

# IAHF NEWS

MARCH 2018 • ITALIAN AMERICAN HERITAGE FOUNDATION • ESTABLISHED 1975 • FOUNDED AS NONPROFIT 1976 • CELEBRATING 41 YEARS

IAHF OFFICE #: (408) 293-7122 • TAP OR CLICK HERE FOR [WWW.IAHFSJ.ORG](http://WWW.IAHFSJ.ORG)

RICHARD STEWART | IAHF NEWSLETTER EDITOR-IN-CHIEF

## President's Message

Dear Members and Friends of the Italian American Heritage Foundation,

Thanks so much to those of you who have taken the time to share your thoughts and ideas with me. Your ideas keep our Foundation vibrant. Keep them coming!

In January I began working toward some of the goals I have set to accomplish for the IAHF. The backyard project is moving forward. I realize that many of you are not aware of our spacious barbecue area outdoors behind the stage and extending to both sides of the building. Ideas welcome!

My desire to develop a good working relationship with Little Italy has also blossomed. I have met with their Events Director and we are attempting to arrange two events together. You will be hearing about these very soon.


Expanding hall usage is a challenging goal. Saturday nights are very nearly booked solid but mid-week the hall sits empty. As a first step we have placed the IAHF hall on a website called Peerspace. The site is for business people looking for a place to hold meetings. The IAHF is available weekdays. Spread the word among your business-related friends and family.

My plan to work with Ken Borelli to expand our involvement in the Fine Arts was partially realized on Saturday, February 10, at Le Petite Trianon Theatre. A sell-out crowd which included about 60 IAHF members enjoyed an evening of Italian music with the Mission Chamber Orchestra under the baton of Maestra Emily Ray and with the vocals of Pasquale Esposito. The performance was superb. Also, regarding the Fine Arts, the IAHF is reserving one scholarship for a student moving on to a four-year institution to study the Fine Arts. Send in those applications!

On another note, together with many members of the Italian American community of San Jose, I attended a disastrous City Council meeting regarding the fate of the hand-carved, marble statue of Christopher Columbus. Dressed as a navigator, he stands humbly with his charts and scopes. It was gifted at great expense to City Hall in the fifties by the Italian American community. A group called the Brown Berets is demanding its removal from public eye. We were scheduled to present our thoughts at 2:30 PM but in fact were not invited up the podium until 9:15 PM! As you can imagine, many of our group could not endure this absurd 7-hour delay. The fate of the statue is still in limbo, but we are continuing our efforts to seek a home for the statue.

Happily, in the past four weeks, the Heritage was robust with lively activities and participation: our delicious Calabrian lunch, thanks to the skills of Joseph Fasano; the film *Benvenuto Presidente* was well-received (closed captions are in English); the polenta dinner was amazing thanks to the energetic cooking efforts of the Tricarico Club and line-dancing led by Lucia Clemente; language classes continue with Delia Schizzano, please sign up; our monthly Cena Fuori at Zanotto's Market on Foxworthy was a treat... all provided a great start to our year of activities.

I welcome your ideas!

Linda Gaudio Binkley / President, Italian American Heritage Foundation / [linda.binkley@iahfsj.org](mailto:linda.binkley@iahfsj.org) 



**38<sup>th</sup> Annual Italian Family Festa**

August 25 & 26

History Park San Jose

<https://www.italianfamilyfestasj.org/>

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# Member SPOTLIGHT

## BENVENUTI New Family, Individual & Student Members from July 2017 to December 2017

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|---|--|---|---|
| <ul style="list-style-type: none"> <li>Senait Abraha &amp; Marco Piccigallo</li> <li>Sheilah Altomare &amp; Charles Pontious</li> <li>Michael J. Antonini, D.D.S.</li> <li>Leslie Berger</li> <li>Jeanne Bittel</li> <li>Lisa &amp; Robert Blickenstaff</li> <li>Dan &amp; Patty Bozzuto</li> <li>Marie Brancati</li> <li>Nicole Brunet &amp; Angel Mendoza</li> <li>Corinne Calomeni</li> <li>Donald &amp; Diane Calvello</li> <li>Julian J. Carash</li> <li>Vince &amp; Mary Catalano</li> <li>Diego Dino Certa</li> <li>Dean &amp; Kelly Cimoli</li> <li>Georgine &amp; Richard Codiga</li> <li>Peter &amp; Nancy Coronato</li> <li>Vince Cortese</li> <li>Alfio &amp; Gerry Crema</li> <li>Lani &amp; Jay Deimling</li> <li>Brianna Del Pozzo</li> <li>Philip &amp; Vicky Dieter</li> <li>Sandra &amp; David Dilling</li> <li>Tracey &amp; Gene Infantino</li> <li>Christine Ercoli</li> <li>Donna Marie Ferro</li> </ul> | <ul style="list-style-type: none"> <li>Valerie Fitch</li> <li>Scott Gallo &amp; Joseph O'Hara</li> <li>May Garcia &amp; Steve Drake</li> <li>Jan Giovannini-Hill</li> <li>Amanda Godburn &amp; Tyler Tallman</li> <li>George Gori</li> <li>Anthony J. Graves</li> <li>Kathy &amp; Jarvis Gross</li> <li>Stephen &amp; Susan Guzzetti</li> <li>Elise Marie Habra</li> <li>Linda &amp; Richard Hagarty</li> <li>Heather Hanson &amp; Steve Acheson</li> <li>Ariane Harding</li> <li>Tim Hensley &amp; Tina Selene</li> <li>Rosanne &amp; Peter Huey</li> <li>Nancy &amp; John Hugyik</li> <li>Sehaj Kaur</li> <li>Monya Kemp</li> <li>Bill &amp; Diane Kleidon</li> <li>Janice La Motte</li> <li>Rob &amp; Mary Ladner</li> <li>Steven &amp; Alma Landi</li> <li>Susan &amp; Douglas Larson</li> <li>Anthony &amp; Roseanna Lavia</li> <li>Rosino LeGan</li> <li>Louis &amp; Marca Lombardo</li> </ul> | <ul style="list-style-type: none"> <li>Mario Lucchesi &amp; Francesca Mallow</li> <li>Jasper &amp; Gini Luppino</li> <li>Laura &amp; Antonio Manginelli</li> <li>Robert &amp; Dianna Marchant</li> <li>Seth G. Michelson</li> <li>Giulia Mucciarelli &amp; Guglielmo Turco</li> <li>Melissa Muldoon</li> <li>Marco &amp; Susan Murgia</li> <li>Kelly &amp; Dan Murphy</li> <li>Maria &amp; Marisol Ornelas</li> <li>Jeff Paccioretti</li> <li>Sandra Palacio</li> <li>Ronald &amp; Pamela Palma</li> <li>Michael Panigetti &amp; Karri Palmer</li> <li>Dino J. Pecoraro</li> <li>Josephine Pellegrini</li> <li>Julie &amp; Rick Pelz</li> <li>Michael A. Penfield</li> <li>Patricia &amp; Walter Phillips</li> <li>John Piazza</li> <li>Michael &amp; Michele Reen</li> <li>Celia Revuelta &amp; Manuel Suarez</li> <li>Stephen &amp; Katherine Ricossa</li> <li>Deborah Riffin</li> <li>Michelle Ring</li> <li>Jenna &amp; Joe Rosati</li> </ul> | <ul style="list-style-type: none"> <li>Joanna Rose-Murray</li> <li>Dana Rositano</li> <li>David Sandretto</li> <li>Misty &amp; Dan Sanfilippo</li> <li>Stan Scardino &amp; Susan Estrem</li> <li>Terence &amp; Carmlee Shaw</li> <li>Sandy Simpkins</li> <li>Rose Steele &amp; Scott Monfort</li> <li>Michael &amp; Vanessa Stramowski</li> <li>Susan &amp; Douglas Larson</li> <li>Joan D. Taft</li> <li>Mary Taft</li> <li>Christine &amp; Damon Tarver</li> <li>Lucy &amp; Ron Taylor</li> <li>Don Tonelli</li> <li>Carlo &amp; Valerie Trovato</li> <li>Mauricio Valverde &amp; Candy Urciuoli</li> <li>Mario J. Ventimiglia</li> <li>Vincent &amp; Maria Vergano</li> <li>Enrico Vezzuto &amp; Giuliana Cani</li> <li>Nina &amp; Walter Weber</li> <li>David Westerman &amp; Anita Chen</li> <li>Rosa &amp; Mike Wilbanks</li> </ul> |
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## BENVENUTI Young Adult Members from August 2017 to December 2017

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|--|---|--|---|--|
| <ul style="list-style-type: none"> <li>Felimon Assefa</li> <li>Fabrizio Carella</li> <li>Lindsay Cimoli</li> </ul> | <ul style="list-style-type: none"> <li>Charles D. Culberson</li> <li>Jamie Hogan</li> <li>Joshua Hogan</li> </ul> | <ul style="list-style-type: none"> <li>Andrew Martinez</li> <li>Jason Martinez</li> <li>Julianne Martinez</li> </ul> | <ul style="list-style-type: none"> <li>Amanda Murgia</li> <li>Nicholas Murgia</li> <li>Arianna Pardini</li> </ul> | <ul style="list-style-type: none"> <li>Elaina Trovato</li> <li>Kacie Wilson</li> </ul> |
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## GRAZIE 2018 Patron Members

- |   |   |  |  |
|---|---|--|--|
| <ul style="list-style-type: none"> <li>Sal &amp; Maeve Alini</li> <li>Joyce Allegro &amp; Jerry Sheridan</li> <li>Richard Arzino, Esq.</li> <li>Drs. Peter &amp; Cheri Binkley</li> <li>Linda &amp; Bob Binkley</li> <li>Jo Ann &amp; Roger Bjornstad</li> <li>Ken Borelli</li> <li>Dan &amp; Patty Bozzuto</li> <li>Carl &amp; Norma Brannon</li> <li>Sal &amp; Denise Campagna</li> <li>Maria Cancilla-Bandy</li> <li>Sandy &amp; Chris Carvalho</li> <li>Dr. Tony &amp; Clare Cedolini</li> <li>Ann &amp; Richard Cerniglia</li> <li>Frank &amp; Theresa Cetani</li> <li>Christina &amp; Paul Coghlan</li> <li>Mike Console</li> <li>Dominic &amp; Suzanne Cortese</li> <li>Vince &amp; Colleen Cortese</li> <li>Alfio &amp; Gerry Crema</li> <li>Rose Crimi</li> <li>Felix &amp; Marie Dalldorf</li> <li>Gwen Benassi &amp; Rich Daulton</li> <li>Joe &amp; Cathy De Maria</li> <li>Frank Deturris, Sr</li> </ul> | <ul style="list-style-type: none"> <li>Phil &amp; Jennifer Di Napoli</li> <li>Mel &amp; Anna Di Salvo</li> <li>Thomas &amp; Clara Di Stefano</li> <li>Al &amp; Kathy DiFrancesco</li> <li>Ralph DiTullio</li> <li>Ruby Domino</li> <li>Debby Edginton</li> <li>Tracey &amp; Gene Infantino</li> <li>Brian &amp; Sandra Faircloth</li> <li>Joseph A. Fasano</li> <li>Cornelius Fiocco</li> <li>Frank Fiscalini</li> <li>Ben &amp; Christy Foster</li> <li>Ebe Frasse</li> <li>Angie Fredrick</li> <li>Scott Gallo &amp; Joseph O'Hara</li> <li>Peter &amp; Marge Gaudio</li> <li>Verdell Ghiorso</li> <li>Judge Al &amp; Vera Girolami</li> <li>Maria Gloria</li> <li>Joseph &amp; Carmella Gullo</li> <li>Joe &amp; Rosella Guttadauro</li> <li>Jim &amp; Janice Jones</li> <li>Frank &amp; Roberta LaDucca</li> <li>Steven &amp; Alma Landi</li> </ul> | <ul style="list-style-type: none"> <li>Mark &amp; Jeanne Lazzarini</li> <li>Joan Marfia Lewis</li> <li>Frank J. Locicero III</li> <li>Cleo Logan</li> <li>Kathy &amp; Larry Lohman</li> <li>Peter &amp; Norma LoPresto</li> <li>Larry &amp; Diane Lovaglia</li> <li>Kenneth &amp; Judy Low</li> <li>Joe &amp; Kaye Lucito</li> <li>Tony &amp; Lorraine Maciejowski</li> <li>William Troy McCraw &amp; Janet Muscio</li> <li>Sharon McCray &amp; Robert Martinez</li> <li>Rebecca &amp; Anthony Morici</li> <li>Tony Nespole</li> <li>Maryanne Nola</li> <li>Elizabeth Novelo &amp; Nick Puzar</li> <li>Helen &amp; Eddie Owen</li> <li>Marge Papp</li> <li>Jack &amp; Vera Pedretti</li> <li>Dave Perzinski &amp; Lucia Clementi</li> <li>Kevin &amp; Rose Pezzaniti</li> <li>The Piazza Family</li> <li>Jackie Pighini</li> <li>John &amp; Debora Poch</li> <li>Joe &amp; Linda Pugliese</li> </ul> | <ul style="list-style-type: none"> <li>Joe and Judi Rizzuto</li> <li>Richard &amp; Genevieve Rolla</li> <li>Paolo J. Romano</li> <li>James Sanfilippo, DDS</li> <li>Joanne &amp; Gene Sanfilippo</li> <li>Joanne E. Sanfilippo</li> <li>John &amp; Marjorie Scandizzo</li> <li>Constance LoBue Scarpelli</li> <li>Barbara &amp; Duane Serrano</li> <li>Carlo &amp; Rosa Severo</li> <li>John &amp; Rose Simmons</li> <li>Virginia M. Sincich</li> <li>Paul &amp; Mary Stabile</li> <li>Mete Tasin</li> <li>Corinne Tomeo</li> <li>Bruce &amp; Jodi Unger</li> <li>John &amp; Marge Valente</li> <li>Al &amp; Diana Vallorz</li> <li>David Venuti &amp; Kelly Sheahan</li> <li>William Venuti</li> <li>Antonette Viscomi &amp; Lorenzo Heart</li> <li>Joya &amp; Jeff Whitford</li> <li>Nanci &amp; Clarence Wilborn</li> <li>Anthony J. Zerbo</li> </ul> |
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## GRAZIE 2017 Business Members

- |   |   |   |   |
|---|---|---|---|
| <ul style="list-style-type: none"> <li>Frank &amp; Charlene Cancilla</li> <li>Rosetta De Luca</li> <li>Diane Ferrara</li> </ul> | <ul style="list-style-type: none"> <li>Charles Gagliasso Trucking, Inc.</li> <li>George E. Guglielmo</li> <li>Stephen &amp; Susan Guzzetti</li> </ul> | <ul style="list-style-type: none"> <li>Marilyn Brown Ross</li> <li>Vito &amp; Jill Scarnecchia</li> <li>Enrico &amp; Antonina Sciaky</li> </ul> | <ul style="list-style-type: none"> <li>Al &amp; Diana Vallorz</li> <li>Kathy Winkelman</li> </ul> |
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## IAHF OFFICERS

- Linda Gaudio Binkley - *President / Chief Executive Officer of the Corporation*
- Ken Borelli - *1st Vice President / IAHF Events (including Annual Italian Festa) / Cultural Activities / Grants*
- Dave Perzinski - *2nd Vice President / Building Administration and Maintenance / Hall Rentals*
- Richard Stewart - *3rd Vice President / Marketing and Publicity / Newsletters / Library and Archives / Scholarship Program / Website / Social Media / Advertising*
- Frank De Turris - *Chief Financial Officer / Treasurer*

## IAHF DIRECTORS AT LARGE

- Marie Bertola - *Board Member / Scholarship Chair*
- Steve Cornaglia - *Board Member*
- Felix Dalldorf - *Board Member*
- Frank Locicero - *Board Member*
- Sharon McCray - *Board Member*
- Carlo Severo - *Board Member*
- Corinne Tomeo - *Board Member*
- Nanci Arata Willborn - *Board Member*
- Tony Zerbo - *Board Member / Publicity Chair / Parliamentarian*

• Marie Rose Dalldorf - *Corporate Secretary*



## ATTENTION *Scholars & Donors!*

It is now the middle of the academic year. Graduating seniors and graduating community college students are turning their thoughts and plans toward four year institutions. Our Scholarship applications are emailed to all Santa Clara County high schools and community colleges in mid-February.

Applications are also available on our website at: [www.iahfsj.org/scholarships](http://www.iahfsj.org/scholarships)

Members, be aware of your benefits! If you have a child or a grand-child living outside of the district he or she is welcome to apply and will be treated equally with all other applicants. Also, if you are a non-Italian member, your child or grandchild still qualifies! These exemptions are for you!!!

Be aware that we are reserving at least one scholarship for a student pursuing a career in the Fine Arts. Extraordinary grade point average will not be a requirement. We are actively seeking donors to help expand this aspect of our scholarship program. Please be sure donations to the Scholarship program are clearly marked "Scholarship."

-- Article written by Linda Binkley 🌿



Dear Editor:

On a positive note your IAHF Newsletter keeps getting better with every Newsletter with lots of interesting topics. It is top notch and my compliments to the editor Richard Stewart.

Best, Maria Gloria, San Francisco

(Maria Gloria is a Northern California columnist for the L'Italo- Americano Newspaper)

Dear Editor:

To save money, paper and time, as long as we receive it via email there is no need for a mailed copy.

Thanks for the choice. We enjoy each edition greatly - good stuff.

Tony & Clare Cedolini

*It's always great to get stories from Members*  
of the IAHF for the Newsletter.

It adds vitality, diversity, and a sense of family and community.

I'll be looking forward to your contributions.

Please send your proofread entries to Richard Stewart at [news@iahfsj.org](mailto:news@iahfsj.org)

Please check the Submission Guidelines on page 16  
of this issue for more information.

Thank you! 🌿

# Cena Fuori... *Yum!*



My Goodness! This was our third Cena Fuori at a Zanutto's and it is always a pleasurable experience.

It's unusual too. Unlike being seated in a restaurant, at Zanutto's we take our time enjoying their self-serve soup, salad and snack bar. This caused us to trek across the front of the store and gave us the opportunity to enjoy their attractive displays of food and table and floral items. Some of us made the trek more than once the soups and salads are so delicious.

The Willow Glen Zanutto's has recently remodeled, changing the recessed vegetable area into a dining area for deli-diners. The IAHF was provided this area for our cena fuori. Pasta and main courses were offered in a buffet line and all three offerings were delicious. The pasta was simply dressed and meant to accompany the scaloppini served in a mushroom sauce or the eggplant rolls stuffed with spinach and cheese and served in tomato sauce. All YUM!! The homemade cookies were spectacular.

Thanks to Ken Borelli for organizing the dinner. Many of us could be seen in the check-out line after dinner stocking up on some of the store's unique offerings.

We have developed quite a band of regulars. For those of you who don't know, "cena fuori" translates "dinner out." The program was developed by Ken for members to explore together the world of Italian-American Cuisine. The evening also provides a great way to interact with friends without spending any time in the kitchen. Yes!

Over the years we have visited over 40 dining establishments. We are indeed fortunate to have such a wide array of welcoming establishments nearby. We try to hold the cena fuori evenings on the last Thursday of the month, but it is always best to check the website or newsletter because there are some exceptions. Join us!! -- Article and photo by Linda Binkley 🍷



## *It's Membership Renewal Time!!*

As your Membership Chair, I want to thank all of you for your support, participation and contribution to this wonderful organization which celebrates rich Italian culture. As part of this celebration, your membership dues keep Italian culture alive. So if you have already paid your 2018 dues, thank you for renewing promptly. If you haven't renewed and would like to continue your membership, please either call the IAHF office at (408) 293-7122, visit our website at [www.iahfsj.org](http://www.iahfsj.org) or send in your check today. This will ensure that you continue receiving the newsletter, receive discounts on our events and are part of this dynamic community. -- Grazie mille, Lucia Clementi 🍷

# Oh, What a Night!

The Italian Language  
Program Presents

**FREE**  
**Monthly**  
**Italian Films**

**Italian Films**  
**with English**  
**Subtitles**  
for all Italian  
Students &  
Members of the  
IAHF @ 7:00 PM  
@ the IAHF Hall

**March 12:**  
**Pane e**  
**Tulipane**  
**(Bread and**  
**Tulips) /**  
**2000**



On February 10th, in the beautiful Le Petit Trianon Theater in downtown San Jose, a wonderful thing happened:

The Mission Chamber Orchestra of San Jose, along with the charming and talented Pasquale Esposito, provided an evening of profound joy and beauty as they presented "A Night With the Italians."

For starters, the nimble orchestra opened with the popular overture *L'Italiana in Algeri* by Rossini, followed by works from Martucci, Verdi and the ever popular Puccini (*E lucevan le stelle*).

When Pasquale Esposito joined the orchestra onstage, the energy from the audience was palpable. He was charming, entertaining, humorous and fully exercised his impressive vocal talents. After the intermission he sparkled in a sequined jacket as he went on to sing beloved favorites, including *Con te partiro*, and *Nessun Dorma* (*Turandot*).

The orchestra was conducted by Maestra Emily Ray, a petite and most capable woman who had excellent control throughout. She also managed to display a warm and mutual rapport with Pasquale in some playful onstage interaction.

The event was sold out, due at least in part to our indefatigable Ken Borelli, who arranged a discount for IAHF members. Thank you, Ken.

Added bonuses to the event: free cookies during intermission, and free long-stemmed, faux red roses for the taking after the performance.

Yet again, thanks to Ken, dozens of IAHF members walked a short distance to 4th Street Pizza afterward, to bask in the glow of all that we had just experienced, and to top it off with good Italian pizza, wine, and camaraderie. Sigh...

-- Submitted by J.C. 



# 2018 Annual IAHF *Polenta Dinner*



Photos by  
*Ray Farnsworth*  
&  
*Victor Vaccaro*





## ◆ How I Remember Teatro San Carlo ◆

I'm a little bit familiar with Teatro San Carlo. In the 1920's my mother and father used to go and see opera performances. They heard Caruso sing La Boheme.

In the 1930's after I was a debutant, I started to go to San Carlo with my parents. I heard Beniamino Gigli, Tito Schipa, and Giacomo Lauri-Volpi and Toti Dal Monte-Soprano in various operas, but even today nobody sings Pagliacci like Beniamino Gigli.

I remember when Hitler came to Naples in 1938. There was a big parade.

At night, in his honor, there was a gala performance at Teatro San Carlo with the opera Aida. The theater was decorated in white roses and other white flowers. Even the ladies wore white dresses. It was a performance to remember. I was there with my mother and father.



My cousin Mario Martino, Generale de Carabinieri, was assigned to be Hitler's escort for his total stay in Naples. I remember Mario's wife, Elena, was hysterical because she was afraid if someone tried to kill Hitler, Mario would take the shot.

Teatro San Carlo was closed during the war and reopened in 1944 after the Americans came to Naples. I went to see La Traviata. It wasn't very good.

This, for me, was the last time.

In July 1945, I married an American Aviation Officer and started a new life. In 1946 I left Italy, but I came back every

year afterwards with my husband and four children.

-- Article written by Francesca Stewart, WWII Italian War Bride

*It's always great to get stories from readers of the IAHF for the Newsletter. -- The Editor*



Sandro Botticelli: Birth Of Venus, circa 1485

## AN INTERESTING BIT OF HISTORY ABOUT ONE OF OUR FAVORITE PAINTINGS



In 1938, Benito Mussolini escorted Adolf Hitler for two hours in Florence's Uffizi Gallery, one of the world's oldest art museums. Hitler was a frustrated artist himself and was already planning his own colossal art museum in his hometown of Linz, Austria.

Three years later, Mussolini had the Uffizi pack up 34 crates of art and send them to Germany.

The pace of outgoing art accelerated after Mussolini was deposed and the Allies made their way toward Tuscany. Late in July 1944, the Allies arrived on the southern bank of the Arno.

On August 13, 1944, the Nazis grabbed a cache of paintings taken from the Uffizi and hidden in Alto Adige in northern Italy, among them Luca Signorelli's *The Crucifixion with St. Mary Magdalen*. They did not crate the paintings, nor did they protect them with anything but straw. The Nazis drove off with them in open trucks, exposed to the weather and jostled by poor roads. Florence officials tried to stop them, unsuccessfully.

A lucky chance led to the discovery of yet another cache of paintings that the Germans had squirreled away in Castello di Monteguoni, a 13th-century castle in Firenze. That July, the Eighth Indian Division took over the castle as their headquarters. While exploring, a Maratha soldier discovered 261 works of art stolen from the Uffizi and Palazzo Pitti. Among them was Botticelli's famous *Primavera* and his masterpiece, *The Birth of Venus*.

The British and Indian armies turned the paintings over to the MFAA (the Monuments, Fine Arts, and Archives section). The MFAA began a third and final phase to their mission: uncovering artwork stolen by the Nazis, much of it already hidden in Germany. The MFAA found *The Crucifixion with St. Mary Magdalen* and other Florence works in a Nazi hiding place in a jail cell in San Leonardo, Italy. They returned them to Florence with great fanfare in July 1945.

Source: <http://www.studentessamatta.com/>

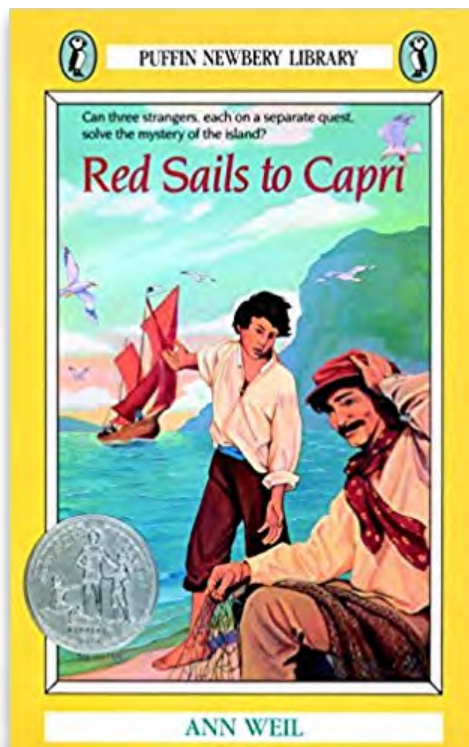
-- Article submitted by Linda Binkley

# Book Corner



## Red Sails To Capri

by Ann Weil



This month I have chosen for you a Newbery Award winning novel. Written for young adults, *Red Sails to Capri* by Ann Weil surely will delight every age reader and give you something lovely to share with the young people in your life.

The story takes us to the beautiful Isle of Capri before it became a world-class tourist destination. It was a fisherman's paradise, its caves and caverns both mysterious and threatening.

The young protagonist, Michele, embodies the qualities and characteristics of young teenagers everywhere. He refuses to succumb to superstition and embraces the mystery of his beloved island with tingling fear and love of the thrill of adventuring into the unknown.

The minute Michele beheld the red sails in the harbor he was enchanted. Without hesitation he befriended the somewhat lost sailors and found that the three of them were all seeking something different. One was searching for adventure, one for beauty, and one for mystery. Little did Michele know that by joining this trio of wanderers he would enjoy a great adventure, find astounding beauty and solve an abiding mystery of Capri.

Enjoy this lovely little read of about 150 well-crafted pages. *Red Sails to Capri* is somewhat old-fashioned in its gentleness and exotic atmosphere. This story is a lovely way to be introduced to Capri and its now well-known "mystery."

I bought my copy used but in perfect condition through Amazon. You may also borrow my copy from the IAHF library.

\*The Newbery Award is correctly written with one 'r', it is not an error.-- Article written by Linda Binkley 🌸

# a little italian by request



## Italian students!

Let's read about the naming  
of the month of March!

## Marzo

Marzo è il terzo mese dell'anno. È chiamato per il dio romano, Marte.

Marzo era il primo mese del calendario romano. In questo periodo dell'anno ... all'inizio della primavera, i romani si preparavano ad andare in guerra. Per questo motivo hanno chiamato il mese Martius, in onore di Marte, il loro dio della guerra.

Vi sorprenderà sapere che fino a circa duecento anni fa, il 25 marzo era il capodanno in Inghilterra ed in America! Poi è stato adottato il calendario attuale e gennaio è diventato il nostro primo mese.

Nei tempi antichi le persone che vivevano in Inghilterra chiamavano Marzo Lencten-monath. Questo significa "mese di allungamento". Dopo l'equinozio di primavera, il 21 marzo, i giorni cominciano ad allungarsi.

March is the third month of the year. It is named for the Roman god, Mars.  
March was the first month of the Roman calendar. At this time of year... the beginning of spring, the Romans prepared to go to war. For this reason they named the month Martius, in honor of Mars, their god of war.  
It will surprise you to know that until about two hundred years ago, March 25 was New Year's Day in England and in America! Then the new calendar was adopted and January 1st became our first month.  
In ancient times people living in England called March Lencten-monath. this means "lengthening month." After the spring equinox on March 21st, the days begin to lengthen.

## March

## Il Ballo del Doge e altri divertimenti: Carnival delights and celebrations

BY MELISSA MULDOON

*This article first appeared on the Studentessa Matta Blog  
[www.studentessamatta.com](http://www.studentessamatta.com)*

*La magia di Carnevale è arrivata! Quest'anno (2018) le feste durano da sabato il 27 gennaio fino a martedì il 13 febbraio. È il periodo che tradizionalmente precede la quaresima e conclude con il mercoledì delle ceneri, primo giorno di quaresima.*

The magic of Carnival has arrived. This year (2018) the holiday lasts from Saturday the 27 of January until Tuesday the 13 of February. It is the period that precedes Lent and concludes with Ash Wednesday, the first day of Lent.

*In questo periodo tutta l'Italia si anima con costumi, maschere, sfilate di carri allegorici, evocazioni storiche e tanti eventi piacevoli. In particolare gli spettacoli che si svolgono a Venezia sono molto speciali! È il momento dell'anno quando la Serenissima supera la sua bellezza naturale e la città diventa veramente un paradiso in terra!*

At this time all of Italy comes alive with costumes, masks, parades and allegorical floats, historical re-enactments and all manner of delightful events. In particular the events that take place in Venice are really special. It is the moment of the year when la Serenissima surpasses her natural beauty and indeed becomes a garden of earthly delights!

*Per esempio, se foste stati a Venezia lo scorso fine settimana, potreste aver assistito alla processione delle dodici Marie e lo spettacolo del Volo dell'angelo, in cui una delle Maria volteggia appesa a un filo, dal campanile di San Marco al centro della piazza. Avreste anche visto le luci magiche dello spettacolo – La Vanitas degli Abissi – e i canali di Venezia illuminati dai ballerini e delle fate e delle creature marine.*

For instance, if you had been in Venice last weekend, you would also have witnessed the procession of the 12 Marias and the spectacular flight of the Angel as one of the Maria's floats down



into San Marco Square from the top of the bell tower. You would have also seen the magical evening light show – La Vanitas degli Abissi – and the canals of Venice illuminated by fairy dancers and sea creatures.

VIDEO: La Vanità degli Abissi – Grand Opening of Carnival in Venice (2017): [https://www.youtube.com/watch?v=LA\\_Q8P73lpU](https://www.youtube.com/watch?v=LA_Q8P73lpU)

*Per tutto il periodo di Carnevale, vagando per i calli e le strade strette di Venezia, potreste vedere una grande varietà di costumi creativi e maschere colorate. Ci si chiede chi è la persona dietro a ogni maschera. La maschera nasconde la vera identità della persona o permette alla vera natura di emergere?*

All through Carnival season, as you wander through the narrow streets of Venice you will see a wide variety of creative costumes and colorful masks. One wonders who is disguised behind each mask. Does the mask cover up one's identity or allow one's true nature to emerge?

*Nelle parole di Oscar Wilde: ogni uomo mente, ma dategli una maschera e sarà sincero.*

In the words of Oscar Wilde: Every man lies, but if you give him a mask he will be sincere.

*Forse gli eventi più spettacolari in questo periodo, quelli che ci ispirano e ci fanno fantasticare e sognare*

*sono i balli in costumi di Venezia. Ci sono molti balli in tutta la città, ma il più elaborato è il Ballo del Doge. Quest'anno il Ballo del Doge avverrà sabato 25 febbraio presso il palazzo veneziano del 15° secolo che si affaccia sul Canale Grande — Palazzo Pisani Morrettta. Il nome del ballo deriva dal titolo del capo dello stato Doge, "Duke" in inglese. Ogni anno al ballo partecipano da quattrocento ospiti vestiti in costume d'epoca. Le maschere, naturalmente, sono obbligatorie.*

Perhaps the most elegant of affairs at this time of the year, that inspire and cause one to fantasize and dream are the



Venetian costume balls. There are many throughout the city, but the most elaborate is Il Ballo del Doge. This year the Ballo del Doge will occur on Saturday, February 25th, at the 15th-century Venetian palace that flanks the Grand Canal — the Palazzo Pisani Moretta. The ball's name is derived from the title of the elected head of state — Doge or “Duke” in English. Every year the ball is attended by four-hundred guests dressed in period costume. Masks, of course, are obligatory.

*Il Ballo del Doge è stato descritto da Vanity Fair come “una delle feste più esclusive del mondo”. Gli ospiti sono membri di famiglie reali europee, del medio oriente e asiatiche. Ci sono anche celebrità e alti dirigenti del settore finanziario provenienti da tutto il mondo. Si tratta di un evento esclusivo, i biglietti sono costosi.*



Il Ballo del Doge has been described by Vanity Fair as “one of the most exclusive parties in the world. Guests have included members of European, Middle Eastern and Asian royal families, celebrities, and leaders in international business and finance. It is an exclusive affair and tickets are quite expensive.

*L'idea del ballo deriva da Antonia Sautter. (Infatti le immagini che vedete in quest'articolo sono del sito di Antonia) Ogni anno crea un'esperienza unica che permetta agli ospiti di esplorare i loro cinque sensi – vista, udito, gusto, tatto e olfatto. Non appena gli ospiti varcano la soglia del palazzo, entrano in un mondo di sogni incredibili, che sicuramente li delizierà e li stupirà. Antonia, non solo costruisce scene insolite e belle come sfondo del Ballo, ma crea anche abilmente costumi sontuosi e maschere fantastiche, che coprono i volti più famosi. Per intrattenere i suoi ospiti organizza esibizioni di acrobati audaci, artisti teatrali e abili musicisti.*



The Ballo itself is the brainchild of Antonia Sautter. (Infact the images you see here in this article are from Antonia's website) Each year she creates an elaborate experience that allows guests to explore their five senses – sight, sound, taste, touch, and smell. As soon as each guest crosses the threshold of the palace, he enters an incredible dream world that is sure to delight and amaze. Antonia not only designs unusual and lovely venues, but also skillfully creates sumptuous costumes and beautiful masks, designed to conceal the most famous of faces. To entertain her guests, she provides performances by daring acrobats, theatrical artists, and accomplished musicians.



*Oh quanto vorrei essere a Venezia in questo momento e assistere allo splendore di tutti questi eventi! Che divertimento sarebbe ballare tra le braccia di un misterioso sconosciuto. Dopotutto, come si dice in Italiano: a Carnevale, ogni scherzo vale!*

Oh to be in Venice now and take part in the splendor of all these events! I myself would love to dress in period costume and don an elegant mask. What fun in would be to dance in the arms of a mysterious stranger. After all as the saying goes: At carnival time, every trick is acceptable.

*Se vi trovaste ad un Ballo di Carnevale, che costume e che maschera scegliereste di indossare?*

If you were to attend a Carnival Ball, which costume or mask would you choose to wear?

VIDEO: Il Ballo del Doge 2016 – The Secret Gardens of Dreams – Antonia Sautter: <https://vimeo.com/162827724>

-- Article submitted by Melissa Muldoon 🌿

## Italian Cooking Classes *Resume*



Our exciting cooking classes are starting up again. If you haven't yet enrolled in one of our cooking classes, you're in for a treat! Our students experience hands-on training with authentic Italian family dishes that have been passed down from generation to generation. Here's a list of our upcoming classes (subject to change). All of the classes begin at 7:00 p.m. and are payable in advance.

Please go to [www.iahfsj.org](http://www.iahfsj.org) and select "events" to enroll.

- March 1, 2018: Decorative Easter and St. Joseph's Day Breads / Instructor: Josie Taddeo / \$25 per person / Students under 18: \$15.00
- April 5, 2018: Traditional New Orleans Muffuletta Sandwich with Ricotta Fritters for dessert / Instructor: Rose Steele / \$25 per person / Students under 18: \$15.00
- May 3, 2018: Meat Pie / Instructor: Josie Taddeo / \$30 per person / Students under 18: \$20.00

*Come and join the fun! -- Lucia Clemente*

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## The Albert J. Casola Prize for the Study of Italian Language and Culture



"Full Time" undergraduate and graduate students of Italian descent, enrolled at an accredited educational institution are eligible for consideration for this scholarship. A major or minor in Italian Language or Italian Studies is not a prerequisite; however, consideration will be given to the applicant's course of study.

The Casola Prize(s) for 2018 will be awarded in the amounts of \$ 3,000 and \$ 2,000. Funding of the Casola Prize will be deposited to the account of the contest winners at the academic institution he or she is currently attending.

Please submit the attached entry form, your resume and academic standing, and a letter addressed to: The Board of Directors, Patrons of Italian Culture

Your letter should contain a detailed explanation of your course of study, the basis of your interest in the Italian Language or Culture, and how you plan to use your knowledge or academic degree in promoting the awareness of the importance and contributions of Italian Language and Culture to the world.

Finalists will be interviewed during the month of June by the Patrons of Italian Culture Board of Directors.

Entries must be postmarked no later than April 30, 2018 and mailed to: P Romano, Pres. Patrons of Italian Culture, P.O. Box 4720, Palm Springs, CA 92263

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### ENTRY FORM

## The Albert J. Casola Prize for the Study of Italian Language and Culture

Please print and submit this entry form with your resume, academic standing and letter.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (     ) \_\_\_\_\_ E-mail \_\_\_\_\_

Please identify your Italian - American lineage: \_\_\_\_\_

How did you learn about this prize? \_\_\_\_\_

Name and address of College/University currently enrolled at: \_\_\_\_\_

Your Major Course of Study: \_\_\_\_\_

Your minor (if any): \_\_\_\_\_

I am a (circle one): Freshman   Sophomore   Junior   Senior   Graduate Student, Pursuing the following degree \_\_\_\_\_

\_\_\_\_\_ Anticipated date of the awarding of the degree \_\_\_\_\_

I agree that my entry becomes property of The Patrons of Italian Culture and they may publish my entry in whole or in part. Finalists will be asked to submit a photo and a Social Security Numbers (required by law) and will be interviewed during the summer by the Board Members of The Patrons of Italian Culture.

**The Patrons of Italian Culture retains sole discretion in the awarding of the prize.**

Signed \_\_\_\_\_

## MARCH

### March 12 / Italian Movie Night @ the IAHF

Pane e Tulipane (Bread and Tulips)

Members and Students: FREE

RSVP at [eventsrsvp@iahfsj.org](mailto:eventsrsvp@iahfsj.org) or call 408-293-7122

### March 19 / St. Joseph's Day Celebration / IAHF Hall

### March 29 / Cena Fuori

Al Castello Ristorante | 3155 S. Bascom Ave., SJ |

7:00 PM | Pay at door only, \$35

RSVP at [eventsrsvp@iahfsj.org](mailto:eventsrsvp@iahfsj.org) or call 408-293-7122

## APRIL

### April 5 / Cooking Class

Traditional New Orleans Muffuletta Sandwich with Ricotta

Fritters for dessert / Instructor: Rose Steele

7:00 PM at the IAHF Hall

\$25.00/ Students under 18: \$15.00

RSVP at [eventsrsvp@iahfsj.org](mailto:eventsrsvp@iahfsj.org) or call 408-293-7122

### April 13 / Crab Feed

Members: \$45; Non-Members: \$50;

Children under 12: \$20 / IAHF Hall

RSVP at [eventsrsvp@iahfsj.org](mailto:eventsrsvp@iahfsj.org) or call 408-293-7122

### April 19 / Regional Lunch

12 noon / IAHF Hall

Members: \$15; Non-members: \$18

RSVP at [eventsrsvp@iahfsj.org](mailto:eventsrsvp@iahfsj.org) or call 408-293-7122

### April 26 / Cena Fuori TBA - Save The Date!

7:00 PM | Pay at door only, \$35

RSVP at [eventsrsvp@iahfsj.org](mailto:eventsrsvp@iahfsj.org) or call 408-293-7122

## MAY

### May 17 / Regional Lunch

12 noon / IAHF Hall

Members: \$15; Non-members: \$18

RSVP at [eventsrsvp@iahfsj.org](mailto:eventsrsvp@iahfsj.org) or call 408-293-7122

### May 19 / Italian American Day with San Jose

Earthquakes Soccer & Special IAHF Events

Information to follow - Save The Date

RSVP at [eventsrsvp@iahfsj.org](mailto:eventsrsvp@iahfsj.org) or call 408-293-7122

*Calendar of Events is subject to change*

Dear Members, your assistance is needed as we plan events. The following guidelines are helpful tips to assist our Event Chairs with activity planning:

- 1) If you are signing up online, there is a form to indicate who you want to sit with. If you use PayPal or a credit card, call, write, or email the IAHF with the names of the the people who you wish to sit with.
- 2) Many events, such as regional lunches and lectures, are "open seating", however, please be sure to sign up for these events by going online or calling the IAHF office.
- 3) If you make a reservation, please be sure the others in the party you listed will be attending the event (in some instances people are listed in two separate guest list, and they were not aware).
- 4) If you are canceling an activity please call the IAHF as soon as possible. Sold out events usually have a back up list that the Committee Chair can call. Just not showing up to an event is costly since supplies and food are purchased several days in advance, and also denies others the ability to participate.
- 5) Our events are priced modestly as a benefit to our members and their guests, so following these suggestions will help the Chairpeople plan efficiently and effectively. The more lead time the better in order to purchase food and plan the events accordingly.
- 6) When in doubt about an activity please call the IAHF. All information regarding an event can be found on the Events page of the IAHF website, but if you have a question, a simple phone call or email usually can resolve an issue.

You can click or tap on the link to  
RSVP for all events (unless otherwise noted) by emailing  
[eventsrsvp@iahfsj.org](mailto:eventsrsvp@iahfsj.org) or by calling 408-293-7122

You can click or tap on the link to  
RSVP and to pre-pay at  
<http://www.iahfsj.org/#/events/cfvg>

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12 issues	\$300 (Business Member discount)
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6 issues	\$240 (20% discount)
12 issues	\$480 (20% discount)
6 issues	\$210 (Business Member discount)
12 issues	\$420 (Business Member discount)
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6 issues	\$380 (Business Member discount)
12 issues	\$760 (Business Member discount)

#### **Artwork**

- ✿ Preferred file format is EPS with vector outline text but we can accept any high resolution graphic file format
- ✿ We can do simple design layouts based on your input
- ✿ Images/business cards can be scanned and insert as well

**Note:** Depending on the item, scanning does not always provide the best quality

#### **Contact**

Richard Stewart: 408-821-4260  
or [news@iahfsj.org](mailto:news@iahfsj.org)

*Submission deadline: 20th of each month for inclusion in the next month's newsletter*

*Revision deadline: No later than the 25th of each month*

Guidelines for the newsletter must be followed before submitting entries.

Information for the newsletter **MUST** be submitted by having all information together and not piecemeal. If you don't know the date or the start time then you'll have to wait until you know all the info before you submit it. *Otherwise it cannot be posted.*

*For posting Events, please provide the following information:*

- Official name of event
- Time of event
- Cost of tickets
- Date of event
- Location of event
- Short description of event

### Articles

- Original articles must be carefully proofread, spell checked and grammar checked before submission. The IAHF cannot assume responsibility for errors that appear in articles. Include author's name and other pertinent credits and/or information.
- Original articles should be submitted simply as text in paragraph form, single line spaced, with no formatting (no centering, no indents, etc.). The newsletter staff will format the article as required.
- Articles from the Internet, magazines or other sources must have author's credits, photographer's credits, website or publication name.
- Articles must be submitted in either Word or PDF format, or as email text. PDF documents must have text that can be selected and copied. PDFs made from scanned hard copies will not work.

### Photos

*The IAHF media staff reserves the right to use images at their discretion.*

Transmission:

- Image files should be sent as email attachments, not embedded in a text document or in an email message.

Format:

- JPEG preferred; BMP, EPS, GIF, PDF and TIFF formats may be acceptable as well.
- Photos should be big, bright, and sharp, with no timestamps or watermarks. Low-quality photos or out-of-focus photos cannot be used.

Size:

- Send full-size, unedited, high-pixel-count files. Make sure your email program doesn't downsize the files. Sizes of 500 KB and larger are preferred.
- Each photo must have an individual name. Leaving the name of the photo as named by your camera is suggested.

Credits:

- Original photos should include the name of the photographer. If you are not the photographer, you must give credit or secure permission to use the photos with your article.

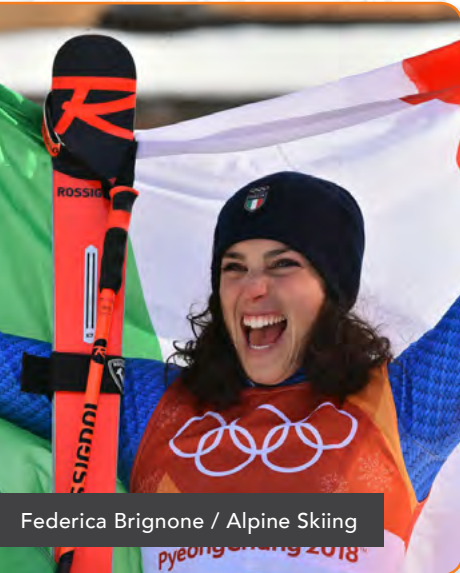
Captions:

- Please provide captions as either email text, as a Word document, or as a PDF document

Questions?

- Please contact Richard Stewart, IAHF Newsletter Editor, at 408-821-4260, or at [news@iahfsj.org](mailto:news@iahfsj.org) 📧

# Italian Olympic Athletes



Federica Brignone / Alpine Skiing



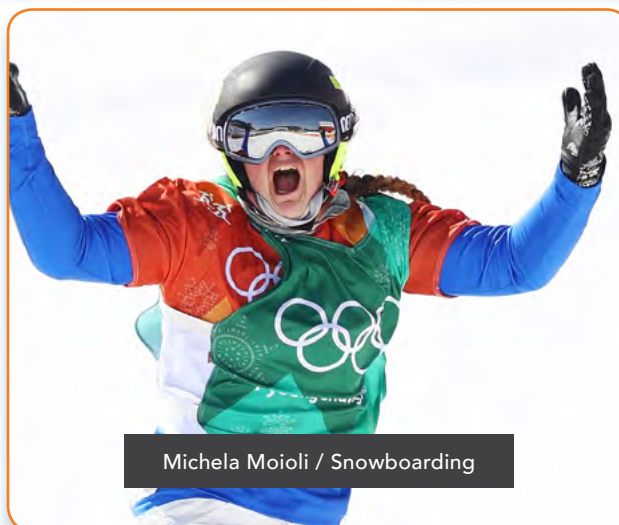
Arianna Fontana / 500 Metres



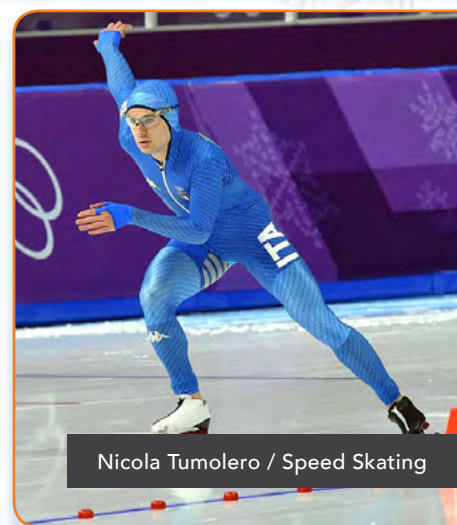
Martina Valcepina / Speed Skating



Giuseppe Chenetti / Cross Country



Michela Moioli / Snowboarding



Nicola Tumolero / Speed Skating



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## *Professional Experience*

Rosetta is a full-time, professional real estate agent assisting in buying and selling homes in all of Santa Clara County. Throughout the years, Rosetta has earned many achievements and awards such as, International Presidents Elite, Top Listing agent, Top Buyers agent, one of Silicon Valley's Top 100 agents and Top Producers with over 18 years of sales, marketing and negotiation experience. Rosetta takes pride in providing 100 % quality service to all her clients and has earned an impressive reputation in the real estate community. She is known for her exceptional work ethic, effective communication skills, attention to detail and fierce negotiating experience. With her clients' best interests at heart, Rosetta understands the meaning of commitment and dedication.

## *Education*

Since obtaining her California Real Estate license, Rosetta has attended mandatory legal classes, completing various state required programs, such as Real Estate Principals, Real Estate Appraisals, 1031 Exchange Reinvestment Plan, Limit Liability Company for Reinvestments, Protecting the Fee, Due Diligence and Disclosures, Agency Fair Housing, Trust Funds, Ethics and Risk Management, Survey Course and Risk Management.

## *Professional Philosophy*

Rosetta's passion and philosophy have always been to put her clients best interests first, provide every client with the highest of business ethics, commitment and 100 % excellent quality service. Building a lifetime relationship by earning the respect and trust of her clients, is her ultimate goal.

## *Professional Affiliations*

- California Association of Realtors
- National Association of Realtors
- San Jose Real Estate Board
- Re-Infolink Multiple Listing Service

## *Personal Background*

Spending quality time with family and friends, exercising, running and giving back to the community

It is my ultimate goal, as your professional real estate agent, to provide you with quality service, exceed your expectations and make your real estate transactions a positive and painless experience. My overall local expertise and extensive real estate experience will benefit you whether you currently are selling or buying a home, or are a returning client checking out the many homeowner resources I offer.

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