to Rapallo a few days early, only to experience several unexpected loud volleys of booming fireworks. These explosive announcements were so loud, pervasive, unexpected (continued on page 2)



▪ EVENTS @ A GLANCE ▪

- **Mar 8** / Film: Vado Verso Dove Vengo (I Go Where I Come From) / IAHF Hall / 5 PM / FREE!!
- **Mar 19** / St. Joseph's Table / Open and Free to All / IAHF Hall / 10:30 AM Mass / Lunch
- **Mar 26** / Cena Fuori / Gioia's Buffet & Boutique / 7 PM / \$35 at the door
- **Apr 2** / Cooking Class : Focaccia w/ Al Vallorz / IAHF Hall / 7 PM / \$30 adult / \$20 student
- **Apr 3** / Annual Crab Feed!! / IAHF Hall / Doors open 6 PM / Dinner 6:30 PM / Dancing 8 PM
- **Apr 30** / Cena Fuori / Location TBA / Watch this newsletter for more information!

🌸 Please see page 19 for more information 🌸

• It's Coming - Save The Date!! •



Annual Crab Feed
April 3 @ The IAHF

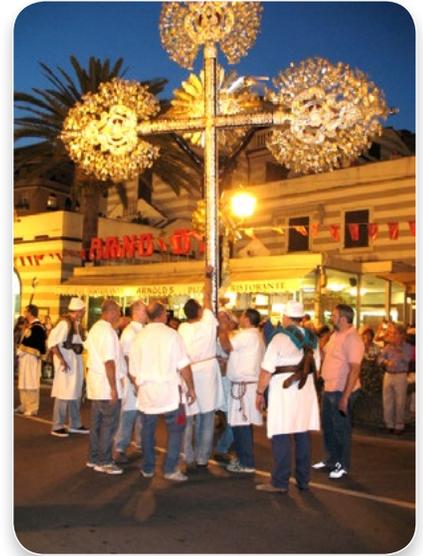


(continued from page 1) and frequent, that they decided to leave Rapallo just before the event.

Again, a matter of perspective. While the booming explosions may be intended to build the anticipation of the celebration, for others it may not be so welcomed. Or, it may be that the festival has changed somewhat. Or it may be that had they not arrived a couple days early, their memories and experience would have been significantly different. It is also possible that they could have witnessed the same experience but had different impressions of it.

The same winter months will leave a different

perspective of 'global warming' depending on what part of the country you were in; the same conflicts in our government may make you happy or furious with our leaders; the same festival may leave you with lasting memories and a desire to go back, or lasting memories with a desire to stay away. Whatever the difference in perspective, it is in how you embrace the change and what you do with it that forms your opinion and your memories. Enjoy your spring and start planning for this year's memories. -- Felix Dalldorf / fdalldorf@gmail.com 🇮🇹



Those who wish to explore more about the festival in Rapallo, here is an interesting blog with more detail:

<https://farfalle1.wordpress.com/tag/fireworks/>

Photos: <https://farfalle1.wordpress.com/tag/fireworks/>

What are YOUR memories?

We would like to hear about your experiences with your travels in Italy. If your town has a special Festa or event, we would love to hear about it.

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IT'S MEMBERSHIP RENEWAL TIME!

As your new Membership Chair, I want to thank all of you for your support, participation and contributions to this wonderful organization which celebrates rich Italian culture. As part of this celebration, your membership dues keep Italian culture alive. So, if you have already paid your 2020 dues, thank you for renewing promptly. If you haven't renewed and would like to continue your membership, please either call the IAHF office at (408) 293-7122, visit our website at www.iahfsj.org/membership or send in your check today. This will ensure that you continue receiving the newsletter, receive discounts on our events and are part of this dynamic community. Grazie mille, Dave Perzinski 🐟



LEGACY CIRCLE



The following Members chose to honor the contributions of the IAHF to the community with a remembrance in their estates.

LINDA & BOB BINKLEY ✦ ROSE CRIMI ✦ MADELINE DAMIANO & GILDA DE SIMONE-GROCCIA ✦ STANLEY OLIVAR

If you would like to consider becoming a Legacy Circle donor, please contact legacy@iahfsj.org for more information.

• 🎓 • 2020 IAHF SCHOLARSHIP IS UNDERWAY • 🎓 •

We are pleased to announce our annual scholarship program for 2020 is underway. Each year, the Italian American Heritage Foundation awards almost \$15,000 in scholarship funds to deserving students. Our scholarship opportunities are for high school graduates accepted to a higher institution, community college graduates accepted to a higher institution, and students of the arts accepted to a four-year institution. The 2020 application is available on our website <http://www.iahfsj.org> (in Word and PDF form). The website also provides the timeline for application submission, when applicants will be notified, and the date of the award ceremony.

Our scholarship program depends on the financial support of both former and new sponsors, individuals, organizations, and



corporations. Donors can designate eligibility requirements and your entire donation will go directly to the scholarship fund as we do not apply any administrative costs. Please help keep the traditions and culture of Italian Americans thriving by becoming a sponsor and helping a deserving student achieve their dream. Your

donation will not only assist a deserving student, but also serve as a legacy or tribute to honor a loved family member. An excellent example is the recent scholarship established by friends of Joseph and Jennie Quartuccio's in their memory. For more information on how to become a donor, please contact the IAHF Office at 408-293-7122 or visit our website at iahfsj.org!

Thank you! -- *Article by Marie Rose Peirano Dalldorf 🎓*

THE PATRONS OF
ITALIAN CULTURE
ANNOUNCE

The 2020 CASOLA
SCHOLARSHIP

Undergraduate and graduate students of Italian descent enrolled at an accredited educational institution are eligible to apply for the 2020 Albert J. Casola Scholarship for the study of Italian Language and Culture. The organization sponsors extensive programs focusing on many aspects of Italian culture and its rich heritage. To access the Casola Scholarship information about the requirements and deadline for submission, use the following link: PICLA.ORG



•• A LONG OVERDUE GRAZIE ••

Over the last several years the IAHF has been the recipient of an Anonymous Donor Grant

In 2019 the IAHF received a check for \$10,000 to help the IAHF with general operations. This donation is processed through the Grants and Scholarship Manager of the East Bay Community Foundation in keeping with the donor's wishes on anonymity. The grant is processed by the East Bay Community Foundation, with an appreciation and support of our Cultural activities.

The foundation, based in Oakland, is multifaceted and in addition to supporting local nonprofit organizations they also have a scholarship and donor management fund. It is through those operations that the donor's grant is processed and distributed. If you go online and check out East Bay Community Foundation located in Oakland and view the face sheet of the Anonymous Donor Program, you can get a good idea of the scope of their community support activities.

This anonymous donation in many ways has been a "lifesaver" assisting us with operational issues at the IAHF. I am sure many of you realize that nonprofits have a rough road in the very affluent Silicon Valley. It is a contradiction that sadly is a sign of the times, where to live in the south bay area and trying to get a foothold or just maintain a modest lifestyle becomes financially challenging. That is a major reason why our event costs are kept as modest as possible. Saying that, the cost of living is at an all-time high so this and other similar gifts are most welcomed.

The anonymous donor certainly understands this phenomenon, and the support the donation brings is threefold, one, a vote of confidence in our events, two, support of our activities, and three, following it up with the general donation to assist the IAHF to carry out its mission statement and roll in the community. All donors in general literally "walk the talk"!

As an observation, too, I am certainly appreciative of this organization and operational guidelines in protecting the privacy of an anonymous donor. Anyone who has donated to a community charity, and then been blitzed with a request from similar organizations can understand the donor's insistence on privacy. The IAHF appreciated the condition, and at the same time wishes to acknowledge the wonderful unconditional gift to the IAHF.

Article by Ken Borelli, 1st VP/Events

IAHF Members
Love To Support
Italian American
Businesses



And that's an excellent
reason to advertise in
the IAHF Newsletter
Call 408-293-7122

Send Us Your Story.
People Are Interested.

Your story adds vitality and a sense of family and community to the IAHF NEWS.
Please send your entries to Editor at iahfsj@iahfsj.org

ITALIAN FAMILY

Festa • 2020 •



If Not YOU, Then WHO?

Activities
For Kids

Become a member of our Planning Team. You'll have the full support of the Team and almost everything is done on your time from the comfort of your home. The following are specific needs but if you have a special skill to share please let me know:

- **Cannoli Chairperson:** order the cannoli cream, shells and along with a few misc. things and provide booth supervision during the Festa weekend.
- **Spaghetti & Meatballs Chairperson:** order food, supplies and supervision during the Festa weekend.
- **Arts & Craft Vendor Co-Chair:** assist our current chairperson with vendor communication, identifying potential new vendors, and assist during the Festa weekend.
- **Marketing Chair / Assistance:** be the chairperson or just assist us with getting the word out. Be one, two or all, of the following; social media chair, PR chair, graphic artist, enter our Festa to online calendar listings, webmaster.
- **Festa Co-Director:** partner with me, learn how the Festa works and help make it happen.
- **Interested in other areas:** we are always looking for co-chairs to share in the planning.

Other ways you can support the Festa:

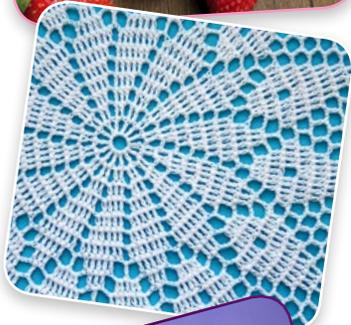
- **Sponsors:** know a company or person that might be a great sponsor of the Festa? Just let us know and we'll follow up.
- **Volunteer:** be a weekend Festa volunteer. All you have to do is sign up to help when we start our volunteer effort.
- **Donate:** what you can.
- **Share:** all ideas are welcome so share your thoughts with us and share the Festa by telling friends and family: follow us on Facebook and/or Twitter (@italianfestasj) and share our postings.

I know together we will make Festa 2020 sensational. Save the dates for this year's 40th celebration: August 29 and 30, 2020 at History Park San Jose. Stay tuned for more information on the Festa's special anniversary activities.

Don't be shy - let's talk.

-- Nancy Morreale, Festa Director --

nmorreale11@yahoo.com or 408-368-9094 call or text



Evviva! La Festa di San Giuseppe

The Italian American Heritage Foundation

Welcomes Everyone to the

ST. JOSEPH'S DAY MASS & TABLE

Thursday, March 19 • 425 N. 4th St., San Jose, 95112 • 408-293-7122

10:30 am – Doors Open

11:00 am – Mass

Celebrated by

Monsignor Joseph Milani

12:00 pm – 3:00 pm Lunch



THIS EVENT IS FREE - Benvenuti a Tutti / All Are Welcome

The St. Joseph's Altar is Sicilian in origin. During a terrible famine, the people of Sicily pleaded to St. Joseph, their patron saint, for relief. St. Joseph answered their prayers and the famine ended. In gratitude, the farmers honored St. Joseph by filling an altar with their most prized possession, food.

Each person will receive the traditional take-home bag which includes an orange, a dried fava bean, and a roll. Special prayer petitions to St. Joseph will be presented at the offertory of the Mass.

Food will include Pasta Milanese or Marinara, frittata, orange salad, and many more traditional dishes prepared entirely by volunteers. Dessert will feature homemade Italian pastries such as cakes, cookies, biscotti, cuccidatti, and much, much more. Join us for this Lenten (no meat dishes served) culinary treat!

Donations for the St. Joseph's Altar and Table are gratefully welcomed. Monetary donations will be collected and shared with local charities.

Please contact the IAHF Office at 408-293-7122 regarding any special donations. Parking available on the street and at the nearby Salvation Army lot.

This Festa is dedicated to all those who have gone before us.

Chairperson: Joseph Fasano | Co-chairpersons: Kathy & Larry Lohman | Mass Chairperson: Cathy De Maria | And all the wonderful volunteers

CALL FOR VOLUNTEERS

AIUTO / HELP

We would appreciate your help with the *Festa di San Giuseppe!!!*

Part of our volunteer team has retired. The San Giuseppe Festa committee needs volunteers for:

- Event Preparation
- Table Setup and Setting
- Meatless Food Dishes
- Desserts
- Other Set-up Tasks
- Clean-up

Call or text the event chairperson: Joseph Fasano @ **408-425-1418**
or leave a message at the IAHF with Stanley Olivar @ **408-293-7122**
or email at iahfsj@iahfsj.org

Grazie Tante / Many Thanks

THE ITALIAN AMERICAN HERITAGE FOUNDATION,
ALONG WITH THE ISTITUTO ITALIANO DI CULTURA
AND THE LEONARDO DA VINCI SOCIETY PRESENTS

DOCUMENTARY SCREENING OF:
Vado verso dove vengo
(I'm Going Where I Came From)

SUNDAY, MARCH 8, 2020

Post-screening discussion with the director,
project manager **Antonino Imbesi**, and art
director/writer **Luigi Vitelli**.

Discussion led by:
Evelyn Ferraro (Santa Clara University)
Laura E. Ruberto (Berkeley City College)

5:00-6:15: DOCUMENTARY SCREENING
6:15-6:45: POST-SCREENING DISCUSSION

FREE AND OPEN TO THE PUBLIC
LIGHT REFRESHMENTS - NO HOST BAR (\$5)

425 N 4TH ST, SAN JOSE, CA 95112



**Italian American
Heritage Mass**
Co-Sponsored by
CIAO: Cultural Italian American Organization
SUN | MAR 15
5 PM | MISSION CHURCH



In accordance with ADA 504, please submit all accommodation
requests to Fr. Kyle Shinseki, kshinseki@scu.edu, at least 48 hours prior to the event.

Join in a bilingual Mass to
celebrate the cultural heritage of
the Italian American community!
The liturgy will be
followed by hospitality with
Italian desserts!

 campus
ministry



THE ST. JOSEPH TABLE

March 19th marks the Feast of St. Joseph, or La Festa di San Giuseppe. The feast dates back to the middle ages, when Sicily suffered a major drought and famine. Prayers to St. Joseph finally bought the drought to an end.

The ensuing rain produced an abundance of fava beans, which traditionally had been used only to feed cattle, not people. But desperation and hunger drove people to eat the lowly crop; to their surprise, the beans were edible, tasty and very nutritious. And

so began the creation of some great dishes that have graced Italian tables through many generations.

The St. Joseph Table is the continuing expression of gratitude for the lifesaving rain and resultant bounty. All are welcome to share in the feast, and it is always free. Because the feast occurs during Lent, it is traditionally meatless. Tables are laden with many wonderful vegetarian dishes, and sometimes fish. At the IAHF, a large salmon typically serves as the centerpiece of the buffet.

Bucatini pasta is paired with a traditional sauce flavored with anchovies, or you can choose a marinara sauce. Beside the pasta is a bowl of toasted breadcrumbs to sprinkle over your dish; these symbolize sawdust, and are a tribute to St. Joseph the Carpenter.

All that attend receive a small "gift" bag containing a few items blessed by the attending priest, but few know of the symbolism of

the items inside. The bag contains a holy card honoring St Joseph, an orange (something sweet), three fava beans (symbolizing the Holy Trinity), and a roll of bread.

A pantry that contains a fava bean will always have food; put one of the beans in your food cupboards so they will never be empty. (These beans can also be planted in your garden to grow into beautiful fava-bearing plants.) The roll can be stored in your refrigerator to ensure that it too will never lack food.



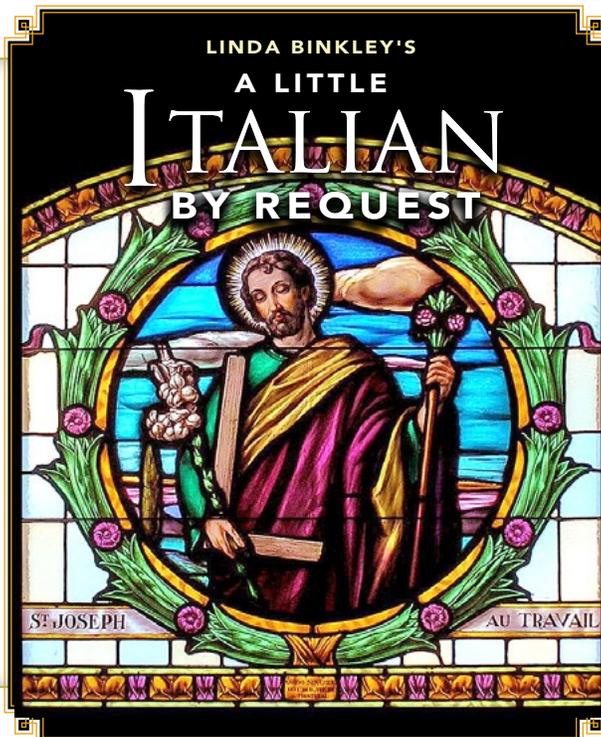
St Joseph is the patron saint of pastry chefs, and desserts and bread are a big part of the celebration. Several tables are adorned with loaves of bread in the shape of carpenters' tools, including saws and hammers. Other loaves pay tribute to Christ, formed as a cross, a staff, and other religious symbols. Often, there will be a few cakes in the shape of a lamb, a reference to Jesus as the Lamb of God.

After the meal, it's time for sweets from the dessert tables. For hygienic reasons, it is important to tell the servers what you would like, rather than touching the food yourself. The servers will gladly plate your choices for you.

Buon appetito!

-- Article by Madeline Damiano

Il 19 marzo è una data importante nel calendario italiano. Questo è il giorno in cui si celebra la festa di San Giuseppe. San Giuseppe era il padre terrestre di Gesù e marito della Beata Vergine Maria. Inizialmente Joseph esitò ad accettare il suo ruolo di marito / padre. Ma alla fine acconsentì e divenne un eccellente padre di Gesù. Joseph era un falegname. A cena il giorno di San Giuseppe è tradizionale spargere la pasta con il pangrattato che simboleggia la segatura della carriera di San Giuseppe. Tutta l'Italia celebra la festa del papà nel giorno di San Giuseppe.



March 19th is an important date on the Italian calendar. This is the day the Feast of Saint Joseph is celebrated. Saint Joseph was the earthly father of Jesus and husband to the Blessed Virgin Mary. At first Joseph hesitated to accept his role as husband/father. But ultimately, he consented and became an excellent father to Jesus. Joseph was a carpenter. At dinner on St. Joseph's day it is traditional to sprinkle the pasta with breadcrumbs which symbolize the sawdust of St. Joseph's career. All of Italy celebrates Father's Day on the Feast of St. Joseph.

IAHF's Marie Bertola Awarded Grant

The Ethics Center is thrilled to announce our 2019 Faculty and Staff Hackworth Grant Recipients. The grants are provided through an endowment from Joan Hackworth and the late Michael Hackworth. Through the grants, effective through the duration of 2020, SCU faculty and staff can draw on the Center's resources to support their research and teaching on applied ethics, to provide co-curricular activities for their students, and to engage with a community of scholars with an interest in ethics. The recipients include:

Marie Bertola, Lecturer, Department of Modern Languages and Literatures, Irene Bubula-Phillips, Senior Lecturer, Department of Modern Languages and Literatures, Evelyn Ferraro, Assistant Professor, Department of Modern Languages and Literatures, Erika French-Arnold, Director, Center for Food Innovation and Entrepreneurship, Carol Kelly, interim Director, Center for Food Innovation and Entrepreneurship, and Theresa Conefrey, Lecturer, English - grant in the amount of \$1500 for "Is It Just Food? Sustainability, Civic Engagement, and Food Justice."

Source: www.scu.edu/ethics/about-the-center/center-news/hackworth-staff-and-faculty-grants/



Lucia's Cooking Class News

• The Latest from Lucia Clementi •

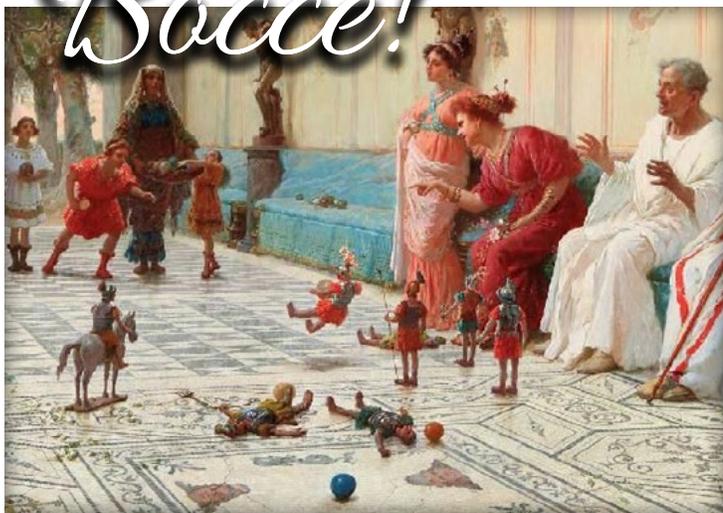
After a short hiatus, our cooking classes will resume on Thursday, April 2nd. The series will begin with chef Al Vallorz of Tony & Alba's Pizza and Pasta Restaurant and he will be teaching a class on focaccia. This is one class you will not want to miss. Last time Al taught at our cooking class, he provided not only his special techniques but he also shared the fascinating history of the dish as well.

A schedule of our exciting cooking classes follows below. All of the classes begin at 7:00 p.m. and are payable in advance. To enroll, please go to www.iahsj.org and select "events" or call the office at (408) 293-7122. Schedule is subject to change.

Please join us!

- Apr 2 / Focaccia / Instructor: Al Vallorz (Tony & Alba's chef) / \$30 adults / \$20 students under 25
- May 7 / Chicken Braciolo / Instructor: Ken Borelli / \$30 adults / \$20 students under 25
- June 11 / Risotto / \$30 for adults / \$20 for students under 25
- Aug 6 / Braided Easter egg bread / Instructor: Josie Taddeo / \$30. adults / \$20 students under 25
- Sep 3 / Polenta / Instructor: Antonio Amato / \$30 adults / \$20 students under 25

Bocce!



Actually, Wikipedia describes bocce like this: "bocce, sometimes anglicized as bocce ball, bocci or bocce, is a ball sport belonging to the boules family, closely related to British bowls and French pétanque, with a common ancestry from ancient games played in the Roman Empire."

Whoa, someone forgot the Italians! In that light, we are excited to announce our Sixth Annual Bocce Ball Tournament on Sunday, May 17 at Boca de Bocce in Los Gatos. The cost remains the same as last year, \$60 per person and will include 3 hours of play and some incredible pizza, fruit and veggie trays plus all your favorite people will be there. Create a team of 4 or let us help put your winning team together. Everyone welcome, including the younger set. Join us for a fun family day of camaraderie and friendship while supporting the IAHF. -- Article by Sharon McCray 🍷

A Great Success!

Our February 9th seminar, Hands-On Italian Genealogy, was a great success. The topic had broad appeal, and about 100 people attended. An estimated 20% were non-IAHF members. Participants came from as far away as Pittsburgh, Pleasanton, and Monterey.

In what might have been a first for the Heritage, the seminar was live-streamed on Facebook with people watching from Indiana, New York, and Connecticut. One week later, 1,000 people had viewed the seminar online. What a testament to the power of the internet!

Alessandro Bovino and his assistant Justin Salvatore are the force behind [Bella Italia Genealogy](http://www.bellaitaliagenealogy.com/site/) (www.bellaitaliagenealogy.com/site/), and did not disappoint. I have a lot of experience finding and translating Italian documents, but even I had a lot to learn from the presentation.

Born and raised in Benevento (Campania region), Alessandro is from the south of Italy like many of our members. His strong command of the English language bears just a hint of accent. But like many Italians, he engages in what I call "speed-talking." Relax your attention for even a moment, and you miss a lot. We are fortunate to have a video to review!

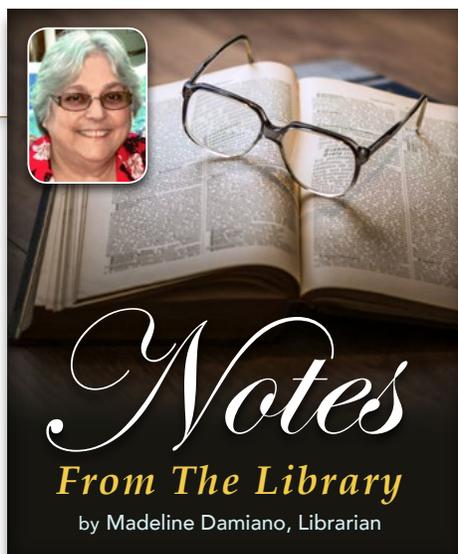
Alessandro started with a brief history of the Italian peninsula, explaining how the land was divided up and who ruled each territory before unification into a single country in March of 1861.

He addressed finding family connections with the help of DNA testing, and quipped, "...and we see that the DNA strand is shaped like fusilli pasta." His sense of humor kept the audience engaged throughout the detailed presentation.

So how do you make the leap from the US to Italy? You must locate the Italian town(s) your family came from before searching Italian records. First and foremost, talk to family members to find out what they know and if they have any records you can examine. Family members are ALWAYS the first resource to check when beginning any genealogy research.

Next, search US records for ships logs, naturalization records, and draft registration cards, which often specify towns of birth. Many of these records are readily available online, and I can provide assistance.

Once you have names and dates, it's time to turn to Italian records. Although many documents are available online, the best results come from "on-site" research in Italy itself, for a number of reasons.



Alessandro Bovino, Madeline Damiano, Justin Salvatore, and Dana Zuccarello.

Most of our families came from small towns, and it's a mistake to assume that the clerks will speak English. And offices are often understaffed; you must approach the clerks with respect and courtesy; you will be rewarded if they "open their hearts" and make that extra effort to dig deep into the records.

When the records were created, town halls produced two copies; one copy stayed in the local office, and the other was sent to the Archivio di Stato of that province. Documents found online come from the provincial archives rather than the town of origin.

But local officials documented a citizen's life on their local birth records, adding annotations regarding marriage, moves to another town, and deaths. These annotations do not appear on the copies in the central repositories, and you can miss a lot of important information if you do not get the documents from their source.

In addition, online records are usually limited to recording births, marriages, and deaths. Military records are very limited, and you will not find land or Notary records, which can provide insight into our ancestors' daily lives.

Another potential pitfall is that boundaries have changed throughout the years, and records from a town may physically reside in several offices. If you don't know the history of the area you're researching, you may miss important documents.

Italian census records take a different form than ours in the US. A foglio di famiglia is prepared for a family, and resembles what genealogists know as a family group sheet. However these are difficult for the public to access, and the form does not exist for every family. None was

on file for my grandfather's family, but at least I was able to get one for his brother's family.

In addition to providing an excellent education in researching Italian documents, Alessandro pointed out that Bella Italia has an array of packages to help people find and connect to their roots. Their website has all the details.

If you missed the seminar, you can view it on Alessandro Bovino's Facebook page, or you can request to see the library copy.

Email librarian@iahfsj.org for copies of the excellent handout. You can also make an appointment for help with online researching.

-- Photos by Gilda DeSimone-Groccia and Felix Dalldorf 📷

Albino Garavaglia

Model Masterpieces



Albino Garavaglia, by profession had been a mechanical designer in various sectors of the industry. This made it easier for him to develop modeling, but the real passion was born much earlier. His father Santino, "Boy of 99" and "Knight of Vittorio Veneto", at only 17 years in the 90th Infantry fought in the 1st World War until the victory (1915-1918).

After the war he worked as an editor at "CAPRONI-VIZZOLA" until 1940 and then at the "PIAGGIO of Finale Ligure". At that time he was a "curious" boy and his father would gladly talk to him about his work as they browsed through the "Aeroplane Mounter's Manual", a 940-page volume that he bought in 1936 to improve his profession. So, Albino started to get passionate and build small wooden models, also because the 2nd World War had just ended and there was no availability of assembly boxes and various accessories. He stopped when he was called for military service and later for work commitments. When he reached retirement, he resumed his favorite hobby by always self-building the wooden models.

Notes:

- "Boys of 99" – all teenagers who were born in 1899 and were called to fight for Italy when they were 18. They are remembered on Nov 4 (Arm Forces Day); there many monuments dedicated to them.
- "Knight of Vittorio Veneto" - national order founded to express gratitude to those decorated with the Medal and Cross of War for Military Valor.
- "CAPRONI-VIZZOLA" – the Caproni Vizzola F.4 Italian fighter aircraft designed and built in 1939; a single-seat, low wing monoplane
- "PIAGGIO of Finale Ligure " - a multinational aerospace manufacturing company founded in 1884. In the 1920's Piaggio brought in two aeronautical engineers to help develop the aeronautic line. They created modern technical solutions for aviation and designed and built the first helicopter. They also designed and produced the Vespa (wasp).
- "Aeroplane Mounter's Manual" – most of these manuals were developed and published by military for their own use circa 1915 - 1970. The bulk of them covered WW II aircafy (1940 – 1945).

From Karen Cavaiani Corlett

Albino resides in Turbigo, Italy with his family. My Grandmother and his Mother were sisters. My Grandmother was the only one of nine children to leave Italy, but she stayed close to her family. I was fortunate to meet most of them and have enjoyed several trips over the years.

You can visit his impressive website by googling Albino Garavaglia and clicking on [AGT2002](http://www.agt2002.it). It's in Italian, but easy to translate.

-- Content submitted by Karen Corlett / Source: <http://www.agt2002.it/>



Convertiplano Agusta Westland
BA 609 - TiltRotor



We are introducing a new kind of article for our newsletter. Articles about what Italian family means from the viewpoint of IAHF member's grandchildren. The first article in this series is written by Sebastian Carlo Lerner, the grandson of IAHF Patrons Rebecca and Anthony (Tony) Morici. Sebastian is in the 8th grade and lives in Sun Valley, Idaho. He wrote this paper for his creating writing class. Any grammatical quirks were intentionally left just as the author stated them.

We hope this article inspires other children or grandchildren of IAHF members to share their experiences about their Italian Family. We will publish articles in upcoming newsletters. Please send your articles to marie.dalldorf@iahfsj.org or mrdalldorf@gmail.com.

What Family Means to Me

• by Sebastian Carlo Lerner •



Ever since I can remember my grandpa, Papa Toni has always made his famous spaghetti & meatballs with a meat sauce. Whenever I go over to his house, I can always count on having this dish there are usually other foods to go along with the spaghetti, but it is always there. Another thing I can count on when going over to my gr&parent's house is lots of people they love having people over they invite neighbors, friends, & family &, every Sunday there are 30 people littered throughout the house. We watch football

& stuff yourself to the brim. The pasta is in long thin strips with a red smooth tomato sauce over it in the sauce are little chunks of meat that make the pasta so much more flavorful. Then we always have the option to add meatballs & sausage which I always do because they are my favorite part. They are so soft & fall apart in your mouth. The sausages are huge packages of flavor just waiting to be unleashed into someone's mouth. This meal is so yummy.

Some people eat turkey & stuffing for Thanksgiving & other holidays for us it is garlic bread & pasta. Whenever there is an event we all come together & sit around my grandpa's long table lined with way too much food & we eat. This recipe has been passed down from my great-great-grandma from Sicily. The amazing thing about the sauce & the meat is that is never getting old just the other day I see my gr&parent's car roll up in our driveway & see my grandma step out of the car carrying two huge

plastic bags filled with frozen sauce. I have been eating the sauce for four days straight. Every time I eat it I am reminded of growing up with my whole family at my back, people yelling at the football game, holidays, & everything I did when I lived in California, I always had that wonderful taste in my mouth. I feel really connected with my Italian roots & Italian culture when I eat it because I am surrounded by Italians & eating Italian food. 🍷



To begin our New Year with the BEST of the BEST, Aldo's Ristorante was our destination – and its reputation precedes it as we were about 50 IAHF members and friends who commandeered the main portion of the dining room!

The very efficient and personable staff ensured that everybody enjoyed their Aldo's experience, whether it was their first or hundredth dining treat – beginning with the cocktail orders to the many glasses and bottles of Vino being served up!

The always perfect meal began with Aldo's Insalata della Casa and his famous homemade pane with the roasted garlic olive oil for bread dipping.

Entrée choices were MORE than abundant: Pollo Marsala (sautéed chicken breast with mushrooms in a Marsala wine sauce), Scaloppine al Limone (sautéed veal in white wine sauce with lemon), Basa Filet (white fish in a white wine sauce) – and



each of these was served with sautéed fresh vegetables and potatoes - or Timballo di Rigatoni (wide tube pasta with eggplant, mushrooms, peas in a tomato sauce) – did somebody say they wanted one of each?

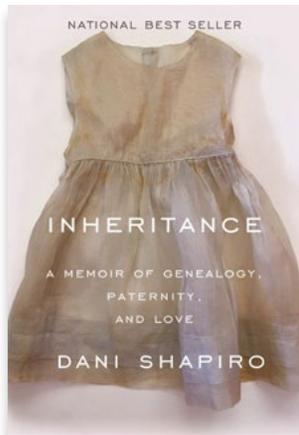
And – save room for dolci with family style serving of BOTH tiramisu and profiterole!

Announcements were shared about upcoming IAHF events as well as other community events and the dining tables were laden with invitation flyers and information sheets for the various forthcoming activities.

Grazie Mille to Ken Borelli for this "New Year" party and to Stanley for keeping track of all of us! Thank you to Rose and Steve Cornaglia for their role in the planning of our Cena Fuori di Gennaio!

We're off to a Wonderful Start - Buon Anno a Tutti!

– Article by Cathy De Maria 🍷



Inheritance

A Memoir of Genealogy, Paternity, and Love

by Dani Shapiro 🌸

Inheritance is not an Italian themed book. I chose to review it because the topic is of interest to so many of us who are researching our ancestry and sending for DNA analysis. The IAHF recently had an interactive lecture on the topic, so I thought this book appropriate for our readership.

Author, Dani Shapiro, received quite a shocker. Believing herself to be 100% Ashkenazi of the ultra-conservative Hasidic sect, the English, Irish, German DNA results left her in quite a deep quandary.

While on one hand Ms. Shapiro was considering that the DNA result was mistaken, clearly, on the other hand, this made sense of her blond hair, blue eyes and pale skin among a huge dark-haired, dark-eyed, olive-skinned family.

Intrigued, she and her husband possessed the know-how and resources to track down her ancestry and the true story unfolds in its dramatic and unsettling chain of events.

There is never question of the author's love, respect and admiration for her father. Nevertheless, she and her helpful husband embark upon and energetic quest to find her biological father. They will learn what happened at a fertility clinic visited by her parents, both now deceased, in the nineteen-sixties. The mystery is solved relatively quickly. Hopeful but infertile parents were not informed of all the facts of the process offered by the fertility clinic to ensure pregnancy. What the prospective parents did not know is that this "treatment" recommended by the clinic was actually the husband's sperm being mixed with that of donors from the local medical school!

Once that door was opened the author charges through and finds her excellent records kept by the clinic. The quest and its result make for great reading.

The contrast between past decades of anonymity and secrecy and our modern expectation of full disclosure are food for thought! We are left with a few serious question marks regarding what future developments may arise from this thorough examination of a very casual DNA test. 🌸

Italian Word or Phrase of the Month



Arrivederci and Ways To Say Goodbye

Just like in English, there are several ways to say goodbye in Italian. *Arrivederci* is informal, but polite and respectful. It always implies 'until we meet again.' *Arrivederci a presto*, usually shortened to *a presto* is best translated 'see you soon.' This is often used among friends and at the closing of email or text messages. *A domani*, till tomorrow, is a common goodbye to someone you see every day, such as a work peer or barrista. *Alla prossima*, till the next time, is used when people meet on a regular basis, as for weekly meetings. *Arrivederla* is a formal way of saying goodbye to a man or woman. *Buona notte* is a final goodbye of the day, it translates good night. *Addio* is a rather final and often sad goodbye. -- Article by Linda Binkley 🌸

POMPEI'S HOUSE OF LOVERS

to reopen 40 years after earthquake damage

The House of Lovers, one of the best known and best-loved sites in Pompei, has now been re-opened. This is thanks to The Italian Ministry of Cultural Heritage which has spent \$114 million on the Pompei project and has \$50,000 more in trust for continued work. The House of Lovers derives its name from a Latin inscription on its walls "Amantes, ut apes, vitam melitam exigunt" (Lovers and bees lead a honeyed life).

Additionally, the domus The Ship House and the domus The House of the Orchard will be available for the public to view.

-- Article by Linda Binkley 🌸





The Annual Polenta Dinner Ushers In 2020

Many of us who worked on events at the IAHF were not allowed much rest between the new year and our annual polenta dinner co-sponsored by the Tricarico Club. This is a long time partnership between the clubs for the last 6 years. The president of the Tricarico Club, Benny Di Napoli Jr, and a culinary team supervised by Antonio Amato were out in force, and spent most of Saturday cooking and prepping for this dinner. The preparation of the polenta is quite a hands-on task, with crews taking on shifts in stirring and blending the polenta to the right consistency. I can see why it's much easier to come to a polenta dinner than cooking the dish at home. We also had two sauces, one with sausage and the other with eggplant for the vegetarians, along with antipasti, dessert, and salad. We also had a whole crew of IAHF volunteers helping out with the serving and table settings. Several days before the dinner there was a flurry of activity at the IAHF preparing for the polenta dinner

Prior to the dinner, we had a brief swearing-in of the new 2020 board by Parliamentarian Tony Zerbo and a benediction by Father Gobbo. There was also a welcome by both presidents, IAHF President Felix Daldoff, and Tricarico Club President Benny Di Napoli Jr.

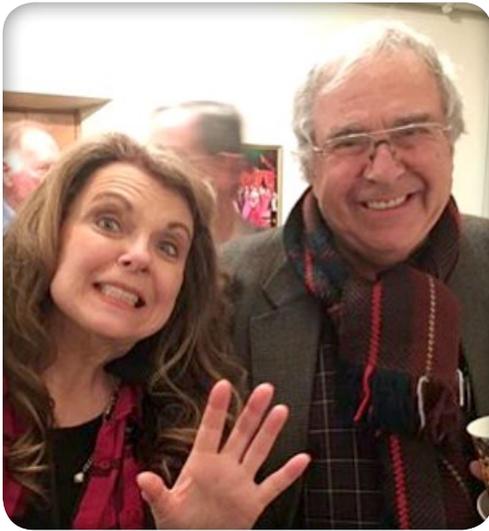
I am sure most of you realize the Tricarico Club has been doing the polenta at the annual IAHF Italian Family Festa and we are hoping to have Tony Amato, give a class on preparing polenta. This is based on several requests. For a generation who may have lost this tradition of food preparation, this class will be an amazing opportunity to learn from one of the masters. As soon as we firm up a date it will be posted accordingly in our culinary calendar.

After a very substantial "stick to your ribs" dinner, another part of the event tradition followed with line dancing led by Lucia Clementi with music by DJ Mark Hottel, demonstrating the ability to burn off some of the consumed calories. Lucia began with a quick review of the "Electric Slide" line dance, followed by "Fresh" and "Let's Chill". There were approximately sixty dancers shuffling, vining, sliding and swaying to the line dance moves and generally having a rockin' good time. After the line dancing instruction and dancing, DJ Mark played general dance music for everyone to enjoy.

All in all, it was a fun night to remember!

-- Article by Ken Borelli & Lucia Clementi / Photos by Denise Vaccaro





Macbeth

at West Bay Opera & More

On Friday, February 14, several members of the IAHF attended the opening of Giuseppe Verdi's Macbeth, by his favorite author William Shakespeare. It was held on Valentine's Day and while it's

definitely not the best opera to do on Valentine's Day, it was sold out, and in fact, all of the performances are pretty much sold out for the run. I had seen the opera several years before in San Francisco, but either taste change, maturity, and a good dose of Lord of the Rings, but I found the production amazing.

The entire cast was balanced and rich, with a powerful orchestra to back up the opera. Two of the leads, Christina Majors, and Krassen Karagiozov, were alumni of Opera San Jose and had sung at the IAHF when they were resident artists. Over the years the IAHF's World of Italian Opera has been able to host a major cadre of resident artists who are currently singing in opera houses around the world! What a legacy for the resident artist program of Opera San Jose, and the vision of IAHF member Irene Dalis. In theory, she did all this after she "retired" from the Met. She saw a major need in the USA opera scene, the need for resident opera houses to hone the craft of young and upcoming voices. Based on her own youthful experiences, her goal was to create a resident Opera House and company. It was from that setting that Opera San Jose was born. The rest is legend, as exemplified by the exciting

alumni of her company in all the varied aspects of opera, from directorships to performers.

Through his operas, Verdi was able to introduce Shakespeare, one of his favorite authors, to the Italian public. The storyline

basically affirms the old adage that "power corrupts and absolute power corrupts absolutely, and there you have Macbeth and his wife playing out the truism on stage.

Another theme is developed from Italy of the 1840s and Verdi's "cat and mouse" game with the Austrian censors. The chorus sung by the Scottish rebels, "Oh mia patria si bella e perduta"(Oh my country, beautiful and lost) did sneak by the Austrian censors, but when the crowds demanded an encore, riots developed when it was not allowed! At that point he was not talking about Scotland, he was talking about pre-independent Italy and everyone in Italy knew it (pro and con Italian unification). In the 1840-50s, Italian opera was a totally different experience and was living history. The staging was also quite innovative with video backdrops as part of the production, all giving you the illusion of majesty and drama that would have been very hard to produce with live sets. All in all, it was a memorable experience and "bravi" to West Bay Opera for taking on this not often produced opera.

-- Article by Ken Borelli / Photos by Ken Borelli and Stanley Olivar 🍷



MAY 11TH 2020



S.O.S - 6TH

ANNUAL GOLF

Spring Valley Golf Course

Welcome to S.O.S members 6th Annual Golf Tournament!

Activities include: Shotgun Scramble, Lunch, Dinner and Awards.

Raffle Tickets will also be on sale as well as sales for "Mulligan" Tickets.

Prizes will be presented for: "Closest-To-the-Pin", "Most Accurate Drive", "Longest Drive" and "Lowest Team Scores". TBD - We will also be including a special prize.

12:00 Noon - Registration

12:00 – 1:00 - BBQ Lunch (included)

12:30 - Warm Up Balls

1:15 - All Golfers to their cart

1:30 - T-Off Start

6:30 - Award, Dinner & Raffle

Location - 3441 Calaveras Rd, Milpitas, CA 95035

Golf Player - \$150 per person, Please Sign up in Foursome - \$600

Ticket Contact - Mike Maltese 408-972-4986 or Mike Burriesci 408-316-3075

Player	First Name	Last Name	Ph. #
1			
2			
3			
4			

	Din. Guest	First Name	Last Name	Ph. #
\$40	1			
\$40	2			
\$40	3			
\$40	4			

2020 Golf Event

**Most Exciting
team sport & fun!
We are expecting
a large turn out
be sure to sign up
early.**

**Last Year's Event
included 80+
players. By far the
"Best Event Ever"**

**Clean Up your
shoes & dust off
the Clubs for a
day of fun!**

**Golf Rules and
Schedules will
soon be available!**

SPRING VALLEY GOLF COURSE

3441 Calaveras Road,
Mipiltas, California

The Duomo and the Great Synagogue

Saturday, March 21, 6:30pm



AN EVENING OF JEWISH & FLORENTINE ARCHITECTURE, CULTURE, MUSIC, & FOOD

• **Informal talks about the history and architecture of two of Florence, Italy's grandest and most iconic structures -- the Santa Maria del Fiore Cathedral and the Great Synagogue** -- by Ross King, author of the national bestseller *Brunelleschi's Dome*, and noted scholar Professor Francesco Spagnolo, Curator of The Magnes Collection of Jewish Art and Life at UC Berkeley.

• **Q&A session** moderated by Gail Price, former Executive Director of AIA Silicon Valley Chapter.

• **The San Jose Chamber players** with Cantor Sharon Bernstein presenting both Jewish and Italian songs.

• **Italian Appetizers and Ice Cream.**

General admission \$40
at the door \$45
students \$15
VIP tickets \$100

Tickets: apjcc.org/florence
More information: mayat@apjcc.org

This program is presented by the Addison-Penzak JCC and the County of Santa Clara/Florence, Italy Sister County Commission. All Cultural Arts programs at the APJCC are made possible, in part, by generous contributions from Sylvia & Leonard Metz, Doris and Rick z"l Davis, and an anonymous donor. The APJCC is proud to be a part of the Initiative on Jewish Peoplehood, co-funded by the Koret Foundation, Taube Foundation for Jewish Life & Culture. The APJCC is also supported by the Jewish Federation of Silicon Valley and other generous donors. The County of Santa Clara/Florence, Italy Sister County Commission is a self-supporting advisory group to the Board of Supervisors and exists to promote friendship and mutual understanding, and to foster cultural, educational, technological and business exchanges between the two areas.

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SCHEDULE

OF

Events

If you would like to volunteer to work on any of these events, please contact Ken Borelli, VP, Events / Chair, Cultural Committee at kjosephb@aol.com

Please note regarding Regional Lunches: Most lunches are on the 3rd Thursday of the month, and start at 12 noon. In March, St. Joseph's Table (3/19) preempts the Regional Lunch. In June, the Festa della Repubblica substitutes for the Regional Lunch. In August, due to the Italian Family Festa, there will be no Regional Lunch. In December, Festa Di Natale takes place in lieu of a Regional Lunch. \$15 Members / \$18 Guests

March

Mar 8 / Movie: Vado Verso Dove Vengo (I'm Going Where I Came From) / IAHF Hall / 5 PM screening / 6:15 PM discussion / FREE!! / Light Refreshments / RSVP at iahfsj@iahfsj.org or call 408-293-7122

Mar 19 /St. Joseph's Table / IAHF Hall / 10:30 AM doors open / 11 AM Mass / 12-3 PM meatless lunch / Open and FREE TO ALL / RSVP at iahfsj@iahfsj.org or call 408-293-7122

Mar 26 / Cena Fuori / Gioia's Buffet & Boutique / 16395 Roseleaf Court, Los Gatos / 7 PM / \$35 person @ the door / RSVP at iahfsj@iahfsj.org or call 408-293-7122

April

Apr 2 / Cooking Class: Focaccia w/ Al Vallorz of Tony & Alba's / IAHF Hall / 7 PM / \$30 adults / \$20 students / RSVP at iahfsj@iahfsj.org or call 408-293-7122

Apr 3 /The IAHF Annual CRAB FEED! / IAHF Hall / Doors open 6 PM / Dinner 6:30 PM / Dancing w/ DJ music by Mark Hottel at 8 PM / \$50 members / \$60 guests / RSVP at iahfsj@iahfsj.org or call 408-293-7122

Apr 30 / Cena Fuori / Venue TBA / \$35 at the door

Schedule of Events is subject to change; please check iahfsj.org/events for updates

TAP to RSVP & to PRE-PAY at <http://www.iahfsj.org/events>

TAP to RSVP FOR EVENTS by emailing eventsrsvp@iahfsj.org or by calling 408-293-7122

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INTERO

A Berkshire Hathaway Affiliate

PROFESSIONAL EXPERIENCE

Rosetta is a full-time, professional real estate agent assisting in buying and selling homes in all of Santa Clara County. Throughout the years, Rosetta has earned many achievements and awards such as International Presidents Elite, Top Listing Agent, Top Buyers agent, one of Silicon Valley's Top 100 agents and Top Producers with over 19 years of sales, marketing, trust, probate and negotiation experience. Rosetta takes pride in providing 100% quality service to all her clients and has earned an impressive reputation in the real estate community. She is known for her exceptional work ethic, effective communication skills, attention to detail and fierce negotiating experience. With her clients' best interests at heart, Rosetta understands the meaning of commitment and dedication.

EDUCATION

Since obtaining her California Real Estate license, Rosetta has attended mandatory legal classes, completing various state-required programs, such as Real Estate Principals, Real Estate Appraisals, 1031 Exchange Reinvestment Plan, Limit Liability Company for Reinvestments, Protecting the Fee, Due Diligence and Disclosures, Agency Fair Housing, Trust Funds, Ethics and Risk Management, Survey Course and Risk Management. Professional Philosophy Rosetta's passion and philosophy have always been to put her clients best interests first, provide every client with the highest of business ethics, commitment and 100 % excellent quality service. Building a lifetime relationship by earning the respect and trust of her clients, is her ultimate goal.

PROFESSIONAL AFFILIATIONS

- California Association of Realtors
- National Association of Realtors
- San Jose Real Estate Board
- Re-Infolink Multiple Listing Service

PERSONAL BACKGROUND

Spending quality time with family and friends, exercising, running and giving back to the community.

It is my ultimate goal, as your professional real estate agent, to provide you with quality service, exceed your expectations and make your real estate transactions a positive and painless experience. My overall local expertise and extensive real estate experience will benefit you whether you currently are selling or buying a home, or are a returning client checking out the many homeowner resources I offer.

Providing the Quality of Service You Deserve!