



President's Message

July was dripping with opportunity. An unexpected silver lining of the pandemic.

But to understand we will go back to 1605, to Leccio, in a hamlet in Tuscany called Reggello. Here the Spanish nobleman Ximenes of Aragon made his home. Inherited in the 19th century by Ferdinand Panciatchi Ximenes and remodeled into one of the largest examples of Moorish Revival, the palazzo, now known as Castello di Sammezzano, was listed for sale



in 2018 for a mere \$18.5 million. Actually, a true bargain when you consider the 365 room, 58,400 square foot palace sitting on 65 acres has some of the most stunning and unexpected architecture in all of Italy. This has been on my bucket list for some time now, but public viewings of the castle are extremely rare so, for now, it just remains on my list.



So... what does Sammezzano have to do with anything? Well, it represents something great, something of cultural significance, something worth saving, something like the IAHF.

OK, I admit that the IAHF might be a tad bit shy of the grandeur and architecture of this magnificent palazzo and only a fraction of the size, and maybe a little less ornate, but both represent a unique history, a strong cultural heritage and countless hours of people honored to keep memories alive. Which brings us back to July.

July was when fifteen different interns and some volunteers came together to start a social media campaign to help the IAHF with a variety of activities. For weeks now, I have been engaged in meetings every day to discuss the IAHF, our image, our social media presence, our events and our outreach programs and activities. We explored new ideas on building a virtual presence, taking our Festa online, partnering with local Italian businesses in new ventures, updating our website, taking on Facebook, Instagram, Twitter, LinkedIn, Pinterest, YouTube



and others. We have established and populated online accounts and posted activity for our members to subscribe and follow. We now have volumes of suggestions for activities, events, programs and opportunities, and while the fresh injection of ideas was refreshing and encouraging, the interns will soon be gone. However, their positive presence will be felt for a long time. We need to continue their work with a new team of members or volunteers. Rather than waiting quietly and helplessly for the end of the pandemic, we have a choice to instead create a path forward and define our "new normal." I throw down the gauntlet to our IAHF community: who is up for the challenge? -- Felix Dalldorf / president@iahfsj.org 🌿

IAHF BOARD OF DIRECTORS 2020

IAHF OFFICERS

- Felix Dalldorf - *President / Chief Executive Officer of the Corporation*
- Frank De Turris - *Chief Financial Officer / Treasurer*
- Ken Borelli - *1st VP / IAHF Events (including Annual Italian Festa) / Cultural Activities / Grants*
- Azie Habib - *2nd VP / Building Administration and Maintenance / Hall Rentals*
- Diane Ayala - *3rd VP / Marketing / Advertising / PR / Website / Newsletter / Social Media*
- Dana Zuccarello - *4th VP / Human Resources / Volunteer Development / Library and Archives / Succession Planning / Bar*
- Marie Rose Dalldorf - *Corporate Secretary / Scholarship Chair*

IAHF DIRECTORS AT LARGE

- Marie Bertola - *Board Member*
- Lucia Clementi - *Board Member*
- Chuck Gullo - *Board Member*
- Frank Locicero - *Board Member*
- Mario Lucchesi - *Board Member*
- Nancy Morreale - *Board Member*
- Jan Prinziavalli - *Board Member*
- Carlo Severo - *Board Member*
- Nanci Arata Wilborn - *Board Member*

ADVISORY BOARD



- Claire Padien-Havens / *Managing Director, Institutional Strategy, Opera San Jose, Opera Liaison*
- Cathy De Maria / *Community Leader, Program Organizer*
- Doctor John Scandizzo / *Retired Physician, IAHF Genealogy Program Leader*
- Emily Ray / *Music Director, Mission Chamber Orchestra, Classical Music Liaison*
- Father Anthony Mancuso / *Former President St. Francis High School, Professor Santa Clara University*
- Frank and Marilyn Dorsa / *Owners of La Rusticana D'Orsa, Community Leaders*
- Hon. Salvatore Caruso / *Consul of Italy, and President of Salvatore Caruso Design Corporation*
- Lance Shoemaker / *Co- President, Hensley Historic District Neighborhood Association, Neighborhood Liaison*
- Nancy De Vincenzi Melander / *Former IAHF President, Daughter of IAHF Founder, Little Italy Liaison*
- Pierluigi Oliverio / *Former San Jose City Council Member, Community Leader*
- Professor Michele Santamaria Ph.D / *Italian Language Chairperson, San Jose State University*
- Rod Diridon / *Former County Supervisor and Public Transportation Leader*
- Vera Girolami / *National President of the Sons and Daughters of Italy*



LEGACY CIRCLE



The following Members chose to honor the contributions of the IAHF to the community with a remembrance in their estates.

LINDA & BOB BINKLEY ♦ ROSE CRIMI ♦ MADELINE DAMIANO & GILDA DE SIMONE-GROCCIA ♦ STANLEY OLIVAR

If you would like to consider becoming a Legacy Circle donor, please contact legacy@iahfsj.org for more information.

MEMBERSHIP NEWS

Every year we do a membership drive that helps us support our organization. During the first part of the year, we usually remove from our list of Active Members those persons who did not renew. Due to the special circumstances presented this year, the Board decided to extend the membership renewal window for a few extra months.

If you are one of those that forgot or just got too busy, please sign up now because we will soon have to remove from our membership roster those who have not yet renewed. If you have already renewed your membership, our heartfelt thanks go out to you. You have helped save our organization in these troubled times.

-- Article by David Perzinski, Membership Chair 🌸

[CLICK HERE TO RENEW YOUR MEMBERSHIP](#)

BENVENUTI New Family, Individual & Student Members / As of June 2020

- Allyson Harris
- Andrew Snow
- Angela Barone
- Angelena Sanfilippo & Donald Paxton III
- Anthony Barajas
- Antonietta Bonfiglio Vetere
- Antonio Landi
- Arlene & Frank Taormina
- Arleta & Lee Lindley
- Barbara Achille Campisi
- Betty Faultner & Thayer Watkins
- Blanca Lopez
- Briana M. Cress
- Carmen Bregoli
- Charlene & Bryan Raisch
- Cheryl & Fred Burger
- Christan Gilcrest
- Christine Sterpetti
- Claudio & Cecilia Conforti
- Corina Galano
- Daniel & Antonia Ornelas
- Danielle Zent
- Dennis & Carol Ann Diodate
- Dennis & Norma Date
- Diana L. Peeples
- Dina Saba
- Domenic Viccari
- Elena Dewar
- Ellen Riek
- Elsa & Frank Guyre
- Eugene Ludwico
- Fran A. Vader
- Frances Mazzanti
- Francois & Beth Rodigari
- Frank & Romey Del Fiugo
- Greg & Maia Coladonato
- Hannah Batterson
- Heba DeBellis & Joseph Nussairat
- Jackie Joyce & Joan Maurer
- Jan Wittman
- Jef & Julie Farro
- Jeffrey & JoAnn Rizzo
- Jenna Zerbo
- Jesse DeGennaro
- Jim Bertellotti
- Jo Macaluso
- Joe Guerra & Rose Lopez
- Joe Sordi
- Jose & Darlene Alvarez
- Joseph Bogusky
- Joseph Morgan
- Judy & John McCool
- Juliana & George Midwin
- Karen Genovese & Jason Roberts
- Karla Zanoni
- Karla Zanoni
- Kathy & Gary Buob
- Katie D'Amico
- Kikue Johnson
- Kristina Underhill & Marc Snow
- Lisa Santoro
- Mariana & Vic Giacalone
- Marilyn Messina
- Marilyn Payne
- Mario & Karen Piergallini
- Mary & Jim Trembley
- Mary Ann Stanfield
- Maryanne & Ely Bacolod
- Maxine Sonia Dehazes
- Nicholas Fontana
- Patty & Michael Brunetti
- Paul & Nancy Consentino
- Pietro Bonanno
- Richard & Rizalina Santoro
- Robert Brower & Mary Reynolds
- Salvatore Nicosia
- Simone & Maryann Guerriero
- Stephan Lenci
- Steve & Kathy Pedone
- Susan & Steven Minor
- Sylvia Bianchini Lee
- Teresa & Pete Celli
- Tisha Hartman
- Vincent Calvanese & Emily Fowler
- Vittoria S. Olsen
- Wendy & Tim Collins

GRAZIE February 2020 Patron Members

- Al & Diana Vallorz
- Al & Kathy DiFrancesco
- Alfio & Gerry Crema (Crema Properties)
- Ann & James Myers
- Ann & Richard Cerniglia
- Anthony J. Zerbo
- Barbara Achille Campisi
- Ben & Christy Foster
- Bill McCraw & Janet Muscio
- Bob Paradiso & Patricia Pangrac
- Bruce & Keeley Unger
- Carl & Norma Brannon
- Carlo & Rosa Severo
- Carmine & Stacey Napolitano
- Charles P. Gullo, Jr.
- Christina & Paul Coghlan
- Christopher & Jennifer March
- Cleo Logan
- Col. Bobby Moorhatch
- Connie & Joe Rotolo
- Constance LoBue Scarpelli
- Cornelius Fiocco
- Dan & Patty Bozzuto
- Dana R. Zuccarello
- Dave Perzinski & Lucia Clementi
- David Venuti & Kelly Sheahan
- Dee Dee Farley
- Dorina Teresa Cereghino
- Dr. Anthony & Clare Cedolini
- Dr. Thomas & Clara Di Stefano
- Ebe Frasse
- Felix & Marie Dalldorf
- Francois & Beth Rodigari
- Frank & Roberta La Ducca
- Frank & Theresa Cetani
- Frank Deturris, Sr
- Frank Fiscalini
- Frank J. Locicero III
- Gwen Benassi & Rich Daulton
- J. Philip & Jenifer Dinapoli
- Jackie Pighini
- James Sanfilippo, DDS
- Jeffrey & JoAnn Rizzo
- Jim & Janice Jones
- Jo Ann & Roger Bjornstad
- Joe & Cathy De Maria
- Joe & Judi Rizzuto
- Joe & Kaye Lucito
- Joe & Rosella Guttadauro
- John & Debora Poch
- John & Diane Paulson
- John & Marjorie Scandizzo
- Joseph & Carmella Gullo
- Joseph Bogusky
- Joyce Allegro & Jerry Sheridan
- Judge Al & Vera Girolami
- Karen Vanderpan & John Dods
- Kathy & Larry Lohman
- Ken Borelli
- Kenneth & Judy Low
- Kevin & Rose Pezzaniti
- Larry & Diane Lovaglia
- Linda & Bob Binkley
- Lisa & Robert Blickenstaff
- Loretta M. Riddle
- Marge Papp
- Maria Cancilla Bandy
- Maria Gloria
- Marilyn Payne
- Mark & Andrea Kenter
- Mark & Jeanne Lazzarini
- Maryann & Jim DiBona
- Maryanne Nola
- Mel Di Salvo & Anna Sordello
- Michael & Emily Ray
- Mike Console
- Nanci & Clarence Wilborn
- Nina Boyd
- Nora & Larry Monette
- Paolo J. Romano
- Patricia & Walter Phillips
- Paul & Mary Stabile
- Pauline Lomonaco
- Peter & Marjorie Gaudio
- Peter & Norma LoPresto
- Ralph Di Tullio
- Rebecca & Anthony Morici
- Richard & Genevieve Rolla
- Robert & Carol Jonlynn Karr
- Rose Crimi
- Ruby Domino
- Sal & Denise Campagna
- Sal & Maeve Alini
- Sandy & Chris Carvalho
- Sharon McCray & Robert Martinez Jr.
- Steven & Alma Landi
- Theresa Biagi & Robert Krebs, Ed.D.
- Tony & Lorraine Maciejowski
- Tony & Martha Piazza
- Tony Nespole & Billie Jean Sgarlato
- Vince & Colleen Cortese
- Virginia M. Sincich
- William Venuti

GRAZIE 2020 Business Members

- Anthony Barajas / [Italian Renaissance Swordsmanship Academy](#)
- Pietro Bonanno / [Italian Community Services](#)
- Frank & Charlene Cancilla / [FCC Realty Group](#)
- Madeline Chiavetta / [Coldwell Banker](#)
- Gloria Citti / [Citti's Florist](#)
- Diane Ferrara / [Hill View Packing Co., Inc.](#)
- Charles Gagliasso / [Charles Gagliasso Trucking, Inc.](#)
- Guglielmo / [Emilio Guglielmo Family Winery](#)
- Stephen & Susan Guzzetti / [Intero Real Estate](#)
- Daniel & Antonia Ornelas / [Perfect Events](#)
- San Jose Opera Guild / [San Jose Opera Guild](#)
- Blanca Lopez / [Blanca's Bridal](#)
- Myrlin & George Taddie, Jr. / [tadcosupply.com](#)
- Al & Diana Vallorz / [Tony & Alba's](#)
- Kathy & Karl Winkelman / [Gioia Company](#)

THE IAHF THANKS
THE D'AMBROSIO FAMILY
FOUNDATION
FOR THEIR GENEROUS DONATION



DONATE TODAY AT IAHFSJ.ORG/DONATE OR
CLICK / TAP [HERE](#) TO JOIN OUR FAMILY OF DONORS

Keep the
Italian spirit
ALIVE!



Check out the new
Donate page on the
IAHF website.

While you're there, why not
make a **donation**?

Getaway Raffle

TO BENEFIT THE IAHF



Membership will soon receive the opportunity to participate in a Get-Away Raffle and support the Italian American Heritage Foundation. The target date for the Raffle Drawing is Friday, August 21.

Our theme is certainly appropriate! By the time the raffle takes place, we hope restrictions will have lessened a bit to take some day trips, shopping excursions or even a weekend away by car for a "mental health getaway"!

Currently we are in the process of gathering some very special and unique prizes. If you would like to sponsor a getaway prize by a cash donation, excursion, or special activity, please contact the raffle Co-chairs Nanci Wilborn and Ken Borelli at the IAHF. Watch for your Raffle Tickets in the mail and support the IAHF by purchasing a book of six tickets for \$25. It's a great win/win way to help your Foundation.

-- Article by Nanci Wilborn & Ken Borelli / Co-Chairs 🍷

ELECTIONS OF IAHF BOARD OF DIRECTORS

We are seeking members of our 2021 Board of Directors.

Nonprofits excel because of a dynamic Board of Directors. We are seeking energetic Board members to help us move the IAHF forward. Board qualifications and skill requirements focus on a person who can help organize events, assist with strategic planning, marketing and promotion of the organization and event management. Directors will be asked to attend monthly Board meetings, and participate in events, direct committee chairs, support volunteers, identify and promote cultural opportunities, help run the organization, etc. While skills and time commitment are definitely important, the value of a new member will be to support the board to function better.

The time commitment is as much as you are willing to give, but minimally limited to reviewing materials prior to meetings, attending Board meetings, attending

committee and annual meetings.

All officer positions are available. The term for a Board member is two years and the term for an officer is one year, which also requires being re-elected each year. If any of these positions interest you, please check our website iahfsj.org for the application. All prospective members will go through the full application and screening process, including an interview, to ensure consistency and to avoid any conflicts of interest. The due date to submit your completed application is September 5, 2020. Selected Board members will be introduced at our October Membership event. Depending on how many applicants apply for each position, an election may be necessary. For additional information regarding these vacancies, please contact Felix Dalldorf at president@iahfsj.org.

-- Article by Dana Zuccarello 🌀

.....
Ennio Morricone (November 10, 1928 – July 6, 2020) lived his entire life in Rome. He was a brilliant Italian composer, conductor, orchestrator and trumpet player. He wrote over 400 scores for cinema and TV as well as over 100 classical works. With countless nominations, Morricone won 40+ awards. From Academy and Grammy awards to Golden Globes, his music definitely left an impression on our society.

My first introduction to Morricone's work was to Gabriel's Oboe, several years back while playing with the Santa Clara University Orchestra as a volunteer. This was the main theme for the 1986 film, "The Mission." I fell in love with this piece. The oboe sounded so sad, so lonely. Yet so sweetly the oboe transferred the notes Morricone put down on paper for all to enjoy. My second introduction to Morricone came a couple years back in Italian classes held at the IAHF, taught by Delia Schizzano. She brought in "Cinema Paradiso" for movie night. Wow. I fell in love with that movie. And the soundtrack? Morricone was amazing! A musical genius!

Morricone was also known for his music in Spaghetti Westerns. What is a "Spaghetti Western" you ask? During this genre, many of these Westerns were produced and directed by Italians. The more famous of



.....
these Westerns are "A Fistful of Dollars," "For a Few Dollars More" and "The Good, the Bad and the Ugly." These 3 films, known as the "Dollars Trilogy," are now listed among the best rated Western films in history.

When I first read of Morricone's death on social media, there were many tributes posted in memory of him. Some being past performances, some were made within hours of his passing and some were compilations of his past works. These were created both by music lovers around

the world and famous musicians. From Yo-Yo Ma, to Stephan Hauser and Luka Sulic of 2Cellos, to Piano Guys. Of course, I named all cellists as I, too, play the cello. So, you can say I'm a bit biased. I went to Youtube and listened to many different videos of "Cinema Paradiso." It made me fall in love with the music and the movie even more. I then began to listen to more of his works. I think my next favorite of his is the soundtrack to "The Good, the Bad and The Ugly."

If you've not had the chance to experience any of Morricone's masterpieces, I encourage you to do so. My suggestion is to start with "Cinema Paradiso" - both the movie and the soundtrack. I guarantee you will not be disappointed. -- Article by Dana Zuccarello 🌀

We hope this finds you and your family in good health.

These are extraordinary times and the IAHF needs you.

The IAHF relies on income from events and hall rentals to pay our bills. With the Covid-19 pandemic, our income has evaporated, but our bills somehow remain. Until we are able to locate a benevolent benefactor, we must rely on the resourcefulness of the Board to reduce expenses, and on the support of our members to rally to the cause. The assistance loans will help with expenses, but do not replace our lost income, and while we have some reserves, it is only a matter of time before they are gone.

We need the help, assistance, and ideas of our members to save our organization! We are the only Italian Club left in the County with our own event center and we would like to keep it so we can come back stronger and better when this is over.

How can you help?

Donate

Did you know that under the CARES act you can now take an "above the line" charitable deduction of up to \$300 even if you do not itemize? And if you do itemize, donations can be deducted up to 100% of your adjusted gross income.

Rollover

Did you know that you can make a Charitable Rollover from your IRA directly to the IAHF and bypass the need to pay taxes on the distribution? You should also know the Required Minimum Distribution (RMD) has been suspended for 2020, and the age to start your RMD has been changed from 70 ½ to 72 years.

Participate

Did you know that there are foundations with grant money that we can apply for to assist our organization? But they don't come to us, we need to find them and apply for the grants. We need people who can assist us with this effort!

Legacy

The IAHF Legacy Circle program was set-up to recognize those who have made a consideration of the IAHF in their estate planning. You can't take it with you, but you could leave some to us.

Join

If you are not yet a member, or have not renewed, please consider joining or renewing to show your support.



Collaborate

If you are a member of another Italian organization, let's talk about how we can coordinate our resources and unify our organizations to support each other.

Buy

We will be having a raffle for vacation opportunities once the sheltering at home is lifted. Look for details on the tickets and prizes coming soon and buy your lucky tickets.

Eat

We are considering the preparation of "family meals" to go for scheduled curbside pick-up. The meals would include ½ rotisserie chicken, Caesar salad,

bread, a pound of pasta with sugo, meatballs, and biscotti for \$50, of which \$30 would be tax-deductible; or a personal meal for \$20 with pasta, meatballs, focaccia; but we need to gauge if there is enough interest and would need to line up volunteers. If this is of interest to you, please send an email to president@iahfsj.org.

Perform

We are taking the IAHF online. We can live-stream events over the internet or present recorded content in our new YouTube channel. If you have a penchant for cooking, playing musical instruments, singing, dancing, teaching Italian, providing lectures, creating videos or whatever your passion may be, we can help you bring it online to our audiences and who knows, maybe you will go viral! If you can help with any of these, we will figure out how to monetize it, please contact president@iahfsj.org.

Subscribe

Once we hit 1000 subscribers on our YouTube channel, we will make money in ad revenue. Search for "IAHFSJ" in YouTube and when you see one of our videos, be sure to hit the red subscribe button!

Volunteer

When we are able to define fundraisers, volunteer your time or expertise.

Think

We are open to suggestions! Let us know your ideas – we work better when we work together.

-- Article by Felix Dalldorf / president@iahfsj.org 🌿

Remember, you are the backbone of our organization.

It is through your support and dedication that the IAHF has grown over the last forty-four years!

IN MEMORIUM - MONSIGNOR JOSEPH MILANI

June 8, 1925 - July 18, 2020

“Who else to celebrate St. Joseph’s Day than me?” he would proclaim in his powerful and enthusiastic voice – making us all nod and smile as we welcomed Monsignor Joseph Milani to our annual commemorative

St. Joseph’s Day Mass and Table celebration. Then he would joke how he was not familiar with this kind of tradition since his family was from the Lombardy region of Italy, not Sicily. We all agreed this didn’t matter as we were all “famiglia.”



I know he looked forward to this annual ritual as much as all of us did – and similarly, year after year, he was the presider at our Family Festa Mass – in Town & Country Village, in downtown Willow Glen, in Little Italy, at History Park San Jose – his faithful assistant, Ric Shimshock, would ensure he had his worn and comfortable “mass kit” all put together to travel with him.

So often, he and I would hardly have the time to make sure all was in place – the mic, the music ministers, the books, the candles, the readers, the mass petitions – as all of you would be so excited to greet Monsignor, share stories, reminisce, share current events and just let him know how special he was to you.



And he wasn’t just a Shepherd to the IAHF – he



would team up with representatives of the Diocese and with local funeral homes and present seminars on how to prepare your funeral; he would provide bereavement and mental health counseling; he would travel to Morgan Hill at the special invitation of the Guglielmo Family to bless the Guglielmo Winery grapes every year; he was the District Chaplain for the Santa Clara Valley District of the Italian Catholic Federation and frequent participant at the Annual Lady of Peace outdoor Mass and the Annual Bishop’s Day; in 2018, he received the ICF’s highly esteemed Saint Mother Teresa Award for which he was extremely humbled and proud; he was the first Chancellor of the Diocese of San Jose

and former pastor of Sacred Heart of Jesus parish in Willow Glen, St. Catherine of Siena parish in Morgan Hill and St. Joseph of Cupertino parish in Cupertino – where, since his retirement, he considered “home” celebrating Mass occasionally.

He was so thrilled to be able to move to Villa Siena in Mountain View, counting down the days until he walked through its portals. He found much satisfaction and contentment there. And this

2020 year was an especially memorable and noteworthy year for Monsignor with two auspicious occasions! He was celebrating his 95th birthday June 8 and his 70th Ordination Jubilee June 16!

And then the pandemic paralyzed us all in March.

When I called to let him know our St. Joseph's Mass needed to be canceled because of the pandemic, he was noticeably disappointed. When I called to let him know the Festa Mass was also canceled, he again was disappointed. And when he told me that the BIG party that had been planned for his birthday and Jubilee also was canceled, he was noticeably sad.



The IAHF was blessed to have him be a part of their family for the last 20 years plus. After Mae Ferraro passed away in 2009, I began coordinating the liturgical celebrations in her honor. To start the planning of the event, Monsignor was ALWAYS the FIRST to call to be our celebrant and share his wisdom, wit, compassion, empathy, meaningful reflections and love for Christ with us.

His priestly ministry encompassed our entire Diocese and he served his people faithfully up until his last days. "Well done, good and faithful servant." Yes, he was special – VERY special.

Monsignor is quoted "I've always been happy in my priesthood." And I suggest our response is "We've always been happy because we knew you. 'Who can say if I've been changed for the better? But because I knew you, because I knew you, I have been changed for good'."

Yes, we all have been made better because of him – Rest in peace, my friend.



by Cathy De Maria
July 2020

*Photos Courtesy of Denise and Sal Campagna,
George Guglielmo,
Kathy and Larry Lohman*

Dream ♦ Believe ♦ Achieve

2020 IAHF SCHOLARSHIP EVENT



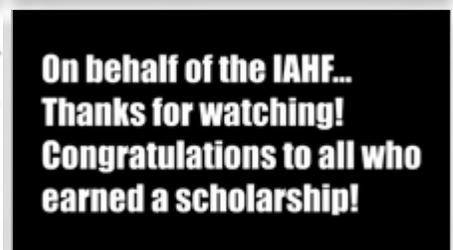
The IAHF wanted to create a scholarship ceremony that honored and celebrated this year's recipients and made them feel special. So, on July 11, 2020 we held a virtual ceremony that showcased 13 deserving students who exemplified not only academic excellence with 4.0 grade point averages, but also an extraordinary collection of extracurricular activities and volunteer hours with community organizations and an insatiable desire to share their passion for all that is Italian, especially family, food and faith. Students received either a scholarship of \$2,000 or \$1,000.

Students were asked to create videos to share their goals and plans for how they intend to achieve these goals. The student essays also had a predominant theme and highlighted how they valued what their parents and grandparents taught them about honoring and strengthening their passion for Italian culture and heritage. Understanding that Italians were once immigrants, these recipients aspire to enter fields that will assist and give back to the underserved in their community. Comments from scholarship donors shared significant and insightful information about their scholarship recipients.

The commencement of the awards began with remarks by the IAHF President, Felix Dalldorf, followed by a medley of photos of the scholarship recipients while the composition by Louise

Canepa was narrated by Ken Borelli about Old Monterey, with music by the Monterey Bay String Ensemble. We were fortunate that two dignitaries: the Honorable Dave Cortese, Santa Clara Board of Supervisors, and Anna Zeppieri, the Educational Attaché, Italian Consulate General, San Francisco were able to share their views about the benefits that IAHF Scholarships provide to students in the Italian community. This was followed with brief remarks by Marie Dalldorf, the IAHF Scholarship Chair.

When the Shorty Joe and Jennie Quartuccio Memorial Scholarship was awarded, a video narrated by Shorty Joe himself described his Italian roots, his work as a local cherry picker and ultimately as a local country western musician and legend who was inducted into the Hall of Fame. After our final award, closing remarks were made by the IAHF President. The IAHF is extremely proud of these students and their tremendous potential for doing great things in the future. These students exemplify IAHF's Mission to provide financial support to students of Italian descent. To our donors, including Il Cenacolo, we sincerely thank you for your generosity and greatly appreciate the support of the IAHF scholarship program. -- Article by Marie Dalldorf 🌿🌿



Dream ♦ Believe ♦ Achieve

2020 IAHF SCHOLARSHIP RECIPIENTS



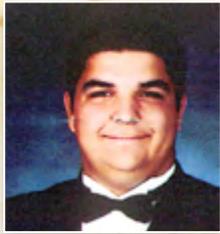
SARA SANDRI
RECIPIENT OF
IL CENACOLO
SCHOLARSHIP



VITTORIO PASTORE
RECIPIENT OF
IL CENACOLO
SCHOLARSHIP



ABIGAIL CADILE
RECIPIENT OF FRANCES &
JOSEPH BORELLI
MEMORIAL SCHOLARSHIP



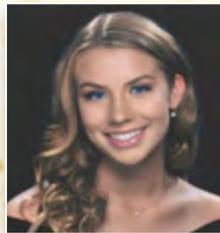
JACK GRECO
RECIPIENT OF DR. ANTHONY
& CLARE CEDOLINI FAMILY
SCHOLARSHIP



KAYLYN SCOURBYS
RECIPIENT OF DR. ANTHONY
& CLARE CEDOLINI FAMILY
SCHOLARSHIP



OLIVIA PORZIO
RECIPIENT OF ROBERT &
JONLYNN KARR FAMILY
SCHOLARSHIP



CECILIA CONFORTI
RECIPIENT OF ROBERT &
JONLYNN KARR
FAMILY SCHOLARSHIP



ALEXANDRA GRAY
RECIPIENT OF OLANDER
SCHOLARSHIP



ALEXANDER STABILE
RECIPIENT OF HALLGRIMSON
SCHOLARSHIP



ALEXANDER GOMEZ
RECIPIENT OF LA NOSTRA
FAMIGLIA ITALIANA
SCHOLARSHIP



NICHOLAS URIAS
RECIPIENT OF EDDIE OWEN
MEMORIAL SCHOLARSHIP



GRACIANA PAXTON
RECIPIENT OF SHORTY JOE
AND JENNIE QUARTUCCIO
MEMORIAL SCHOLARSHIP



ROSEMARY WILLIAMS
IAHF
SCHOLARSHIP

Dream ♦ Believe ♦ Achieve

2020 IAHF SCHOLARSHIP ESSAYS

THE FIRST PART OF THREE IN THE SERIES



ABIGAIL (ABBY) CADILE

Being Italian has played a significant role in developing my personal identity ever since I was little. Those who live in Italy and their descendants deeply value hospitality, family, friends, food, and care for others. Growing up in an Italian family has provided a foundation that has shaped my personal character as a

hardworking leader who enjoys helping others. I am honored to be a member of the IAHF and to be considered for a scholarship sponsored by the organization. If awarded to me, it would provide significant aid to help cover a portion of my out-of-state nursing school tuition and assist in realizing my dream of traveling abroad to Italy to continue deepening my understanding of my Italian identity.

Throughout my childhood, I was taught to honor my Italian heritage and make it a significant part of my life. From baking traditional Italian cookies at Christmas (cuccidati, ossi dei morti, etc) to learning how to make my Nana's unwritten red sauce, being Italian has always been front and center. Although the Italian heritage was pervasive in my childhood, it has been my decision as a young adult to continue evolving and expanding my knowledge of Italian traditions and customs. I have been a part of an Italian group in Willow Glen, consisting of four families that come together and share experiences and stories over a meal consisting of our family's traditional recipes. The families involved in this group have deep ties to their Italian heritage with at least one person from each family being 100% Italian. What stands out with this group is the passion and commitment to preserving our Italian heritage.

My connection to the Italian community in San Jose dates back to the late 60's when my great Grandfather, Dominic, was a member of the Sons of Sicily organization. My family has been extremely involved in supporting the development of Little Italy in Downtown San Jose, and in order to honor my family's involvement, there is a plaque dedicated to the Cadile family in Little Italy's main courtyard. My grandpa, Jim Cadile, who played as a professional football player in the National Football League for the Chicago Bears, has a flag hanging in the central grass area of Little Italy due to his prominence as an Italian American in San Jose. My sister was awarded with an IAHF scholarship in 2016 and inspired two additional high school seniors from our Willow Glen Italian group to apply and receive scholarships to assist their educational journeys in 2018 and 2019. My parents have been active members of the IAHF since 2016, and I have been an active teenage member since 2017, attending award ceremonies and

cooking classes. My grandma, Angela Cadile, has also been a long-standing member of the IAHF.

In order to continue strengthening my ties to my Italian culture, I have taken two remarkable trips to Italy with my family, where we immersed ourselves in the Italian customs and engaged in conversation with local Italians to learn more about their way of life. Through both of my travels, I have been able to explore not only popular cities, such as Florence and Rome, but I have also visited small Tuscan hill towns, including Pienza, Montepulciano, and Montalcino. Engaging with the local Italians in these small towns allowed me to experience the true hospitality culture of Italy and form a deeper appreciation for my Italian heritage.

I have been fortunate to grow up in the community of Willow Glen and attend Willow Glen High School, which I believe resembles an Italian community with its passion for hospitality and generosity to others. The distinctive classes offered by Willow Glen High School, specifically the Biomedical Project Lead the Way program, inspired me to research the medical field as a potential career path. By engaging in realistic labs using medical technology, I have been able to participate in hands-on learning. This program also allows for interaction with doctors and anesthesiologists from Stanford University which has opened many new doors for me to explore this field. Due to these unique classes and committed teachers, I have developed a special interest in the career of nursing. During my junior year of high school, I had the opportunity to travel to the Dominican Republic for a service and leadership trip through a program named Global Glimpse, where I helped people in poverty by building houses and worked with professional doctors to offer free healthcare where it is not accessible. Seeing first-hand the appreciation of those I was able to help emphasized the importance of spending time to act selflessly to assist communities outside of my own. As I continue my education at the University of Washington, I am going to commit my time to helping others through entering the medical field in a career of nursing. My strong ties to my Italian heritage has taught me to be considerate and welcoming, which has assisted and prepared me to enter this career path with open arms. I am fully prepared to bring my Italian hospitality to my future in nursing.

Through my upcoming journey in the medical field, I will apply what I have learned from my interactions with Italian people and my travels to Italy to my future career of helping others through nursing. This scholarship will not only have a significant impact on assisting me in my education by lessening the burden of tuition, but it will continue to inspire me to work hard by knowing I have an Italian community from my hometown supporting me. 🌱🌿

continued on next page >



CECILIA CONFORTI

Approximately 6,466 days ago, I was born to an Argentine immigrant father whose family originated from Brescia, Italy. Although I am no longer in contact with this part of my ancestry, I find myself influenced by Italian culture every day. Throughout my life, I have always been told that the most valuable thing we have is

our family. Despite many technical challenges, my father and I have stayed in contact with my Argentine family consistently for as long as I remember. Luckily this has become easier as technology has improved. We are the only members of our family that still keep in contact with my grandparents. There have been lots of fights between relatives, but my father has taught me that even if there is bad blood, it is important to stay connected and never give up. I understand this more than ever because of the Coronavirus-19 lockdown. Now more than ever, I feel that it is necessary to contact our loved ones because they are everything to us, or as my grandfather says, "La famiglia e tutto."

Not only has my Italian heritage influenced my values and actions, but it has affected my diet. At the risk of sounding cliché, pasta is everything. From Spaghetti alla Carbonara to Casoncelli alla Bergamasca, I just can't get enough. I have very fond memories of cooking pasta dishes alongside my father. We'd call my grandmother to ask for her recipes and go to a small Italian grocery store close by our house called Bertucelli's La Villa Gourmet to pick out the ingredients. Learning to make traditional dishes gave me the opportunity to connect with my *pa p à*, as well as my forefathers. Loving pasta is one of the few things my father and I can agree on and will always keep us bonded, as crazy as that sounds.

In the pursuit of higher education, I plan to study at the Jesuit institution

Loyola Marymount University. I will be majoring in Marketing with a minor in psychology. I am fascinated with the human brain and how we can predict certain things will attract more consumers. This school emphasizes global relations in business, which I feel I can contribute to because of my familial background. Throughout my post secondary education, I plan to pursue internships to gain real-life experience in the perpetually-expanding business sphere. Among other interests, I would like to work in the fashion and beauty industry. I am creative and strategic, so naturally I can contribute lots to this industry and I will use my degree to work in brand marketing. Managing the process of designing and promoting product packaging has been one of my long-term goals. This job will allow me to express my artistic side while making an impact on a very analytical process.

I am fortunate enough to get some support from my parents, but it is still not enough to cover a four-year degree at the institution I have chosen. I hope that this scholarship will help bridge part of the gap in financing my education so that I can graduate with less debt. This would allow me to focus more time and energy on my employment and living. In the future, I also plan to study for a Masters of Business Administration, which will be very expensive. I would also like to leave my undergraduate studies with less debt so that it does not accumulate while I am pursuing higher education. I understand that the price tag is very high. However, Loyola Marymount University has incredible opportunities and connections to my field of study, both in the U.S. and internationally. I am willing to make this huge financial sacrifice so that I will have the opportunity to learn from accredited professors and community business leaders, in the hopes that they can mold me into the type of professional businesswoman I hope to one day become. I hope you will consider me as a candidate for this scholarship because I am driven to make the most out of my education and can really benefit from the financial aid. 🙏



ALEXANDRA GRAY

My Italian heritage has influenced me greatly through my cooking. Cooking has always been a huge part of my life and my family's life growing up; it is something that brings us together. My Italian grandmother, Nonna, used to cook meals for my mother when my mom was my age. My mom carried the tradition on

with our family and cooks Italian staples for family dinners each week. During these dinners, we take the time to sit down and just enjoy the meal and each other's company. Because of how strongly cooking impacts family life, I quickly learned how to do it. As a child, I baked cookies with my sister and mom for Christmas, but soon after learned how to prepare things by myself.

My sister loved baking so I decided to try my hand at it and ultimately fell in love with it too. After that came the pasta. My mom taught me how to make spaghetti and tomato sauce, one of the easiest dishes for any eight-year-old. Unfortunately, I still have yet to learn how to make pasta by hand. I would spend time with my dad too,

who taught me how to make meatballs and grilled chicken. Even though he isn't Italian, his family had strong cooking values as well. My mother side, the Italian side, brought it out more. My family has a set of recipes that my Nonna hand wrote decades ago, and we still pull them out to look at and use. My Nonna often serves as my inspiration to try out new dishes. Cooking is deeply Italian for me, and it has taught me how to connect people together. It is exactly like a warm hug from somebody you love, it's an expression of love. I made brownies and cookies as birthday presents for my friends, I share my baked goods with friends and family, and at my house, home cooked meals are accompanied by family game nights.

For me, cooking it's like biting into that first piece rigatoni with a homemade sauce. It's warm, a little bit gooey, and just makes you feel at home. I love cooking so much that I've started writing out my own recipes for things I make often. I have my own mac and cheese recipe, turkey meatball recipe, brownie recipe, banana bread recipe, and apple pie recipe. I still do mostly baking, but I love cooking just as much. Over the summer, when my parents were on a trip, I was in charge of grocery shopping, meal planning, and cooking. It was an awesome experience for me, mostly because I got to make pie

continued on next page >



dough from scratch and make a chicken potpie for me and my brothers to share. Cooking is usually the highlight of my day; I love taking separate ingredients and seeing them come together into something beautiful and delicious right before my eyes.

Cooking and baking used to be number one for me, but ever since high school started, theater has taken its spot. I've launched myself into the world of drama and loved every second of it. Well, maybe not every second. There were definitely times at ten p.m. on a Tuesday night when we would have to re-run the scene change of "At the End of the Day" for Les Miserables for the 18th time that I didn't love. But it's still a lot of fun for me. So much so, in fact, that I've decided to make it my career.

I applied to eleven schools, all known for their acting programs. Currently, I have been accepted into UC San Diego, CSU Long Beach, CSU Fullerton, Pace University, Penn State University, in the American Musical and Dramatic Academy in Los Angeles, but I have not made my final decisions. I'm hoping that college will teach me to not only become a better actress, but also to get ready for the outside world auditions and life as an actress.

I love theater more than life itself, but I am also an academic at heart; I have a 4.2 GPA, have been enrolled in six AP classes during my time in high school, and have received stellar scores on the AP exams I've taken. For my schools drama department, I've written two one act plays. One of them, in 2018, I got to co-direct and co-produce it's my writing partner and then watch it be performed live in front of a paying audience. It was a dream come true! The same thing would have happened this April with my second one

act, but due to the COVID-19 outbreak, this semester's Dramatic Desserts, unfortunately, had to be canceled. I'm still looking on the bright side of things, though! My writing partner and I are looking into other ways for our play to be produced. We are both incredibly passionate about the work we produced, and we're not going to let the virus get us down.

My goals in life include becoming a somewhat successful performer, eventually becoming a teacher, and making the most mouthwateringly perfect cannoli. I would also like to someday become a director, screenwriter, and/or playwright, so getting the chance to take classes that deal in those would be amazing. Eventually, I want to settle down and become a teacher, whether for the Dramatic Arts or for English. I just want to try my hand at so many things and sometimes I feel like there isn't nearly enough time to do it all. However, college would give me enough time to try! Going to college not only means getting a degree in something I am passionate about; I would also be able to take classes adjacent to my interests, like English or Creative Writing. It is such an individual and special experience that I cannot wait to dive into.

College is incredibly expensive, so this scholarship would greatly aid me and being able to go to school in general. Getting the chance to go to a university and study the thing I love most -theater- would be the chance of a lifetime. Studying under top professors who still work in the business would give me an unparalleled experience that would prepare me for what it is really like to try to make it professionally as a lover of the Arts. And who knows, maybe I'll ever be able to cook for my new college friends! 🍷🍷



ALEXANDER GOMEZ

One of my earliest memories of my grandparents' house is spreading flour all over the marble countertop in the kitchen to knead and shape dough with my family. I cannot recall if we were making cookies, homemade pizza, or some other nostalgic recipe. Regardless, the mess we made (for I was very young at the

time) was large enough to warrant a picture of the occasion, which hangs in my grandparents' kitchen, commemorating the value of cooking and family in their household. Italian heritage has been a major part of my life since I was born, as my grandparents on my mother's side took it upon themselves to fill any gaps in my young life with as much cooking and family time as possible. I am forever grateful for the experiences I have had growing up with them in my life. From teaching me the secrets of a good pasta sauce to the techniques required for proper fly fishing, the things I have learned from my Italian grandparents have made me who I am today.

Just recently my family took a trip to Italy to visit my sister, who had been studying abroad in Florence. In the short time we had there, I got to experience so much. The way of life in a large foreign city was intriguing, and I got to experience most of it as my

sister walked us through her everyday life there. From large open markets to her favorite small bakeries and cafes, each morning held a new surprise. I only saw a portion of the city in the week that we were there, but what I did see has inspired me to hopefully return for a study abroad trip of my own.

I hope to continue to broaden my experience in both academic subjects (such as my focus in science) and in worldly topics (such as international cuisine). I find most aspects of the scientific world to be interesting, whether it may be studying the microscopic life that surrounds us or the physics of astronomical bodies hurling around us at a cosmic scale. I am not sure yet exactly what I will specialize in for a long-term future career, but I hope I can use the scientific knowledge I gain to create an impact on the world in a positive and change-inducing way. The options that are open to me are exciting, and I cannot wait to explore further to see where my future will take me.

If I receive an IAHF scholarship I plan to use it to help with expenses for my education, such as textbooks, a school laptop, or opportunities for school trips that I might otherwise miss out on. I hope to be able to have a fulfilling and rich experience at my university, and this scholarship will be a huge help in ensuring that this is the case. Although I am sure that I will miss my grandparents' cooking while at college, I am excited to start this new chapter of my life. 🍷🍷

WATCH FOR THE NEXT SERIES IN SEPTEMBER





Meet The Interns

Each year, the City of San Jose sponsors job opportunities for young high school students to gain work experience through a five-week summer program called San Jose Works. With business guidance from the Silicon Valley Organization, they pair students with summer intern programs for the East Side Union High School District. Under normal circumstances, the IAHF might have been lucky to be offered one or two interns, but because most of the companies could not adapt quickly enough to accommodate remote work assignments mandated by the shelter orders, the IAHF was offered fourteen interns from the program this year!

Interns from San Jose Works



Alice Wang - I like learning new languages in my free time.



Angie Diaz - Hey! I am Angie Diaz and currently I am a compliance intern, then was asked to help the IAHF conduct interviews with key board members to collect information to organize and centralize. I enjoy playing soccer and the piano. Great thanks to IAHF, in helping me emphasize other skills: communication, creativity, problem solving and collaboration.



Benjamin Le - My name is Benjamin Le and I'm an upcoming senior at Independence High School. Right now I am a tech intern at IAHF working to renovate the current website and expand our social media platforms.



Catherine Le - I am the Public Relations intern for the IAHF and I plan to major in business and marketing. Through this internship, I hope to put my creativity and knowledge to the test and bring something unique to the table.



Hannah Le - Hannah is a talented graphic artist designing fun and innovative graphics for the IAHF!



Jayden Pham - I love playing video games and tinkering with technology. I also like exercising and being productive whenever I can.



Justin Dong - I am Justin Dong, one of the SJ Works Interns that will be helping out IAHF with grant research and newsletter cataloging over the next month. I have recently graduated from Piedmont Hills High School and will be virtually attending UCLA as a Materials Engineering major in the fall!



Lucas Gafford - My name is Lucas Gafford and I am a Grants and Funding Intern here at the IAHF! That means it is my job to apply to possible grants to support our foundation and fund our events in addition to our amazing patrons and members!



Paul Truong - My name is Paul Truong and I am going to be an Electrical Engineering major at Santa Clara University.



Phuong Nguyen - Hello, my name is Phuong, and I am thrilled to be a Creative & Program Creation intern at IAHF. I love to compose music and very grateful to be a part of an amazing workforce of the organization this summer!



Saira Lalani - Hi, I'm Saira! I'm an incoming senior that is really interested in marketing/advertising, and this internship has really helped me see what a career within that field could be like. In my free time, I like to travel and learn about other cultures, which is why this organization was perfect for me!



Shounak Kuiry - Hi, I'm Shounak and I'm a Tech Intern at the IAHF. I love to code and I am a Sabre fencer in my spare time.



Tony Nguyen - My name is Tony Nguyen and I'm an upcoming senior at Independence High School. In the future, I'm striving to become an Aerospace Engineer.



Justo Riojas - Justo is working with Madeline Damiano in the Library on the newsletter indexing project.

For five weeks, I have been in daily meetings with a group of bright minds and smiling faces via Zoom to discuss our organization, expand our social media presence, brainstorm on virtual events, evaluate our marketing, search funding options, assess reopening and compliance, revamp our website and explore and define a variety of new ideas.

In addition to the interns from San Jose Works, we have another Italian Studies intern sponsored by Santa Clara University, Gabi Ballard, a SJSU volunteer from Handshake, Michelle Paraschac, a volunteer recruited from our Italian Language Meet-up group, Taylor Medina, and a scholarship recipient from last year, Rachel Chung.



Gabriella Ballard (Gabi) - Gabi, a senior Italian Studies and Environmental Studies double-major at Santa Clara University (SCU), joined IAHF as a public relations intern this summer where she is further developing her communication skills and learning more about her Italian-American heritage. She provides editorial feedback on written and visual content such as the IAHF website, social media pages and funding pages and is currently organizing engaging events such as a pasta drive for IAHF.



Michelle Paraschac - I am currently a Masters of Library and Information Science student at San Jose State University. I have lived in the Bay Area for 24 years with my husband, daughter and various cats and dogs.



Taylor Medina - Taylor Medina graduated from San Francisco State University in 2017 with her Bachelor's in Tourism, and since then she has worked for a boutique hotel in downtown San Francisco as part of their sales team. She is currently working on the application process for Bologna Business School, to be admitted for the class of 2021 in their Food & Wine MBA program.



Rachel Chung - Rachel is a rising sophomore and Business major at Santa Clara University. She is currently volunteering at the IAHF on the marketing team and is excited to pursue her interest in nonprofits.



Judy Verona Joseph - Judy Verona Joseph created the IAHF Facebook page in 2010. Since that time she continues to maintain it and post event information, event photos and Italian newsworthy postings. As of today, the IAHF Facebook page has 1,883 followers, with 1,782 likes! Judy joined the IAHF in 2001 and served on the Board of Directors as VP of Promotions for many years. She also was the newsletter editor, co-chaired several IAHF events and served on the Cultural Committee. Judy was also the PR manager for several Italian Family Festas.

With the assistance of this team, the IAHF has expanded our presence to social media with new postings to Facebook, Instagram, Twitter, YouTube, Linked In, and are exploring additional opportunities with Pinterest, Google Non-Profits, Facebook Social Goods and other online programs. Additionally, a technical team is creating a prototype for a new website design.

In short, we had an intense infusion of eager young minds ready to help take the IAHF virtual.

- Article by Felix Dalldorf 



From the

Perspective of an Intern at the IAHF

Ciao tutti! My name is Lucas Gafford, I am an upcoming senior attending Independence High School and I am one of the new interns provided by the San Jose Works Internship Program to the IAHF. For the past couple weeks I have thoroughly enjoyed my time working at the IAHF with my fellow interns, providing a perspective of what the organization looks like from a younger generation's standpoint, and improving upon the IAHF's social media and online presence in a time when it is most important.

It is definitely not the first job that I expected to have but it's welcoming nonetheless. For the past couple weeks now, from Monday to Friday, all of the interns and the IAHF President, Felix Dalldorf, collaborate remotely on Zoom twice a day to discuss new ideas, what we are working on to improve the program, and to go over current events and how they may impact us and our work. All of us interns are introducing new ideas everyday to help facilitate a new and more user friendly experience to all of our members, utilizing social media to spread the word about our organization and to expand the IAHF's horizons.

Personally, I am a "grants and funding" intern for the organization, meaning I am responsible for acquiring grants to help keep the organization afloat during a time when the economy is down, alongside the generous donations from our members. I do this through research on google and using a website called "Grantstation" to find philanthropic grantmakers willing to donate.

However, I do not let that position hold me back from taking on other tasks within the organization. For example, my biggest project has to be me single handedly editing together the entire one hour eight minutes scholarship ceremony video for the scholarship event on July 11th (<https://www.youtube.com/watch?v=QmPhE3DLJN4>), which took hours of work, time and dedication. I love editing video with the program "Da Vinci Resolve" so when I heard the IAHF needed help putting the program together, I happily took the helm! On the side I have also used photoshop to design banners for our YouTube channel and our LinkedIn account.

Speaking of the YouTube channel, being someone who has dabbled in YouTube content creation in the past, as I am typing this I am thinking of ideas of videos to put onto our channel to help us gain traction on YouTube!

Being of Italian descent, and being someone who loves Italian food, I appreciate how the IAHF strives to preserve Italian culture even through these hard times that everyone is facing. With that being said, be sure to keep on the lookout for the virtual events that we are developing and keep checking our website for more information! (<https://www.iahfsj.org/>)

-- Article by Lucas Gafford 



SUBSCRIBE & SEE
YOUR FAVORITE
IAHF MOVIE STARS ON



New on the IAHFSJ YouTube Channel!

Click to launch:

- [Arancini Cooking](#)
- [Italian Family Festa](#)
- [Spandieratori](#)
- [Carnevale](#)
- [Opera Night](#)
- [Sicilian Dancers](#)
- [Dinner Dances](#)
- [Scholarship](#)
- [Line Dancing](#)
- [Sacco & Vanzetti](#)
- [SUBSCRIBE HERE](#)

CONNECT >>>



iahfsj.org/



italianfamilyfestasj.org/



facebook.com/iahfsanjose/
facebook.com/italianfestasj/



Good News

At long last we have begun the substantial task of indexing the articles and photos in our newsletters. This will allow them to be searched online. Look for details next month!

WPA & Italian Stone Cutters

Starting around 1929, the Great Depression plunged many families deep into financial distress. Since COVID-19 has devastated the finances of so many families of today, it seems timely to look back at how the country responded to the Depression.

In 1935 the Emergency Relief Appropriations Act was enacted, followed quickly by Franklin D. Roosevelt's creation of the WPA. Known as the Works Progress Administration, the name was changed in 1939 to the Work Projects Administration. Billions of dollars were set aside to create jobs that helped families survive.

My own grandfather, Rocco Damiano, was put to work building the tunnels for the subway system and other transit projects in Boston, MA. You probably have your own family stories.

The WPA also preserved the Arts and even "folk tales." Workers from a broad spectrum of occupations and ethnicities were interviewed; why they were classified as "folk tales" is anybody's guess. Those interviews were transcribed and are freely available on the Library of Congress website.

Several stone cutters of several ethnic background were interviewed. Skilled Italian stone cutters participated in the building of many churches, headstones, buildings and bridges. Many were adept at sculpting the elaborate stone adornments that lend such great architectural beauty and character.

The Library of Congress collection of oral histories includes these following stories, as well as others, taken around 1939 in Vermont. Let me take you on a virtual tour:

[An Italian Shed Owner](#) provides a broad impression of the working realities for a talented stone cutter. He reveals that his brother



Notes

From The Library

by Madeline Damiano, Librarian

died from "stonecutter's TB," apparently an occupational hazard caused by breathing in the fine dust as they cut away the granite.

[A Granite-Shed Owner's Son](#) provides a bit more detail, and even throws in a vague recipe for "the best hot or cold punch you ever tasted." It involves grappa and orange peel. I'd be curious to know if that strikes a cord with any of our members.

[A Stonecutter's Holiday](#) describes a man relaxing on his time off. He talks about how the Italians worked to buy land and slowly build their homes. He talks a lot about a fire that destroyed one of the stone cutting

sheds and damaged the granite beyond usability.

[Louis Fabrizio](#), granite worker, illustrates how the work was hard, and the men, despite being tired, were anxious to get away on their days off. We learn about the local IPC, the Italian Pleasure Club, where families gathered to share large pots of polenta, play games and hold dances. He also talks about a drinking game to determine who will buy the next round, reminiscent of a game my dad called "Overboss, underboss."

[Mrs. John Parioli](#), a stone cutter's widow, is understandably concerned with the Day of the Dead (All Soul's Day). To mark the day, she always leaves a big pot of risotto on the stove the night before so that her beloved departed can enjoy some good home cooking. And if they graciously leave some behind, it saves her from cooking the next day. The interviewer notes the drabness of the exterior of the house, contrasted with the kitchen which "is colorful and alive, and smells so good." Apparently those souls are in for quite a treat.

What a wonderful legacy. Explore the collection; you'll start to feel like you know these people.

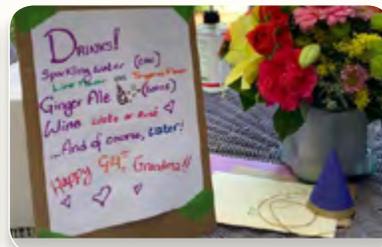
Email me at librarian@iahfsj.org.

Keeping Connected IN THE FACE OF ADVERSITY

One of our patron members, Marge Papp, who has been a supporter of the IAHF for more than 20 years, found a way to keep connected with her loved ones and fellow members. I'll just let Marge tell you her story in her own way: My 94th Marathon birthday continues! My daughter, who lives in Amsterdam, figured out how I could celebrate my birthday during

this pandemic and sent all these decorations to make my back Patio into a little corner of Venice, my favorite city! Each day, at 4 pm, one person can come over for a visit, observing strict "social distancing" protocol, entering my side gate and coming to my back patio.

— Article by Marge Papp



GIVE THE GIFT OF ITALIAN AMERICAN HERITAGE

During Festa month, share a special discounted gift-membership to the IAHF with a friend or family member. Remember "our heritage connects us; in spite of social distancing we are still a vibrant community!"

By sharing a membership you are funding a newsletter, scholarships, lectures, outreach, a library, historic photo collection, archives, and many social events. Be a part of our Italian American heritage and history in Santa Clara County by sharing the gift of membership to the IAHF!

As you probably know, the IAHF's financial health has been affected by the ongoing virus like that of many other businesses. To that regard, we are reaching out to our membership to enroll friends and family in our organization.



Enrolling friends and family will both help us financially and give others the opportunity to participate in their heritage.

We are offering two types of gift-memberships: one that is half priced for the duration of the year (Family: \$30 or Individual: \$25); and another that is full price that will include the rest of this year plus all of next year (Family: \$60 or Individual: \$50)

You can click on the link below to enroll and pay or call our office at 408 293 7122

Thanks for all that you do!

Dave Perzinski / Membership Chair

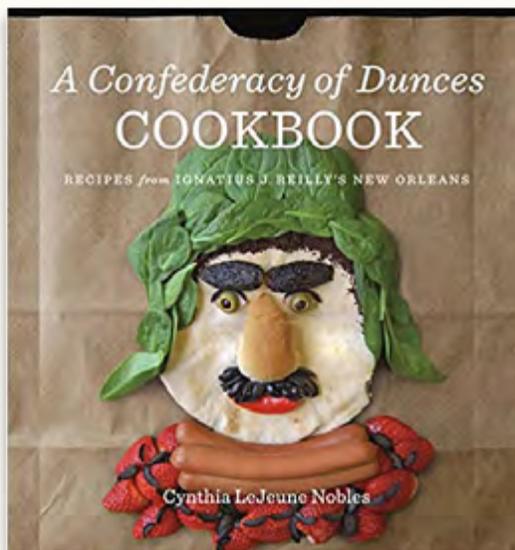
GIVE THE GIFT

A Confederacy of Dunces and Red Gravy

A couple of months ago, I wrote an article about "red gravy," and received a keen comment from Robert Bower, who wanted me to cite a recipe for red gravy, and shared with me a charming video of making a special sauce by Catherine Scorsese. Even though it was labeled a family sauce, during the video Ms. Scorsese said it was a relative's favorite "gravy," and kind of highlights how interchangeable the terms were used, especially describing a Sunday Family Dinner. Before I comment on a "Red Gravy" process, here is an excerpt from Robert's letter and references to a favorite sauce:

"For sauce, I nominate Catherine Scorsese's recipe for "The Sauce" which appears immediately after the credits to her son's 1974 movie "italianamerican." The movie is only 49 minutes and if you have never seen it, it is here: <https://www.youtube.com/watch?v=MFDj1ww12to>

And now for an example of a Red Gravy Sunday dinner special comes the following process noted in Cynthia LeJeune Nobles's A Confederacy Of Dunces Cookbook (LSU Press, 2015). The recipes and excerpts are gleaned and inspired from John Kennedy Tooles amazing classic, The Confederacy of Dunces. It is by far one of my favorite all-time books with some of the most engaging characters met in 1970's New Orleans! I had to have this book in my collection being a fan of Confederacy. This recipe was inspired by priceless "battle axe" from the



book, Santa Battaglia and her Creole dish "Red Gravy and Daube".

Daube is a Creole term that refers to a lesser cut of beef roast that is used for stews. The red gravy is basically your favorite tomato sauce gravy. The suggestion from the book was olive oil, 3 medium onions chopped, 6 cloves of garlic, 1- 16 oz can of whole tomatoes, 6 oz of tomato paste, 1 tablespoon of sugar, bay leaves, pepper flakes, oregano, salt and pepper to taste. Sauté for 2-3 minutes. Blend all, and then add 4 qt of water and cook for 1 1/2 hours. Your creativity and passion are the other two secret ingredients! I, for example, use generous amounts of red wine both in the sauce and sipping over a hot stove.

Meanwhile braise your pot roast, or pork roast in olive oil (trim off all fat), season with salt and pepper, once braised completely, then add roast into gravy, and slowly cook for 3-4 hours. Optional too is about an hour and a half before finishing you could also add meatballs and or about 10 boiled eggs.

Serve over your favorite pasta, adding a little of the salted water to the sauce with slices of daube, meatballs, and boiled eggs, along with grated Romano cheese. Believe me, when we are able to host a dinner or lunch at the IAHF, a Sunday-style family meal will definitely be on the menu! Thanks, too, to Robert, for sharing the enjoyable video. -- Article by Ken Borelli 🍷🍷

Lucia's Cooking Class News

▪ The Latest from Lucia Clementi ▪



Hello everyone, it's cucuzza season! This is the time of year where cucuzza grows in abundance. We have a couple of plants in our backyard and I can't cook up these plants fast enough! Lately I've been making cucuzza soup and deep fried cucuzza that I serve over pasta. When it's fried like this, the taste is sweet and tender. When we were in my hometown of Piana degli Albanesi a few years ago, my cousin Marisa served it in this way, and we loved it. It's a super easy recipe that you can prepare in a jiffy. I like to pair it with a tossed salad and fruit for dessert for a complete meal. *Buon appetito!!!* Here's the recipe. Serves 2

Ingredients

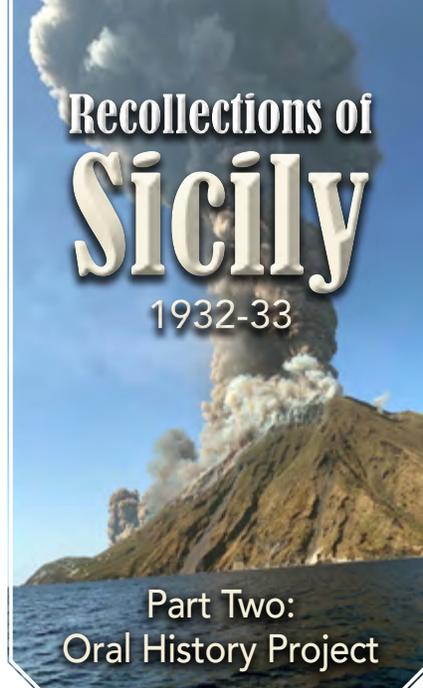
- 8 oz. pasta
- ¾ lb. cucuzza
- Canola or vegetable oil (to fry the cucuzza)
- Extra virgin olive oil (for the pasta)
- Grated parmesan cheese
- Salt and pepper
- Chopped parsley

Instructions

1. Peel the cucuzza and slice into thin pieces.
2. Fry the cucuzza in hot oil in a saucepan or deep fryer.
3. When the cucuzza slices are golden, remove them from the oil and drain the oil on a paper towel on a plate.
4. Cook the pasta according to directions and once cooked, transfer to a bowl. Add approximately 3 tablespoons of olive oil, 3 tablespoons of parmesan cheese and if necessary add a little pasta cooking water and toss together.
5. Add black pepper and chopped fresh parsley.
6. Top the pasta with the fried cucuzza and serve immediately.

IAHF Events Schedule

- Italian Language Discussion Group every Monday at 6 pm with Marie Daldorff. Call (408) 293-7122 or email iahfsj@iahfsj.org to access chat site.
 - August 12: Wednesday, 7:00 pm, Sacco and Vanzetti Discussion Group with Lisa Santoro (rescheduled from July). Call (408) 293-7122 or email iahfsj@iahfsj.org to register and you will be contacted with zoom on line information .
 - August 14: Friday, 6:00 pm, Getaway Locations and trips away from San Jose. Chat site. Learn about some of the amazing locations noted in the Getaway Raffle as well and plan your own day getaway. A zoom program, Moderator Sal Alini, several presenters. Call (408) 293-7122 or email iahfsj@iahfsj.org to register for the class and you will be contacted with the zoom line information.
 - August 20: Thursday, 7:00 pm, Exploring the Arberesh, or Italo Albanian Communities in Italy with Lucia Clementi and friends. 1453 AD saw the brutal fall of the Eastern Roman Empire by Turkish invaders. It set in motion a whirlwind reaction throughout the world. Whole groups fled religious persecution, including the people of Albania. Many were given asylum in Italy, and colonies sprung up throughout the south. Amazingly their culture survived 500 plus years of history. Join us as we learn about these communities from their descendants in San Jose.
 - August 21: 6:00 pm, Getaway Raffle Drawing. Lucky winners will be notified!!
 - August 22: Time TBA, Valley Medical Center Foundation is hosting a drive-through event, "Community Together", as a tribute to celebrate and appreciate our health care heroes and the community members who supported them. If you can help plan, set up, or work at the event, please contact Marie Daldorff at mrdaldorff@gmail.com. The IAHF wants to make this event special for our healthcare workers who have sacrificed so much for us during this pandemic.
 - August 27: 10 am to 12 noon, radio talk program on Italian Gardens with Jim Maley, Sharon McCray and Ken Borelli. KKUP 94.1FM. Call in numbers 408.260.2599 or 831.255.2999, or email questions and comments to: kkupdj@comcast.net
 - August 27: Cena Fuori at Fiorello's Santa Clara! Note time change is at 6:00 pm. Call (408) 293-7122 or email iahfsj@iahfsj.org to make a reservation. Pay at the event \$40 cash or check to Ken Borelli.
 - In addition plans are underway for a field trip to Emma Prush Park. Likewise, in-house Italian Language Classes with Delia Schizzano will resume when small meeting groups have the approval of city and county authorities. Additional events and programs are being planned in accordance with health and safety guidelines. Likewise, since some of the events are outdoors the weather is a factor, so there will be updates as we proceed with event planning.
- Article By Ken Borelli, 1st VP Events 🍷



Last month we had a section from long time IAHF Board member Rose Crimi's memoirs about her childhood trip to pre-WWII Sicily. It was a fascinating account of a slice of her life and times and very well chronicled. I am going to summarize a final two excerpts from her notes. Her full story and even a copy of her elementary school primer are housed at the IAHF Library.

Upon arriving in her home town of Altavilla, Rose noted her mother enrolled her into elementary school and described it as follows: "Although I was underage, I was allowed to go to first grade. We were given a first grade reader entitled, Silla Bario. It had beautiful illustrations, poems, short stories and pictures of the King and Queen, the Pope and Mussolini to instill patriotism. The children were encouraged to join the "Balilla" similar to the boy and girl scouts but with more political motivation. The uniform was a black skirt and white blouse with a tie at the neck. I still treasure my silla bario. Pam Lyons a club member, took a picture of every page and created a DVD which is still in the IAHF library."

While there are many engaging stories from Rose's chronicle, the conclusion was particularly poignant from a bilingual point of view. She writes, "Finally in late August 1935 we sailed from Palermo to

New York. My father met us at the ship and we took the train back to Rochester in time for my fifth birthday on September 14 and the start of school. I had spoken Italian exclusively for 15 months and I had forgotten English. My mother enrolled me in kindergarten at PS #14 so I could relearn English. I struggled with English vocabulary. Even later in first and second grade at Mt. Carmel Elementary School I was still whispering in the ear of my classmate, Mary Greco, who spoke Italian, an Italian word and how to say it in English. I continued to improve until I could speak English without an accent."

Rose's chronicle may have been from a certain era but her presentation reads like it was just a while ago as a child of 4 and 5, and her adventures in Sicily. Growing up in a bilingual household, I found Rose's experience having to relearn English an engaging tale, since so many times, in my own childhood I was not sure if I was speaking English or Italian. To a child they just are words of communication. These tales are an invitation to explore Rose's stories in depth at our library. Eventually, with our Oral History Project to be underway, these sorts of stories will be given new life and meaning in our archival collection. Thank you, Rose, for sharing your recollections.

-- Article by Ken Borelli 🌊

LINDA BINKLEY'S

ART NEWS: *Dante*



If you are planning a trip to Italy, you might want to consider visiting Forli and Ravenna in 2021. Florence's famous Uffizi Gallery and Museum is sponsoring this grand event and providing much of the Dante-themed artwork. The exhibition entitled The Vision of Art will mark the 700th anniversary of the death of the medieval poet and philosopher Dante Alighieri, known as the Father of the Italian language. It will be held in Forli from March 12 to July 4, 2021 Many works will be presented for this remarkable exhibit, including some pieces which are not usually on public display.

Dante's novel approach to writing by using the vernacular instead of Latin is credited with making literature accessible to the public. Petrarch and Boccaccio followed his example and the Italian language was truly born.

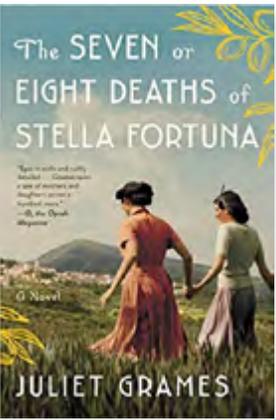
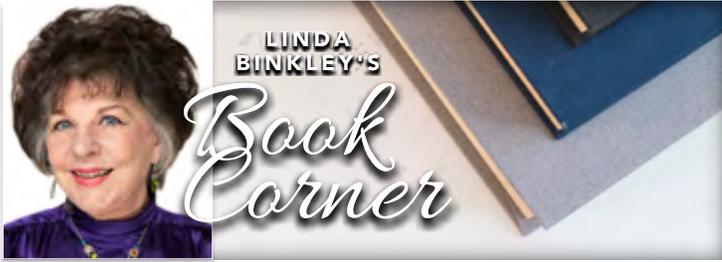
Dante is best known for his poetic trilogy La Divina Commedia, or The Divine Comedy, which made an indelible impression on both literature and theology. His depictions of Hell, Purgatory and Heaven greatly influenced art and theology.

Dante died in 1321, aged 56, while in exile in Ravenna where his tomb can be visited today at the Basilica di S. Francesco.

The city of Forli played an important part in Dante's life. In 1302 he sought refuge with the Ordelaffi family in Forlì and remained for more than a year during his time of banishment from Florence. 🌸

At left: Andrea del Castagno's portrait of Dante





The Seven or Eight Deaths of Stella Fortuna

by Juliet Grames 🌿

The Seven or Eight Deaths of Stella Fortuna is a very successful debut novel by Juliet Grames. Her casual narrative style written in the first person is inviting and as flowing as a natural conversation. This would make a great audio-book. The use of Calabrese dialect proverbs sprinkled throughout the story were an especially nice touch.

Ms. Grimes states unequivocally that this story is a work of fiction. To tell you the truth, had this been a true story, I cannot imagine any relative wanting to share it. There is so much unhappiness, ignorance, deceit, cruelty, superstition and perversion in the several branches of this family that I believe any descendent would surely want to keep it buried. In any case, the premise of the novel is that the granddaughter is piqued with interest over a schism between her grandmother and a beloved grand aunt. She is determined to discover the origin of the schism which the aunt will not reveal. This novel is the story of that quest.

Stella Fortuna whose name translated means lucky star was indeed fortunate to have escaped death numerous times; indeed, some of the death events were quite graphically gruesome. But the life she was left was in no way a fortunate haven. The circumstances of her youth and adulthood are indeed disquieting and at times appalling.

The narration starts with Great-grandmother Assunta in the mountain village of Ievoli, Calabria, just prior to the start of the First World War. The newly unified Italian government scoured the hamlets and

scooped up all the young men who would be conscripted to the horrendous front in the Alps. Tragically, 530,000 were killed. Many died from inadequate clothing and food in the frozen mountains or from falls from the narrow, icy, mountain passes. Assunta's 19-year-old husband, Antonio, was one of those who returned, albeit probably mentally damaged from his experience. PTSD wasn't identified then.

So the sad saga of this disturbing family begins before Stella is even born. For me it was upsetting to read this author's very graphic description of the sordid aspects of village life. Antonio came from a neighboring village, and his sad and immoral family behaved unspeakably. For Assunta, the poverty was extreme, and she and her daughter nearly starved after Antonio abandoned them for America, never sending any money home. Eventually the wayward husband makes occasional return trips just long enough to increase his family size. He is unwaveringly despicable.

After some years Antonio asserts his husbandly legal authority which leads to great distress and ultimately the ugly world of tenement life for the family. Stella is a beautiful girl, but her heart is ice and she is filled with disgust for her lascivious, grossly immoral, mean father. Her life goal is to remain single and be independent... a bit of a pipe dream for an Italian girl in that neighborhood at that time.

The relentless bad choices made by the members of this extended family during the course of their long history was nothing short of amazing. The bad decision that rankled me the most was their decision to NOT attend FREE English classes for citizenship preparation. Without citizenship they all became enemy aliens at the outbreak of WWII. This had a tremendously negative impact on their livelihood and kept them in poverty.

Since the narrator is Stella's descendant, clearly Stella's dream of independence and of remaining single was never realized. She was forced into marriage and forced into pregnancy. Stella Fortunato was not at all fortunate. She lived a very long hard life full of heartbreak and disappointment. Nevertheless, due to the artful writing of the talented Juliet Grames this is a compelling novel. It's very hard to put down, even while cringing.

"I guai da pignata i sapa sulu a cucchiara cchi c'e vota" – Calabrese proverb: the problems inside the pot are known only to the spoon who stirs it. (And sometimes I think it's better left that way!) 🌿

Italian Word or Phrase of the Month by Linda Binkley 🌿



Rinascita

Rinascita means rebirth. It is pronounced re-nah-she-tah. It is formed from the verb *nascere* which means to be born. We see it in the word *rinascimento* which means renaissance. The Renaissance of the fifteenth and sixteenth century was a time of rebirth of classical ideals and a time of flourishing of the arts and science. It was the springtime of Western civilization that gave us innumerable masterworks of painting, sculpture and poetry and giant leaps forward in science.

This is a good moment to become acquainted with this word. Since the world has been locked down, the Earth has had a chance to recover somewhat from a century or more of human abuse. Maybe some of us have also experienced a *rinascita*, discovering in our solitude a new appreciation for simple pleasures.



Cari studenti di italiano,

Tanto tempo e' passato da quando le vostre classi della bella lingua sono state ininterrotte. Spero che non abbiate dimenticato quello che avete studiato! Ora ci troviamo in Agosto. Di solito Agosto e una dei piu' belli in Italia. E' il mese di sole, di ferie, del mare gloriosa, di frutta e verdura fresca e abbondante. Chissà come celebreranno Agosto in Italia quest'anno in Italia durante la recuperazione del'orribile virus Covid 19?

Qui, purtroppo, la nostra celebrazione, the Italian Family Festa e annullata.

State attenti e speriamo che saremo liberi presto!



Dear Italian students,
A long time has passed since your beautiful language classes were interrupted I hope you have not forgotten what you have studied! We are now in August. Usually August is one of the most beautiful months in Italy. It is the month of sunshine, holidays, the glorious sea, fruit and fresh and abundant verdura. Who knows how they will celebrate August in Italy this year in Italy during the recovery of the horrible Covid 19 virus?
Here, unfortunately, our celebration, the Italian Family Festa is canceled.
Be careful and we hope that we will be free soon!



THE LAW OFFICES OF

RICHARD A. ARZINO

+1.408.287.7700 TEL

ArzinoLawOffices@aol.com EMAIL

1570 The Alameda, Suite 250

San Jose, CA 95126

- Family Law • Wills • Probate •
- Trusts • Dissolution • Civil •

Send Us Your Story.
People Are Interested.

Your story adds vitality and a sense of family and community to the IAHF NEWS.

Please send your entries to Editor at iahfsj@iahfsj.org

OUT OF THE BLACK

by Edward "Aldo" Attaldo

The Soldier: Chapter 10

Now that the war in Europe was over, what we all really wanted was to go on furlough. The Soldier wanted to go to Sicily to visit his parents' homeland, but that was too far. If we got orders to ship out, we had to be back in three days. The captain did give him a 24-hour pass to go back up to the Cherbourg Peninsula to visit his brother-in-law's grave. The Soldier's sister Millie married Anthony DiPasquale who was drafted soon after a short honeymoon. He was killed in a French hedgerow not far from Omaha beach, and was buried in Blosville Cemetery, not far from there. Not much of a French experience.

Johnny Falcone, the Ohio PFC, and the Soldier drove to Blosville to Anthony's grave. We said a prayer and took some photos, which the soldier took back to Rochester, and gave to Anthony's mom and dad. They lavished him with profuse gratitude, like he did such a great deed. They gave their son.

We didn't know it at the time, but John Falcone and Millie would be married about a year later. The war took Millie's first husband and brought her another. (The soldier was lucky Millie didn't "kill" her



wisecracking brother when John asked him what he thought of their getting married. His facetious remark: "I've got a lot of brothers-in-law. I've only got one best buddy." Falcone saved the day by promising that they would always remain best buddies – and they always did.)

Johnny adopted Millie and Anthony's daughter, Annette. They loved each other as much as though they were father and child. The DiPasquale's accepted John almost as though he were their own son who had returned from the war.

Addendum:

Since Annette is the only living person in this story, I called her for permission to publish it. She agreed and corrected Uncle Eddie's story about Uncle John adopting her. As the child of a World War II soldier killed in battle, she was entitled to support from the government. Her parents put that money away faithfully for her college education. (After college, Annette and her husband gave back by serving as teachers in the Peace Corps for two years.

-- Submitted by Jan Prinzivalli / From her uncle's autobiography 📷



SEEKING ITALIAN AMERICAN VETERANS' STORIES

Do you know any Italian American veterans whose experiences should be shared?

The IAMLA is seeking stories surrounding veterans and individuals, both men and women, who served in the military or otherwise contributed to U.S. war efforts from the founding of the nation to the present.

Please email info@italianhall.org. Include the following information: Name of the person, the war in which they were involved, and what is noteworthy about their experience or contributions.

SOURCE: [Italian American Museum of Los Angeles](http://ItalianAmericanMuseumofLosAngeles.org) 🐞

IAHF Members
Love To Support
Italian American
Businesses



And that's an excellent
reason to advertise in
the IAHF Newsletter
Call 408-293-7122

A HISTORY OF THE ITALIAN AMERICAN HERITAGE FOUNDATION

The Early Days

Here's a bit of history of the IAHF. It's important to understand how we got to where we are today in order to appreciate and celebrate our current accomplishments. The current epidemic is only one new part of a fascinating tale of perseverance. Our history represents a pageantry and tapestry of Italian American Men and Woman from all walks of life engaged in a collective vision of heritage.

Descriptions and pamphlets really don't do justice to the dedication and struggles of the Italian American community to establish our cultural center. I am particularly indebted to Attorney at Law, past president and many times a legal consultant to the IAHF, Richard Arzino, past board/advisory board member Cathy De Maria, past Presidents Tony Zerbo and Marge Valente, for their collective thoughts. This paper is uniquely a "work in progress" and I would love to hear from you and your recollections as well!

Yes, the IAHF was founded from its origins in the 1976 national bicentennial celebrations. The Founders first meetings were at Don Lima's Presidential Gallery, next to the Lima Family Mortuary on Willow Street. That is where I joined. Events were held where ever we could locate space for the new organization. The times were "heady" and many events pulled in 200 to 400 members and their families. I recall one such event at the San Jose Armory on Hedding with 400 plus people!

The management of the IAHF including the newsletters came out from the Lima Family Presidential Gallery. Those papers are an invaluable archive not only to our history but the activities of the Italian Americans in Santa Clara Valley.

One of the biggest stumbling blocks to the success of this organization was the lack of a dependable meeting facility. Both the early Board and membership realized for the organization to succeed in the community, the IAHF needed a facility. That was a challenging task, starting financially from ground zero! All sorts of fundraiser events took place, and I recalled a "building fund thermometer" out and visible at all IAHF activities.

The first site that was considered was the Italian Gardens on Almaden Avenue. It is now a condo development. Prior to that it was the Home of the Italian Men's Club. It was to have been the home of the IAHF; however, the time constraints to secure the funds were challenging. The LoCurto estate offered first opportunity to purchase the property to the IAHF on N. 4th St.

The Board received a very generous donation to the IAHF building fund by Gus and Irma Cavalli in the form of a piece of property. Even so, the IAHF was not able to secure that necessary funds within the timelines, so the several extensions on the offer were lost. The property was eventually sold to another conglomerate headed by an IAHF Founder, Murphy Sabatino. Richard Arzino noted some of the issues related to the purchase attempts are in the IAHF Newsletter of December



1980. In 1976 Richard's law offices drew up the original article of non-profit corporation known as THE ITALIAN AMERICAN HERITAGE FOUNDATION.

IAHF past President and founder Murphy Sabatino, and another conglomerate group were able to meet the challenge of the purchase of the property.. Even so, some IAHF events were held at the newly named "Italian Gardens". The name was an offspring of a celebrated local night club called the Hawaiian Gardens.

In addition, a newly formed organization met there as well, called the Italian Men's

Club, who today meet at the Elks Club in Willow Glen. Meanwhile, IAHF members were asked to sign affidavits to the effect that since the funds were designated for the Almaden Property it was okay to leave those monies in the IAHF Building Fund. As a member at the time I recall getting a call from Rocci Pisano, a Board member, asking if I would sign an affidavit to permit all the monies I helped raise to stay with the IAHF. The Cavalli Family also retained their monies with the IAHF. This affidavit that I signed, along with all the other affidavits, were used to consolidate the reallocated building purchase funds for another site.

Recalling those days, I had two options, and two organizations to select from. I opted to stay with the original IAHF for several reasons, especially because of its focus on heritage, and its inclusiveness. Eventually, both organizations developed their unique venue with the Italian Men's Club moving to the Elks and their focus on their amazing community charity work. Some individuals maintain membership in both organizations. Whoever retained ownership of the Italian Gardens eventually sold the property to developers for the current condominiums at the site. I think there is a street at the condos called Italian Garden Street.

The IAHF proceeded with its fundraising, and through the very generous donation of land by the Cavalli family in 1984-85, the IAHF was able to come up with monies for a down-payment for the current site location - 425 North 4th Street. The Letterman's Athletic and Social Club wanted to sell the club after a 20-year or so ownership and renovation of an office building owned by the Bank of America for computer facilities. The original structure was build in 1967. From the time of the first deposits, the energies of the IAHF were directed towards all sorts of creative fund drives, high energy events and keeping the goal of ownership on the front burner. It was and still is an amazing juggling act by our volunteer membership base to not only fund a building, but turn out so many stellar events.

It seemed over the years the two organizations have continued to grow and interact. In addition, other more-focused organizations emerge associated with regional heritage, such as Sons of Sicily and Figli di Calabria. As I noted, these recollections are some of the basics. If you have relevant information to share please contact me so we can update this chronicle of our early days at the IAHF; truly an amazing tale.

-- Article by Ken Borelli 🍷

The Wrong Type of Color Blindness



During a certain time trying to develop a more colorblind approach to people was a goal and a way to move beyond race based decision. In many ways, I still try to practice the adage. Yet witnessing today's turmoil, first over the tragic and inexcusable death of George Floyd in Minneapolis, followed by the protest, and then the wanton destruction of monuments and statuary, one is left with a sense of being overwhelmed, "used" and terribly frustrated. How the tragedy has spawned a multitude of reactions including nation wide peaceful and legitimate demonstrations being co opted by Taliban like opportunist, and old fashion criminals and thieves, is itself, also, a disgrace and disservice to the memory of George Floyd.

At the time of the writing of this article, locally, the statuary of Columbus, Frances Scott Keyes, Washington, Jefferson, Civil War Rebels, Father Junipero Serra, and even President Ulysses S Grant were all collectively desecrated, most without any deliberation by governmental authorities and community discussions.

Those monuments, nor anyone's opinions aside, the fact remains, no commissions, dialogues and evaluations were set in motion by those who are responsible in a civil society, to respond to the street violence. 500 years of history were wantonly assaulted. The intent of these actions was so beyond a constructive dialogue that the only justification or defense for these actions was to serve the gods of political correction.

Yet as a historian, I wonder why stop, or begin at Western European Civilization? Why not go back to the brutal conquest of Byzantium by the Muslim Turks? That event started a worldwide reaction, including the search for new trade routes, both in the East and West of which Columbus was one of the players. Coincidentally, it resonates even today. The Byzantine Christian Cathedral of Hagia Sophia was made into a mosque after the conquest, and now again, after being a world heritage museum for about 100 years ago. The justification today is in order to appease the religious right of Turkey. No political correctness protest at that decision, and no "secular lives matter" either.

Likewise why is there no mention of the intertribal, or nation state rivalries in Africa during the 1500s that promoted the selling of slaves as a commodity to European traders? That sordid business was a multi-ethnic and multi-national activity. Certainly not a "white thing only" at all, but not much in the history books about those multi-ethnic dynamics as well. All overlooked, conveniently along with slave like actions being found in parts of Africa today, again, no protest by any demonstrators or by the intellectual community.

Still the litany of gripes, contradictions and interpretations by mob like

actions was a sad sight to see. Teaching moments in history, of which I have noted a couple, were reduced to Black and White decisions, and the "political correctness" mentality of the academic and political heard.

Two years ago, many of us who attended hearings about the Columbus Statue at City Hall had a preview of what was to come, especially in the form of a local college teach-in. We now have lost many opportunities for dialogue regarding the history of the Americas. Instead we are witnessing the "Talibanization" of American thought! Tolerance and dialogue are becoming much too cumbersome to deal with. It is the same intolerant logic that saw the Taliban destroy millennium old monuments to Buddhism and

other edifices throughout the Middle East. There were even threats to destroy the pyramids and great libraries of Timbuktu because they do not line up with a certain brand of Islam. And so it goes, solutions that are reduced to the absurd.

The real tragedy is "shades of gray" have no place in a black and white society, nor do dialogue and discussion about who's statues and monuments should be destroyed. Case at point too is how you can "read a monument." In San Jose the monument to Columbus was deemed oppressive to Native Americans, yet the city funded statue of Quetzalcoatl was allowed to stay in a public park. So be it. The fact remains if it was not for the blood lust need to sacrifice many Indigenous people from local city states to the plumed serpent, as manifested as an Aztec deity, there would have been very little interest and motivation to form alliances with the Spanish to liberate themselves from the yoke of Aztec domination (Bernal del Castillo-The True History of the Conquest of New Spain). While the statue of Quetzalcoatl will probably still stand, it is also an historical mark of oppression for the thousands of long dead indigenous people from the various city states of Mexico, as well as how and why the modern state of Mexico was created.

It is this same lack of credibility and historical sloppiness that will eventually creep back into public consciousness and serve to cast doubt about so many other interpretations of history. Once faith and trust in our academic institutions are lost, it is going to be very hard to restore any sense of objectivity in the future. And more is the tragedy of this new color blindness. Our society is deprived of much needed critical teaching moments. The cowardice and inability of politicians and academia to challenge these political distortions is the new monument to historical thought. Perhaps we also need to change the name of the discipline of Social Sciences to Social Ideology, and stop being hypocritical about the matter. -- Article by Ken Borelli 🌀

ROSETTA DE LUCA

Specializing in Silicon Valley



ROSETTA DE LUCA

408-206-9584

rdeluca@interorealestate.com

www.rosettadeluca.com

DRE#01271464

**FOR A PROFESSIONAL
MARKET ANALYSIS,
CALL ROSETTA TODAY!**

INTERO

A Berkshire Hathaway Affiliate

PROFESSIONAL EXPERIENCE

Rosetta is a full-time, professional real estate agent assisting in buying and selling homes in all of Santa Clara County. Throughout the years, Rosetta has earned many achievements and awards such as International Presidents Elite, Top Listing Agent, Top Buyers agent, one of Silicon Valley's Top 100 agents and Top Producers with over 19 years of sales, marketing, trust, probate and negotiation experience. Rosetta takes pride in providing 100% quality service to all her clients and has earned an impressive reputation in the real estate community. She is known for her exceptional work ethic, effective communication skills, attention to detail and fierce negotiating experience. With her clients' best interests at heart, Rosetta understands the meaning of commitment and dedication.

EDUCATION

Since obtaining her California Real Estate license, Rosetta has attended mandatory legal classes, completing various state-required programs, such as Real Estate Principals, Real Estate Appraisals, 1031 Exchange Reinvestment Plan, Limit Liability Company for Reinvestments, Protecting the Fee, Due Diligence and Disclosures, Agency Fair Housing, Trust Funds, Ethics and Risk Management, Survey Course and Risk Management. Professional Philosophy Rosetta's passion and philosophy have always been to put her clients best interests first, provide every client with the highest of business ethics, commitment and 100 % excellent quality service. Building a lifetime relationship by earning the respect and trust of her clients, is her ultimate goal.

PROFESSIONAL AFFILIATIONS

- California Association of Realtors
- National Association of Realtors
- San Jose Real Estate Board
- Re-Infolink Multiple Listing Service

PERSONAL BACKGROUND

Spending quality time with family and friends, exercising, running and giving back to the community.

It is my ultimate goal, as your professional real estate agent, to provide you with quality service, exceed your expectations and make your real estate transactions a positive and painless experience. My overall local expertise and extensive real estate experience will benefit you whether you currently are selling or buying a home, or are a returning client checking out the many homeowner resources I offer.

Providing the Quality of Service You Deserve!