

IAHF NEWS

FEBRUARY 2019 • ITALIAN AMERICAN HERITAGE FOUNDATION • ESTABLISHED 1975 • FOUNDED AS NONPROFIT 1976 • CELEBRATING 43 YEARS

425 N. 4TH STREET, SAN JOSE, CA 95112 • (408) 293-7122 • TAP HERE FOR WWW.IAHFSJ.ORG

JOHN ROMANO / IAHF NEWSLETTER EDITOR-IN-CHIEF & DESIGNER



President's Message

One of the privileges I have had was the experience to travel to Italy many times for both work and pleasure. This is how I first became interested in Italian culture and slowly I have embraced much of their traditions. If I were to stereotype, I see Americans as driven, fast paced, always trying to get ahead – very reminiscent of Harry Chapin's song "Cat's in the Cradle", with life passing us without us even noticing, and when we do, it is too late. By contrast, I see Italians more focused on their family, their food, and their celebration of life. I found that when I worked in Italy, I had to slow down; the urgency just wasn't there – the Italians seemed to manage their work with a much less hectic pace, and always seemed to have the time to enjoy life. Some Americans would say the Italians are just lazy, not so! Like most European cultures, they have achieved a proper work/life balance.

That is what we need here – a place to go to enjoy life and celebrate with friends and family. Someplace where we could enjoy the best of both our American and Italian heritages, to share our experiences with family and friends before life has passed us by. Hmm, wait a minute - that would be the Italian American Heritage Foundation!

The year has been off to a brisk start. We held an orientation for the newly appointed members of the Board of Directors, the Festa committees are slated to start their meetings for the year, we have an incredible dinner dance event scheduled for February 2 to celebrate the successful relocation of the Columbus statue to the IAHF, we are booking the restaurants for Cena Fuori, cooking classes will be starting soon, we have scheduled the crab feed, getting ready for St. Joseph's Table, and the list just goes on. If you're on the website, check out the Schedule of Events and you will see there is already much planned.

And that is not all. There are discussions of adding regular dinner dances, a Sunday Family Dinner featuring pasta, BBQ, or pizza, formal gala dinners, more bocce events, game nights, and other exciting activities. But to get these off the ground, we need people willing to step up to volunteer and help us take on these events. If this is something you think you can help with, please give Stanley a call at the IAHF office at 408.293.7122 and we will be in touch.

Much groundwork has taken place for many exciting IAHF events in 2019. To continue with the great events the IAHF is famous for, and planning for several other great events to let us enjoy life while we can, we need to hear from you. As members we would like to know what kinds of events you would be interested in, you want to enjoy, and how involved are you willing to be to help make these events come to fruition.

Time to enjoy life like a true Italian! -- Felix Dalldorf / fdalldorf@gmail.com 🍷

Events @ A Glance

- February 2 @ 5 PM / Festive February Dinner Celebration / IAHF Hall / \$40
- February 6 @ 7 PM / Presentation: Moby Dick Opera / IAHF Hall / Free
- February 21 @ 12 PM / Regional Lunch: Basilicata / IAHF Hall / \$15 / \$18
- February 28 @ 7 PM / Cena Fuori / Tony P's, 956 Park Ave, SJ / \$35 at the door
- March 2 @ 6 PM / Polenta Dinner / Presented by IAHF and Tricarico Social Club / Information to come
- March 7 @ 7 PM / Cooking Class / Cancilla-style pizza / \$30 adult | \$20 students under 18
- March 11 @ 7 PM / Movie Night / A Comedy: "Se Dio Vuole" / IAHF Hall / FREE!!
- March 19 @ 11:30 AM / Saint Joseph's Day Celebration / IAHF Hall / All welcome - FREE!!!
- March 28 @ 7 PM / Cena Fuori / Il Sogno / \$35 at the door

SAVE THE DATE
for the great
IAHF
CRAB FEED



April 5, 2019

IAHF BOARD OF DIRECTORS 2018

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- Felix Dalldorf - *President / Chief Executive Officer of the Corporation*
- Frank De Turreis - *Chief Financial Officer / Treasurer*
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It's Membership Renewal Time!

As your Membership Chair, I want to thank all of you for your support, participation and contribution to this wonderful organization which celebrates rich Italian culture. As part of this celebration, your membership dues keep Italian culture alive. So if you have already paid your 2019 dues, thank you for renewing promptly. If you haven't renewed and would like to continue your membership, please either call the IAHF office at (408) 293-7122, complete the form at this link: <https://form.jotform.com/70715760769163>, or send in your check today. This will ensure that you continue receiving the newsletter, receive discounts on our events and are part of this dynamic community. *Grazie mille*, Lucia Clementi 🍀





MEMBER

SPOTLIGHT

BENVENUTI New Family, Individual & Student Members from July 2018 to February 2019

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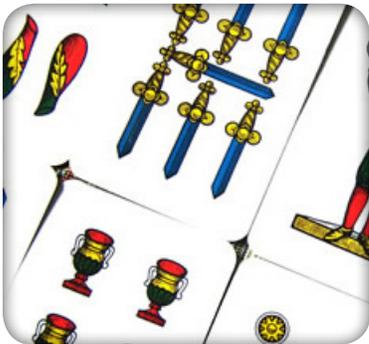
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ITALIAN FAMILY FESTA

S a n J o s e

2019



Join the **FUN**, Join the **TEAM!**

It truly takes a village to produce the Festa each year. We need you, our members, to share your talent and time in support of the Festa. Please consider joining the Festa team. We are a fun, supportive and passionate group and will always be there to assist you. It's as easy as 1, 2, 3:

1. Almost all work is done on your own time, so it can easily fit into your schedule and lifestyle. We encourage co-chairing with friends and family to lessen the work and increase the fun!
2. Meetings – not anyone's favorite thing. We keep the larger meetings to a minimum. We do meet in small groups, on an as-needed basis, to allow for more focused and productive use of our time.
3. We are a team and we are always there to lend a hand to help each other. You will have all the support you need to make you, and the Festa, a success.

CURRENT OPENINGS

Marketing: This can be one person, or a combination of several people. This will be a team effort working with the Festa Director, let's get creative together.

Public Relations: Write press releases, outreach to news, radio outlets to get our name in the paper.

Social Media: Increase the number of followers, share, etc. on Facebook, Twitter and Instagram.

Advertising: Help develop ad placements in print, online, and other opportunities

Soda / Water Chairperson(s): Main duties - order and manage soda, water and ice inventory, oversee Festa weekend volunteers. We have vendor, historic data and a mentor to assist you.

Contact Nancy Morreale, info@italianfamilyfestasj.org or call 408-368-9094 for more information.

-- Article by Nancy Morreale 



SARAH BRIGHTMAN *Live*

San Jose / March 13TH

SARAH BRIGHTMAN, the world's most successful and best-selling soprano, will bring her HYMN: Sarah Brightman In Concert Tour to San Jose on March 13th at City National Civic. Of the tour, Brightman says fans should "expect the unexpected!"

Known for her three-octave range and for pioneering the classical-crossover music movement, Sarah Brightman has amassed global sales of more than 30 million units. The only artist to have simultaneously topped Billboard's dance and classical music charts, Brightman has racked up more than 180 gold and platinum awards in over 40 countries. She is also known for her iconic star turn in *The Phantom of the Opera*, whose soundtrack has sold more than 40 million copies worldwide. Her duet with Bocelli, "Time To Say Goodbye," became an international success selling 12 million copies worldwide. Brightman's albums *Eden*, *La Luna*, *Harem*, and *Symphony* were each chart-topping Billboard hits and accompanied by world tours. Additionally, Brightman has performed at such prestigious events as the 2007 Concert for Diana, the 1992 Barcelona Olympic Games and the 2008 Beijing Olympic Games. Tickets for *HYMN: Sarah Brightman In Concert* on March 13th in San Jose are available now at: <https://www1.ticketmaster.com/hymn-sarah-brightman-in-concert/event/1C00552DD10EC665>

A FIELD TRIP TO THE ITALIAN CEMETERY IN PLANNING STAGES



The IAHF is in the planning stages of developing a field trip and tour of the Italian Cemetery in Colma. Colma is a little south of San Francisco. We had started discussions about visiting the site about two years ago, in our genealogy classes organized by the Cultural Committee. We will make it happen this spring, hopefully on a Saturday in March, followed by a lunch at a restaurant in the area.

In helping us plan for the event, please call the IAHF at 408-293-7122 if you are interested in going and put your name on our Sign Up List and we will contact you for further details. We will take into consideration the weather, as it may impact the field trip too. Lunch will be optional. The anticipated time will be around 11:30 to 1:30 on a Saturday. We are also trying to plan for a rider pool for those who are unable to drive to the location. It is about an hour from San Jose, off 280 North.

For those who may not be aware, the Italian Cemetery in Colma is unique in that it is only one of its kind in the nation. It was founded in the

1860's by the Italian Community in San Francisco and is fully operational even today. It houses many old time settlers, including Italian 49ers who "sailed around the horn" to join the gold rush, and became the first Italian settlers in North Beach. I recall my grandmother telling me that funerals in those days were a whole day affair with the procession going from North Beach via Mission St. to Colma, in horse and buggy, and of course enough food and home made wine to sustain the family for the entire day. In those days too The Outer Mission and Colma areas were truck farming areas.

There are many fascinating tales associated with the site. Actually, Colma is in itself an historic town that houses many of the major cemeteries for San Francisco, and one of my favorite t-shirts is inscribed, "Alive in Colma!" Stay tuned as our field trip plans unfold; meanwhile sign up on our Sign Up List if interested. It will help us plan for the visit. -- Article by Ken Borelli 

Saint Valentine's Day

FEBRUARY 14



Saint Valentine, officially known as Saint Valentine of Rome, is a third-century Roman saint widely celebrated on February 14 and commonly associated with "courtly love."

Although not much of St. Valentine's life is reliably known, and whether or not the stories involve two different saints by the same name is also not officially decided, it is highly agreed that St. Valentine was martyred and then buried on the Via Flaminia to the north of Rome. There is a sepulcher in the catacombs bearing his name.

In 1969, the Roman Catholic Church removed St. Valentine from the General Roman Calendar, because so little is known about him. However, the church still recognizes him as a saint, listing him in the February 14 spot of Roman Martyrology.

Pope Julius I, 337 AD built a church near Ponte Mole in his memory, which for a long time gave name to the gate now called Porta del Popolo, formerly, Porta Valentini.

The romantic nature of Valentine's Day may have derived during the Middle Ages, when people noticed that birds paired couples in mid-February. According to English 18th-century antiquarians Alban Butler and Francis Douce, Valentine's Day was most likely created to provide a Christian substitute for the Roman holiday, Lupercalia.

Although the exact origin of the holiday is not widely agreed upon, it is universally recognized as a day for love, devotion and romance.

Whoever he was, Valentine did really exist, because archaeologists not only unearthed his Roman catacomb but also an ancient church dedicated to St. Valentine. In 496 AD Pope Gelasius marked February 14th

as a celebration in honor of his martyrdom.

-- Article by Linda Binkley / Primary source in Catholics on-line 🌸

EUGENE SALVATORE SANFILIPPO • AUGUST 10, 1937 - JANUARY 18, 2019 • RESIDENT OF SANTA CLARA



Eugene Salvatore Sanfilippo passed away unexpectedly on Friday, January 18, 2019 at his home. He married the love of his life Joanne (Bigongiari) Sanfilippo on August 17, 1958, when he was 21 years old. They were married for 60 years. Eugene was a loving husband, father, grandfather and great-grandfather. He was the youngest and last surviving member of his family of four children and was a remarkable example of work ethic, loyalty, and compassion. His greatest love was his wife and their family! He was a proud member of the Sons of Sicily and the Italian American Heritage Foundation he faithfully dubbed "the club." He is survived by his loving wife Joanne Sanfilippo; children James Sanfilippo (Cheryl) of Nipomo, CA, Jeanine McCloskey (John) of Oakdale, CA, John Sanfilippo (Arja) of Folsom, CA; grandchildren Brian Sanfilippo (Kristina), Ryan Sanfilippo, Michael McCloskey, Mary Coughlan (Thomas), Katelyn Herrin (Dustin), Arjana Sanfilippo, Annalisa Sanfilippo; great-grandchildren Taylor, Braden, Jackson, and Theodore.

A rosary will be held on Friday, February 1, 2019 at Lima Family Santa Clara at 466 N. Winchester Blvd. in Santa Clara at 7 p.m. A funeral mass will be held on Saturday, February 2, 2019, 11 a.m. at the Carmelite Monastery, 1000 Lincoln St., Santa Clara, CA 95050.

In lieu of flowers, the Sanfilippo family would be honored if donations were made to the Italian American Heritage Foundation in his name.

Published in San Jose Mercury News / San Mateo County Times on Jan. 25, 2109 🌸

Attention Italian-American Filmmakers

The Russo Brothers Italian American Film Forum Application is now open!

Ambitious filmmakers have a chance to win one of the multiple \$8,000 grants offered to create films that explore the Italian American experience.

Anthony and Joe Russo are among Hollywood's most acclaimed and successful directors, having helmed TV sensations "Community" and "Arrested Development", as well as global blockbusters: "Captain America: The Winter Soldier" (2014), "Captain America: Civil War" (2016) and "Avengers: Infinity War" (2018).

Deadline to submit grant applications is March 1, 2019, 11:59 p.m. PST. To view the press release, visit <https://bit.ly/2Uf6JXx>





Matera A Cultural Capital of Europe for 2019

On Thursday, February 21, our Regional Lunch will celebrate Matera, in honor of the town being designated a Cultural Capital of Europe for 2019. Matera Sasso, a historical district featuring a cave dwelling neighborhood of continual residency for over 2,000 years, is also designated a UNESCO World Heritage Site. Matera is located in the Province of Basilicata, and while the capitol of the province is Potenza, much of its regional cultural heart is the historic area in and around Matera. The town is also in proximity to Tricarico, where many of our local residents trace their roots. In and around the region are many old and historic communities that will be offering events and attractions to follow up on the activities occurring in Matera during this year-long celebration.

The Tricarico Club also co-sponsors the yearly Polenta Dinner Event with us at the IAHF. This year the Polenta Dinner will be on Saturday, March 2.

Also, at the Regional Lunch we are in the process of securing a video made especially about Matera as a European Cultural Capitol, along with the cave dwellings. Maria Gloria, an IAHF member from San Francisco, traces her roots to the same area, and is also actively working in the region through family members to restore a series of medieval frescoes in time for the regional celebrations. She

has already sent for the videos and we are promised a copy for our events! Saying all this, about three years ago I visited the area, and found it amazing, and even wondered why so little was known about the area and why it is off the tourist map. Actually, what peeked my interest in the region was a talk about the area by Tony Amato at a Regional Lunch several years ago. Visiting Matera is a unique, unforgettable experience. Come to the Regional Lunch as well as the Polenta Dinner to learn more about historic Matera in anticipation of your next trip to Italy. It is very easy to get to from the Bari Airport along with stop over visits in the historic region itself.
-- Article by Ken Borelli 🍷



Cooking Class

News 2019

by Lucia Clementi



After a Holiday break, our cooking class series will begin again on Thursday, March 7th. We will start our new session with Dave Perzinski teaching us how to make, what he calls "pizza pie" (also known as focaccia bread). Some of you may have tasted Dave's pizza at one of our events and asked how he prepares his "nonna's" pizza. Now you can learn how to make it yourself. So if you're interested in learning Dave's secrets, please join us!

All of the cooking classes begin at 7:00 p.m. and are payable in advance. To enroll, please go to www.iahfsj.org and select "events" or call the office at (408) 293-7122.

Here is a tentative schedule of upcoming classes (subject to change):

- **March 7 / Dave's Trabia Pizza** / Instructor: Dave Perzinski - \$30.00 for adults / \$20.00 for students under 18
- **April 11 / Bagna Cauda Party** / Instructor: Agostino Burzio - \$30.00 for adults / \$20.00 for students under 18
- **May 2** – To be announced
- **June 6 / Sicilian Caponata** / Instructor: Lucia Clementi / \$30.00 for adults; \$20.00 for students under 18
- **July** - Vacation



Moby Dick Symposium

Perhaps one of the best ways to prepare for the opera is to attend our Moby Dick Symposium, on Feb. 8, 3:30 pm, at the California Theatre's third-floor conference room. KQED Silicon Valley Arts, Culture and Tech reporter Rachael Myrow will moderate two panel discussions featuring Grammy-nominated composer Jake Heggie and cast members. Purchase tickets (\$20 per person) [online](#).

Finally, why not "raise a glass" and toast our company premiere of Moby-Dick at the Opening Night Reception on Feb. 9, 11 pm, in the Mezzanine Lobby of the California Theatre. In addition to champagne and light appetizers, a special announcement will be made re: our upcoming season! Tickets (\$40 pp) can be purchased [online](#) or by calling the OSJ box office @ (408) 437-4450.

Moby Dick Symposium:

<https://t.e2ma.net/click/qhj9bb/65kn82/eklb5n>

Moby Dick Performance Schedule:

<https://t.e2ma.net/click/qhj9bb/65kn82/ucmb5n>

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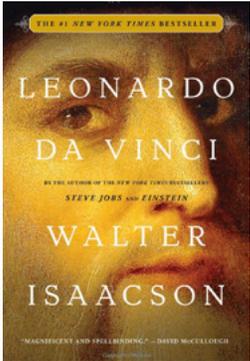
Linda Binkley's

Book Corner



Leonardo da Vinci by Walter Isaacson

For anyone at all interested in the human phenomenon known as Leonardo Da Vinci, this book is a must for your reading list. The author, Walter Isaacson, is a Professor of History at Tulane University in New Orleans; also my alma mater. In addition, he wrote three other prominent biographies, about Steve Jobs, Benjamin Franklin, and Albert Einstein. All of those books including Leonardo Da Vinci ended up in the New York Times bestseller list for non-fiction. If you think about it, all of these men could be considered multi talented, creative, and set the bar for excellence in their fields of endeavor.



To say Isaacson has a knack for historical sleuthing would be an understatement. His research for the book was a tour de force. He reviewed all of Leonardo's notebooks, writings, and other historical sources and gives you, the reader, a vital dimension into the genius of Leonardo. In addition, the book is richly illustrated with pages from Leonardo's notebooks and locations from his life. The book also highlights two other important realities in Leonardo's world: his survival skills, and life in the Renaissance. Within that historical setting Leonardo became the true prototype of the "Renaissance man".

Leonardo is hard to pigeonhole: was he first and foremost an artist, military engineer, graphic designer, scientist, naturalist, poet, entertainer, event producer or all of the above? Exploring Leonardo's insatiable curiosity would be challenging under normal circumstances. When you take into consideration the turbulence of the Renaissance, where a minor indiscretion, unfortunate remark or taking the wrong political side of an issue could literally cost you your life, you begin to appreciate Leonardo's truly greatest talent, his survival skills!

Reading this biography of Leonardo is an engaging experience. It took me about two months to complete since the book is 550 pages long. It was an engaging and enjoyable experience. It also reminded me of another glimpse into the life of Leonardo, when the City of San Jose hosted a world-class exhibit of Leonardo the technician at the Tech Museum in downtown San Jose, and featured many of the actual replicas of the inventions noted in Isaacson's book, including some of the actual pages in Leonardo's notebook (the IAHF was given a special tour of the exhibit).

Another reason it took me a while to read the book is that this is not the first biography I have read about Leonardo, so at times I would be debating with the author's interpretation of issues and events. For me that is the mark of a great read, and material for a great book club discussion. While I still have my debates with the author especially about his treatment of another classic about Leonardo, Sigmund Freud's Leonardo da Vinci and a Memory of His Childhood, if you are only able to read one book about Leonardo this is the one. It is in all the local libraries, bookstores and readily available for your perusal and by arrangement I would be happy to lend my copy, too, via our IAHF Library.

— Guest article written by Ken Borelli



Linda Binkley's

A Little Italian by request

*Le rose sono rosse, le viole sono blu
Lo zucchero è dolce e anche tu!*

Nessuno sa come è iniziato la festa di San Valentino. Alcuni pensano che essa possa derivare dall'antico festa romana di Lupercalia. Altri dicono che essa trova la sua origine in due santi, entrambi chiamati Valentine. Uno di questi santi è stato martirizzato per la sua fede il 14 febbraio. La giornata è stata dedicata a lui dalla chiesa cristiana.

Secondo una storia, Valentine fu imprigionato dai Romani per aver aiutato i cristiani i a sposarsi. Mentre era in prigione, i suoi amici gli lanciarono degli biglietti d'amore attraverso la finestra della sua cella di prigione. Questi biglietti furono i primi "valentines."

Inoltr, molto tempo fa, le persone che vivevano in Inghilterra notarono che gli uccelli sceglievano i loro compagni del nido a metà febbraio. E così molti hanno iniziato ad esprimere il loro amore durante questo periodo inviando messaggi d'amore.

L'origine non ha davvero importanza, è così dolce che c'è un giorno dedicato a tutti noi per esprimere il nostro affetto a quelli che amiamo.

No one knows how Valentine's Day began. Some people think it may have derived from the ancient Roman festival of Luperalia. Others say it finds its origin in two saints, both named Valentine. One of these saints was martyred for his faith on February 14th. The day was dedicated to him by the Christian Church. According to one story, Valentine was imprisoned by the Romans for aiding Christians by helping them to marry. While in prison his friends threw love notes to him through his jail cell window. These messages were the first valentines. Also, appropriate to the day, long ago, people living in England noticed that birds picked their mates in mid-February. And so people began expressing their love during this time by sending love messages. The origin really does not matter, it's just so sweet that there is a day set aside for all of us to express our affection for those we love. — Article by Linda Binkley

*Roses are red, violets are blue
Sugar is sweet and so are you!*



IAHF REGIONAL LUNCH: *Molise*

On January 24, the IAHF held its first monthly Regional Lunch of 2019. The region featured was Molise, which is a quiet, mountainous region on the Adriatic side of Italy. A delicious Molisan lunch was prepared by the dedicated IAHF kitchen volunteers, and the attendees loved the antipasto, beet and apple salad, lentil soup, pasta with rapini, cici in tomato sauce, a fabulous baked eggplant and a wonderful ricotta torte for dessert. During dessert and coffee, John Romano (that's me), whose family is from Molise, showed some PowerPoint slides and a 4-minute movie I made about the region. The movie, *Molise: Italy's Ancient Secret*, can be viewed on YouTube if you are interested: <https://youtu.be/LKwF1oTiaQ4>

There were several attendees at the luncheon with Molisan heritage who had meaningful and touching stories to share about relatives and Molisan customs. Of course, the Regional Lunches in general are an incredible goldmine of family tradition and knowledge.

55% of Molise is mountains, and less than 1% of the population of Italy lives there. The area is famous for *tratturi*, an ancient series of paths and trails that herdsmen still use today to move their cows, goats and sheep from pasture to pasture. The Molisan coast is short but lovely, with seafood delicacies and recreation, and famous for its award-winning clean water and beaches.



Molise draws vacationers from across Europe because of its diverse geography. As a result, the region is modernizing, but slowly. Folks there have Internet access and mobile phone service (depending where you are, of course). And blue jeans. But Molise is steeped in many old traditions and customs that are still observed today: rolling a wheel of cheese around the perimeter of a town, a favorite Etruscan contest; engaged couples jumping over fires on St. John's Day to ensure happiness and fertility; wearing a sprig of basil behind the ear on St. Nicholas' Day to get a kiss; lighting bonfires and carrying torches from church to church on Christmas Eve, to name a few. Although the meaning of many of these traditions may have lessened over time, these customs are a part of the fabric that make up and hold together the people of Molise.

As with any Italian, food is love in Molise. Being primarily agrarian, Molise produces excellent food products. Molisan olive oil is considered to be some of the finest in Europe, its pears are reknown, and the area produces specialties like black and white truffles, saffron, and licorice. Pasta is a mainstay, of course, along with lamb and pork. Molisan wines are starting to appear on American shelves as the wine industry there picks up some steam, but slowly, of course - it's Molise.

A special thank you to Madeline Damiano, an angel who produced a laptop out of thin air, to Bob Binkley for his level-headed suggestions, and to Delia Schizzano for her technical expertise. Really couldn't have done it without you guys. -- Article by John Romano 



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SCHEDULE OF

Events

If you would like to volunteer to work on any of these events, please contact Ken Borelli, VP, Events / Chair, Cultural Committee at kjosephb@aol.com

FEBRUARY

Feb 2 / Festive February Dinner Celebration / Special
Entertainment: Mike Annuzzi Trio / Doors Open at 5 PM / Dinner Served at 6 PM / \$40 per person; \$20 for children under 12 / CATERED by Chef Umberto Pala of Vin Santo Ristorante / [RSVP at eventrsvp@iahfsj.org](mailto:RSVPateventrsvp@iahfsj.org) or call 408-293-7122

Feb 6 / A Presentation on Moby Dick Opera by Brad Wade in conjunction with IAHF Italian Language Instructions / 7 PM / IAHF Hall / Free - No RSVP necessary

Feb 21 / Regional Lunch; Basilicata / 12 PM / IAHF Hall / \$15 members; \$18 non-members / [RSVP at eventrsvp@iahfsj.org](mailto:RSVPateventrsvp@iahfsj.org) or call 408-293-7122

Feb 28 / Cena Fuori / 7 PM / Tony P's, 956 Park Ave., SJ / Tony's famed Calamari Steak and beans (alla Sam Log Cabin Style) / \$35 at the door - no credit cards - cash, or check made out to Ken Borelli / [RSVP at eventrsvp@iahfsj.org](mailto:RSVPateventrsvp@iahfsj.org) or call 408-293-7122

MARCH

Mar 2 / Polenta Dinner / Doors open at 6 PM / Cooperative effort between IAHF and Tricarico Social Club / Information to follow

March 7 / Cooking Class / 7 PM / IAHF Hall / \$30 per adult | \$20 for students under 18 / David Perzinski teaches how to make Cancilla style Pizza / [RSVP at eventrsvp@iahfsj.org](mailto:RSVPateventrsvp@iahfsj.org) or call 408-293-7122

Mar 11 / Free Movie Night / 7 PM / IAHF Hall / A Comedy: "Se Dio Vuole"

Mar 19 / Saint Joseph's Day Celebration / 11:30 AM / IAHF Hall / Free event / All are welcomed

Mar 28 / Cena Fuori / Il Sogno | 200 E Campbell Ave, Campbell / 7 PM / Pay at the Door / [RSVP at eventrsvp@iahfsj.org](mailto:RSVPateventrsvp@iahfsj.org) or call 408-293-7122

APRIL

Apr 5 / Crab Feed / More information to follow / [RSVP at eventrsvp@iahfsj.org](mailto:RSVPateventrsvp@iahfsj.org) or call 408-293-7122

Apr 11 / Cooking Class / Bagna Cauda Party / 7 PM / Instructor: Agostino Buzio / \$30 Adults | \$20 Students under 18 / [RSVP at eventrsvp@iahfsj.org](mailto:RSVPateventrsvp@iahfsj.org) or call 408-293-7122

Apr 16 / Free Movie Night / 7 PM / IAHF Hall / A Comedy: "Il Nome del Figlio"

Apr 25 / Cena Fuori / 7 PM / Pay at the Door / [RSVP at eventrsvp@iahfsj.org](mailto:RSVPateventrsvp@iahfsj.org) or call 408-293-7122

MAY

May 2 / Cooking Class / 7 PM / IAHF Hall / [RSVP at eventrsvp@iahfsj.org](mailto:RSVPateventrsvp@iahfsj.org) or call 408-293-7122

May 16 / Regional Lunch / 12 PM / IAHF Hall / \$15 members; \$18 non-members / [RSVP at eventrsvp@iahfsj.org](mailto:RSVPateventrsvp@iahfsj.org) or call 408-293-7122

May 23 / Cena Fuori / 7 PM / Pay at the Door / [RSVP at eventrsvp@iahfsj.org](mailto:RSVPateventrsvp@iahfsj.org) or call 408-293-7122

JUNE

June 6 / Cooking Class / Sicilian Caponata / 7 PM / IAHF Hall / Instructor: Lucia Clementi / \$30 Adults | \$20 Students under 18 / [RSVP at eventrsvp@iahfsj.org](mailto:RSVPateventrsvp@iahfsj.org) or call 408-293-7122

June 20 / Regional Lunch / 12 PM / IAHF Hall / \$15 members; \$18 non-members / [RSVP at eventrsvp@iahfsj.org](mailto:RSVPateventrsvp@iahfsj.org) or call 408-293-7122

 Schedule of Events is subject to change 

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INTERO

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PROFESSIONAL EXPERIENCE

Rosetta is a full-time, professional real estate agent assisting in buying and selling homes in all of Santa Clara County. Throughout the years, Rosetta has earned many achievements and awards such as International Presidents Elite, Top Listing Agent, Top Buyers agent, one of Silicon Valley's Top 100 agents and Top Producers with over 19 years of sales, marketing, trust, probate and negotiation experience. Rosetta takes pride in providing 100% quality service to all her clients and has earned an impressive reputation in the real estate community. She is known for her exceptional work ethic, effective communication skills, attention to detail and fierce negotiating experience. With her clients' best interests at heart, Rosetta understands the meaning of commitment and dedication.

EDUCATION

Since obtaining her California Real Estate license, Rosetta has attended mandatory legal classes, completing various state-required programs, such as Real Estate Principals, Real Estate Appraisals, 1031 Exchange Reinvestment Plan, Limit Liability Company for Reinvestments, Protecting the Fee, Due Diligence and Disclosures, Agency Fair Housing, Trust Funds, Ethics and Risk Management, Survey Course and Risk Management. Professional Philosophy Rosetta's passion and philosophy have always been to put her clients best interests first, provide every client with the highest of business ethics, commitment and 100 % excellent quality service. Building a lifetime relationship by earning the respect and trust of her clients, is her ultimate goal.

PROFESSIONAL AFFILIATIONS

- California Association of Realtors
- National Association of Realtors
- San Jose Real Estate Board
- Re-Infolink Multiple Listing Service

PERSONAL BACKGROUND

Spending quality time with family and friends, exercising, running and giving back to the community.

It is my ultimate goal, as your professional real estate agent, to provide you with quality service, exceed your expectations and make your real estate transactions a positive and painless experience. My overall local expertise and extensive real estate experience will benefit you whether you currently are selling or buying a home, or are a returning client checking out the many homeowner resources I offer.

Providing the Quality of Service You Deserve!