

# IAHF NEWS

Italian American Heritage Foundation Newsletter • June 2016 • Founded August 5, 1976 • Celebrating 40 Years



## President's Message

Dear Members of the Italian American Heritage Foundation,

As we approach the middle of the year, I am happy to say that there has been quite a bit of enthusiasm in our organization. We have just recently enrolled our 500th member. This is a landmark in which we can all be proud. Not only that, but also our patron membership has almost doubled. All the volunteer efforts, from kitchen help to organization of events to administration have certainly paid off.

All that being said, I would like to write to you now about something that is very dear to me and very personal. I would like to tell you about my own experience growing-up in Santa Clara and about my Grandparents who played a very special and positive role in my life.

My Grandparents Joseph and Josephine Cancilla lived on 14th Street in San Jose. They had six children, three boys and three girls and all of these aunts and uncles had several children of their own, so I had many cousins. On most holidays, especially Christmas and Thanksgiving, we would gather in my Grandparents' basement and celebrate. Grandma would always cook pizza, some with and some without anchovies, Italian sausage, and pasta. I remember my Uncle Tony and my cousin Al playing the accordion. Sometimes, we'd listen to music on their hi-fi record player. There was dancing and laughter and of course red wine. Even now, I tear up just thinking of those memories.

But, beyond the great times that we enjoyed, was a sense of worth that my Grandparents gave to me. My mother would often leave me at my Grandparents' house to do shopping or to go to work. I remember falling asleep, sometimes under the kitchen table, and listening to beautiful and melodic Italian language. My Grandfather, who we called "Papa," would teach me how to pick tomatoes, fava beans, apricots, peaches, and *cucuzza* that he grew in his garden. My connection with my Grandparents was very special for me.

The sense of self-worth, which is so important in one's life, was a gift from my Grandparents that is hard to describe. Somehow they made me feel that I was important and loved. When my Grandmother called on the phone, she would always, after talking with my mom, ask to speak with me. Her words were sweet and soothing. I always felt better after talking with her; a feeling of belonging. And I remember also my Grandfather's smile, his laughter, his way of mimicking music when he imitated his favorite Italian songs, and his true appreciation of his grandchildren.

August is just around the corner, and we will all soon be celebrating our yearly Festa. We need volunteers for getting the word out with flyers, helping with the food booths, checking ID's, and helping with membership. We can all share our appreciation for one another, just as my Grandparents did for me, by volunteering and sharing that great Italian feeling of connectedness.

*Ci vediamo,*

David Perzinski / President, Italian American Heritage Foundation 

## IAHF BOARD OF DIRECTORS 2016

### IAHF OFFICERS

- David Perzinski - President / *Chief Executive Officer of the Corporation*
- Ken Borelli - 1st Vice President / *IAHF Events (including Annual Italian Festa) / Cultural Activities / Grants*
- Joanne Sanfilippo - 2nd Vice President / *Building Administration and Maintenance / Hall Rentals*
- Richard Stewart - 3rd Vice President / *Marketing and Publicity / Newsletters / Library and Archives / Scholarship Program / Website / Social Media*
- Frank De Turre - *Chief Financial Officer / Treasurer*
- Corinne Tomeo - *Corporate Secretary*

### IAHF DIRECTORS AT LARGE

- Linda Gaudio Binkley - *Board Member / Scholarship Chair*
- Joyce Allegro - *Board Member*
- Diane Ayala - *Board Member*
- Marie Bertola - *Board Member*
- Steve Cornaglia - *Board Member*
- Pamela Oliver Lyons - *Board Member*
- Carlo Severo - *Board Member*
- Nancy Arata Wilborn - *Board Member*
- Tony Zerbo - *Board Member / Publicity Chair*

# Member SPOTLIGHT

## Join the Membership Committee

We are looking for members to help us grow our membership, chair our special member events and generally assist in our outreach to all our members. If you're interested contact Lucia Clementi at [membership@iahfsj.org](mailto:membership@iahfsj.org) or call the office at 408-293-7122. 🌿

## Benvenuti New Members as of March 2016

- |   |  |                                      |
|---|--|--------------------------------------|
| 🌿 Michael Adiutori ~ Family               | 🌿 Raymond Farnsworth ~ Individual      | 🌿 Elizabeth Prentice ~ Family        |
| 🌿 Peter Allen (Aiello) II ~ Family        | 🌿 Randolph Ferretti-Hoyle ~ Individual | 🌿 Joseph Pugliese ~ Family           |
| 🌿 Marcello America ~ Family               | 🌿 Ebe Frasse ~ Family                  | 🌿 Linda Rizzo ~ Family               |
| 🌿 Pascal Anastasi ~ Family                | 🌿 Samantha & Joshua Glincher ~ Family  | 🌿 Marie & Basil Romero ~ Family      |
| 🌿 Irene Araujo ~ Family                   | 🌿 Lena Hamby ~ Individual              | 🌿 June Rovai ~ Individual            |
| 🌿 Joelle Arpan ~ Family                   | 🌿 Mark & Melorwati Hottel ~ Family     | 🌿 Mike Rossi ~ Family                |
| 🌿 Frank & Diane Beitz ~ Family            | 🌿 Jeffrey Ira ~ Family                 | 🌿 Rosalba Salciccia ~ Individual     |
| 🌿 Steve Bisio ~ Individual                | 🌿 Daryle Lupretta ~ Individual         | 🌿 Emily & Jacob Saole ~ Family       |
| 🌿 Carl & Norma Brannon ~ Individual       | 🌿 Art Maggio ~ Family                  | 🌿 Debora Sawyer ~ Family             |
| 🌿 Irene Brownell ~ Individual             | 🌿 Holly McCurry ~ Individual           | 🌿 Melinda & Dennis Serles ~ Business |
| 🌿 Denise Cardona ~ Family                 | 🌿 Steven & Carolina Miller ~ Patron    | 🌿 Jim Souther ~ Individual           |
| 🌿 Anna & David Carrubba Morrison ~ Family | 🌿 Tuyet Nguyen ~ Family                | 🌿 George & Myrlen Taddie             |
| 🌿 Rene Celsi ~ Individual                 | 🌿 Evelyne & Tom Novello ~ Individual   | 🌿 Vickey Toschi ~ Family             |
| 🌿 Sarah Chaffin ~ Family                  | 🌿 Ellen Orcutt ~ Family                | 🌿 Linda Vallorz ~ Family             |
| 🌿 Gloria Citti ~ Family                   | 🌿 Michael Paccioletti ~ Family         | 🌿 Ted & Marie-Rose Zsutty ~ Family   |
| 🌿 Frank & Linda Commiciotto ~ Family      | 🌿 Lou Pambianco ~ Individual           | 🌿 Dana Zuccarello ~ Family           |
| 🌿 Ruby Domino ~ Business                  | 🌿 Bruce Pizano ~ Patron                |                                      |
|   | 🌿 John Poch ~ Family                   |                                      |

## Grazie 2016 Patron Members

- |  |                                     |                                     |                               |
|--|-------------------------------------|-------------------------------------|-------------------------------|
| 🌿 Neno Aiello                                  | 🌿 Al & Kathy Di Francesco           | 🌿 Kenneth Low                       | 🌿 Dr. Robert A. Quint         |
| 🌿 Sal & Maeve Alini                            | 🌿 Melvin & Anna Di Salvo            | 🌿 Bill McCraw & Janet Muscio        | 🌿 Paolo Romano                |
| 🌿 Joyce Allegro & Jerry Sheridan               | 🌿 Ralph Di Tullio                   | 🌿 Gary & Contessa Messina           | 🌿 Connie and Joe Rotolo       |
| 🌿 The Villages Italian Club- Susan Baciagalupi | 🌿 Phil & Jennifer DiNapoli          | 🌿 Dan & Eva Miranda                 | 🌿 Joanne and Gene Sanfilippo  |
| 🌿 Linda & Bob Binkley                          | 🌿 Ruby Domino                       | 🌿 Bobby & Ruth Moorhatch            | 🌿 Jim Sanfilippo              |
| 🌿 Drs. Peter & Cheri Binkley                   | 🌿 Randolph Ferretti-Hoyle           | 🌿 Rebecca Morici & Tony Morici      | 🌿 Joanne E. Sanfilippo        |
| 🌿 JoAnn & Roger Bjornstad                      | 🌿 Ben & Christine Foster            | 🌿 Ann & James Myers                 | 🌿 John and Marj Scandizzo     |
| 🌿 Ken Borelli                                  | 🌿 Pete & Marge Gaudio               | 🌿 Olga & Anthony Nespole            | 🌿 Virginia Sincich            |
| 🌿 Elaine Bruni                                 | 🌿 Verdell Ghiorso                   | 🌿 Elizabeth Novelo & Chris D'Angelo | 🌿 Paul and Mary Stabile       |
| 🌿 Sal & Denise Campagna                        | 🌿 Louise Gliozzo                    | 🌿 Pam & Steve Lyons                 | 🌿 Corinne Tomeo               |
| 🌿 Bob & Shirley Cancellieri                    | 🌿 Maria Gloria                      | 🌿 Marge Papp                        | 🌿 Bruce, Jodi & Keeley Unger  |
| 🌿 Dr. Tony & Clare Cedolini                    | 🌿 Rita Horiguchi                    | 🌿 Vera & Jack Pedretti              | 🌿 John & Marge Valente        |
| 🌿 Mike Console                                 | 🌿 Jim & Janice Jones                | 🌿 Dave Perzinski & Lucia Clementi   | 🌿 Diana & Al Vallorz          |
| 🌿 Rose Crimi                                   | 🌿 Mark Lazzarini & Jeanne Lazzarini | 🌿 Kevin & Aurelia Pezzaniti         | 🌿 Karen Vanderpan & John Dods |
| 🌿 Gwen & Rich Daulton                          | 🌿 Constance LoBue-Scarpelli         | 🌿 The Piazza Family                 | 🌿 William Venuti              |
| 🌿 Joe & Cathy De Maria                         | 🌿 Cleo Logan                        | 🌿 Jackie Pighini                    | 🌿 Angela Williams             |
| 🌿 Frank De Turris                              | 🌿 Kathy & Larry Lohman              |                                     | 🌿 Tony Zerbo                  |
|  | 🌿 Larry & Diane Lovaglia            |                                     | 🌿 Guglielmo Family Winery     |

## 2016 Business Members

- |  |  |  |
|--|--|--|
| 🌿 <a href="#"><u>Anastasi Law Group</u></a>      | 🌿 <a href="#"><u>Charles Gagliasso Trucking, Inc</u></a> | 🌿 <a href="#"><u>Hillview Packing Company, Inc</u></a> |
| 🌿 <a href="#"><u>DiNapoli Specialty Food</u></a> | 🌿 <a href="#"><u>Gioia Company</u></a>                   | 🌿 <a href="#"><u>Tri-Star Inspection Services</u></a>  |



# Buon Anniversario

CELEBRATING OUR PAST  
BRIDGING OUR FUTURE



Board member and chairperson Carlo Severo and his newly formed committee are planning an elegant, exciting gala to celebrate the anniversary of the founding of the Italian American Heritage Foundation 40 years ago (1976-2016). The event will be a tribute to the IAHF founders and members and their vision to sustain this unique foundation's mission to

promote and preserve Italian Culture in the South Bay. Make this your event by sending us pictures, videos and other such memorabilia for the development of a video presentation at the event. You can send us this material care of Tony Zerbo (azerbo@earthlink.net) at the IAHF. More information to follow. *Happy 40th, IAHF!* 🌀

Saint Joseph's Table Participants,

What a blessed day March 19th was for Saint Joseph! There are so many people to thank for all their help and happiness on this special day. We are so blessed to have so many people continue year after year to make this such a special tradition.

The cooks Joseph Fasano, Joe Riolo, and Joe Rotolo. The servers Denise and Sal Campagna, John and Marge Scandizzo, Madeline Damiano, Gilda DeSimone-Groccia, Maria Bandy, Nanci Wilborn, Carmella Gullo, Bess Nicosia, Lucia Clementi, Connie Rotolo, Zina Russo and the Sanfilippo and McCloskey families.

The entire luncheon was donated by the members of the club. We were blessed to have an entire week to prepare for the event and it certainly showed! I would like to thank Dave Perzinski and Ken Borelli for all their help, our co-chair Cathy De Maria, Emily Coral and musicians for their dedicated service year after year.

The mass is always first and foremost on this special day. It was wonderful to have Monsignor Milani back again and looking so well. We also were delighted to have a special surprise Daniel Burns to do a solo of the Ave Maria. Last but not least, our cousins Kathy and Larry Lohman who continue so selflessly to serve with Gene and me in preparation for this great celebration.

Thanks to all of you who served and donated and those who I have mistakenly not mentioned. We love you all. See you next year. God bless!

Joanne Sanfilippo 🌀



## Letter to the Editor

Richard,  
Another great issue! You are amazing. How about your photo in the newsletter so everyone knows who you are?! Great job.  
-- Margaret Papp 🌀



To be **IAHF Green** and go paperless, please [click here](#) or call 408-821-4260.





# Polenta Per Ragiere!



For those of you who attended the Polenta Dinner at the IAHF in January, you know how delicious, rich and creamy the polenta was. Well, to follow-up by special request, Antonio and Maria Amato returned to the IAHF to teach a polenta and sausage making class in May. Antonio and Maria shared their secrets on how to make this scrumptious dish with the well-attended class of eager students. It takes patience in stirring the polenta to a creamy consistency. Also, topping it off with a good quality red sauce makes all the difference in the world. As in all of our cooking classes, the class had the opportunity to sit down together and sample the prepared polenta and sausage dish. Ahhh, delizioso!!!! | Article by Lucia Clementi / Photos by Denise & Victor Vaccaro 🌀

## Upcoming Cooking Classes

Interested in learning to cook traditional, authentic Italian food? We invite you to enroll in our upcoming classes. The following is a list of our future cooking classes. When attending the classes, please bring an apron to protect your clothing. All of our classes begin at 7:00 p.m.

- ✿ *Fresh Pasta Making* – June 23, 2016 / Instructor: Zina Russo / \$20.00
- ✿ *Chard Closed Pizza Pie* – July 14, 2016 / Instructor: Ken Borelli / \$25.00  
(Please bring a rolling pin.)
- ✿ *Crespeddi (Fried Bread Dough, plain or with anchovies)* – August 4, 2016 / Instructor: Carlo Severo / \$25.00
- ✿ *Mama Tanina's Homemade Polpette (meatballs)* – September 1, 2016 / Instructor: Lucia Clementi / \$25.00
- ✿ *Sausage Making* – October 1, 2016 / Instructor: Joseph Fasano / \$30.00
- ✿ *Assorted Biscotti for the Holidays* – November 3, 2016 / Assorted Instructors / \$25.00





## Cena Fuori @ Tony and Alba's

Thanks once again to Ken for arranging another lovely evening out for dinner. Al and Diana Vallorz proved to be outstanding hosts. Al took time to explain the preparation of the dishes, especially his unusual pasta dish and Diana personally oversaw our private room seeing to every detail.

All the courses were sumptuous and delicious. The appetizer platters were a robust assortment of Italian delicacies, enough to count as a meal standing alone! The pasta bowls came hot and steaming and ample. The pasta recipe was a delicious and interesting type of carbonara from the Abruzzo region of Italy. The meat and vegetable platters were brimming with greens and scaloppini, braciola and chicken parmesan. WOW! The dessert was an especially delightful serving of Dryers spumoni.

A great delight of the evening came in the form of Alba Salciccia's heavenly voice. Alba, whose name means sunrise, sang lilting Italian tunes between courses that tugged on all our heartstrings. Che bella serata per tutti!

Looking forward, we are excited to share that Tony and Alba will be on the Feste culinary/cultural stage this August. His topic will be "Demystifying Pizza." In our area of so many and so diverse pizzerie this should be interesting and informative. See you there! - Article by Linda Binkley | Photo by Pam Oliver-Lyons 🌀



## Green Minestrone

Adding the veggies in phases, from longest cooking first to fastest last, guarantees the ideal texture for each.

### Ingredients

Servings: 4

- 6 tablespoons olive oil, divided
- 1 leek, white and pale-green parts only, chopped
- ½ small fennel bulb, finely chopped
- ½ small yellow onion, finely chopped
- 2 celery stalks, thinly sliced
- 4 cups low-sodium vegetable or chicken broth
- 2 small carrots, peeled, thinly sliced lengthwise on a mandoline
- 1 cup fresh shelled peas or fava beans (from about 1 lb. pods) or frozen
- Kosher salt and freshly ground black pepper
- ½ cup fregola, ditalini, or other tiny pasta
- 1½ cups (lightly packed) fresh flat-leaf parsley leaves
- ½ shallot, finely chopped
- 2 red pearl onions or ¼ small red onion, thinly sliced
- Shaved Parmesan (for serving)

### Preparation

Active: 30 min | Total: 30 min

- Heat 2 Tbsp. oil in a large heavy pot over medium heat. Cook leek, fennel, yellow onion, and celery, stirring occasionally, until softened but not taking on any color, about 5 minutes. Add broth; bring to a boil, reduce heat, and simmer until vegetables are just tender, 10–15 minutes.
- Add carrots and peas and simmer until carrots are just tender, about 5 minutes; season with salt and pepper.
- Meanwhile, cook pasta in a large pot of boiling salted water, stirring occasionally, until al dente. Drain and add pasta to soup.
- While pasta is cooking, process parsley and remaining 4 Tbsp. oil in a food processor to a coarse paste, transfer to a small bowl, and mix in shallot. Season pesto with salt and pepper. Serve soup topped with pesto, pearl onions, and Parmesan. Recipe by Alison Roman | Photo by Christina Holmes

-- Submitted by Linda Binkley 🌀



## Upcoming Election of IAHF Board of Directors

**Save The Date for the IAHF Annual Membership Dinner on Thursday, October 20, 2016.**

### ***Election of Directors on the Agenda!***

If you are interested in serving on the 2017 Board of Directors, you may obtain an application form by contacting the office and completing the application form by deadline date of September 13, 2016. At this time, we do not know the number of openings that may be available at the end of this year.

Here are a few notes quoted from our bylaws with reference to Article V, Directors:

Section 1. There shall be fifteen (15) directors, including the President.

Section 2 – Adult members in good standing for (6) six months prior to the beginning of their term shall be eligible

to hold the position of director. Only one person from the immediate family may serve on the Board at the same time.

Section 4. Terms – Each director shall be elected to a two (2) year term of office. Elected directors shall take office on the first day of the following January. There shall be no limitations on the number of terms a director may serve, however, consecutive terms shall be limited to three (3).

Board of Directors meetings are usually held once a month, date and time to be announced at the beginning of the new year.

If you have further questions, feel free to contact Marge Valente, Chair of Nominating/Election Committee for 2016. You may obtain her email address and/or home phone number at the IAHF office. Completed application forms should be directed to Marge Valente, c/o IAHF, 425 No. 4<sup>th</sup> Street, San Jose, CA 95112.

## POLICE RECOVER STOLEN VERONA RENAISSANCE PAINTINGS IN UKRAINE

Local Police have recovered seventeen Renaissance paintings including canvases by Mantegna, Pisanello, Rubens and Tintoretto stolen from Verona's Castelvecchio Museum in November. Local police also arrested an unspecified number of people.

The gang made off with 17 paintings, including Andrea Mantegna's *Holy Family with a Saint*, Pisanello's *Madonna of the Quail*, Peter Paul Rubens' *Lady with Campions*, and six Tintoretto's, museum officials said.

Ukrainian authorities will now invite Italian experts to authenticate the paintings -- which have an estimated value of more than 16 million euros (\$18.3 million) -- and prepare for them to be handed back, his office said in a statement.

– Article by L'Italo-Americano Staff | Submitted by Linda Binkley



*Giudizio di Salomone* by Tintoretto





## IAHF ANNUAL BOCCE TOURNAMENT 2016

The IAHF's second annual Bocce event was a fun and challenging afternoon at Campo di Bocce in Los Gatos. The IAHF fielded 12 teams of 4 players, and the games were held on 4 courts, with rotating teams and elimination play culminating in our IAHF play-offs for first and second place. First place this year went to Bill and Karen Lowe, Linda Filice and George D'Arteny. Second place went to Steve and Pam Lyons, Diane Ayala, and Steve Russo. What was obvious about the games was that we had a lot of good players from the IAHF, and we had to get creative to break a couple of ties, with final shots each, to decide who went on to the next play-offs.

The teams seemed fairly balanced. You could come with your own team or we could patch a team together. In fact, the second place team was patched together with some very good players. Bocce is a game with simple rules, but the skill comes with ball-control, style and finesse. Skilled players have strategies all in place as they begin their games. At one time, bocce was played on empty lots in many Little Italy neighborhoods. Today Campo di Bocce has truly upgraded the game locally. They have one court in Los Gatos and another in Alameda County. I have visited both of them and they are crowded, especially on weekends. During the week a lot of tournament games go on. The setting is very pleasant and a step into a different world of the game, a delicious meal or tasty appetizers, good company and, of course, some friendly rivalries!

Resulting from our 2016 Bocce games, there are now possibilities for some competitive games with other clubs and affiliations. More information as that unfolds. Likewise, Campo di Bocce, for those of you who have not visited the site, has a very nice restaurant, and we are planning to have a Cena Fuori there later in the year as we finalize some details. So for those of you who just want to take in the game or root for a special team or players, this will be your chance to be a "Monday morning

quarterback" on the last Thursday of the month, when we hold our Cena Fuori".

A special thanks to our games "godparents" Sal and Denise Campagna" who designed and donated the coveted first and second-place medals. Likewise, a grazie to our co-chairs, Sharon McCray and Paul Stabile for helping to coordinating this event, and to Joe Pugliese for helping referee the games. One improvement we will be trying to implement next year is



securing the rental of one court for the final playoffs. Given we had to rotate teams within a 2 hour period, some of the games had to be terminated within the allocated time to move to the next level of play. Having an additional playoff court will allow us a little more time for competition games. Court rental time is tight at Campo di Bocce and there was a whole group of players following us after we concluded our games, such is how popular Bocce has become. The games attract a wide group of people including youth, the "Silicon Valley" crowd, and its core Italian American "pianasani". More on Bocce as our new plans unfold. -- *Story & photos on this page by Ken Borelli* 🌀

*Please see more Bocce Tournament photos on the next page >>>*





*Photos on this page by  
Denise & Victor Vaccaro*

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# IAHF WW1 SEMINAR

*by Madeline Damiano and Ken Borelli*



World War I, La Guerra Grande, was fought between 1914 and 1918. While much has been written from the American, British, and German points of view, there has not been much discussion of the war from the Italian perspective. Sunday, April 17, the IAHF presented a seminar to shed light on the brutal reality of the war for the Italians.

Diana Ferraro, who holds a doctorate from the University of Napoli and specializes in Italian history, took the crowd on an emotional and riveting journey to the Italian front lines. She was accompanied by high-school junior Francesco Fimiani, who gave a short presentation following Diana's talk.

Diana painted a graphic picture of what was waiting for young Italian soldiers who were sent to the front lines.

## **IN THE TRENCHES**

Italy was woefully unprepared for the war when it joined in the fray in 1915; the country was not as financially developed as other participants, and not schooled in modern warfare tactics of the time. The Italian government did not anticipate the devastating impact of warfare waged from the air, and had no planes of their own to bring to the conflict; the results were predictably disastrous for the ground troops, left completely vulnerable to attack from above. The troops did not even have the benefit of helmets to protect them from flying debris.

The troops were under-equipped in multiple ways when they were stationed in narrow trenches. They were without benefit of military-issued jackets, even in severe weather; daily rations included wine to help them stay warm. Decent shoes and warm clothes were in short supply, and deadly diseases were rampant.

Even more horrific, there were no gas masks. The young troops were advised to fill their mouths with bread when under attack by mustard gas, in order to absorb the gas and protect themselves. It seems preposterous to us now that anyone could believe such advice, but the truth was that the troops were composed of very young boys with little or no military training.

In the face of obscenely high mortality rates, the Italian government needed lots of soldiers. They did not hesitate to draw on young boys aged 15 or 16. They were known as "i ragazzi di novantanove," or the boys of [18]99, the year of their birth. They were young and inexperienced, and most had no life experience outside of their small agricultural villages. The phrase itself has survived the years and has evolved into a modern admonishment for sending boys to do the work of men.

The young troops suffered also at the hands of the brutal Italian general Luigi Cadorna, who imposed strict discipline and fierce punishment for any shortcomings, real or imagined. Many soldiers suffered what is now known as Post Traumatic Stress Disorder (PTSD) from the random call of "Fuoco!" (Fire!). Shooting commenced immediately, and those who did not instantly run to their positions risked getting shot down, even from their fellow soldiers. Sometimes, this order was given spontaneously simply to test the soldiers; those who didn't react instantly faced brutal punishment. There are many documented stories of how merely hearing this word tormented former soldiers throughout their lives.

Cadorna was in charge during the Battle of Caporetto, a battle with tremendous loss of Italian lives and so devastating that even today the phrase "Che Carpreto!" is used to describe an utterly disastrous event.

It is not surprising that the desertion rate was high. And many soldiers who were unable to get away resorted to maiming themselves in order to be dismissed from the army. Many even chose to surrender to the other side; since it was widely believed that life as a POW would be preferable to the brutal realities faced by Italian soldiers.

Diana did not omit women from the discussion. She described daily life for women and children, and the many physical dangers they faced when living in an area of fighting. She also gave an excellent background of the effect of the war on life back at home, explaining the heavy pressure put on women and families to devote their time and food to the war efforts, often at great personal cost.

Diana then introduced Francesco Fimiani, who shared research he had done for a school project. He talked of the emotional impact of the book, "All Quiet on the Western Front," as it graphically depicted conditions on the front lines. Although it was written from the German perspective, it brings home the universal horrors of war, and he recommended it to anyone wanting to understand what our ancestors were experiencing.

## **PERSONAL STORIES & MEMENTOS FROM IAHF MEMBERS**

Before and after the presentation, attendees were invited to peruse tables holding treasured photos, documents, and actual medals belonging to the families of IAHF members. Ken Borelli's collection of videos and vintage books about WWI took up a long stretch of side tables, along with his set of silk flags representing the countries involved in the conflict. Many of these countries no longer exist.

*Continued on next page >>>*

All participants had personal stories to bring to the table, including some events that have only been verified by eye witnesses, but not yet commemorated in print. Vita Foto brought photos of her father and her uncle, both in their Italian uniforms; Vita recalled that although her father had immigrated to the US, he was still an Italian citizen and had to return to Italy to serve his two years in the military, or risk being considered a deserter and never being able to return to Italy again.

Tony Zerbo displayed his father's war medals and photos. John and Marj Scandizzo displayed their impressive collection of Italian military medals. Maria Bandy brought a photo of her father on the battle field, along with his first-hand stories and the medal he earned in the Libyan conflict prior to WWI. Rose Crimi showed her father's medals and military discharge papers. John Sokol presented the medal of his grandfather Dominic Orlando, who was a member of

the Order of Vittorio Veneto; such medals were awarded in honor of military valor in combat. Sandi Strauss shared mementos from her mother's (Norma Mestice) collection, as did the family of Francesco Natale Celsi.

Diane has co-created an informative website on Italy's involvement in WWI, which can be viewed at <http://www.itinerarigrandeguerra.it>. Click on the small Italian flag icon on the top of the page to select the English language version.

### MORE DISCUSSION PLANNED

The IAHF Cultural Committee has discussed plans for a spin-off discussion later this year about the "Futurists" and their role in promoting Italy's involvement in both WWI and WWII. Who were the Futurists? What was their impact on Italian history? Be on the lookout for this announcement of another great seminar! 🌿

## THE EMBASSY, THE CONSULATE AND HONORARY VICE CONSULATE: *In Transition*



**Claudio Bisogniero** was announced to be the new Italian Ambassador to the United States (Ciao America Magazine, Jan 2016). He will succeed the current Ambassador, Giulio Terzi di Sant'Agata, who will serve in the Italian Foreign Ministry. Ambassador Bisogniero, a native of Rome, is a career diplomat with the Italian government. He has been serving as the NATO Deputy

Secretary General since 2002. He has also served with the Italian Consular Corp in Beijing, Brussels, and the United Nations among other positions in the diplomatic corps.

At the Consular level located in San Francisco, the South Bay and IAHF's good friend, **Mauro Battocchi**, is also expected to be rotating soon, We are not sure of his next assignment or actually when, but he has done a great job representing Italian interests in the Western Region along with promoting cooperation and coordination among Italian American organizations in the area. His leadership skills along with his quest for innovation make him very much at home in the Silicon Valley looking San Francisco Bay Area.



And at the local level, which is not a rotating position, we have been very fortunate to have an honorary vice consul position, staffed by the Honorable **Silvia Raviola**. With much regrets



she will be retiring shortly, and a recruitment process is now underway. Silvia has taken a leadership roll in many of our local IAHF functions, supported the interest of the Italian American Community at many activities, and her leadership will be definitely missed.

As a point of reference and definition, an Embassy is located in the capitol of a county, so for example, all embassies for the USA are located in Washington DC. For Italy it is in Roma. Consulates are a division of the embassy and are basically local options, so for smaller countries with limited budgets, there may be none or one or two consulates in the United States at the regional level dealing with the interest of the country. The Consulates report to the embassy. We in the San Francisco Bay area have been very fortunate to have an Italian Consulate since the founding of the country of Italy. And prior to that in the 1850's there was an Italian diplomatic presence in the the form of a Kingdom of Sardinia Consulate in San Francisco. The Bay Area has had a rich, and long standing Italian diplomatic presence. The Italian Consulate in San Francisco also has responsibly for a large region of the Western United States. Los Angeles also has a consulate so the State of California has two consulate, representing Italian Interest in the greater far West region.

A special thanks to Italian award honoree Alfredo Chiotti for calling my attention to the changes on the national level. And justifiably proud, he noted that his great nephew, Miles Chiotti has just been appointed a legislative assistant to Congressman Rodney Davis of Illinois. -- Article by Ken Borelli 🌿



# Italy

## *Dirty Air at Record Levels, Is Putting Limits on Traffic*

*Milan's Duomo Cathedral in Italy is barely visible through smog that hovers over the city on Dec. 29. The lack of rain and wind has brought pollution in Italy's business capital to exceed levels considered healthy for more than 30 straight days. Antonio Calanni / Associated Press*

By Gaia Pianigiani | December 24, 2015 | New York Times | Europe

**Siena, Italy** — The air in Milan has gotten so dirty that cars and motorcycles will be banned from city streets for several periods next week to reduce emissions, and Rome is also restricting traffic to fight pollution.

An unusually long period of stable weather with little rain or wind has driven air pollution levels to record highs in Italy and prompted emergency measures in a number of cities.

That has happened before, especially in Milan, which is in a valley and is prone to weather conditions that trap air pollution close to the ground. Even so, the city government's decision on Wednesday to restrict traffic between 10 a.m. and 4 p.m. for three days next week made headlines and raised health concerns.

In Rome, the special commissioner who is acting as mayor said Thursday that car traffic in the city would once again be limited next Monday and Tuesday in the early morning and late afternoon, based on the last digits of license plate numbers, while single-ride tickets on the city's transit system would become passes valid all day. The city has resorted to similar steps several times this fall, including Monday and Tuesday this week. Violators face a fine of about \$165.

The weather has been unusually mild and dry. Many regions have had no rain for more than seven weeks, and none is forecast until early January. As a result, in Rome, "high concentrations of particulate matter and nitrogen dioxide continue, aggravated by the weather situation of high pressure and absence of wind," the city government said.

Many cities across Italy faced similar problems. In the northwestern city of Turin, public transportation was free for two days this

month to encourage commuters to leave their cars at home.

When levels of dangerous particulate matter in Milan's air rose above European Union pollution limits in November, the city put limits on diesel cars, which are generally more polluting than gasoline-fueled models.



*A police officer directing traffic in Rome. Car traffic in the city will be limited on Mondays and Tuesdays in the early morning and late afternoon. Gregorio Borgia / Associated Press*

The city also made bus and tram rides free for families taking their children to school, and began allowing passengers unlimited travel on public transit for about \$1.65 a day, which officials said had increased ticket sales by 11 percent.

The mayor of Milan, Giuliano Pisapia, urged mayors of neighboring towns to join in his city's action because the pollution problem was affecting the whole region.

"For these provisions against air pollution to be more effective, they have to regard a vast area, and not only the individual towns," Mr. Pisapia said in a statement.

Scientists say that such an extended period of high atmospheric pressure is an unusual phenomenon for the Mediterranean in autumn and winter. But many argue that whatever the weather, Italy needs to get better control over the heavy traffic choking its cities and the emissions from home heating systems that are scarcely monitored by the authorities.

"Blocking traffic for one or two days is merely a palliative; so is stopping cars based on license plate numbers," said Nicola Pirrone, director of the Institute of Atmospheric Pollution Research at Italy's National Research Council. "Italy needs serious infrastructural investments to enhance greener transportation and greenhouse emissions."

-- Submitted by Richard Stewart 🌀



# Squeezebox Stories

<http://squeezeboxstories.com/background/history-page-two/>

## History 1: Italian Immigration

In our Squeezebox Stories, we meet Vince Cirelli, who was born in San Francisco in the 1920's to Italian immigrant parents. Vince lived in San Francisco during what is considered the "Golden Age of the Accordion," which lasted between 1910 and 1960. Especially between the 1900s and 1920s, the city of San Francisco was bustling with rapidly growing Italian settlements, theaters, accordion factories, and performers.

Italian immigration to California can be roughly divided into two major periods: 1830 to 1880, and 1880 to 1930.

### First Wave of Immigration: 1830-1880

Italians were some of the first European settlers and explorers who came to California. The first wave of immigration was prompted by Gold Rush. The majority of the Italians who migrated to California at this time came from northern provinces of Italy. The Italian restaurant Volpi's in Petaluma, which hosts events in conjunction with the annual Cotati Accordion Festival, is a remnant of the first wave of migration; it was a social center for northern Italian farmers who settled and worked in the fields in the Sonoma area.

### Second Wave of Immigration: 1880-1930

The second period marks the largest flow of Italian immigrants to California. By this time, the Italian immigrants' economic activities shifted from mining to agricultural communities and manufacturing industries in and around San Francisco. Italians who came to California during the second wave were largely from southern Italy (Calabria, Naples, and Sicily), who were lured by steamship and railroad agents who promised them jobs and land. The Italians were the largest European immigrant group in California until the 1930s, when restrictive immigration laws closed the doors to future Italian immigrants.

Although Italians had experienced a relatively small amount of prejudice in the new land the past, it was not until the post World War II period when Italians became considered part of the "white" majority in the U.S. Particularly, during the early part of World War II, Italian-Americans were subjected to internment. While not as extreme or as long as the Japanese-American internment, this came as a shock to the Italian-American population of California.

## Accordion's Golden Age: 1910-1960

The accordion's Golden Age comes between 1910's and 1960's, when accordion manufacturers and performers thrived in San Francisco.

Since the Italian town of Castelfidardo dominated the accordion manufacturing industry in the mid to late 1800s, the reputation of Italian accordions has always been very strong in the US. At

the peak of production, over 100 firms were operating in Castelfidardo, supplying the majority of accordions purchased in the United States.

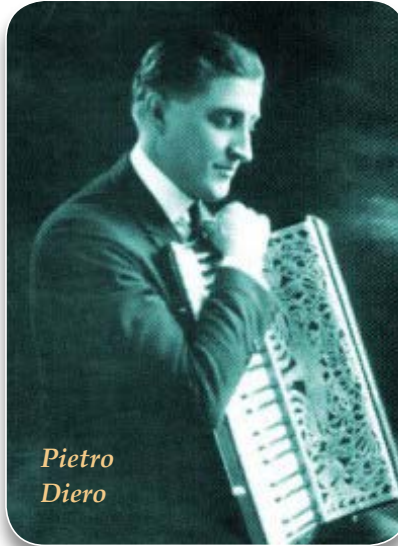
The war years shifted this trend, as production slowed down in Italy and the demand in the United States increased. Subsequently, San Francisco became the capital of accordion manufacturing in the country. In the early 20th century, the neighborhood of North Beach, where the majority of the Italians settled, was teeming with accordion factories, and the accordion was a popular instrument featured in vaudeville theater shows, frequented by many Italians in North Beach.

Among the most famous figures in the San Francisco theater scene during the 1920s and

1930s were the brothers Pietro Diero (1888-1954) and Guido Diero (1886-1950). Born in Italy, the brothers moved to San Francisco in 1907, where they both contributed greatly to the popularization of the piano accordion. There is some contention regarding

where the piano accordion was first invented (one record holds that the first piano keyboard was introduced by Bouton in Paris in 1852), but the Diero brothers have been credited with being the first to perform the piano accordion in San Francisco, and to record the instrument. Although the button accordion was more prevalent until this time, the Diero brothers' illustrious career as piano accordion performers,

recording artists, composers, and teachers, solidified the piano accordion's popularity in the U.S.. By the mid 20th century, the piano accordion had become the most popular type of accordion in the United States as a result, surpassing the popularity of the button accordion. — Submitted by Richard Stewart



Pietro Diero



Click here for the accordion in Santa Clara Valley history:

<https://m.youtube.com/watch?v=e7X4Gc9IWqk>



# The Sicilian Connection



For five years starting in 2002 I commuted monthly to the Middle East. In 2007 I moved to Kuwait first, and then to Bahrain for a couple years. My job took me all over the Middle East and Africa. I visited Egypt a dozen times. It is during one of these visits that I noticed this poll.

## The Poll

In a poll conducted by an Egyptian school, one third of the students under the age of 12, when queried as to what Muslim hero from antiquity they would prefer to identify with, replied Jawhar al-Siqli – the Muslim leader who in 977 AD was responsible for creating the unified Shiite caliphate stretching from Marrakech to Damascus. Al Siqli in Arabic means the Sicilian.

Although I was raised and educated in the classical school in Sicily, I had never heard of this man. I decided to research the background of this much-admired person.

## The Background

Sicilians have a proverb that says, “Who you are is who you shall become”.

For Abu Al-Hassan Abdullah it was a tense and hot day during May 938 AD when his poor father, a vegetable gardener, was forced to sell his son to slavery. The selling contract was clear and legal, his son was the collateral and the family could only free the son by prompt payment of the debt that had been incurred through the sale. Abu Al-Hassan, however, did not know that good luck was being visited upon him on that day. His master was a well-known and important merchant from the Maghreb (North Africa) and he was well connected with the Caliph of Mahdia, whose court he frequented. This good-looking young man, precociously tall at about 6 feet, intrigued this businessman. He was light skinned and had intense blue eyes like the skies. The businessman intuitively knew that this was an intelligent and determined young man, an individual who in his lifetime would shape his own destiny.

## We All Need A God Father

The businessman decided to invest in this young man. He sent him for 5 years to a Koranic school in Mahdia, where Abu would learn reading, writing, important economic principles, geography and diplomacy. He took the young man with him frequently to places frequented by powerful people where he could meet people and establish relationships. One day in 948 AD the Caliph Al Mansouri obtained the young man as a gift from the businessman. The Caliph immediately changed the young man's name to El Jawhar as-Siqli (the Sicilian jewel).

See, Jawhar was born in Palermo, not far from where now we can admire the Teatro Massimo, Palermo's renowned opera house. The

Caliph immediately puts him to work in his secretary of state office. Two years later at just 27 years of age Jawhar has become an indispensable man to the Caliph. Therefore, the Caliph nominates him as his private secretary, freeing him from his status of a slave.

This event marks the beginning of this man's race toward success and fame. The Caliph had been seduced by Jawhar's versatile and strong personality, by his tastes, astuteness, and his incredible capacity for memorizing facts and people, and his ability to multi-task profitably administrative and economic responsibilities.

Al Mansouri died in 953 AD. His heir to the throne, Al Mouizz, first confirms Jawhar as his personal secretary and two years later

he nominates him political and military counselor. A spectacular rise that in 958 concludes with his nomination as Wazir (minister), and a few months later with the fiduciary role of commander in chief of the army of the Fatimites that goes from West North Africa to fight the brotherly but hostile Umayyad Caliphate in Spain.

Two years later Jawhar returns to Mahdia as a conqueror, delivering to the Caliph's feet a large container full of fish from the Atlantic. Now the Caliphate of Ifriqiya extends from Tunisia to Marrakech. Al Mouizz was galvanized by the success and asks Jawhar to realize his dream: to extend his Caliphate to the Red Sea, conquering Egypt in the process. The Sicilian begins to study the Egyptian territory. He examines the tribal dynamics; he evaluates the real capacity of the armed forces from the Abbassidi Caliphate of Bagdad and Damascus present in Egypt.

In 969 AD unexpectedly the rais Kafour dies. The Sicilian captures the moment and leaves for Egypt at the head of a large armada of 100,000 men. After a furious advance, the representatives of the dominant Egyptian class ask to meet him. After a couple days of negotiations, Jawhar realizes that the ruling class seating in front of him was ready to give in to all his demands in order to salvage their social and economic standing to the detriment of the local population. In him, the top echelon from the Egyptian society search for a new leader that would be complicit in permitting them to continue the systematic exploitation of the general populace.

## The Golden Rule

But Jawhar – the ex slave from Palermo – did not approve of the practice of one person taking advantage of another. Bothered by this injustice, he kicks the intermediaries out from his tent with then ultimatum of surrender or die. Three months later on the 7th of July 969 AD, the war is won. Jawhar enters Fostat, the then capital of Egypt, throws out the previous ruling class and he commits toward future social justice. It is his triumph! > >

The Caliph, in addition to confirming his role as Wazir, nominates him governor of Egypt. In about a year, he obtains the approval from the great majority of the Egyptian population.

### *The Start of the Myth*

This is how the myth of the Sicilian liberator of the people of Egypt is born. He is seen as the unifier of the ancient Muslim world. Jawhar followed up his words with deeds. To demonstrate that a new era was beginning he founded, a few kilometers from Fostat, the new capital of al-mansouria (the victory) – Cairo – building in its center the magnificent mosque al-Azhar (the splendid mosque, inaugurated the 30th of October 971 AD). In short time, the mosque became – and it is still today – the major Islamic center of culture and instruction in the world, in the study of religion, science, and jurisprudence. The center was the first organized form of what we today call a university.

But the dreams of Jawhar were full of his memories colored during his early years in Sicily and by the humiliation he suffered as a slave. This chain of thoughts drove him, with pride, to finish a mission that did not do him any good. He had in the cupola of the first portico of the magnificent mosque al-Azhar an inscription that would remind people for centuries to come that it was the work of “the very religious minister Jawhar the Sicilian”; dated the year 360 of the Hegira.

This was an error of style. His mistake was what those members of the royal court were waiting for. Rumors begin to circulate that the Sicilian now was conspiring to take over the throne of the Caliph.

### *Style Matters*

Al-Mouizz did not believe all the rumors, but he could not ignore them. Therefore, in Salomon-like ways, on the 13th of September 974 AC he revokes the title of Wazir, but leaves Jawhar as governor of Cairo. A year later, more or less, the Caliph dies, and the young heir Al-Aziz decides to make a name for himself. He wants to extend the hegemony of his rule to Damascus, and why not to Baghdad. In other words, he wants to annex the Sunni Caliphate of the East, the “Bilad As Sham” (that included Syria, Jordan, Lebanon, Palestine, and Iraq).

On the 1st of July 976 AC he re-appoints Jawhar as the commander-in-chief of his army. Three months later Jawhar the Sicilian enters Damascus triumphantly. But the renewed, extraordinary success, re-starts the envy and hostility of the royal court to the point that the following November Al-Aziz decides to cut the military authority of Jawhar, whom he sends back to Cairo, replacing him prior to the launch of the military campaign to reach Baghdad. Unfortunately for Al-Aziz,

without the Sicilian, he is not successful in conquering Baghdad.

Jawhar does not protest, does not show his anger. He learned as a young man in Palermo the art of survival.

Al-Aziz returns triumphantly to Cairo as the Caliph of an empire ranging from Marrakech to Damascus. To his surprise, the Sicilian announces his desire to relinquish all of his military duties in order to devote his time to his family, especially his two sons. He is only open to maintain the administrative duties as governor of Cairo. The reality was that at age 53 Jawhar is wisely interested in staying alive and escape the likelihood of being poisoned in the all too often fights for power and influence within the royal court.

For the next 5 years, Jawhar continues his work as a governor, but he smells the intrigues within the royal court. So, being more interested in dying quietly in his own bed of natural causes, he decides to retire completely from all government work. On the 28th of January 992 AC at the ripe (for his time) old age of 70, Jawhar dies. Legend has it that on his deathbed, to the query from the Caliph as to why 15 years earlier, he had stubbornly abandoned public life; Jawhar is reputed to have relied on a Sicilian proverb, roughly translated as “set yourself aside and let the river pass”. He then dictated the epitaph to be placed on his tomb “Abu Hassan Jawhar, as-Siqli”, The Sicilian.” It was important for him to specify his origin for posterity.

### *The Connection*

After researching this story, I could not help but feel proud of Jawhar, for his accomplishments, his generosity, and his legacy. I was proud of him as a fellow-country man, someone who came from the same island. I related to him for I also know what it means to leave one's native land for unknown places and practices of other lands. I understood why the majority of school children might admire and revere him as a hero.

One of the main thoroughfares in Palermo bears this famous Sicilian's name. But I had not made the connection before because his name had been Sicilianized to Giafar. The airport in Palermo bears the name of Punta Raisi (rais in Arabic I am told means chief). The area where Jawhar was supposedly born bears the name of Azisa, again a little language adjustment.

Guess what, during the research I forgot what Jawhar's religion was. It did not matter to me. I came to respect this man for his accomplishments, his personality, and his imprint on history.

By Antonio (Tony) Tasca, Ph.D. 🌀



## 2016 IAHF Membership Renewal

2016 membership renewal letters have been mailed to all of our members. If you haven't sent your renewal membership dues in yet, please consider doing so as soon as possible. You will receive a 2016 membership card and a confirmation letter. As always, we thank you for your support of the IAHF! - Lucia Clementi 🌀

### **A Message from Richard Stewart** | IAHF Newsletter Chairperson

It's always great to get stories from members of the IAHF for the Newsletter. It adds vitality, diversity, and a sense of family and community. I'll be looking forward to your contributions. Please send your proofread entries to Richard Stewart at [news@iahfsj.org](mailto:news@iahfsj.org) Thank you!



# IAHF *Library* NEWS

*The IAHF library is much more than just books*

## *Italian Pioneers in the United States*



<https://m.youtube.com/watch?v=DGs5x-3KMM8> -- Submitted by Tony Tasca, Ph.D.

### • MICHAEL PARENTI -- NEWS RELEASE •

***I am sharing the following News Release with you for further distribution among your e networks :***

Michael Parenti, an internationally known author and political analyst will be the key note speaker at the IAHF's annual Festa della Repubblica, celebration and luncheon on Thursday June 2, 2016! Michael will be discussing his recently released memoir "Waiting for Yesterday". He will be talking about growing up in Italian Harlem, the Italian American experience, especially during the pivotal post war years where that generation of Italian Americans were forging new and different relationships with Italy, and the Post World War II experience.

Join members of the IAHF in welcoming Michel Parenti to the

South Bay. Michael is an engaging and accessible speaker. He will also have copies of his book for sale and autographed at the event. Michael's book has been described as a "remarkable combination of the personal and the political, a brave honest memoir and a provocative social analysis presented in a captivating way." Milina Jovanovic, Ethnic Studies Scholar. Waiting for Yesterday transcends nostalgia, and is a profound analysis of the Italian American experience. For more information about the event contact the IAHF at 408 293 7122, or check out [www.iahfsj.org](http://www.iahfsj.org).

-- Submitted by Ken Borelli 🌀



## EVENT GUIDELINES



***Dear Members, your assistance is needed as we plan events. The following guidelines are helpful tips to assist our Event Chairs with activity planning:***

- 1) When you sign up for an event and you wish to sit with a group, please list the group on the reservation form. If you use PayPal or a credit card, call, write, or email the IAHF with the names of the people who you wish to sit with.
- 2) It is not necessary to have a seating reservation, and we always have plenty of open seating tables. Many events, such as regional lunches and lectures, are "open seating".
- 3) If you make a reservation, please be sure the others in the party you listed will be attending the event (in some instances people are listed in two separate guest list, and they were not aware).
- 4) If you are canceling an activity please call the IAHF as soon as possible. Sold out events usually have a back up list that the Committee Chair can call. Just not showing up to an event is costly since supplies and food are purchased several days in advance, and also denies others the ability to participate.
- 5) Our events are priced modestly as a benefit to our members and their guest, so following these suggestions will help the Chairpeople plan efficiently and effectively. The more lead time the better in order to purchase food and plan the events accordingly.
- 6) When in doubt about an activity ***please call the IAHF***. More and more we are using online information and hope to have our new website up and running shortly, but a simple phone call or email usually can resolve an issue.

***Thank you for your assistance is supporting our activities at the IAHF.*** -- Ken Borelli, 1st VP, Events 🌀

If you would like to volunteer to work on any of these events, please contact Ken Borelli, VP, Events / Chair, Cultural Committee at [kjosephb@aol.com](mailto:kjosephb@aol.com)

### Regional Lunches\*

All are on the 3rd Thursday of the month, and start at 12 noon. • \$13.00 members, \$16.00 non members

**June 16:** 12 pm • *Anzano di Puglia*, a culinary exploration of family roots with Madeleine Diamiano

### Special Cultural Events

**June 2:** 11 am • Festa della Repubblica, flag raising and lunch at 12 noon. This year the event will be dedicated to the memory of Norma Mestice.

**June 4:** Saturday at 1-3pm, Italian American Heritage Foundation's (IAHF) Women Only Memoir Writing Project's first workshop: "From Reflection to Creation", will be led by South Bay Writer Member (SBW) Linda Judd, anthology series author, graphic designer, editor, and publisher. Location is at the IAHF, 425 N. 4th St., San Jose, CA 95112. Call 293-7122. Limited to 25 participants.

Suggested Donation: \$25 for full series (5 workshops) or \$10 Individual Workshops.

**June 5:** Scholarship Dinner and Scholarship Awards Night / Members \$20.00; Non-Members: \$22.00; Students: \$7.00 / 5:00 PM Social Hour, music, dancing to music by Peppe Merolla / 6:00 PM Dinner / 7:00 PM Presentations of Scholarships at the IAHF, 425 4th St., San Jose, CA 95112. RSVP by May 31 at [eventrsvp@iahfsj.org](mailto:eventrsvp@iahfsj.org) or call 408-293-7122

**June 18:** Saturday 1-3pm, IAHF's Women Only Memoir Writing Project's second workshop: "The Big Bag of New Tricks", will be led by Kathleen Gonzalez, writer of several Venetian based books, essays, articles, textbook chapters, Teaching Consultant, and District Teacher of the Year 1998. Location is at the IAHF, 425 N. 4th St., San Jose, CA 95112. Call 293-7122. Limited to 25 participants.

Suggested Donation: \$25 for full series (5 workshops) or \$10 Individual Workshop.

**July 9:** Saturday 1-3pm, IAHF's Women Only Memoir Writing Project's third workshop: "Putting In the Sparkle! Editing", will be led by SBW Edie Matthews, who has worked in print, radio, TV Newsrooms, standup comedian, in addition to having taught English and Fiction at De Anza College. Location is at the IAHF, 425 N. 4th St., San Jose, CA 95112. Call 293-7122. Limited to 25 participants.

Suggested Donation: \$25 for full series (5 workshops) or \$10 Individual Workshop.

**July 23:** Saturday 1-3pm, IAHF's Women Only Memoir Writing Project's fourth workshop: "Feet in Both Worlds" will be led by Kathleen Gonzalez at the IAHF, 425 N. 4th St., San Jose, CA 95112. Call 293-7122. Limited to 25 participants.

Suggested Donation: \$25 for full series (5 workshops) or \$10 Individual Workshop.

**August 6:** Saturday 1-3pm, IAHF's Women Only Memoir Writing Project's final workshop, "So Now What? Publishing & Other Media" will be led by SBW Linda Judd at the IAHF, 425 N. 4th St., San Jose, CA 95112, Call 293-7122. Limited to 25 participants.

Suggested Donation: \$25 for full series (5 workshops) or \$10 Individual Workshop.

### Culinary

**June 23:** 7 pm • Zina Russo will repeat her last year sold out homemade pasta, and *cavatelli* program. Class limit 25 • \$20

YOU CAN CLICK HERE TO RSVP AND TO PRE-PAY AT

<http://www.iahfsj.org/#!/events/cfug>

RSVP FOR ALL EVENTS (UNLESS OTHERWISE NOTED) BY EMAILING

[eventrsvp@iahfsj.org](mailto:eventrsvp@iahfsj.org) or by calling 408-293-7122



*Submission deadline: 20th of each month for inclusion in the next month's newsletter & website*

*Revision deadline: No later than the 25th of each month*

Guidelines for the newsletter and website must be followed before submitting entries.

Information for the newsletter or the website MUST be submitted by having all information together and not piecemeal. If you don't know the date or the start time then you'll have to wait until you know all the info before you submit it. *Otherwise it cannot be posted.*

*For posting Events, please provide the following information:*

- Official name of event
- Time of event
- Cost of tickets
- Date of event
- Location of event
- Short description of event

### Articles

- Original articles must be carefully proofread, spell checked and grammar checked before submission. The IAHF cannot assume responsibility for errors that appear in articles. Include author's name and other pertinent credits and/or information.
- Original articles should be submitted simply as text in paragraph form, single line spaced, with no formatting (no centering, no indents, etc.). The newsletter staff will format the article as required.
- Articles from the Internet, magazines or other sources must have author's credits, photographer's credits, website or publication name.
- Articles must be submitted in either Word or PDF format, or as email text. PDF documents must have text that can be selected and copied. PDFs made from scanned hard copies will not work.

### Photos

*The IAHF media staff reserves the right to use images at their discretion.*

Transmission:

- Image files should be sent as email attachments, not embedded in a text document or in an email message.

Format:

- JPEG preferred; BMP, EPS, GIF, PDF and TIFF formats may be acceptable as well.
- Photos should be big, bright, and sharp, with no timestamps or watermarks. Low-quality photos or out-of-focus photos cannot be used.

Size:

- Send full-size, unedited, high-pixel-count files. Make sure your email program doesn't downsize the files. Sizes of 500 KB and larger are preferred.
- Each photo must have an individual name. Leaving the name of the photo as named by your camera is suggested.

Credits:

- Original photos should include the name of the photographer. If you are not the photographer, you must give credit or secure permission to use the photos with your article.

Captions:

- Please provide captions as either email text, as a Word document, or as a PDF document

Questions?

- Please contact Richard Stewart, IAHF Newsletter Chairperson, at 408-821-4260, or at [news@iahfsj.org](mailto:news@iahfsj.org)

HISTORY PARK SAN JOSE

AUGUST 27-28, 2016

ITALIAN FAMILY

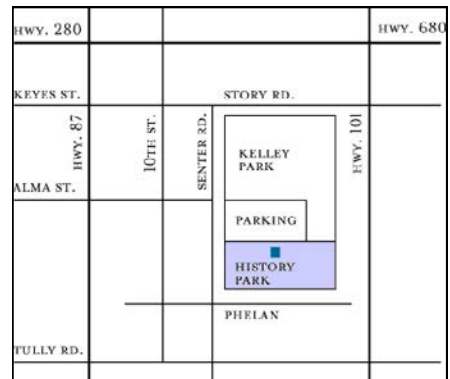
Festa

### DID YOU KNOW?

There are 387 volunteer shifts during the weekend of the Festa. We currently have 129 shifts filled. That leaves 258 opportunities to come out, enjoy the day, share your time and have fun!

This is the **IAHF SIGNATURE EVENT!** It needs IAHF members like yourself to make it a success. Please take a moment to either call, email, or go online to show your support by donating a few hours of your time. Contact information listed to the right.

**VOLUNTEER  
NOW!**



### MORE INFORMATION

[www.italianfamilyfestasj.org](http://www.italianfamilyfestasj.org)  
Nancy Morreale  
408-368-9094  
[info@italianfamilyfestasj.org](mailto:info@italianfamilyfestasj.org)

ITALIAN FAMILY  
**FESTA**  
San Jose

*Please click here for more information*



# IAHF WOMEN'S MEMOIR WRITING PROJECT SCHEDULE

Call 293-7122

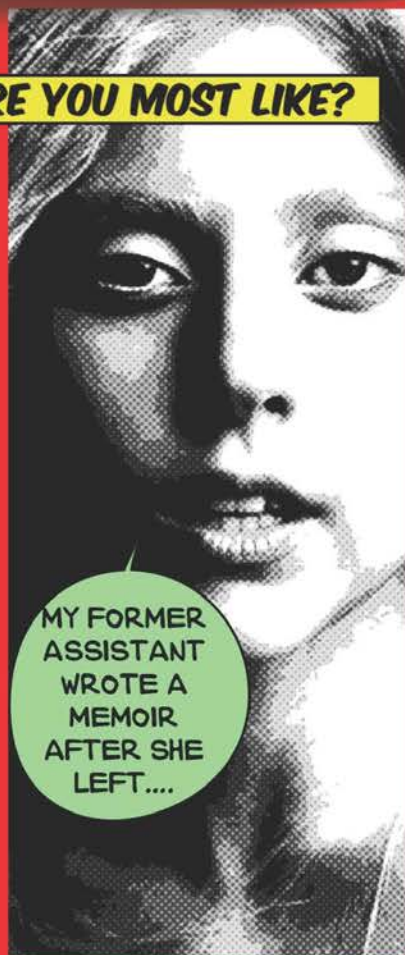
## 3 FAMOUS ITALIAN AMERICANS: WHICH ARE YOU MOST LIKE?



**Connie Francis**



**Madonna.**



**Lady Gaga.**

**What:** IAHF Women's Memoir Writing Project  
5 Saturday afternoon workshops,

**When:** June 4, 1-3pm Intro Memoir: "From Reflection to Creation", Linda Judd

June 18, 1-3pm Memoir 2: "The Bag of New Tricks", Kathleen Gonzalez

July 9, 1-3pm, Memoir 3: "Putting In the Sparkle! Editing", Edie Matthews

**July 23, 1-3pm, Memoir 4: "Feet in Both Worlds", Kathleen Gonzalez**

**August 6, 1-3pm, Memoir 5, "So Now What?" Publishing & Other Media" Linda Judd**

**Where:** Italian American Heritage Foundation  
425 North Fourth Street  
San Jose, CA 95112

**Donation:** \$25 Total; \$10 Individual



The opera recounts a miraculous moment of peace during one of the bloodiest wars in human history. The fascinating true story takes place on World War I's western front. Weapons are laid down when Scottish, French and German officers defy their superiors and negotiate a Christmas Eve truce. Enemies become brothers as they come together to share Christmas and bury their dead.

Only very rarely does an opera break onto the scene with such force that companies across the country immediately pick it up. *Silent Night*, by composer Kevin Puts with libretto by Mark Campbell, is one of those rare operas. Since it's Minnesota Opera premiere, *Silent Night* has been presented at no fewer than eight companies, was broadcast nationwide on public television, and won a Pulitzer Prize.



## TICKETS

*Silent Night* will be performed as part of Opera San José's 2016-2017 season. Season subscriptions are available for purchase today. Single tickets will be available for purchase after July 25th.

[operasj.org](http://operasj.org) / 408.437.4450

Performances at the California Theatre  
345 S. First Street, San José

## BOX OFFICE

2149 Paragon Drive, San José  
Open Monday-Friday 9:00 to 6:00

"*Silent Night* is about one of the most remarkable events in history, the spontaneous Christmas Truce of 1914. Though set in muddy trenches, it is not a story of brutality. Rather, it is the very illustration of the great humanity that, even under the most grinding conditions, human beings are capable of. We are honored to be able to offer the West Coast premiere of this remarkable new opera."

Larry Hancock GENERAL DIRECTOR

[Please click here to buy tickets](#)

-- Submitted by Richard Stewart 



## OPERA HISTORY COURSE

**DATES**

June 1, 8, 15, 22, 29, & July 6  
(All Wednesdays)

**TIME**

7:00 to 9:00pm

**LOCATION**

2149 Paragon Drive

**COST**

\$100

*Please click here to buy tickets*

Each year, as a part of Opera San José's commitment to adult education, we offer a six-evening course that covers opera through all its periods. It's an inexpensive, enjoyable way to learn more about this dynamic art form in the company of other interested adults. This popular opera history series covers 400 years of opera development, from Jacopo Perri's *Euridice* in 1600 to the present day.

General Director Larry Hancock, course instructor, will present this overview of opera history on six consecutive Wednesday evenings from June 1st through July 6th, at Opera San José headquarters, 2149 Paragon Drive in San José.

Each two-hour class begins at 7:00 p.m. Course content includes the development and changes in the choice of opera subjects, the use of poetry and dialogue in the libretto, styles of musical composition, evolution of the opera orchestra, and changes in performance practice period by period.

Hancock is a well-received lecturer on opera on both coasts. In addition to our annual opera history course, he moderates the commentary at our Introduction to Opera series – a 45-minute discussion before each Opera San José mainstage performance throughout the season – as well as the Preview offered on the Tuesday before each opening night. For his informative and entertaining opera history course, he enlivens each quick-paced session with visuals from other art forms, including fashion, architecture, painting, and sculpture, bringing a more complete knowledge of the society that influenced its composers.

Total cost of this series is \$100 which includes all six classes. There will be no tests, nor is there any college credit offered for this course. Classes are informal, and participants' questions are encouraged. To attend this series, call our box office at (408) 437-4450.

-- Submitted by Richard Stewart 



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## *Education*

Since obtaining her California Real Estate license, Rosetta has attended mandatory legal classes, completing various state required programs, such as Real Estate Principals, Real Estate Appraisals, 1031 Exchange Reinvestment Plan, Limit Liability Company for Reinvestments, Protecting the Fee, Due Diligence and Disclosures, Agency Fair Housing, Trust Funds, Ethics and Risk Management, Survey Course and Risk Management.

## *Professional Philosophy*

Rosetta's passion and philosophy have always been to put her clients best interests first, provide every client with the highest of business ethics, commitment and 100 % excellent quality service. Building a lifetime relationship by earning the respect and trust of her clients, is her ultimate goal.

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- California Association of Realtors
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- San Jose Real Estate Board
- Re-Infolink Multiple Listing Service

## *Personal Background*

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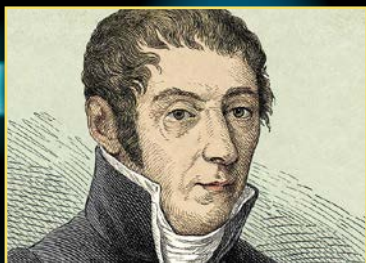
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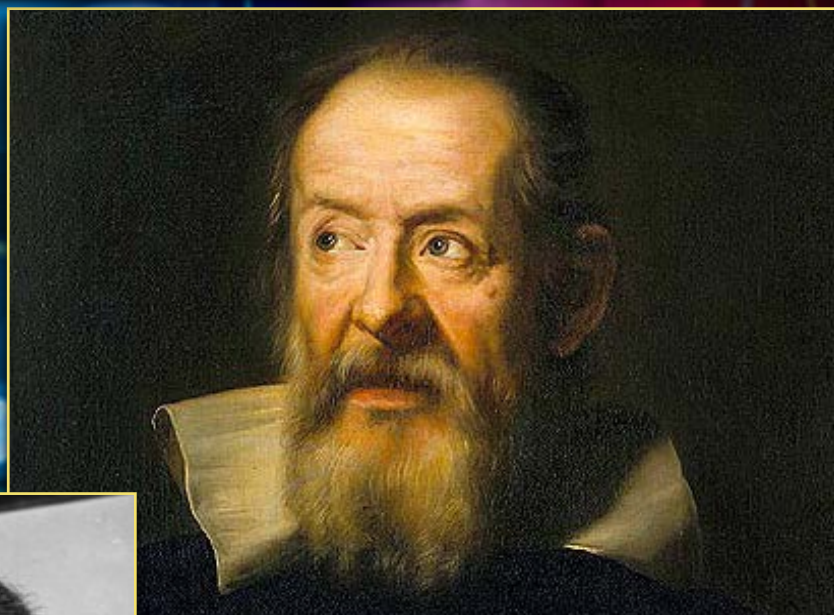
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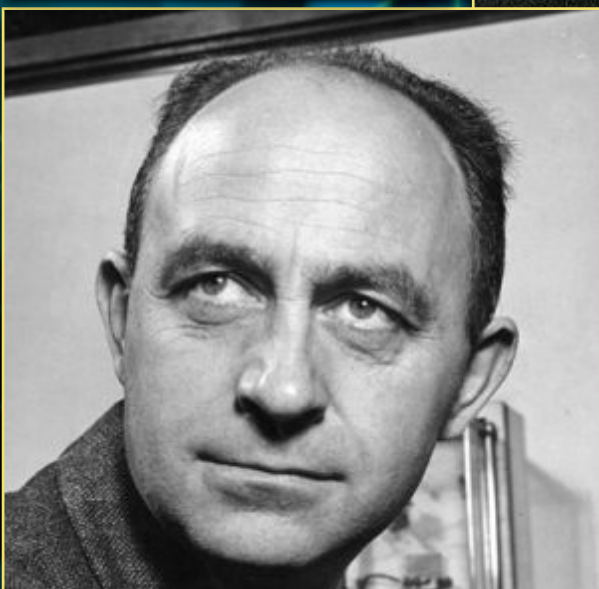
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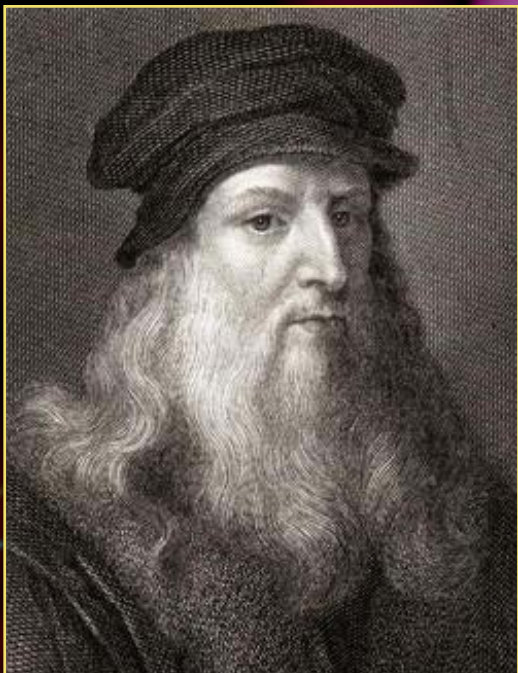
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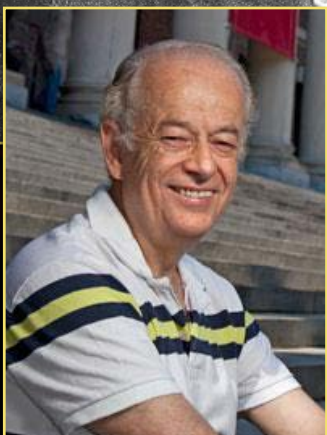
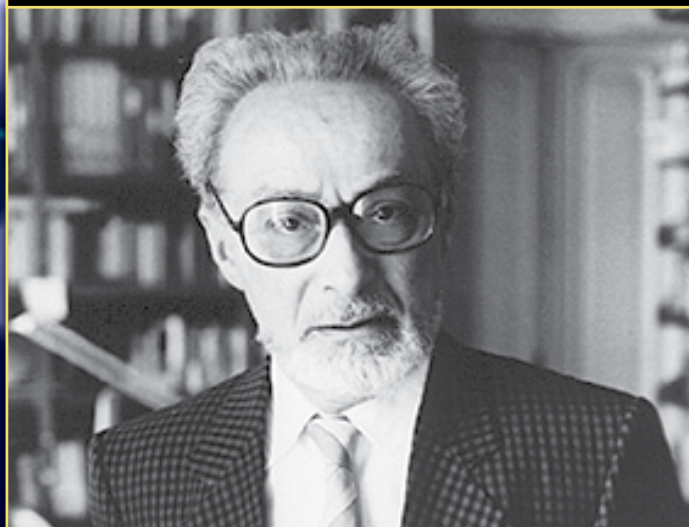


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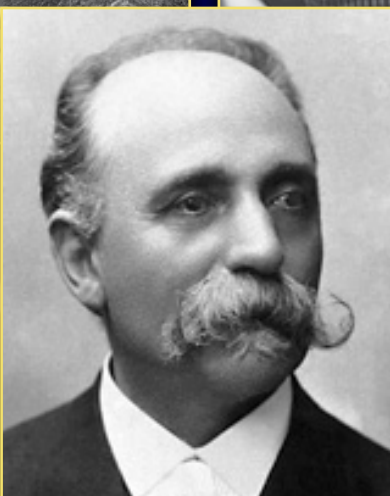
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