



President's Message

From The Ashes

When I was growing up and needed to know what the future held, there were no good options. There was the Ouija board - which never worked; the Magic 8 ball - with its twenty intentionally vague answers; there were fortune cookies - which were fun and tasty, but of no help; there was palm reading - with predictions too far in the future; and then there was my favorite, tarot cards - which although never reliable, at least the cards were interesting and bordered on the occult.

When I was older and needed advice, I turned to the experts. I would call the IRS for tax questions or go down to City Hall to talk with the planners about what we could do at our house. Unfailingly, we would find out later that the certain and sage advice we were given was not only wrong, but wrong in the most costly and arduous way possible.

So, the question then becomes, is it better to get ambiguous and useless information and advice or to get wrong advice that will cost you dearly in the long run. Having had both types of advice, I actually preferred the "not knowing" over the approach "being told what to do only to find out later it was wrong".

This brings me to the current situation with our pandemic, which also has the complication of widespread misinformation. I also see the pros and cons in each of the three competing factions - those who fear the risks of the pandemic and cautiously shelter; those who cannot shelter as they do not have money or housing; and those that believe it is their God-given right to do as they please even when it places the lives of others at risk. And of course, it doesn't help that our nation's reaction to the pandemic has been politicized.

"Hope rises like a phoenix from the ashes of shattered dreams." - S.A. Sachs

While some still look to our leaders for unification, I believe the unification will come from the masses. Like the Risorgimento ("rising again") which resulted in the unification of the Kingdom of Italy, our future will be shaped by the will of the masses, only hopefully less political and more focused on the coming together of humanity.

All that is gold does not glitter, Not all those who wander are lost;
The old that is strong does not wither, Deep roots are not reached by the frost.
From the ashes a fire shall be woken, A light from the shadows shall spring;
Renewed shall be blade that was broken, The crownless again shall be king.

This is the riddle of Strider from the Lord of the Rings. In many ways the trilogy represents the progression of the pandemic. There is the peaceful Shire where there is no knowledge of what is happening. There are the places in Middle Earth where there is word of what is coming, but it is too distant to worry. There are places where alliances are formed to prepare for the onslaught. There are the places where the battle is at hand. And those where the battle is at such scale it cannot be imagined. At the end, with the uprising and unification of all of Middle Earth, the battle was won.

Let me clarify - the last stanza refers to the restoration of normalcy, and not to the crowing of our current leader as king! The "blade that was broken" is analogous to our broken government, and the "crownless again shall be king" is in reference to Frodo, a humble Hobbit who took on the world with personal sacrifices and left his beloved home to serve. We see service like this today with our essential workers.

The realization is that until we have a cure or more effective treatments, the risk is real and will remain. With that knowledge, we look to our tarot cards or Magic 8 ball to determine what the future holds. We await the details of what it would take for the IAHF to reopen, and when it may be permitted, and at what scale. While we do everything we can to minimize the impact of the pandemic on the organization, our overriding concern is for the comfort and safety of our members.

-- Felix Dalldorf / president@iahfsj.org 

IAHF OFFICERS

- Felix Dalldorf - *President / Chief Executive Officer of the Corporation*
- Frank De Turris - *Chief Financial Officer / Treasurer*
- Ken Borelli - *1st VP / IAHF Events (including Annual Italian Festa) / Cultural Activities / Grants*
- Azie Habib - *2nd VP / Building Administration and Maintenance / Hall Rentals*
- Diane Ayala - *3rd VP / Marketing / Advertising / PR / Website / Newsletter / Social Media*
- Dana Zuccarello - *4th VP / Human Resources / Volunteer Development / Library and Archives / Succession Planning / Bar*
- Marie Rose Dalldorf - *Corporate Secretary / Scholarship Chair*

IAHF DIRECTORS AT LARGE

- Marie Bertola - *Board Member*
- Lucia Clementi - *Board Member*
- Chuck Gullo - *Board Member*
- Frank Locicero - *Board Member*
- Mario Lucchesi - *Board Member*
- Nancy Morreale - *Board Member*
- Jan Prinziavalli - *Board Member*
- Carlo Severo - *Board Member*
- Nanci Arata Wilborn - *Board Member*

ADVISORY BOARD



- Aaron Nicholson / *Director of Marketing and Development, Opera San Jose, Opera Liaison*
- Cathy De Maria / *Community Leader, Program Organizer*
- Doctor John Scandizzo / *Retired Physician, IAHF Genealogy Program Leader*
- Emily Ray / *Music Director, Mission Chamber Orchestra, Classical Music Liaison*
- Father Anthony Mancuso / *Former President St. Francis High School, Professor Santa Clara University*
- Frank and Marilyn Dorsa / *Owners of La Rusticana D'Orsa, Community Leaders*
- Hon. Salvatore Caruso / *Consul of Italy, and President of Salvatore Caruso Design Corporation*
- Lance Shoemaker / *Co- President, Hensley Historic District Neighborhood Association, Neighborhood Liaison*
- Nancy De Vincenzi Melander / *Former IAHF President, Daughter of IAHF Founder, Little Italy Liaison*
- Pierluigi Oliverio / *Former San Jose City Council Member, Community Leader*
- Professor Michele Santamaria Ph.D / *Italian Language Chairperson, San Jose State University*
- Rod Diridon / *Former County Supervisor and Public Transportation Leader*
- Vera Girolami / *National President of the Sons and Daughters of Italy*



LEGACY CIRCLE



The following Members chose to honor the contributions of the IAHF to the community with a remembrance in their estates.

LINDA & BOB BINKLEY ♦ ROSE CRIMI ♦ MADELINE DAMIANO & GILDA DE SIMONE-GROCCIA ♦ STANLEY OLIVAR

If you would like to consider becoming a Legacy Circle donor, please contact legacy@iahfsj.org for more information.

MEMBERSHIP NEWS

Every year we do a membership drive that helps us support our organization. We usually remove people that have not renewed from our list of "Active" members at the first part of the year. This year the board has decided that due to special circumstances, we have extended our membership to allow those that would have normally

signed on a few extra months. If you are one of those that forgot or just got too busy, please sign up now because we will have to remove those that haven't renewed from our list soon. If you have already renewed your membership, our heartfelt thanks go out to you. You have help save our organization in these troubled times.

-- Article by David Perzinski, Membership Chair 🌸

[CLICK HERE TO RENEW YOUR MEMBERSHIP](#)

BENVENUTI New Family, Individual & Student Members / As of May 2020

- | | | | |
|--|---|---|--|
| <ul style="list-style-type: none"> • Jose & Darlene Alvarez • Maryanne & Ely Bacolod • Anthony Barajas • Angela Barone • Hannah Batterson • Jim Bertellotti • Sylvia Bianchini Lee • Joseph Bogusky • Pietro Bonanno • Carmen Bregoli • Robert Brower • & Mary Reynolds • Patty & Michael Brunetti • Kathy & Gary Buob • Cheryl & Fred Burger • Vincent Calvanese • & Emily Fowler • Barbara Achille Campisi • Greg & Maia Coladonato • Wendy & Tim Collins • Claudio & Cecilia Conforti • Paul & Nancy Consentino | <ul style="list-style-type: none"> • Alexis Cook • Briana M. Cress • Dennis & Norma Date • Heba DeBellis • & Joseph Nusairat • Jesse DeGennaro • Maxine Sonia Dehazes • Frank & Romey Del Fiugo • Elena Dewar • Dennis & Carol Ann Diodate • Jef & Julie Farro • Betty Faultner • & Thayer Watkins • Nicholas Fontana • Karen Genovese • & Jason Roberts • Mariana & Vic Giacalone • Christan Gilcrest • Joe Guerra & Rose Lopez • Simone & Maryann Guerriero • Elsa & Frank Guyre • Allyson Harris | <ul style="list-style-type: none"> • Tisha Hartman • Kikue Johnson • Jackie Joyce & Joan Maurer • Stephan Lenci • Arleta & Lee Lindley • Blanca Lopez • Eugene Ludwico • Christopher & Jennifer March • Frances Mazzanti • Judy & John McCool • Marilyn Messina • Juliana & George Midwin • Susan & Steven Minor • Joseph Morgan • Salvatore Nicosia • Vittoria S. Olsen • Daniel & Antonia Ornelas • Angelena Sanfilippo • & Donald Paxton III • Marilyn Payne • Steve & Kathy Pedone • Diana L. Peeples | <ul style="list-style-type: none"> • Mario & Karen Piergallini • Charlene & Bryan Raisch • Ellen Riek • Jeffrey & JoAnn Rizzo • Francois & Beth Rodigari • Dina Saba • Lisa Santoro • Richard & Rizalina Santoro • Andrew Snow • Joe Sordi • Mary Ann Stanfield • Christine Sterpetti • Arlene & Frank Taormina • Kristina Underhill & Marc Snow • Fran A. Vader • Antonietta Bonfiglio Vetere • Domenic Viccari • Jan Wittman • Karla Zanoni • Karla Zanoni • Danielle Zent • Jenna Zerbo |
|--|---|---|--|

GRAZIE February 2020 Patron Members

- | | | | |
|--|---|---|--|
| <ul style="list-style-type: none"> • Sal & Maeve Alini • Joyce Allegro • & Jerry Sheridan • Maria Cancilla Bandy • Theresa Biagi • & Robert Krebs, Ed.D. • Linda & Bob Binkley • Jo Ann & Roger Bjornstad • Lisa & Robert Blickenstaff • Joseph Bogusky • Ken Borelli • Nina Boyd • Dan & Patty Bozzuto • Carl & Norma Brannon • Sal & Denise Campagna • Barbara Achille Campisi • Sandy & Chris Carvalho • Dr. Anthony & Clare Cedolini • Dorina Teresa Cereghino • Ann & Richard Cerniglia • Frank & Theresa Cetani • Christina & Paul Coghlan • Mike Console • Vince & Colleen Cortese • Alfio & Gerry Crema • (Crema Properties) • Rose Crimi • Felix & Marie Dalldorf | <ul style="list-style-type: none"> • Gwen Benassi & Rich Daulton • Joe & Cathy De Maria • Frank Deturris, Sr • Mel Di Salvo & Anna Sordello • Dr. Thomas & Clara Di Stefano • Ralph Di Tullio • Maryann & Jim DiBona • Al & Kathy DiFrancesco • J. Philip & Jenifer Dinapoli • Ruby Domino • Dee Dee Farley • Joseph A. Fasano • Cornelius Fiocco • Frank Fiscalini • Ben & Christy Foster • Ebe Frasse • Peter & Marjorie Gaudio • Judge Al & Vera Girolami • Maria Gloria • Charles P. Gullo, Jr. • Joseph & Carmella Gullo • Joe & Rosella Guttadauro • Jim & Janice Jones • Robert & Carol Jonlynn Karr • Mark & Andrea Kenter • Frank & Roberta La Ducca • Steven & Alma Landi • Mark & Jeanne Lazzarini | <ul style="list-style-type: none"> • Frank J. Locicero III • Cleo Logan • Kathy & Larry Lohman • Pauline Lomonaco • Peter & Norma LoPresto • Larry & Diane Lovaglia • Kenneth & Judy Low • Joe & Kaye Lucito • Tony & Lorraine Maciejowski • Christopher & Jennifer March • Bill McCraw & Janet Muscio • Sharon McCray • & Robert Martinez Jr. • Nora & Larry Monette • Col. Bobby Moorhatch • Rebecca & Anthony Morici • Ann & James Myers • Carmine & Stacey Napolitano • Tony Nespole • & Billie Jean Sgarlato • Maryanne Nola • Marge Papp • Bob Paradiso • & Patricia Pangrac • John & Diane Paulson • Marilyn Payne • Dave Perzinski • & Lucia Clementi | <ul style="list-style-type: none"> • Kevin & Rose Pezzaniti • Patricia & Walter Phillips • Tony & Martha Piazza • Jackie Pighini • John & Debora Poch • Michael & Emily Ray • Loretta M. Riddle • Jeffrey & JoAnn Rizzo • Joe & Judi Rizzuto • Francois & Beth Rodigari • Richard & Genevieve Rolla • Paolo J. Romano • Connie & Joe Rotolo • James Sanfilippo, DDS • John & Marjorie Scandizzo • Constance LoBue Scarpelli • Shirlee Di Napoli Schiro • Carlo & Rosa Severo • Virginia M. Sincich • Paul & Mary Stabile • Bruce & Keeley Unger • Al & Diana Valloriz • Karen Vanderpan & John Dods • William Venuti • David Venuti & Kelly Sheahan • Nanci & Clarence Wilborn • Anthony J. Zerbo • Dana R. Zuccarello |
|--|---|---|--|

GRAZIE 2019 Business Members

- | | | |
|--|---|---|
| <ul style="list-style-type: none"> • Anthony Barajas / Italian Renaissance Swordsman'ship Academy • Pietro Bonanno / Italian Community Services • Frank & Charlene Cancilla / FCC Realty Group • Madeline Chivavetta / Coldwell Banker • Gloria Citti / Citti's Florist | <ul style="list-style-type: none"> • Diane Ferrara / Hill View Packing Co., Inc. • Charles Gagliasso / Charles Gagliasso Trucking, Inc. • Guglielmo / Emilio Guglielmo Family Winery • Stephen & Susan Guzzetti / Intero Real Estate • Daniel & Antonia Ornelas / Perfect Events | <ul style="list-style-type: none"> • San Jose Opera Guild / San Jose Opera Guild • Blanca Lopez / Blanca's Bridal • Myrlin & George Taddie, Jr. / tadcosupply.com • Al & Diana Valloriz / Tony & Alba's • Kathy & Karl Winkelman / Gioia Company |
|--|---|---|

Honorary Mention of Our Long-Time Members

The Italian American Heritage Foundation would like to make an honorable acknowledgement to our long-time members. And can you believe it? Since before 1980, after more than 40 years, these members are still with us and actively support our organization today. Thank you so much for all you have done and for all the years of support you have given your Italian community.

MEMBERS SINCE 1980

Nina Boyd - 1978	Frank Fiscalini - 1977	Patricia & Anthony Passarelli - 1979
Vincent DeLuca - 1978	Maria Gloria - 1977	Frank & Grace Restivo - 1978
Mel Di Salvo & Anna Sordello - 1979	Joseph & Carmella Gullo - 1977	Genevieve & Mary Ann Scrivano - 1978
Robert Facchino - 1978	Pauline Lomonaco - 1978	June Turturici - 1978
Tom & Pauline Ferrito - 1977	Matilde & Italo Oliverio - 1977	Tony Zerbo - 1978

Next month we will be featuring more of our long-time members.
So stay tuned.

-- Article by David Perzinski / Membership Chair 🌸

▪ Italian Family Festa Suspended ▪

It is with a heavy heart and much regret that I must tell you that the IAHF will be suspending our signature event, the Italian Family Festa, due to the current challenges associated with the Covid-19 epidemic. The Board deliberated and waited, hoping that we could enjoy our Festa this year, but in the end it is not feasible. We are committed to the Festa and will be taking this year to plan a new transformation of the Festa. We are still looking for Festa chairpersons for 2021. Bring your creativity, fun, time, and love of Italy and join the Festa team, if you are interested please let me know. I can be reached at nancy.morreale@iahfsj.org or call/text me at 408.368.9094.

The IAHF is facing challenging times with hall rental and event revenues suspended. The IAHF has saved for a rainy day, but I would like to ask those of you that donated to the Festa in the past to please consider donating to the IAHF this year. You can mail your check to the office (please write "donation" on the memo line),

425 N 4th St, San Jose, CA or for more ways to donate contact Stanley at iahfsj@iahfsj.org or call the office 408.293.7122.

For 40 years, the IAHF has been honored to bring the culture and history of Italians and Italian-Americans to the community at the Festa through music, cultural exhibits and discussions, arts, activities, wines and of course, our Italian food. Each year the Festa is attended by thousands of visitors and staffed by hundreds of volunteers, together with our sponsors, vendors, and entertainers we create a fun and enjoyable experience for everyone. While we will miss the Festa and seeing you all there, we will come back better than ever, celebrating the 40th anniversary of the Festa next year on August 21-22, 2021.

The Festa team and the IAHF Board are dedicated to each IAHF member. Please stay well, stay in touch, and know if you need anything, we are here for you.

See you at Festa 2021!

-- Article by Nancy Morreale 🌸

Send Us Your Story.
People Are Interested.

Your story adds vitality and a sense of family and community to the IAHF NEWS.
Please send your entries to Editor at iahfsj@iahfsj.org

We hope this finds you and your family in good health.
These are extraordinary times and the IAHF needs you.

The IAHF relies on income from events and hall rentals to pay our bills. With the Covid-19 pandemic, our income has evaporated, but our bills somehow remain. Until we are able to locate a benevolent benefactor, we must rely on the resourcefulness of the Board to reduce expenses, and on the support of our members to rally to the cause. The assistance loans will help with expenses, but do not replace our lost income, and while we have some reserves, it is only a matter of time before they are gone.

We need the help, assistance, and ideas of our members to save our organization! We are the only Italian Club left in the county with our own event center and we would like to keep it so we can come back stronger and better when this is over.

How can you help?

Donate.

Did you know that under the CARES act you can now take an "above the line" charitable deduction of up to \$300, even if you do not itemize? And if you do itemize, donations can be deducted up to 100% of your adjusted gross income.

Rollover.

Did you know that you can make a Charitable Rollover from your IRA directly to the IAHF and bypass the need to pay taxes on the distribution? You should also know the Required Minimum Distribution (RMD) has been suspended for 2020, and the age to start your RMD has been changed from 70 ½ to 72 years.

Participate.

Did you know that there are foundations with grant money that we can apply for to assist our organization? But they don't come to us, we need to find them and apply for the grants. We need people who can assist us with this effort!

Legacy.

The IAHF Legacy Circle program was set-up to recognize those who have made a consideration of the IAHF in their estate planning. You can't take it with you, but you could leave some to us.

Join.

If you are not yet a member, or have not renewed, please consider joining or renewing to show your support.



Collaborate.

If you are a member of another Italian organization, let's talk about how we can coordinate our resources and unify our organizations to support each other.

Register.

Did you know that if you register and buy from Amazon Smile, we get a small donation for each purchase? See page xxx of the newsletter for instructions.

Buy.

We will be having an online raffle for vacation opportunities once the shelter is lifted. Look for details on the tickets and prizes coming soon and buy your lucky tickets.

Eat.

We are looking at preparing "family meals" to go for scheduled curbside pick-up. The meals would include ½ rotisserie chicken, Caesar salad, bread, a pound of pasta with sugo, meatballs, and biscotti for \$50, of which \$30 would be tax-deductible; or a personal meal for \$20 with pasta, meatballs, focaccia; but we need to gauge if there is enough interest and would need to line up volunteers. If this is of interest to you, please send an email to president@iahfsj.org.

Perform.

We are taking the IAHF online. We can live-stream events over the internet or present recorded content in our new YouTube channel. If you have a penchant for cooking, playing musical instruments, singing, dancing, teach Italian, provide lectures, create videos, whatever your passion may be, we can help you bring it online to our audiences and who knows, maybe you will go viral! If you can help with any of these, we will figure out how to monetize it, please contact president@iahfsj.org.

Subscribe.

Once we hit 1000 subscribers on our YouTube channel, we will make money in ad revenue. Search for "IAHFSJ" in YouTube and when you see one of our videos, be sure to hit the red subscribe button!

Volunteer.

When we are able to define fundraisers, volunteer your time or expertise.

Think.

We are open to suggestions! Let us know your ideas – we work better when we work together.

-- Article by Felix Dalldorf / president@iahfsj.org 🌿

Remember, you are the backbone of our organization.
It is through your support and dedication that the IAHF has grown over the last forty-four years!

Meeting The Challenge

I have been browsing the internet and have found wonderful reading and viewing material, particularly on the Library of Congress website. But nothing feels as good as browsing the shelves and feeling the comforting weight of an actual book in my hands.

This time off has allowed me to think about where we are in the development of our library, and how well it's serving the members of the IAHF. We look forward to reopening, but one big question remains.

When the library is ready, who will use it? What will make it more relevant to members?

Part of the answer lies in the virtual world. We must make much of our material digitally available to members from their home computers and other digital devices. I am slowly learning my way through the process, and I admit that sometimes the challenge makes my head spin.

Perhaps the biggest impediment to open access is the issue of copyright law. But not all of our archival material is copyrighted. Our newsletters, which go back to 1977, and much of our photo collection are good examples of material which can be made digital. One of my goals for 2020 is to digitize as much of this as possible.

These materials track not only the history of Italian-Americans in the Santa Clara Valley, but the month-to-month history of the development of the IAHF itself. It is vital to digitize this material, not just for accessibility, but also to preserve it from



Notes From The Library

by Madeline Damiano, Librarian

damage or loss. Time is not our friend in this regard.

But digitizing the original material is just the first step. To be truly useful, the items have to be indexed and organized in a format that can be searched by our members.


Take a moment to think about what an incredible asset digitization would be. Want to look up a recipe you remember from one of our newsletters from years ago? Perhaps look up articles or photos by a family member or old friend? Browse our photo collection by topic? Even if you

don't have a computer yourself, I would be able to assist you in finding what you were looking for.

We are still working on getting funding, as well as interns who can help make these plans a reality. Some new possibilities have come up that might help us achieve this new type of library.

How will all of this play out against the backdrop of COVID-19? It's still unclear when we can start resuming "normal" living, and exactly what that will look like. But the current pandemic and resultant societal interruption has made digital content more vital than ever.

I am determined to move this vision forward. Our traditional library will remain available for those of us who still like to browse real books, but will also include a respectable collection of digital material to satisfy the modern world.

In the meantime, I am interested in hearing your thoughts and ideas for how the library can best serve the members. Email me at librarian@iahfsj.org. 



SUBSCRIBE & SEE
YOUR FAVORITE
IAHF MOVIE STARS ON



New on the IAHSJ YouTube Channel!

Click to launch:

- [Arancini Cooking with Lucia](#)
- [Italian Family Festa](#)
- [Spandieratori](#)
- [Carnevale](#)
- [Opera Night](#)
- [Sicilian Dancers](#)
- [Dinner Dances](#)
- [Scholarship](#)
- [Line Dancing](#)
- [SUBSCRIBE HERE](#)

Letter TO THE EDITOR



Alain and I just received the latest IAHF newsletter and were surprised to see your article about the Archbishop of Armagh, St. Malachy. The world is a small place... My mother is actually from Armagh and Alain and I were married in Armagh at St. Patrick's Cathedral a very many years ago... I have been going to Armagh pretty much every summer when I was younger with my mother and rest of my family to visit my grandparents and aunts, uncles, and numerous cousins. We even went to St. Malachy's church for mass because it was a bit closer to walk to from my grandmother's and aunt's home...

Thank you for your article and educating us on this little known (at least to me) of the Archbishop's visit to Rome and his prophecies.

-- Patriccia Dazzi (in an email to Felix Dalldorf) 

While it may appear not much is going on at the IAHF, there has been a lot of activity...



- Our scholarship chair, Marie Dalldorf and her team have actively been working on our scholarship program. This year, we have 13 applicants to consider for awards! IAHF's decision to proceed with the scholarships despite the pandemic has been a breath of fresh air and overwhelmingly and positively received. Scholarship funds are maintained in a separate account and can only be used for this purpose.
- Our CFO, Frank Deturris has been busy applying for economic assistance through both the Paycheck Protection Program (PPP) and Economic Injury Disaster Loan (EIDL) programs, which will provide some assistance during this period.
- The Board of Directors have suspended discussions about potential improvements and are focusing on cost reductions. We are developing contingency plans based on the duration of the quarantine and the impact of a phased re-opening.
- Stanley has been busy working with Azie Morris in coordinating the cancellation and rescheduling of hall rental events. They are working with the clients, the caterers, and finance. With the changing guidance, some clients have already had to reschedule their events multiple times or into the next year.
- The IAHF was awarded a grant from the Santa Clara County Historic Grant Program for \$44,000. This is a cost reimbursable grant and the money can only be used for the library, archives, displays, and a new oral history program. Thanks to Ken Borelli for taking on this grant.
- The IAHF was also informed that the COMITES of San Francisco (elective bodies of Italian citizens residing abroad) has notified the IAHF they also plan to help financially to develop an online almanac, which is based on the oral history project. Thanks to Ken Borelli and Felix Dalldorf for coordinating this effort.
- The IAHF was awarded a cost reimbursable multi-year grant from the Santa Clara County Historic Grant Program for \$75,000. This money can only be used for the Italian Family Festa, which unfortunately we were forced to cancel this year. The grant would have originally provided \$25,000 in assistance per year. We are trying to determine whether the grant can be re-budgeted or extended. The IAHF also stands to lose a \$16,000 grant from the City of San Jose, for this year's Festa. Thanks to Felix Dalldorf for taking on the Historic Grant from Santa Clara County.
- Nancy Morreale had to make the difficult decision to cancel the Italian Family Festa and with deep regret, the Board concurred unanimously. But cancellation of an event of this magnitude is a significant effort, and her team has been busy in coordinating the decision with the venue, vendors, staff, volunteers, and sponsors.
- While we were looking forward to the best funded Festa to date, to celebrate our 40th year, we will have to defer our celebration into the next year. With your help, we will come back stronger than ever!
- A group of board members made wellness calls to all our members. We reached out to ensure everyone was doing well sheltering at home, or if there were members in need of assistance or support. Fortunately, almost all our members were doing well, and we were able to identify volunteers to assist those in need of help. Our president alone made over 300 calls and followed up with personal emails to each person we were unable to contact.
- The IAHF also set-up a tax-deductible fund for members in need of financial assistance.
- The Board has been working for months to get interns to assist the IAHF. We are pleased to announce that Rachel Chung (Marie Bertola's daughter) has graciously volunteered to help the IAHF with our social media presence and will be starting with our presence in Instagram. We are excited to add her to our team.
- In early March, the IAHF reached out to Santa Clara County and local hospitals to see if the hall could be utilized for any emergency services. While the county found better facilities for the medical and logistic services, we were approached to use the hall for distribution of excess crops which would have otherwise been destroyed. Unfortunately, while this would be a great social and community effort, there simply is no budget to cover the added costs.
- Regulations and costs for serving wine and beer at our bar have changed, which was why our recent events were 'bring-your-own'. We are trying to get the support of the San Jose City council to help us resolve a long-term solution. We are balancing the fine line between zoning, the General Plan, the Alcohol Bureau Control, the SJPd, and other agencies to find a solution. Support of the membership may be needed to get the attention of the elected representatives. Please contact our president if you believe you can help.
- Azie Morris has been working with our president to map out the IAHF hall to determine the potential effects of social distancing regulations once re-opening may be an option. We are looking at physical layout, staggered dining, disinfecting, PPE, occupancy, training, food service, and other regulations.
- Carlos Severo is reaching out to other Italian Organizations. We have heard that some of the other organizations may have also been impacted and may need a facility for their meetings or events, or where declining memberships make joining forces more feasible. *continued on next page > > >*

- We have acquired software which provides greater access to available grants. Jan Prinzivalli has identified foundation which may be able to assist during this difficult time. We are looking for volunteers to assist with applying for these grants.
- Marie Bertola has been working with Italian Community Services and the DaVinci Society of San Francisco to schedule an online premiere of Vado Verso Dove Vengo including a live discussion with the Director directly from Italy.
- Ken Borelli has been exploring bringing cultural lectures online.
- The IAHF has established an online (and by phone) weekly Italian Chat. All members are welcome to join. Marie Dalldorf has graciously served as our chat moderator. Details at <https://www.meetup.com/San-Jose-Italian-Language-Meetup-Group/>
- Our president has taken his technical skills to task. Last year he secured ten terabytes of encrypted cloud storage for free from Tresorit. He also obtained a license for Google G-Suite. He just took on the conversion of our email system, host providers, and worked software and hardware upgrades. He has also added the

IAHF to Peerspace, Meetup, Eventbrite, Who Fish, Goldstar and other online platforms to increase marketing.

- Our president, Felix Dalldorf, has also established a new YouTube channel for the IAHF under the IAHSJ tag. He has created, edited, and uploaded over 20 videos to YouTube to provide an online presence for the IAHF and hopefully create ad revenue. Want to learn how to make pasta at home? Check out Marie Dalldorf's video on Handmade Pasta Noodles, or maybe Lucia Clementi making Pasta al Pesto, and you can critique the president's pizza making skills – but be sure to subscribe!
- Diane Ayala continues to ride herd on our newsletter, which represents the best outreach to our members we can provide in these troubled times.
- Our newsletter designer and brand creator John Romano is graciously providing his services gratis while we are in lock-down. I highly recommend his services to any business who wants a design clearly a step above.

-- Article by Felix Dalldorf / president@iahfsj.org 🍷

• 🍷 IAHF 2020 SCHOLARSHIPS 🍷 •

The Italian American Heritage Foundation (IAHF) scholarship is a great example of our membership helping and enabling the next generation of student leaders to achieve their dreams of a college education. The IAHF recognizes the importance of higher education for a successful future and believes in acknowledging deserving students for all their hard work, dedication and accomplishments. IAHF scholarships are the best opportunity to give back to the Italian community and we thank our generous donors.

Nearly every aspect of normal life has been affected by the spread of coronavirus and its associated disease, COVID-19. Everyone has been impacted and disrupted in significant ways. This situation has forced us to reimagine how to implement our scholarship program. This may be an opportunity to break out of old habits and create new, impactful, and relevant ways of acknowledging and honoring our scholarship recipients.

This year more than ever, students need something positive to focus on and to know that they are being recognized, especially since they will not be honored and acknowledged for their accomplishments. The IAHF scholarship committee met, deliberated, and made the unanimous decision to award scholarships this year. When we communicated our decision to the educational community and our donors, their response was overwhelmingly positive, which confirmed that the committee's decision was the right one.

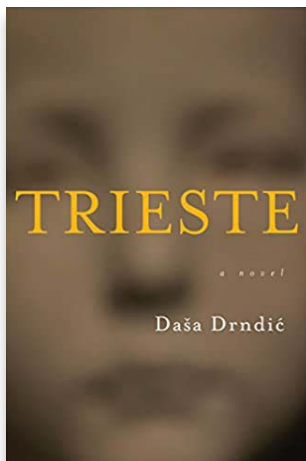
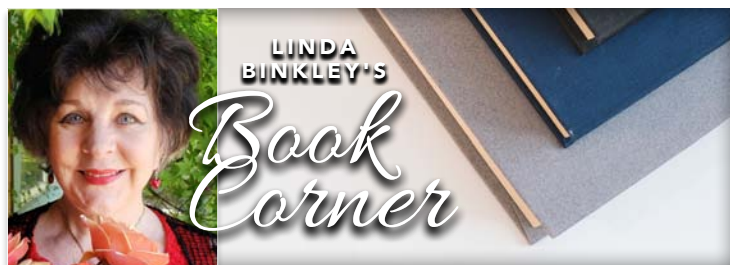
The scholarship committee wishes to sincerely thank school staffs for their flexibility and willingness to provide required school records such as transcripts and letters of recommendation. The scholarship review process is different

this year, as one might expect, where the committee members are unable to meet face-to-face but are networking online to meet, discuss, and rate and rank applicants. Our review, rating and ranking of applications should be completed by the end of May. Successful recipients will be notified by early June after the Board approves awardees.

Our virtual scholarship celebration is planned for July 11th. We will be working with scholarship recipients and donors to develop this event. Stay tuned for more details.

The IAHF is pleased to announce three new scholarship donors this year. The Il Cenacolo Board of Directors, advanced by the Vice-President, Mr. David Cobb, approved a \$2,000 scholarship to be awarded to a student pursuing studies in Italian culture, language, art history, or literature. Il Cenacolo is an Italian organization located in San Francisco that preserves, enhances and encourages all aspects of Italian arts, language and culture and recognizes the unique contribution of Italian heritage. Mr. Alex Rynecki, a board member of Il Cenacolo, has established his own \$2,000 scholarship. The third scholarship is the "Nostra Famiglia Italiana" sponsored by the Cadile, Mesa, and Napolitano families who joined forces to create a scholarship to recognize young adults for their commitment and appreciation for Italian family and culture. In past years each of these families had students who received IAHF scholarships, including Mia Napolitano last year. These families created this scholarship as a way of paying it forward to other students.

-- Marie Rose Peirano, Scholarship Chair 🍷



TRIESTE

by Dasa Drndić 🐾

Trieste is a statly monument more than a book. It memorializes the 9,000 Jewish Italians that were murdered during the Third Reich. All nine thousand of them are listed alphabetically right smack in the middle of the book in small print starting with Abeasis, Clemente and ending with Zynger Jerachmil. The unflinching theme of the book is that each one of these unfortunate souls has a story. Looking at that list of men, women, children and

babies made my eyes burn. Again, each one has a story. The story represented in this book is simply one representative.

It's difficult to review this book because it has neither plot nor character development. I cannot identify the genre of this book. It is unlike anything I have read before. I canbest describe it as a documentary viewed through the eyes of a fictional participant. It is not historical fiction.

The fictional main character, Haya Tedeschi, an elderly Jew from a converted family, is awaiting the arrival of her long-lost 62-year-old son who was snatched from his stroller by the Gestapo when he was

5 months old. He was placed in one of Hitler's "orphanages" created to raise children for the Fatherland. There were thousands like him. There were far fewer like Haya who was one of the few in her family to have evaded arrest.

As Haya awaits the arrival of her son, we mentally wander with her reviewing the hundreds of hours of research she has accumulated while searching for him. The information revealed in these wanderings is startling and deeply upsetting. I always knew that Trieste had been a Nazi hub, mainly because of its railroad connections, but I certainly never knew there had actually been a gas chamber there. Included also are the Nuremberg trial records of those accused of war crimes in Trieste. So many got off scot-free, it was wilting to read.

Haya, like other survivors of those unspeakable days, is not happy with herself. The author is also not happy with her. There is no pity for her. She, like so many others, chose to be just a "bystander", living with and accepting the terror, not making any effort to steer history in another direction. Haya's choice, in particular, of taking a gestapo lover, casts a pall over her character. The author makes a clear statement of utter disapproval regarding the abrogation of our civic duty to uphold righteousness and the willing acceptance of evil. Nevertheless, Haya is our window into the horrendous era of the Third Reich in Trieste, Italy.

The translation by Ellen Elia-Bursac from the original Croation is impeccably and smoothly elegant. At no time did I ever feel that I was reading a translation. The theme, though horrendous and violently emotional, is never reflected in the writing which maintains a certain cool distance from the events. The reader is simply a witness to the past.

Trieste is a book you will need to set aside now and then. It's a lot to absorb. Through its powerful demonstration of perhaps the worst episode of human history we are reminded to cherish the words "Never Again" appearing on Jewish memorials. 🐾

Italian Word or Phrase of the Month

Subito

Simply translated, the word *subito* means immediately. In colloquial English, however, we tend to use words other than immediately. For example: **subito dopo** means 'immediately after', but we usually say 'right after'. In Italy we see *torno subito* on store doors which means 'I will return immediately', but in English we might see 'returning shortly' (or even better). *Vieni subito* means 'come immediately'; we might say 'come right now!' The word often appears as a command and frequently evinces a feeling of urgency. Some of you might remember the song *Fa' subito* composed by Henry Mancini from the movie *The Pink Panther*. I read that the lyrics were shortened from the correct Italian *falla subito* in order to fit his music. The meaning here is 'do it now, don't wait!'

Subito is an excellent word to know and it's easy to use. -- Article by Linda Binkley 🐾



CONNECT >>>



iahfsj.org/



italianfamilyfestasj.org/



facebook.com/iahfsanjose/

facebook.com/italianfestasj/



Luglio by Riccardo del Turco

Luglio, col bene che ti voglio,
vedrai non finirà.

Luglio m'ha fatto una promessa,
l'amore porterà.

Anche tu, in riva al mare,
tempo fa, amore, amore,
mi dicevi: "Luglio ci porterà fortuna"
poi non ti ho vista più.

Vieni, da me c'è tanto sole
ma ho tanto freddo al cuore
se tu non sei con me.

Luglio si veste di novembre
se non arrivi tu.

Luglio sarebbe un grosso sbaglio
non rivedersi più.

Ma perché, in riva al mare,
non ci sei, amore, amore?

Ma perché non torni?

E' luglio da tre giorni
e ancora non sei qui.

Vieni, da me c'è tanto sole
ma ho tanto freddo al cuore
se tu non sei con me.

Luglio, stamane al mio risveglio
non ci speravo più.

Luglio, credevo ad un abbaglio
e invece ci sei tu!

Ci sei tu, in riva al mare,
solo tu, amore, amore!

E mi corri incontro,
ti scusi del ritardo
ma non mi importa più.

Luglio ha ritrovato il sole
non ho più freddo al cuore
perché tu sei con me.

LINDA BINKLEY'S
A LITTLE
ITALIAN
BY REQUEST



Hear the catchy tune here:
<https://www.youtube.com/watch?v=74dMxsrvHgw>

July by Riccardo del Turco

July, with the love that I feel for you,
you'll see, it will not end.

July made me a promise,
That it will bring love.

You, also, by the seashore,
A while ago, my love, my love,
you told me: "July will bring us luck"
then I didn't see you anymore.

Come, where I am there's so much sun
but my heart is so cold
if you are not with me.

July dresses itself like November
if you don't arrive.

July, it would be a huge mistake
not seeing each other again.

But why, by the seashore,
Are you not here, love, love?

But why do you not return?

it's been July for three days
and you're still not here.

Come, where I am there's so much sun
but my heart is so cold
if you are not with me.

July, this morning when I awoke
I had lost all hope.

July, I believed it a mirage
and instead you are here!

You are here, by the seashore,
only you, love, love,

and you're running towards me,
I'm sorry for being late

but it doesn't matter anymore.

July has regained the sun
because you are with me.



THE LAW OFFICES OF

RICHARD A. ARZINO

+1.408.287.7700 TEL

ArzinoLawOffices@aol.com EMAIL

1570 The Alameda, Suite 250

San Jose, CA 95126

- Family Law • Wills • Probate •
- Trusts • Dissolution • Civil •

Fellow Italian Americans,

You are receiving this email because you are listed as an officer or a prominent member of an Italian American association. I am a Board member of The Italian American Heritage Foundation (IAHF), an organization that certainly does not need an introduction with you. The IAHF has dedicated almost half a century to promote Italian culture in Santa Clara county, and I and my fellow members want to ensure that it continues, hence this appeal to all of you.

The Coronavirus pandemic has impacted our lives, socially and economically, establishing new models for the economy and for social life at large. Even when the pandemic is behind us, the new models, with variations and needed gradual adjustments, might be generally the new normal, indefinitely.

We might wake up in a world with new businesses, created in order to adapt to the new normal, and with old businesses or companies gone by because they couldn't adapt, according to the ancient law of "survival of the fittest", both biologically and socially. Social clubs are not immune to this law and, therefore, must find the best way to survive.

Economics teaches, amongst many other things, that, in times of recessions, various companies, in order to survive, cut expenses from various angles and thus increase revenues by merging. Social clubs can do the same.

There are various Italian American social or cultural clubs in the Santa Clara area, each one with its respective expenses, including mortgages or rents. Besides the financial issues, we are also affected by lack of interest by the new generation. We need to provide a grander and modern scheme to attract them. The merger of these small clubs into one larger super Italian American association, in one bigger building with only one rent and one set of common expenses, would be a prescription for survival and even for improvements or innovations. Such a marriage would guarantee the survival of the Italian American culture in the area for generations to come.

The immediate reason for the salvation of all these Individual clubs into a big one is for us to enjoy our social life for as long as our health and God allows us.

However, there is a larger reason and a nobler principle for the preservation of the Italian American Heritage Foundation.

America consists of the amalgamation of various cultures from all over the world, synthesizing into one melting pot, called America, a melting pot similar to the melting pot, which was Ancient Rome, the Alma Mater of modern Europe. One of the most important ingredient or elements to this experimental pot is the Italian culture, which we must preserve into posterity for the sake of humanity.

It is a 3000 years old culture, which, together with ancient Greece, gave birth, to the European or Western Civilization, the cradle of democracy and/or Res-Publica, which, like a virus, has infected the entire world and created the Western Hemisphere, literally from the Arctic Circle to the Antarctic Circle, of which the American melting pot is part.

The great German author and statesman, Goethe, an immensely proud, fervent nationalist) wrote that "in this world, we are all pilgrims in search of Italy." Coming from the Intransigent mind of such a nationalist, the statement must carry considerable weight.

Let's unite all of these fragmented Italian clubs, in the spirit of a beautiful principle, written on the American currency ... a principle, which spiritually should mean something of value to all of us, but, in practice, like many other values in rhetoric only, has been forgotten or never taken seriously.

Let's put it in practice, probably for the first time, as good Italian Americans, and, in our small way, make history, as we have been making history in big ways for a better humanity, for the last 3000 years:

"E Pluribus Unum "In the immortal spirit of Roma, the spirit inherited by America to carry on the torch of Res-Publica for a free and democratic world with justice for all.

The IAHF Board of directors would like to hear from you . Your input on the subject would be appreciated and my aim is to elect a committee, that putting aside all parochial interest, can draft a document for unity and preservation. Please share this with anyone you think that may contribute to this cause.

Stay Safe!

Best regards,

Carlo Severo / 408-315-0136

Spring Fever, Cabin Fever & Garden Fever



These are just a couple of side effects, or maladies suffered by many of us as we follow "stay at home orders", That is in addition to being confronted by a lot of at-home chores and projects that were conveniently ignored over the years. That's one of the spin-offs of the dreaded "cabin fever"; you can't hide from the home projects!

Fortunately I was rescued from this fate by both Spring and Garden fevers, and found myself enmeshed in yard work, planting my vegetable garden, along with sprucing and weed control. I have not been working that intensely in the gardens since early college days, having an Associate

of Arts degree in Ornamental Horticulture and Landscape Design. In a sense too, the garden work is a returning to my roots. Some of my earliest chores were working in various family members' vegetable gardens. These garden chores were just that, and I never recalled a time when I was allowed to say "no" to yard work. This was not just cutting a lawn because working in "il giardino" was just that, work, from pruning to soil preparation, and my earliest introduction to academia came from this garden experience. Even small patio gardens can give the same experience with container planting. For Italian Americans of a certain generation, and perhaps we will be visiting those times again soon, it also included canning, and cultivating and drying herbs and condiments for the kitchen table. You really did not go out and buy these products, they were fresh from the garden. These sorts of traditions run deep among Italian Americans, and I recall my Landlady in Florence, having many types of potted herbs on her balcony for quick access to her great dishes.

As to Spring Fever, truly I have never seen the air so clear, and valley views so stunningly, as it has been over the last month. Even the

wildlife and pollinators seem to be doing their thing, all coaching me out and about the yard. The one thing that slows me down, is a dreaded, "other" fever, Hay Fever!. It's a cruel fate for anyone to have it, but doubly so for gardeners and outdoor type. In fact the run on masks for stay at home really did not impact me since I had several packs for pollen control when working in the yard, and likewise when we were exposed to ash and smoke from the now recent seasonal wildfires.

One of the most popular and long-standing lectures at the Villaggio Culturale at the Family Festa is our garden talks.

This year we are hoping to explore some online programming and one of the topics to no surprise will be "garden talk", and a garden chat site. It's fascinating too to consider the various types of plants that our members are planting, and some hand me down seeds not always found at a local nursery, so there are some fascinating areas of horticultural discoveries and programming potentials available. Santa Clara County is blessed with many community gardens and at the right time will be ripe for discovery, however, one of my favorite gardens is a small trip away, The Ruth Bancroft Gardens and Nursery in Walnut Creek. It is in Contra Costa County off of I 680 and an hour away from here. The gardens specialize in drought-tolerant horticulture and I just received a notice that they have opened up, with social distancing and all, so if you have a dose of cabin fever, along with spring fever, the tonic is, of course, a touch of garden fever by strolling the grounds of the Ruth Bancroft Gardens and picking up some plants for your home garden. The site of the Bancroft gardens are as follows: info@ruthbancroftgardens.org

"Lets grow!" -- Article by Ken Borelli 🌱



We the Italians is a media company that helps everybody to share, promote, be informed and keep in touch with anything regarding Italy in general, and specifically Italy in the US.

Through our website, our social media communities, our newsletter, our magazine and our book, we are the most complete network to ease and improve the relations between Italy and the US.

And we're just getting started! Check out We The Italians California at <https://www.wetheitalians.com/california>

-- Submitted by Ken Borelli

Lucia's Cooking Class News

▪ The Latest from Lucia Clementi ▪

During this time of sheltering in, I hope that you have had the chance to cook up some tasty Italian specialties. This is a good time to experiment and flex those culinary muscles. I know that I've tried new dishes and prepared a few older recipes, too.

That brings me to a special dish that comes to us from Sicily called Arancini. Literally translated, Arancini means little oranges and were given that name because they resemble their namesake. Arancini are considered a snack, but in our house, we have them as a main course, paired with salad.

According to Wikipedia, Arancini originated in the 10th century while Sicily was under Arab rule. It also states that in the cities of Palermo, Siracusa, and Trapani, arancini are served for the feast of Santa Lucia on December 13th. In current times, however, arancini are served all year round and have gained notoriety among Italians and Italian tourists.

There are many variations in preparing these delicious rice-



covered morsels. They can be stuffed with peas, mozzarella, prosciutto, ham, ragu, or other ingredients. It doesn't matter what you stuff them with, they are definitely a treat!

Last August, we presented an Arancini class to our enthusiastic cooking class students. The recipe came to us from Delia Schizzano's student, John McGinn, who took a class in Sicily from a restaurant owner there. John in turn shared the recipe with us. This recipe is a little easier than most arancini

recipes because of a simpler method for making the risotto. However, that doesn't mean that it's not as good as the original and in my book, it's even better!

Here's the recipe and also if you want to learn how to make Arancini through my video in the IAHF YouTube channel, here is the link: https://www.youtube.com/watch?v=5oAXB5wXd_g

Also, we have all of our virtual cooking classes on the IAHF website, just click on the Cooking Classes tab and click on the tabs or click here: <https://www.iahfsj.org/classes>

Arancini Recipe / Yields 9-10 Servings

Ingredients

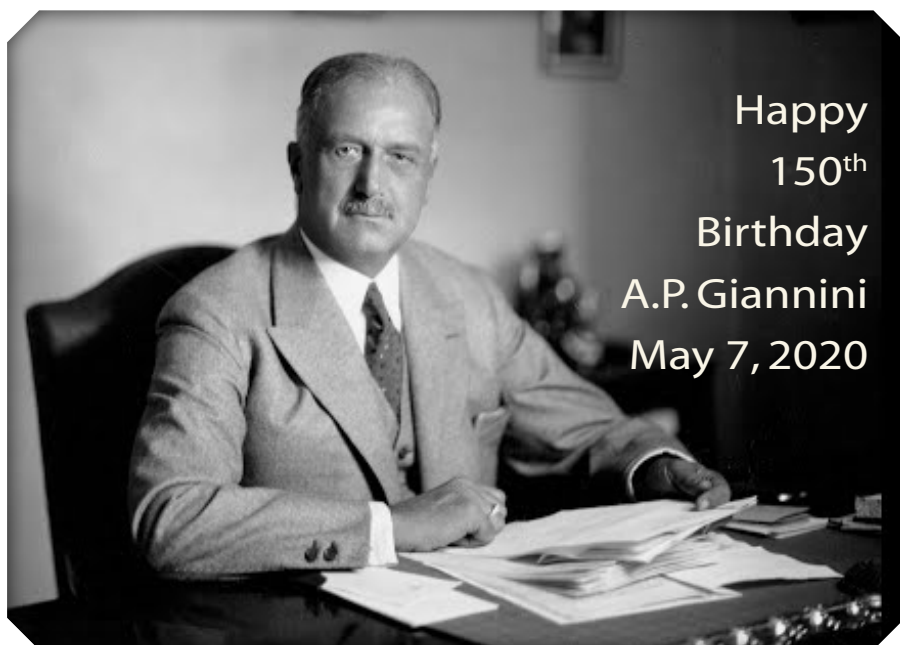
- 1-2 Tbsp. Extra Virgin Olive Oil
- 2 Shallots – Chopped Small
- 1 Cup Arborio Rice
- 2 Cups Water/Broth of Choice
- Salt – to taste (especially if using water)
- Black Pepper – to taste
- 2-3 strands Saffron - gently broken into smaller pieces
- 1 Tbsp. chopped Italian parsley
- 1/3-1/2 Cup grated Pecorino Romano
- 1/4 Cup grated Parmigiano Reggiano
- 2 oz. Fresh Mozzarella – cut or torn into roughly 1 inch cubes
- Prosciutto – thin slices cut into roughly 1 inch pieces
- Sunflower, Canola or Vegetable oil – enough to deep fry in the apparatus of your choice

To Prepare the Rice

- In a large sauce pan, heat extra virgin olive oil on medium heat
- Add shallots, chopped small and cook until soft (approximately 2-3 min), stirring continually
- Add uncooked Arborio rice, stir to coat rice with oil and cook for 1-2 min
- Add broth or water
- Add a large pinch of salt (especially if using only water) and black pepper
- Add saffron
- Stir, cover and bring to a simmer. Reduce heat to low, leave covered and cook, undisturbed, until all liquid is absorbed by rice. (Approximately 20-30 min)
- Once cooked, remove rice from heat and fluff to separate grains and quicken the cooling process. Allow to cool to room temperature, uncovered then store cooled rice, covered in the refrigerator overnight for best results. Fold in the fresh chopped Italian parsley. *continued on next page > >*

To Prepare Arancini:

- Remove your cooled rice, grated cheese and mozzarella from the refrigerator one hour prior to starting deep-frying. Allowing these ingredients to get closer to room temperature before cooking will help prevent the oil temperature from dropping during frying and allow the cheeses to melt better.
- Heat oil to 375 degrees
- Combine the semolina flour and the water. Whisk until combined thoroughly.
- Spread Italian seasoned breadcrumbs generously into a large tray covering the bottom, to allow for breading.
- Add the Pecorino Romano and the Pamigiano Reggiano to the rice and use your hands to incorporate thoroughly. The mixture should become sticky and able to hold together in a ball shape.
- Take a small handful of the rice and cheese mixture and create a small divot. Holding your hand level, fill the divot with a small piece of mozzarella cheese, prosciutto and peas. With your free hand, take another small handful of the rice mixture and cover the divot, sealing the filling into the center. Form ingredients into a ball (a little smaller than a tennis ball) taking care to ensure the fillings are fully enclosed to prevent them from escaping during frying. Do not be afraid to press the balls into shape. It is important they are sealed tightly!
- Take one formed rice ball and submerge gently into the semolina and water slurry until coated. Move the ball to the breadcrumbs and coat entirely. Repeat.
- Deep fry completed arancini in oil until deep golden brown (approximately 5-7 minutes) Make in batches based on the size of your fryer. Do not overload your fryer as it will drop the oil temperature and lead to soggy breading and longer batch cooking times.
- Remove from oil and allow to cool on paper towel.
- Serve and Enjoy! 🍷🍷



A.P. Giannini, founder of Bank of America, was born on May 6, 1870, in San Jose. On May 6, 2020, the San Francisco City Board of Supervisors adopted a resolution "recognizing A. P. Giannini on the occasion of his 150th birthday for his substantial contributions to San Francisco history, Italian American culture, and declaring May 6 as A. P. Giannini Day in the City and County of San Francisco."

The resolution was sponsored by District 2 Supervisor Catherine Stefani and District 3 Supervisor Aaron Peskin, and it was adopted by a unanimous vote.

The Museo also thanks all the people who voiced their support for the resolution by phone and email during the May 5 Supervisors meeting.

Resolution recognizing A. P. Giannini on the occasion of his 150th birthday for his substantial contributions

to San Francisco history, Italian American culture, and declaring May 6, 2020, as A. P. Giannini Day in the City and County of San Francisco.

Our celebration of Giannini's 150th birthday will continue through the week and tomorrow, Thursday May 7, 2020, San Francisco City Hall will be lit in the colors of the Italian flag in honor of Giannini.

Please join us in saluting the life and legacy of A.P. Giannini! To read more about him, please visit <https://apgianninifoundation.org/history/>

-- Article by By [Museo Italo-Americano, San Francisco](#) / Article submitted by Judy Joseph 🍷🍷

IAHF Members
Love To Support
Italian American
Businesses



And that's an excellent
reason to advertise in
the IAHF Newsletter
Call 408-293-7122



Field Trip & Garden Talk

As soon as the "new normal" guidelines kick in, we will be setting up a field trip to visit the Emma Pruesh Park and community gardens, in proximity to King and Story Roads. The site is a throwback to when that part of the county was part of rural south county, and the area was known as the "Valley of Hearts Delight". Many of our IAHF members trace their family's experiences growing up in the area to this type of sustainable agriculture, along with all the food processing and canning work it provided.

Emma Pruesh and her family were true visionaries and a stroll through the gardens highlights how important open space was to them and still is to us, in our fast pace Silicon Valley. What impresses me about the site is

the variety of plants, and fertility of the soil evident. It is an amazing working farm. Doing the work on the farm is a cadre of Friends groups, home gardeners who have vegetable plots at the site and paid caretakers.

If you are interested in joining us at the park, simply call or email the IAHF and let us know of your interest. We will contact you with the details as conditions unfold. The current plans are to knit the field trip into county-wide guidelines, about gatherings, size, numbers, and restrictions. We are currently planning to visit the gardens sometime in July.

Master gardener, IAHF member, and Pruesh Volunteer, Sharon McCray, will be coordinating the visit when plans are finalized. Several of the volunteers also presented at the Family

Festa, with lectures on cultivating Italian style vegetable gardens, along with an heirloom vegetable plant sale at our regional lunch. While that experience is not possible this year, visiting the gardens is certainly doable.

It's a timely reminder too that one of the amazing things about the Santa Clara Valley, is its soil (not dirt, that the stuff under your nails and behind your ears--from Horticulture 101). The topsoil in the valley is probably some of the richest in the world and why the orchards flourished here. Even your backyards share in this legacy just with a little "soil preparation". We will chat about the soil, along with other areas of interest during the visit. See you soon.

-- Article by Ken Borelli, VP Events 🌱

poem

The COVID is raging; my life is a mess
I live in pyjamas and don't have to dress
I'm in isolation; just staying at home
And would give my last dollar to be free to roam
I'm seriously at risk (or that's what they say)
Telling me to stay in and not go out each day
In my head I'm so young, though my licence reveals
I'm a 70-plus senior (but that's not how it feels!)
When I run out of food and deliveries are late
I have to buy groceries between 7 and 8
So early in the morning I head out to restock
And discover a line up that winds 'round the block
Social distancing seniors all 6 feet apart
Make me wonder just when I became an old fart
My latest new outfit is gloves and a mask
And I'm starting to wonder if I'm up to this task
I wash all my groceries; all fruit, meat and veg
Will this additional precaution tip me over the edge?

My beautiful brown hair has wide roots of grey
No hairdressers around to help wash them away
I've been talking to myself, now I'm answering back
Is it Monday or Friday; I've really lost track
I've stopped doing housework; it's weeks since I've dusted
And I know without visitors I'll never get busted
I facetime my friends or we group chat on Zoom
And try to pretend we're all in the same room
Thank God liquor stores are considered 'essential'
Without daily drinks this would drive us all mental
Every once in awhile it is good to reflect
On what this all means and what we can expect
It's a time to be grateful for all that we've got
Like a warm house and food that other have not
The bottom line here by the time this all ends
Is that we'll get through it with our family and friends

-- Anonymous

Mark your calendar for Thursday, June 25, at 7 pm to 8: 30 pm for a lecture and facilitated discussion via Zoom Meet Up by IAHF member Lisa Santoro.

Lisa is a Psychology Major at San Jose State University and she is a Sacco and Vanzetti historian from Boston, Massachusetts. Her Italian American family are longtime members of the Sons and Daughters of Italy, in Watertown, MA. Lisa has published work in the music, bodywork and fiction genres. She is currently working on a fictional novel based on the Sacco and Vanzetti case, and has done extensive research at Harvard University's A. Lawrence Lowell Legal Library, and the Aldino Felicani Sacco and Vanzetti collection at the Boston Public Library. She is very much a Renaissance lady.

She will be sharing with you her research and long-term commitment to the 1920's cause célèbre, and ultimate tragedy related to the unjust execution of two Italian immigrants in Massachusetts. 50 years later in 1977 they were pardoned by then-governor of the state, Michael Dukakis.

This symposium had been in the planning stage for a special presentation and display at this year's IAHF Italian Family Festa's Villaggio Culturale. With the festa's cancellation this year, it was decided to replicate this presentation as part of an Italian American History lecture online program.

To enroll for this program simply call or email the IAHF with your name and email address, and two days before the event we will send you a confirmation e mail and password to hook up to the symposium

Some of the areas we will cover include a slice of East Coast Italian American life during the turbulent post World War I years and such topics as:

Online Symposium About Sacco & Vanzetti



1900's America

Immigrant experience on the local level in Boston between Italians and Irish
Outside view of Italians and "internal pressures" of the community

Who were Sacco and Vanzetti?

- Why was this trial significant?
- What were they doing in Braintree, Mass that fatal afternoon?
- Upon their arrest, what happened?

How the case progressed

- Discrimination of Italians of the time, how it shaped the case
- Specifics of the case, from the archives
- Outcome of the decision, what happened on appeal
- Who made the final decision?

Ultimate outcome after the execution

- Public Reaction - Worldwide support for Sacco and Vanzetti, along with What happened to the Sacco and Vanzetti family post execution, as well as what motivated Lisa to get started in this amazing piece of research.

This online program will kick off a new series of IAHF Cultural Events as we outreach to our IAHF members and take our mission online. Tell a friend too and join us in our exploration of Italian American themes and

living history. Likewise to review some background material on the Sacco and Vanzetti matter, see the YouTube video about the "Passion of Sacco and Vanzetti" by Ben Shahn and a moving symphonic piece, also on line by Italian composer and conductor, Ennio Morricone. The symposium will also be recorded for our archival programming along with recollections from our members.

-- Ken Borelli, Chair IAHF Cultural Committee 🌀

IAHF Events Schedule Revised

- 1) "Sacco and Vanzetti", online symposium with Lisa Santoro on Thursday, June 25th from 7 to 8:30 PM; see article above for details.
- 2) "Vengo Vado Verso", online discussion group with director and international panelist, June 28th. Details TBA. The film, can be viewed, or purchased via Amazon, and clips of the film will be included in the online critiques. Marie Bertola, Coordinator.
- 3) Cena Fuori, we have restaurants lined up, however we can not schedule at this time until new county guidelines are established and restaurants can conform...stay tuned (TBA).
- 4) Regional Lunches will be back on track, similar to Cena Fuori, in accordance with new county guidelines. More than likely, "family style" lunches will be out, box or buffet lunches (TBA)
- 5) IAHF Scholarship Award online event on July 11 celebrating the Class of 2020! - Marie Dalldorf, Chairperson

- 6) Garden Talk and Field Trip to Emma Pruesh Park, San Jose, target time end of July (TBA) Coordinated by Sharon McCray; see article in newsletter for details.

- 7) Fall "Get a way Raffle" event to benefit the IAHF. Nanci Wilborn and Ken Borelli, Chairs. We are looking for and raffling off "weekend get away" prizes, a car distance from San Jose.

As we revise our event calendar, please contact me at the IAHF if you are interested in a given topic. It is critical we coordinate these events to avoid scheduling issues. We have a wealth of talent at the IAHF and we now have the capabilities on line discussions We will also be doing some site events as soon as county guidelines open up this resource.

-- Schedule by Ken Borelli, VP Events 🌀

JOHN ROMANO *Creative*

Graphic Design

▪ Advertising ▪ Product Briefs ▪ PowerPoint ▪ Display ▪ [Click Here For Samples](#)



Web Design

▪ Landing Pages ▪ Updates ▪ Maintenance ▪ Management ▪ [Click Here For Samples](#)



Photography

▪ Product ▪ Portrait ▪ Event ▪ Multi-format ▪ Retouching ▪ [Click Here For Samples](#)



Movies

▪ Heritage ▪ Genealogy ▪ Product ▪ Event ▪ Editing ▪ Scripting ▪ [Click Here For Samples](#)



Branding

▪ Corporate I.D. ▪ Logos ▪ Tradeshow Design & Management ▪ [Click Here For Samples](#)



JOHN ROMANO *Creative*

650.906.9504

JohnRomanoCreative@gmail.com ♦ JohnRomanoCreative.com



SIP delayed-payment available because we're all in this together, paisan'.

© John Romano 2020. All Rights Reserved. ♦ Interested in Fine Art prints? [Click here](#) for John Romano Fine Art

— ROSETTA DE LUCA —

Specializing in Silicon Valley



ROSETTA DE LUCA

408-206-9584

rdeluca@interorealestate.com

www.rosettadeluca.com

DRE#01271464

**FOR A PROFESSIONAL
MARKET ANALYSIS,
CALL ROSETTA TODAY!**

INTERO

A Berkshire Hathaway Affiliate

PROFESSIONAL EXPERIENCE

Rosetta is a full-time, professional real estate agent assisting in buying and selling homes in all of Santa Clara County. Throughout the years, Rosetta has earned many achievements and awards such as International Presidents Elite, Top Listing Agent, Top Buyers agent, one of Silicon Valley's Top 100 agents and Top Producers with over 19 years of sales, marketing, trust, probate and negotiation experience. Rosetta takes pride in providing 100% quality service to all her clients and has earned an impressive reputation in the real estate community. She is known for her exceptional work ethic, effective communication skills, attention to detail and fierce negotiating experience. With her clients' best interests at heart, Rosetta understands the meaning of commitment and dedication.

EDUCATION

Since obtaining her California Real Estate license, Rosetta has attended mandatory legal classes, completing various state-required programs, such as Real Estate Principals, Real Estate Appraisals, 1031 Exchange Reinvestment Plan, Limit Liability Company for Reinvestments, Protecting the Fee, Due Diligence and Disclosures, Agency Fair Housing, Trust Funds, Ethics and Risk Management, Survey Course and Risk Management. Professional Philosophy Rosetta's passion and philosophy have always been to put her clients best interests first, provide every client with the highest of business ethics, commitment and 100 % excellent quality service. Building a lifetime relationship by earning the respect and trust of her clients, is her ultimate goal.

PROFESSIONAL AFFILIATIONS

- California Association of Realtors
- National Association of Realtors
- San Jose Real Estate Board
- Re-Infolink Multiple Listing Service

PERSONAL BACKGROUND

Spending quality time with family and friends, exercising, running and giving back to the community.

It is my ultimate goal, as your professional real estate agent, to provide you with quality service, exceed your expectations and make your real estate transactions a positive and painless experience. My overall local expertise and extensive real estate experience will benefit you whether you currently are selling or buying a home, or are a returning client checking out the many homeowner resources I offer.

Providing the Quality of Service You Deserve!