

IAHF NEWS

APRIL 2018 • ITALIAN AMERICAN HERITAGE FOUNDATION • ESTABLISHED 1975 • FOUNDED AS NONPROFIT 1976 • CELEBRATING 41 YEARS

IAHF OFFICE #: (408) 293-7122 • TAP OR CLICK HERE FOR WWW.IAHFSJ.ORG

JOHN ROMANO / GUEST IAHF NEWSLETTER EDITOR-IN-CHIEF



President's Message

Cari Amici,

This is the time of year when we encourage everyone whose dues have lapsed to please renew your Membership. For

many years, when my children were little, I often only attended one event per year... the free

Membership Dinner! Proudly, I never missed a year of dues since I joined the Foundation in the 70's... then in the 90's one of my sons was awarded one of the IAHF scholarships! After that I became very active, first volunteering in the library, then the scholarship, then a wine-tasting fund-raiser, then managing the wine bar with my husband... and now I'm President! I was always honored to be a contributing member of an organization dedicated to the preservation of Italian American culture.

Nowhere else will you find an organization of volunteers to provide such an array of events, some for education and some for pleasure. Just look at this list and realize the volunteer hours it requires... a true labor of love! It is here in the IAHF Cultural Center that we eat, drink, play and learn!

- Experience the cooking of a different region of Italy each month, often with a pictorial presentation
- Listen to lectures from prominent Italian Americans on a variety of topics
- Study Italian language lessons
- Take hands-on cooking classes with a variety of chefs
- Watch monthly Italian movies followed by discussion
- Dine out with organized monthly dinners at local Italian restaurants
- Enjoy an extensive lending library

- Entertain authors and musicians
- Receive discounts to musical and sporting events
- Participate in genealogy workshops
- Participate in joint citizenship workshops
- Participate in an organization that grants thousands of dollars in scholarships each year since its founding.

My Goodness! What have I omitted? I will surely hear about it!

On another note, we are moving forward with our backyard project. My husband, Bob Binkley, spent a couple hours measuring up every detail of the backyard and has volunteered to prepare a scale drawing. From this drawing we will be able to obtain bids. If you have any expertise in these matters and are willing to volunteer labor or supplies, please be sure to contact me for an appointment. Some initial thoughts are half-brick flooring with half-barrel planters and perhaps full barrels for tall cocktail tables. Please share thoughts and ideas.

New and beautiful things have come to our Cultural Center hall! Christopher Columbus has finally disembarked and will be residing with us here in the IAHF. City Hall delivered him safe and sound and included a very nice blue velvet drape to use as a back-drop. It will be a lovely addition and will be in place soon.

We also received a magnificent and huge photographic art collection by and from members Jim & Janice Jones. Former President Dave Perzinski spent hours hanging them high on the walls. You will be amazed!

They are breathtaking shots of memorable sites throughout the Italian peninsula. They greatly enhance the beauty of the hall, a tremendous asset for which we are all grateful. Come soon and see!

A presto!

Your President, Linda Gaudio Binkley

linda.binkley@iahfsj.org 



ITALIAN FAMILY
FESTA
S a n J o s e

38th Annual Italian Family Festa

August 25 & 26

History Park San Jose

<https://www.italianfamilyfestasj.org/>

Member SPOTLIGHT

BENVENUTI New Family, Individual & Student Members from September 2017 to March 2018

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| <ul style="list-style-type: none"> • Sheilah Altomare & Charles Pontious • Michael J. Antonini, D.D.S. • Leslie Berger • Lisa & Robert Blickenstaff • Dan & Patty Bozzuto • Marie Brancati • Corinne Calomeni • Donald & Diane Calvello • Julian J. Carash • Vince & Mary Catalano • Diego Dino Certa • Georgine & Richard Codiga • Peter & Nancy Coronato • Emma & Elyse Coty • Alfio & Gerry Crema • Lani & Jay Deimling • Brianna Del Pozzo • Tracey & Gene Infantino | <ul style="list-style-type: none"> • Christine Ercoli • May Garcia & Steve Drake • Jan Giovannini-Hill • Amanda Godburn & Tyler Tallman • George Gori • Anthony J. Graves • Elise Marie Habra • Linda & Richard Hagarty • Phyllis T. Hall • Tim Hensley & Tina Selene • Nancy & John Hugyik • Monya Kemp • Bill & Diane Kleidon • Janice & Herbert Lamotte • Steven & Alma Landi • Anthony & Roseanna Lavia • Rosino LeGan • Louis & Marca Lombardo | <ul style="list-style-type: none"> • Mario Lucchesi & Francesca Mallow • Jasper & Gini Luppino • Debra Macri • Laura & Antonio Manginelli • Robert & Dianna Marchant • Melissa Muldoon • Marco & Susan Murgia • Maria & Marisol Ornelas • Jeff Paccioretti • Ronald & Pamela Palma • Mary-Margaret Panzica-Pacheco • Dino J. Pecoraro • Julie & Rick Pelz • Patricia & Walter Phillips • John Peter Piazza • Frances Ratliff • Celia Revuelta & | <ul style="list-style-type: none"> • Manuel Suarez • Stephen & Katherine Ricossa • Deborah Riffin • Michelle Ring • Jenna & Joe Rosati • David Sandretto • Terence & Carmlee Shaw • Sandy Simpkins • Mary Taft • Lucy & Ron Taylor • Mauricio Valverde & Candy Urciuoli • Enrico Vezzuto & Giuliana Cani • David Westerman & Anita Chen |
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BENVENUTI Young Adult Members from August 2017 to December 2017

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| <ul style="list-style-type: none"> • Felimon Assefa • Fabrizio Carella • Lindsay Cimoli | <ul style="list-style-type: none"> • Charles D. Culberson • Jamie Hogan • Joshua Hogan | <ul style="list-style-type: none"> • Andrew Martinez • Jason Martinez • Julianne Martinez | <ul style="list-style-type: none"> • Amanda Murgia • Nicholas Murgia • Arianna Pardini | <ul style="list-style-type: none"> • Elaina Trovato • Kacie Wilson |
|--|---|--|---|--|

GRAZIE 2018 Patron Members

- | | | | | |
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| <ul style="list-style-type: none"> • Sal & Maeve Alini • Joyce Allegro & Jerry Sheridan • Richard Arzino, Esq. • Drs. Peter & Cheri Binkley • Linda & Bob Binkley • Jo Ann & Roger Bjornstad • Ken Borelli • Dan & Patty Bozzuto • Carl & Norma Brannon • Sal & Denise Campagna • Maria Cancilla-Bandy • Sandy & Chris Carvalho • Dr. Tony & Clare Cedolini • Ann & Richard Cerniglia • Frank & Theresa Cetani • Christina & Paul Coghlan • Mike Console • Dominic & Suzanne Cortese • Vince & Colleen Cortese • Alfio & Gerry Crema | <ul style="list-style-type: none"> • Rose Crimi • Felix & Marie Dalldorf • Gwen Benassi & Rich Daulton • Joe & Cathy De Maria • Frank Deturris, Sr • Phil & Jennifer Di Napoli • Mel & Anna Di Salvo • Thomas & Clara Di Stefano • Al & Kathy DiFrancesco • Ralph DiTullio • Ruby Domino • Debby Edginton • Tracey & Gene Infantino • Brian & Sandra Faircloth • Joseph A. Fasano • Cornelius Fiocco • Frank Fiscalini • Ben & Christy Foster • Ebe Frasse • Angie Fredrick • Scott Gallo & Joseph O'Hara • Peter & Marge Gaudio | <ul style="list-style-type: none"> • Verdell Ghiorso • Judge Al & Vera Girolami • Maria Gloria • Joseph & Carmella Gullo • Joe & Rosella Guttadauro • Jim & Janice Jones • Frank & Roberta LaDucca • Steven & Alma Landi • Mark & Jeanne Lazzarini • Joan Marfia Lewis • Frank J. Locicero III • Cleo Logan • Kathy & Larry Lohman • Pauline Lomonaco • Peter & Norma LoPresto • Larry & Diane Lovaglia • Kenneth & Judy Low • Joe & Kaye Lucito • Tony & Lorraine Maciejowski • William Troy McCraw & Janet Muscio | <ul style="list-style-type: none"> • Sharon McCray & Robert Martinez • Rebecca & Anthony Morici • Tony Nespole • Maryanne Nola • Elizabeth Novelo & Nick Puzar • Marge Papp • Jack & Vera Pedretti • Dave Perzinski & Lucia Clementi • Kevin & Rose Pezzaniti • The Piazza Family • Jackie Pighini • John & Debora Poch • Joe & Linda Pugliese • Joe and Judi Rizzuto • Richard & Genevieve Rolla • Paolo J. Romano • James Sanfilippo, DDS • Joanne & Gene Sanfilippo • Joanne E. Sanfilippo | <ul style="list-style-type: none"> • John & Marjorie Scandizzo • Constance LoBue Scarpelli • Barbara & Duane Serrano • Carlo & Rosa Severo • John & Rose Simmons • Virginia M. Sincich • Paul & Mary Stabile • Mete Tasin • Corinne Tomeo • Bruce & Jodi Unger • Al & Diana Vallorz • David Venuti & Kelly Sheahan • William Venuti • Antonette Viscomi & Lorenzo Heart • Joya & Jeff Whitford • Nanci & Clarence Wilborn • Anthony J. Zerbo |
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GRAZIE 2017 Business Members

- | | | |
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| <ul style="list-style-type: none"> • Frank & Charlene Cancilla dba FCC Realty Group • Rosetta De Luca dba Intero Real Estate • Diane Ferrara dba Hill View Packing Co., Inc. • Charles Gagliasso Trucking, Inc. • Emilio Guglielmo Family Winery | <ul style="list-style-type: none"> • Stephen & Susan Guzzetti dba Silicon Valley Property Source • Marilyn Brown Ross • Vito & Jill Scarnecchia dba Real Estate Service | <ul style="list-style-type: none"> • Enrico & Antonina Sciaky dba Intrepid Security Solutions • Al & Diana Vallorz dba Tony & Alba's Pizza & Pasta • Kathy Winkelman dba Gioia Company |
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IAHF OFFICERS

- Linda Gaudio Binkley - *President / Chief Executive Officer of the Corporation*
- Ken Borelli - *1st Vice President / IAHF Events (including Annual Italian Festa) / Cultural Activities / Grants*
- Dave Perzinski - *2nd Vice President / Building Administration and Maintenance / Hall Rentals*
- TBA - *3rd Vice President / Marketing and Publicity / Newsletters / Library and Archives / Scholarship Program / Website / Social Media / Advertising*
- Frank De Turreis - *Chief Financial Officer / Treasurer*

IAHF DIRECTORS AT LARGE

- Marie Bertola - *Board Member / Scholarship Chair*
- Steve Cornaglia - *Board Member*
- Felix Dalldorf - *Board Member*
- Frank Locicero - *Board Member*
- Sharon McCray - *Board Member*
- Carlo Severo - *Board Member*
- Richard Stewart - *Board Member*
- Corinne Tomeo - *Board Member*
- Nanci Arata Wilborn - *Board Member*
- Tony Zerbo - *Board Member / Publicity Chair / Parliamentarian*

• Marie Rose Dalldorf - *Corporate Secretary*



ATTENTION

IAHF Scholars & Donors!

It is now the middle of the academic year. Graduating seniors and graduating community college students are turning their thoughts and plans toward four year institutions. Our Scholarship applications are emailed to all Santa Clara County high schools and community colleges in mid-February.

Applications are also available on the following pages and on our website at: www.iahfsj.org/scholarships

Members, be aware of your benefits! If you have a child or a grand-child living outside of the district he or she is welcome to apply and will be treated equally with all other applicants. Also, if you are a non-Italian member, your child or grandchild still qualifies! These exemptions are for you!!!

Be aware that we are reserving at least one scholarship for a student pursuing a career in the Fine Arts. Extraordinary grade point average will not be a requirement. We are actively seeking donors to help expand this aspect of our scholarship program. Please be sure donations to the Scholarship program are clearly marked "Scholarship."

-- Article written by Marie Bertola, Co-Chair 🍷

The Patrons of Italian Culture Announce

The Albert J. Casola Prize for The Study of Italian Language and Culture

"Full Time" undergraduate and graduate students of Italian descent, enrolled at an accredited educational institution are eligible for consideration for this scholarship. A major or minor in Italian Language or Italian Studies is not a prerequisite; however, consideration will be given to the applicant's course of study.

The Casola Prize(s) for 2018 will be awarded in the amounts of \$ 3,000 and \$ 2,000. Funding of the Casola Prize will be deposited to the account of the contest winners at the academic institution he or she is currently attending.

[Tap here for information and the application form.](#)

-- Submitted by Paolo Romano 🍷

Sister County Commission

SCHOLARSHIP 2018

County of Santa Clara, CA / Province of Florence, Italy, Sister County Commission Invites Eligible Students to Apply Before April 20, 2018 Deadline

The County of Santa Clara, CA, USA/Province* of Florence, Italy, Sister County Commission is inviting university students from Santa Clara County, who have already been accepted to study for up to a year in a university-approved international program in Florence, Italy, to apply for the Commission's 2018 scholarships.

The Commission may approve scholarships toward the cost of studying. Scholarships are awarded to one or more students, depending on qualification of applicants.

For information about the Scholarship program, eligibility criteria and requirements, students can visit www.sccgov.org/florencescholarships or email sistercounties@ceo.sccgov.org

-- Submitted by Joanne La Torre Anderson 🍷



Italian-American Heritage Foundation 2018 Scholarship Application

The IAHF is offering three types of scholarships:

1. The IAHF general scholarships **for High School graduates accepted to a four-year or a two-year institution;**
2. The IAHF general scholarships **Community College graduates accepted to a four-year institution;**
3. The IAHF general scholarships reserved **for students of arts accepted to a four-year institution.** Visit www.iahfsj.org for details and to view our past recipients.

Requirements:

1. Must be of some Italian descent
2. Must be graduating from a Santa Clara County High School or Community College
3. Must provide all the attachments indicated herein on or before **Thursday, May 17, 2018 (11:50PM)**
4. Must attend the award ceremony on **Sunday, June 24, 2018 (4:00PM-6:00PM)**
 - *If applicant is an IAHF member or the child, or grandchild of an IAHF member, the applicant is exempt from items 1 and 2.*

Please print:

Last name _____ First name _____

Address: _____ City _____ Zip _____

E-mail address _____

Home phone _____ Cell phone _____

Date and Place of Birth _____

Name of High School: _____

Name of Community College: _____

Grade Point Average (on a 4.0 scale): _____

Is a parent or grandparent a member of IAHF? If yes, under what name? _____

Are you a member of the IAHF? _____

Highest level of foreign language study: _____

How did you find out about the IAHF scholarship program (counselor, teacher, IAHF Newsletter etc.)?

On a separate paper, type-written, list if applicable and include approximate dates for:

1. Extra-curricular **in-school** activities
2. Community volunteer experience (excluding mandatory high school work)
3. Paid work experience
4. Special talents and hobbies
5. Non-monetary awards received
6. *On this paper, you may add a short paragraph and share any extenuating circumstances which may cause your application to merit special consideration.

Necessary Attachments:

1. A letter of acceptance from a college or university
2. One sealed official transcript (no copies)
3. One essay of 500-1,000 words, typed, double-spaced, three paragraphs or more. It shall describe your vocational and professional goals and how this scholarship will aid you in accomplishing these choices. Please include your thoughts on how Italian Culture has shaped and contributed to American society. Essay will be graded on structure and grammar as well as content.
4. One letter of recommendation from a person of your choice, excluding family members, who will guide us to a better insight as to whom you are as a person.
5. One original senior photo or one appropriate for printing on the awards banquet flier

Mail or bring applications to: IAHF Scholarship Committee, 425 N. Fourth Street San Jose, CA 95112
Phone: 408-293-7122

Recipients will be notified by Monday 6/4/18.

The signature of the applicant indicates that the applicant understands that all parts of this application, including all attachments, must be completed and submitted by the deadline.

Signed _____ Date _____

ITALIAN FAMILY FESTA 2018!



Last year I agreed to take the helm of the Italian Family Festa in 2018. It is a great honor for me to lead such a dedicated and passionate planning team on behalf of all the members of the IAHF. The first Festa was held in 1980, the IAHF founders believed that having a celebration of Italian culture and heritage was the best way to keep our Italian community together. They were also committed to the Festa as a fun and informative way to share our culture with our neighbors and friends. I share their vision and am dedicated to bringing my best efforts to insure the Festa is an event that all IAHF members can be proud and will be sustained for years to come.

What's happening in 2018? First, I am excited to announce that we are bringing back the culinary demonstration stage to the Festa. Last October Galbani Cheese reached out to us and will be sponsoring the "La Cucina Galbani Cooking Stage", featuring Chef Marco from Marco's Italian Deli and Marco's Restaurant, Buffalo, NY, along with our own local Italian chefs. This is a win-win for the IAHF. I hope you'll be able to show your support of this partnership by enjoying one of the many demonstrations being held over the weekend.

ALFIO RETURNS! for one show only, Sunday, August 26 at 4:00 p.m. bring a friend, grab a glass of wine, and enjoy his amazing talent. [Click here](#) for our full Roma Stage entertainment schedule. Don't worry, we'll also have all your favorites activities back as well; good food, wine tasting, art gallery, arts vendors, cultural activities and presentation, grape stomps, opera and more.

On a personal note, please join me in welcoming our new 2018 chairs/co-chairs; Marie Dalldorf and Jan Prinziwalli, Volunteer Co-chairs; Joanna Rose-Murray, PR Chair; Ben Foster, Arts & Crafts Vendor Chair; Regina Kane, Decorations Chair; and Kaye Devries who has agreed to help with our marketing materials. We are still looking for a Cannoli Chairperson, no cooking required! We have everything you need to be successful, including our full support and guidance. If you're interested, please contact me at nmorreale11@yahoo.com or call/text me at 408-368-9094. If you have another talent that you'd like to share let me know. There's always room for more help and new ideas.

It truly takes a village and the Festa takes a large village to be successful. We currently have 25 volunteer chairs/co-chairs giving of their time and talent. In addition, we have 200+ volunteers that come out over the Festa weekend to help with cooking, pouring wine, selling tickets, filling cannoli shells, decorating, sharing their cultural skills and so much more. Please consider volunteering your time and talent, and/or donating to help us bring to life the Italian Family Festa in 2018.

[Click here](#) to donate online or you can mail your check payable to the IAHF and mail to the office, 425 N Fourth St, San Jose, 95112, please note "Festa" on the check's memo line.

Every contribution to the Festa is truly an amazing tribute to what we can achieve when we come together as a community. Thank you for continuing to support our efforts.

See you at the Festa!

-- Article written by Nancy Morreale, Festa Director 🍷



Tap Here To Volunteer

Tap Here To Donate

Mille Grazie to Richard Stewart



Richard's term as Third Vice-President ended last December. Richard graciously volunteered to cover the position these last three months. As Third Vice-President Richard assumed, among other things, the responsibilities of the website and newsletter. He did an admirable job of establishing both into smooth-running operations. He will be missed in the capacity of Third Vice-President.

Richard will continue as an IAHF Director. He will be involved in our many activities, so we will certainly see him around. Our newsletter will continue as before. Richard has set it on a good path. For the time being, if you have anything you would like to see in our newsletter, please send the article and photos to me at linda.binkley@iahfsj.org and I will move them along to the designer.

If you would like to amend the website in any way, please contact david.persinski@iahfsj.org

-- Article written by Linda Binkley 🌸

Ladies of Charity at the IAHF

Established in 1931, Ladies of Charity, an all-volunteer auxiliary organization, serves "the needy" in our Valley. For 84 years, they raised funds for St. Elizabeth's Day Home, the first child care center of its kind in San Jose, which provided early childhood education for low-income families.

Since the 2015 closure of St. Elizabeth's, Ladies of Charity elected to "help break the cycle of poverty through education" at Sacred Heart Nativity Schools, comprised of Sacred Heart Nativity School for Boys and Our Lady of Grace School for Girls. The Schools serve low-income Latino students in the Washington/Gardner neighborhood of San Jose. Through a variety of fundraising activities, Ladies of Charity has donated over \$83,000 to SHNS to date.

On Friday, March 16, the Ladies of Charity hosted its Annual Day of Recollection at the Italian American Heritage Foundation Hall and welcomed fifty guests to set aside a few hours and come together to enjoy Father Tony Mancuso address the topic of "Learning to Draw the Inclusive Circle of God which Leaves No One an Outsider." Father Tony currently serves as Interim President of St. Francis High School in Mountain View while also teaching at the Markkula Center of Applied Ethics at Santa Clara University. Among the guests was Rubén Solorio, the new President of Sacred Heart Nativity Schools.



In November 2017, Ladies of Charity was recognized as a Distinguished Volunteer Fundraiser Honoree at the 30th Annual Silicon Valley Philanthropy Day and in February 2017, Ladies of Charity was presented an award of appreciation by Sacred Heart Nativity Schools at its Annual Fiesta fundraising event witnessed by several hundred guests.

On April 21, Ladies of Charity will host its Spring Fundraiser, a Mystery Dinner, in the Parish Hall at St. Martin of Tours Church, 200 O'Connor Drive, San Jose. The event includes appetizers, Nonni's Homemade

Cucina Italiana, wine with dinner and dessert and will feature Penny and Tom Warner's slapstick mystery --- "Murder of the Loaded Librarian" which will be performed by volunteer friends of Ladies of Charity. In addition, there will be a Silent Auction, 50/50 Drawing and a Cash Bar Premium Wine/Beer/Soda. Reservations can be made at \$75 per person (tables of 8 available) by sending your check payable to Ladies of Charity to 1183 Capri Drive, Campbell 95008 by April 11, 2018. All proceeds from the event will benefit Sacred Heart Nativity Schools to fulfill their mission "to help break the cycle of poverty through education."

Ladies of Charity is a 501(c)(3) tax-exempt nonprofit organization; Tax ID #36-4812371

-- Article written by Cathy De Maria, 2016 President of Ladies of Charity 🌿



2018 Membership Renewal

As your Membership Chair, I want to thank all of you for your support, participation and contribution to this wonderful organization which celebrates rich Italian culture. As part of this celebration, your Membership dues keep Italian culture alive.

So if you have already paid your 2018 dues, thank you for renewing promptly. If you haven't renewed and would like to continue your Membership, please either call the IAHF office at (408) 293-7122, visit our website at www.iahsfj.org or send in your check today. This will ensure that you continue receiving the newsletter, receive discounts to our events and are part of this dynamic community. Unfortunately, if we do not receive your renewal dues by April 15th, your Membership will expire. -- Grazie mille, Lucia Clementi 🌻



Christopher Columbus Statue Rescued *from the Doom of Obscurity*

After experiencing some stormy seas, Columbus was cast adrift from San Jose City Hall and the Italian American community was given six weeks to find a home for the statue on private property. We are proud and happy to report that the statue has found safe-haven with the Italian American Heritage Foundation. The sad alternative was that the city would put the statue in a box in a storage unit for eternity.

For those of you who have not kept abreast of the news, the statue was vandalized several years ago with a sledge hammer and was recently vandalized with paint. Even though the statue presents Columbus as a navigator with his anchor and charts, no sword or helmet, a group representing indigenous people found it offensive. Columbus's navigational expertise opened the door to the New World for Europeans. The history that followed was, of course, disastrous for native populations.

In any case, intent means something and the admiration of Christopher Columbus was never meant to disparage, insult, or glorify past injustices, rather it was always meant to honor the skills and bravery of a navigator who faced

incredible challenges and prevailed in the face of both physical and philosophical challenges, much like the Italian immigrants who followed in his wake.

The statue was a costly gift to the City from the Italian American community in the mid-fifties. It was meant to be placed in a prominent location for the public to enjoy. Nevertheless, we are thankful and honored that the City of San Jose chose to gift this beautiful statue back to the Italian community

You will find the statue of Christopher Columbus proudly displayed to the right of the stage. We are now working on ways to enhance the statue with lighting and security. We are proud of our ability to house the statue and offer it to viewing by our many guests. The transfer of Christopher Columbus from City Hall to the IAHF hall has been at times rough sailing. But with help of many other Italian organizations, Sal Caruso, the Italian Honorary Consul for San Jose, and the San Jose City Council, and all who endured many hours of meetings and discussions, the statue has found its home.

-- Article written by Dave Perzinski 🌻

COOKING CLASS NEWS



Our cooking class season has begun and was off to an amazing start on March 1st with Josie Taddeo, teaching the art of making St. Joseph Day bread and Easter Bread. We had a full class of over twenty students who had the opportunity to learn how to mix, knead, braid and bake these delectable breads. One type of bread that Josie taught had colored, hard-boiled eggs that were braided into the dough. Another type was braided and had sesame seeds sprinkled on top of the dough. They were also molded into different shapes and sizes. Once "i pani" were baking in the oven, you can be sure that the lovely aroma filled the IAHF and was enough to make your mouth water in anticipation! After the loaves came out of the oven, the class had the pleasure of sampling the warm, sweet flavors that melted in their mouths. Working together was truly a labor of love and of good will.

Here's a list of our upcoming classes (subject to change). All of the classes begin at 7:00 p.m. and are payable in advance. To enroll, please go to www.iahfsj.org and select "events" or call the office at (408) 293-7122.

- April 5, 2018 – Traditional New Orleans Muffuletta Sandwich with Ricotta Fritters for dessert / Instructor: Rose Steele / \$25.00 / Students under 18: \$15.00
- May 3, 2018 – Torta Rustica (Meat Pie) / Instructor: Josie Taddeo / \$30.00 / Students under 18: \$20.00
- June 7, 2018 – Focaccia Bread / Instructor: Mary Brasuell / \$30 / Students under 18: \$20

Come and join the fun! -- Article written by Lucia Clementi

Tomatoes, peppers, eggplants and herbs for sale @ May 17 Regional Lunch

No, it's not too late to begin planting your summer garden! In fact, the soil is finally warm enough that tomatoes, peppers and eggplants should thrive. And don't worry too much about a dry summer as the plants will do just fine with practical watering methods like drip irrigation.

The volunteers from Prusch Farm Park have outdone themselves this season in growing hundreds of special tomato, pepper and eggplants for us to purchase. Many unusual as well as typical Italian tomatoes will be available along with expert growing instructions. Some varieties include: Aunt Rubies Green, Old Flame, Paul Robson, and the Italian Heirloom to mention a few.

The volunteers from Prusch are all retired Master Gardeners with years of training and experience, so please feel free to bring in some garden questions and we will try to get them answered.

Along with heirloom and specialty tomatoes, there will be a variety of peppers, from hot to mild. At our last tomato and pepper tasting many of you expressed an interest in milder pepper varieties. Some varieties we will offer include Padron, Goccia d'oro, and Corno de Torro, both red and gold. Several different eggplants are included along with some unusual as well as standard basil and other practical herbs.

The sale will begin at 11 and end after the Regional Lunch. All plants have been tenderly and organically grown from seed in Prusch Farms personal greenhouses.

Bring your friends and family!

-- Article written by Sharon McCray / samccray@aol.com

Hearts & Flowers Family Supper Party



The large two-foot wide, hairy tarantula was the unexpected star of the evening. The night was Hearts & Flowers family Supper Party and it was my first venture into this territory. It was fun for me and my dear friend and helper, Joanne Anderson. Together we practiced the *tarantella* and decided which moves the kids would be able to do easily... and boy did they! Even the littlest ones were putting one hand on their hip and the other in the air and twirling to the music. And they squealed with delight at being able to touch the tarantula... so kindly donated for the evening by Elaine Salter. I had to explain to them that the purpose of the dance was to move quickly to sweat out the poison of the tarantula's bite. They loved it!

The Ron Borelli Trio head-lined the evening and his lively music kept the kids jumping. He did a great job on the *tarantella* and most of the crowd got up for the Chicken Dance... silly but always fun. Critically speaking, I would have appreciated a few more slow dances. The kids wore me out!

Thanks to Ken Borelli (no relation to Ron Borelli) for his delicious penne and meatballs. And the baked eggplant was delicious. The volunteers worked hard to deliver the food to the tables. With so many last-minute participants the volunteer pool was certainly strained. They did a great job for sure! Special thanks to David Voss who stepped up to help my husband serve at the beverage bar.

All the children received a ticket with their name on it, then at the end of the evening all the tickets were called and each child selected a gift from the gift table. None went home empty-handed.

It was a learning experience for some of us, me in particular, and I hope to do more similar events; but I want someone to help me plan some activities for older children. One of our young members is quite a good magician and I will definitely ask him to be a resource. Please share any ideas you have. I would like to do family events regularly and would especially love it if one of you would join me!

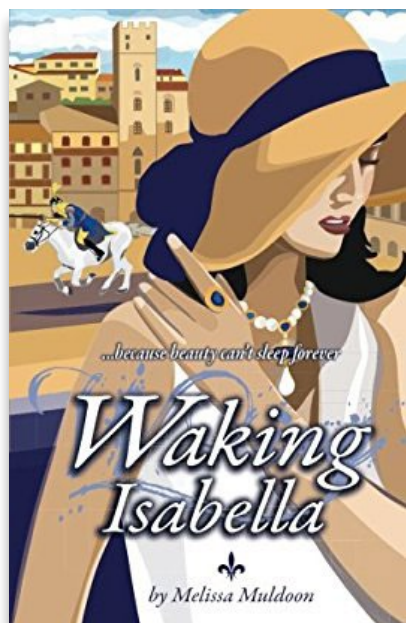
-- Article written by Linda Binkley / Photos by Bob Binkley

Book Corner



Waking Isabella

by Melissa Muldoon



This month I am featuring a book by one of our talented members, Melissa Muldoon. The following review is from a lovely blog, "Books and Tea"

"Waking Isabella" by Melissa Muldoon is an absolutely beautiful book with rich and lush description. I was swept along Nora's journey to discover more about Isabella. A little paranormal, a pinch of love and a spoonful of intrigue. A perfect blend to keep you reading until the last page. I can't wait to read more from this fantastic author.

"Waking Isabella" is a story about uncovering hidden beauty that, over time, has been lost, erased, or suppressed. It also weaves together several love stories as well as a few mysteries. Nora, an assistant researcher, is a catalyst for resolving the puzzle of a painting that has been missing for decades. Set in Arezzo, a small Tuscan town, the plot unfolds against the backdrop of the city's antique trade and the fanfare and pageantry of its medieval jousting festival. While filming a documentary about Isabella de' Medici—the Renaissance princess who was murdered by her husband—Nora begins to connect with the lives of two remarkable women from the past. Unraveling the stories of Isabella, the daughter of a fifteenth-century Tuscan duke, and Margherita, a young girl trying to survive the war in Nazi-occupied Italy, Nora begins to question the choices that have shaped her own life up to this point. As she does, hidden beauty is awakened deep inside of her, and she discovers the keys to her creativity and happiness. It is a story of love and deceit, forgeries and masterpieces—all held together by the allure and intrigue of a beautiful Tuscan ghost.

Book Review: "Waking Isabella" by Kathy – for the Website: "Books and Tea" at <http://booksandtea247.blogspot.com/2018/03/waking-isabelle-by-melissa-muldoon.html>

-- Article written by Linda Binkley 🌸



Linda Binkley's

a little italian
by request

Italian Students:

Let's read about the naming of the month of April!

Aprile

Aprile è il quarto mese dell'anno. Ha trenta giorni. In epoca romana, quando l'anno iniziava a marzo, aprile era il secondo mese dell'anno.

I Romani chiamarono il mese Aprilis. Il nome deriva dalla parola latina che significa "aprire". Nella parte settentrionale del mondo, aprile di solito porta più cambiamenti di ogni altro mese. L'ultimo ghiaccio e la neve si sciolgono. L'erba diventa verde. E i boccioli di alberi, arbusti e fiori iniziano ad aprirsi. I piccoli animali sono in piedi. Gli uccelli cantano e costruiscono nidi.

Molto tempo fa, le persone che vivono in Inghilterra hanno chiamato questo mese dopo la loro dea della primavera. Il suo nome era Eostra. Così hanno chiamato questo mese Easter-monath. Il nome sopravvive in Inglese nel nome della festa cristiana della Pasqua (Easter).

Long ago, people living in England called this month after their goddess of springtime. Her name was Eostra. So they called this month Easter-monath. The name lives on in the name of the Christian feast day of Easter.

The Romans called the month Aprilis. The name comes from the Latin word that means "to open." In the northern part of the world April usually brings more changes than any other month. The last ice and snow melt. The grass turns green. And the buds of trees, shrubs, and flowers begin to open. Small animals are up and about. Birds are singing and building nests.

April is the fourth month of the year. It has thirty days. In ancient Roman times, when the year began in March, April was the second month of the year.

Aprile

Aprile dolce dormire,
gli uccelli a cantare
e gli alberi a fiorire.

-- Author unknown

Submitted by Rosa Severo 🌸

Join Melissa in Arezzo, Italy — September 2018 for Language, Culture & Conversation

It's Arezzo time again! I am excited about my program with the Cultura Italiana School directed by Paola Testi. Join us this September for an unforgettable and educational cultural experience!

Arezzo is a delightful little Tuscan hill town steeped in history. We find the residents warm and engaging. It is a very lively place with numerous bars, bookshops, shops, movie theaters and of course gelaterie... YUM!. With all its warmth and charm, Arezzo is the perfect place for visitors to experience Italian life in all its nuances, certainly beyond the typical tourist experience.

Our program takes place the first two weeks in September, and we begin with a dinner in an historic trattoria. We stay in a charming Bed and Breakfast at the top of Arezzo's hill, a short ten-minute walk to the school in the Santo Spirito neighborhood.

Students are welcome to attend our program regardless of their level of fluency. Participants are placed in appropriate classes. In the afternoon our group unites for special afternoon activities which include visits to local artisan shops. A favorite activity is our visit to the country kitchen of a local chef to prepare

(and of course, eat) a delicious four-course meal together.

We will also visit the market in Via Giotto where we will mix with the locals to browse and rummage through vendor's counters offering a variety of merchandise.

There we will also enjoy some delicious Italian "street" food and local cheeses.

Not to be missed is the monthly world-famous Arezzo antique fare featuring 500 vendors! ...A truly amazing display of unique and significant items.

AND..., last but not least, September in Arezzo is the JOUSTING festival with a dramatic exhibition in the magnificent Piazza Grande. We step back in time as the city transforms into its medieval glory. We will enjoy dinners, parties, music, and parades as we join the jousts and fans in all the festivities.

Please join me and Paula in Arezzo this September. Please visit www.StudentessaMatta.com for more details and to enroll.

YouTube video link: <https://www.youtube.com/watch?v=dVnwD5Xo0k>

-- Contact Melissa at: Melissa@StudentessaMatta.com 🌿



• *St. Joseph's Table* •

• IAHF Cultural Center Hall • March 19, 2018 •



The annual IAHF celebration of the Feast of St Joseph was enjoyed on March 19th by about 250 participants. Though the hall was comfortably full we found fewer families and young people compared to the former two years when the feast occurred on the weekend.

We celebrate in the traditional Sicilian way with a mass followed by a meatless meal out of deference to the Lenten season. In the center of the room is a tryptic of tables symbolizing the Trinity and laden with an array of beautiful and delicious bread and pastries (pane di Pasqua and cuzzupa). Our beautiful statue of St. Joseph resides at the head of the table in his position as head of the family. White lilies adorn the table. Tradition has it that Mary had several suitors. They all placed their walking staffs in the temple and when Joseph's sprouted with flowers Mary knew he was the one!

Kathy and Larry Lohman and Joanne and Gene San Filippo chaired the event along with their outstanding team of about 20 volunteers. These people worked all day Sunday preparing the cultural center and tables and then were back on the job Monday morning at 8:00 AM. A true labor of love!

Special kudos to our office manager Stanley Olivar who had to do some very basic and strenuous preparation because the hall had been rented out Saturday night to 320 people!

Cathy De Maria organized the Mass and program and Father Joseph Milani did a fine job once again of saying Mass for us and delivering the homily. The musical participation of vocalist Dan Burns accompanied by Marion O'Leary at the piano gave the Mass a special beauty. Panis Angelicus was especially moving.

The daunting task of the meal preparation was a team effort of enormous proportions. The Lohmans and the San Filippas managed the menu with a fabulous group of helpers and chefs. The lunch menu included bucatini pasta with your choice of marinara sauce with or without anchovies, lentils, crisp fried cauliflower, caponata, baked eggplant, fava beans, three-bean salad, orange salad, focaccia style pizza and garlic bread.

Next year, join the team!!!!

-- Article written by Linda Binkley / Photos by Bob Binkley 🌸

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Forty countries around the world celebrate Father's Day on the feast of St. Joseph. Little is mentioned about him in the Scriptures, just that he was a descendant of the House of David, a glorious family lineage, he wed the Blessed Virgin Mary and was father and mentor to Jesus.

St. Joseph was not particularly revered in Italy until medieval times. Sicily was suffering from one of its legendary and biblical droughts; starvation was imminent. The villages joined together spiritually on March 19th and with the help of their parish prayed to St. Joseph for deliverance. The skies opened, the rain fell, and the harvest, especially the fava harvest, was abundant and lives were saved. To this day, the fava bean is a good luck token in Sicily.

Since that time, communities in Italy, especially in the south, and most particularly in Sicily, join together for a feast on St. Joseph's Day. It is usually meatless because of the Lenten fast and it always includes fava beans in some form. The feast table

HAPPY FATHER'S DAY!?



is always in three sections, symbolizing the trinity and a statue of St. Joseph resides at its head. The table holds abundant portions of delectable food and fragrant flowers, especially white lilies. It is said that Mary had several suitors and their walking staffs were placed in the temple. Joseph's walking staff sprouted white lilies. You will see him often depicted with a tall staff adorned with the flowers.

One interesting feature of a traditional St. Joseph's table is that the soups and pastas are sprinkled with breadcrumbs symbolizing sawdust because of St. Joseph's work as a carpenter.

Today, in America, the tradition is carried forward mainly by religious organizations and Italian clubs. St. Joseph of Cupertino church has a remarkable table, and the biggest city-wide event in the U.S. is in New Orleans, complete with huge tables and a parade. **St. Patrick, move over!!!**

-- Article written by Linda Binkley

GIORGIOS!!!!



Some of my favorite memories growing up revolved around family dinners. It's no secret that as Italians we love our food! To continue this family dinner tradition, a group of about 40 in the IAHF family recently gathered to celebrate another delightful *Cena Fuori* at Giorgio's in the Foxworthy Shopping Center in San Jose.

A great time was had by all. We enjoyed conversation and sharing a meal of a mixed green salad followed by veal parmesan or eggplant parmesan, pasta and marinara, fresh baked bread, and vanilla ice cream drizzled with chocolate for dessert. The friendly atmo-



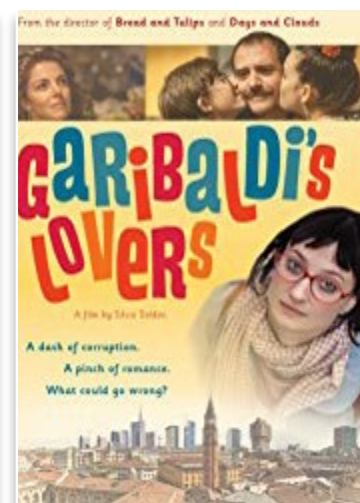
sphere was enhanced by having a room all to ourselves. This was especially appreciated.

Even though the restaurant was busy, the meal was not rushed. There was ample opportunity to connect with old friends and meet new ones. There was also a special moment as we shared in the birthday song led by Dan Burns and sung to Cathy De Maria and Roger Bjornstad. (good to have been in a private room!)

A special thanks to Ken Borelli for organizing another lovely *Cena Fuori*!

Don't forget to mark your calendar for the next *Cena Fuori* on March 29 at Al Castello. A Presto!

--Article written by Marie Rose Dalldorf



Come along and **laugh** and **talk** and **crunch** some popcorn with us!

Monthly free movie nights with popcorn are being presented by the Italian Language Program for IAHF members and friends. For the next five months the audience will enjoy comedy depicting modern Italian society through satire.

March's **Bread and Tulips**, a delightful romantic comedy, was a crowd pleaser. A frustrated housewife is

left behind at a bus stop while on vacation with her husband. She decides to take a short vacation in Venice to escape her boring life. Guess what! Her short vacation was not boring!

Noi e la Giulia will be presented on April 17. This comedy tells the tale of four grown men who decide to leave their jobs behind and embark together on a business to prove that it's never too late to start from scratch to attain happiness. Do they?

Big Night, on May 9, is an exceptionally entertaining story about two brothers, Primo and Secondo, who attempt to rescue their failing restaurant. Every scene of this well-edited film carries with it memorable charm. Do they succeed?

Garibaldi's Lovers is due to be screened on June 11. In this light comedy the equestrian statue of the General Garibaldi that overlooks Rome is personified. He observes how his fellow citizens who are all interconnected lead their daily lives.

Bring your friends and join us each month at the IAHF at 7:00pm for a night of relaxation, fun and lively discussion.

-- Article written by Delia Schizzano 🍷



Attention Opera Lovers!

Be prepared for a delightful evening enjoying Verdi's "La Traviata", an opera in three acts set to Italian libretto by Francesco Marie Piave. It is based on La Dame aux Camélias (1852), a play adapted from the novel by Alexandre Dumas

Brad Wade, member of Friends of Opera San Jose will give a free 90 minute introduction to La Traviata with musical examples. This opera is based on real life events. It tells the story of Violetta Valery, a beautiful woman of Paris who lives extravagantly on the generosity of the wealthiest men of France in return for certain favors... that is, until she meets Alfredo Germont who can only offer her his love.

Presentation on "La Traviata" Monday, April 9 2018 7:00pm at the IAHF cultural center.

-- Article written by Delia Schizzano 🍷

LETTERS TO THE EDITOR



I just received two letters regarding the Richard Vannucci Memorial Lecture on Post WWII Italian Migration for the paper - Ken Borelli

Dear Ken:

Thanks to you and everyone at the IAHF for hosting our book talk last week. The conversation was so great -- to hear from some of those immigrants was very important. And the War Bride Exhibit was wonderful!

Thanks again,

Laura E. Ruberto, Ph.D
Humanities Program, Berkeley City College

Ken,

I want to thank you again for inviting Laura and me to present our book at the Foundation. It was great to be back! [Prof Sciorra presented two years ago on his book and research on Italian lace making, a lost art form.] It was a wonderful opportunity and a real pleasure to encounter people who truly care about learning more about Italian American History and Culture. And the War Brides Exhibit was a treat.

All the best,

Joseph Sciorra, Ph.D
John D Calandra Italian American Institute
Queens College, CUNY

New Italian Migration to the United States



On February 27th, our Richard Vannucci Memorial Lectures started with a presentation by Professors Ruberto and Sciorra, co-authors of their book of research on post-World War II Italian migration to the United States. Their book is titled *New Italian Migration to the United States*. In addition, Director Richard Stewart coordinated a special display with the War Brides Association, on this unique part of post-World War II immigration. A special thanks, too, to our Italian Language students who also attended the event. It was an exciting piece of scholarship, lively discussion and an always timely reminder of trying to document and preserve this part of our history for the next generation. If you are a post-war immigrant, how many family members have you shared this part of your life with? This is all about "roots" in a very modern sense.

In fact, many of our IAHF members are part of this migration to the United States which followed the devastation of the post-war years. Some of our members shared their stories at the presentation, and our speakers were able to "fine tune" the discussions with references to the historical epoch and the immigration laws in place during those times. A copy of their book and research is available, too, at our IAHF Library. The War Bride exhibit also represented one of the largest mass migration of immigrants to the United States after World War II.

There are so many ramifications of this migration including major revisions of the US Immigration Laws that we are still dealing with today, likewise, how this migration process impacted both Italy and the United States is a whole course in its own right. Check out the book in our Library if you are interested in learning more about this fascinating topic.

An interesting spin on migration is that there has always been a high interest by some of our members to have a course in dual citizenship, and some of our members in fact have applied for Italian citizenship. The IAHF Cultural Committee will be organizing a lecture on how to apply for Italian citizenship. Time and date details are in the process of being worked out, and will be our next lecture in the series, along with other contemporary Italian issues. Save the date too, on June 6th for the celebrations regarding the founding of the Italian Republic, which also was a part of the tumultuous post-War years. So much of that part of history impacts modern Italian and Italian American life. Ironically, we do not spend a lot of time exploring this part of our history. We hope to use the Richard Vannucci lectures to correct some of these omissions, but I also want to put a plug in for our Library which houses a rich collection of books and documents from this era, all free for your perusal.

-- Article written by Ken Borelli / kjosephb@aol.com

Southern Italian Drivers

After driving in Southern Italy, you have to wonder: why aren't the roads running in blood! Nobody follows rules: they overtake inside tunnels, never ever stop at STOP signs, ignore all lane markings, and stop abruptly in the middle of the road just to talk to a passerby. Hey, what gives!?

What gives - what saves them - is that Italians drive "defensively". When I learned to drive five decades ago, defensive driving was the system du jour. In brief: you're supposed to imagine that all the other drivers will do the wrong thing. Which is perfect for Italians, because they do...but everyone expects it, and are ready for it.

One habit still mystifies me though. When an Italian driver prepares to overtake, he will drive right up to your bumper, and stick there like glue while he waits furiously for a sliver of a gap in the on-coming traffic. It's really unnerving the first time it happens: you can see the white's of his eyes as he gets ready to lunge. And you'd better prepare to swerve to the shoulder in case he miscalculates - you're in this together. You see, that's an example of being "defensive".

But there is one thing Italians do right, though seemingly out of character: unlike us in California, they do use their turn signals. Go figure! Maybe they do it just to be able to have a come-back for Americans who criticize them: Italians can always say...yeah, but we use our turn signals—so there!



For Italians driving is a macho thing. They figure that automatic transmissions are for women and for the handicapped. Driving is all about precisely timed, lightning fast shifts—and g-forces that pin you to your seat. The first time my cousin took me for a ride in his souped up Autobianchi, I saw my life flash before me...

Picture this: we're whipping along on a windy mountain road, under the pitch darkness of a country night ... slithering through repeated ess-curves un-

der maximum acceleration then maximum braking then maximum acceleration.... As we hurtled into the curves, and on the wrong side of the road, my only thought was: I came all this way just to die here!?

So why at night, and why on the wrong side of the road? Ah... at night, you can use the whole width of the road to execute your perfect Formula 1 turn. The road becomes your race track. Oh don't worry about an on-coming car on the hidden side of the curve, you'll see its reflected light and they'll see yours... right!

This is not to be recommended for the weak of heart. It requires nerves of steel, a lot of faith in headlight technology... and maybe a loose screw or two.

-- Essay written by Tony Lavia 🍷

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APRIL

April 5 / Cooking Class

Traditional New Orleans Muffuletta Sandwich with Ricotta Fritters for dessert / Instructor: Rose Steele
7:00 PM at the IAHF Hall
\$25.00/ Students under 18: \$15.00
RSVP at eventsvp@iahfsj.org or call 408-293-7122

April 13 / Crab Feed

Members: \$45; Non-Members: \$50; Children under 12: \$20 / IAHF Hall
RSVP at eventsvp@iahfsj.org or call 408-293-7122

April 17 / Free Movie Night / "Noi e la Giulia"

7:00 PM at the IAHF Hall / English subtitles
No RSVP necessary

April 19 / Regional Lunch / Valle d'Aosta with Tino Burzio

12 noon / IAHF Hall
Members: \$15; Non-members: \$18
RSVP at eventsvp@iahfsj.org or call 408-293-7122

April 26 / Cena Fuori

Enzo's Italian Restaurant
21275 Stevens Creek Blvd., Cupertino, CA 95014
7:00 PM | Pay at door only, \$35
RSVP at eventsvp@iahfsj.org or call 408-293-7122

MAY

May 3 / Cooking Class

7:00 PM / IAHF Hall / Instructor: Josie Taddeo / Torta Rustica / \$30; Students under 18: \$20
RSVP at eventsvp@iahfsj.org or call 408-293-7122

May 9 / Free Movie Night / "Big Night"

7:00 PM at the IAHF Hall / English subtitles
No RSVP necessary

May 17 / Regional Lunch / Arbreshe Affair with Lucia Clementi

12 noon / IAHF Hall
Members: \$15; Non-members: \$18
RSVP at eventsvp@iahfsj.org or call 408-293-7122

May 19 / Italian American Day with San Jose Earthquakes Soccer & Special IAHF Events

Information to follow - Save The Date
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May 31 / Cena Fuori

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JUNE

June 6 / Festa della Repubblica

11:00 AM Flag Raising at County Government Center
70 W. Heading Street, San Jose
12:15 noon / Luncheon at the IAHF Hall
Members: \$18; Non-members: \$20
RSVP at eventsvp@iahfsj.org or call 408-293-7122

June 7 / Cooking Class

Focaccia with instructor: Mary Brasuell
7:00 PM at the IAHF Hall
\$30/ Students under 18: \$20
RSVP at eventsvp@iahfsj.org or call 408-293-7122

June 11 / Free Movie Night / "Garibaldi's Lovers"

7:00 PM at the IAHF Hall / English subtitles
No RSVP necessary

June 24 / Scholarship Dinner

7:00 PM at the IAHF Hall / Save The Date
RSVP at eventsvp@iahfsj.org or call 408-293-7122

June 26 / Cena Fuori

Information to follow - Save The Date
7:00 PM / Pay at door only, \$35
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Contact

Richard Stewart: 408-821-4260
or news@iahfsj.org

Submission deadline: 20th of each month for inclusion in the next month's newsletter

Revision deadline: No later than the 25th of each month

Guidelines for the newsletter must be followed before submitting entries.

Information for the newsletter **MUST** be submitted by having all information together and not piecemeal. If you don't know the date or the start time then you'll have to wait until you know all the info before you submit it. *Otherwise it cannot be posted.*

For posting Events, please provide the following information:

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- Time of event
- Cost of tickets
- Date of event
- Location of event
- Short description of event

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- Original articles must be carefully proofread, spell checked and grammar checked before submission. The IAHF cannot assume responsibility for errors that appear in articles. Include author's name and other pertinent credits and/or information.
- Original articles should be submitted simply as text in paragraph form, single line spaced, with no formatting (no centering, no indents, etc.). The newsletter staff will format the article as required.
- Articles from the Internet, magazines or other sources must have author's credits, photographer's credits, website or publication name.
- Articles must be submitted in either Word or PDF format, or as email text. PDF documents must have text that can be selected and copied. PDFs made from scanned hard copies will not work.

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Questions?

- Please contact Richard Stewart, IAHF Newsletter Editor, at 408-821-4260, or at news@iahfsj.org 📧

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Professional Experience

Rosetta is a full-time, professional real estate agent assisting in buying and selling homes in all of Santa Clara County. Throughout the years, Rosetta has earned many achievements and awards such as, International Presidents Elite, Top Listing agent, Top Buyers agent, one of Silicon Valley's Top 100 agents and Top Producers with over 18 years of sales, marketing and negotiation experience. Rosetta takes pride in providing 100 % quality service to all her clients and has earned an impressive reputation in the real estate community. She is known for her exceptional work ethic, effective communication skills, attention to detail and fierce negotiating experience. With her clients' best interests at heart, Rosetta understands the meaning of commitment and dedication.

Education

Since obtaining her California Real Estate license, Rosetta has attended mandatory legal classes, completing various state required programs, such as Real Estate Principals, Real Estate Appraisals, 1031 Exchange Reinvestment Plan, Limit Liability Company for Reinvestments, Protecting the Fee, Due Diligence and Disclosures, Agency Fair Housing, Trust Funds, Ethics and Risk Management, Survey Course and Risk Management.

Professional Philosophy

Rosetta's passion and philosophy have always been to put her clients best interests first, provide every client with the highest of business ethics, commitment and 100 % excellent quality service. Building a lifetime relationship by earning the respect and trust of her clients, is her ultimate goal.

Professional Affiliations

- California Association of Realtors
- National Association of Realtors
- San Jose Real Estate Board
- Re-Infolink Multiple Listing Service

Personal Background

Spending quality time with family and friends, exercising, running and giving back to the community

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