

IAHF NEWS

July 2017 • ITALIAN AMERICAN HERITAGE FOUNDATION • ESTABLISHED 1975 • FOUNDED AS NONPROFIT 1976 • CELEBRATING 40 YEARS

IAHF OFFICE #: (408) 293-7122 • TAP HERE FOR WWW.IAHFSJ.ORG

RICHARD STEWART | IAHF NEWSLETTER EDITOR-IN-CHIEF



PRESIDENT'S MESSAGE

Dear Members of the Italian American Heritage Foundation,

June was quite an eventful month. First, we celebrated "Festa della Repubblica" with a flag raising ceremony at the Santa Clara County offices in San Jose. We were given numerous proclamations and acknowledgements from government officials, such as Dave Cortese, Zoe Lofgren, Mike Wasserman, Rod Diridon, Frank Fiscalini and Pierluigi Oliverio. Father Paolo Gobo gave the traditional blessing. Then we went to the IAHF Hall and had a delicious meal of chicken cacciatore and pasta. Sal Caruso, a former President of the IAHF and the current Honorary Consul General of Italy, gave an inspiring speech about the importance of our organization.

Then, we had our annual scholarship event. Frank Fiscalini did a terrific job as MC. We awarded \$33,000 in scholarship grants to some very deserving students. Each student made a short speech about their families, their goals, and their thanks. Some of our students were first-in-their-family scholars to go to college. All the scholars are taking a giant leap forward in their lives and in the health of the community at-large, and we applaud the positive direction they are accepting. We are very proud of these young people and thankful for their efforts to achieve a better life.


New work has been accomplished on our building. Jim Souther installed the back wall of our bar, and his father, Ray Souther, installed new lights and an electrical outlet in the back wall of the bar. Many thanks to both of you for skills and efforts. A beautiful new carpet has been installed. Our hall now looks and feels more inviting than ever and even some of our renters have acknowledged the improvement. A large part of our income is from renters who have parties on weekends. If you look at the parking lot, you'll notice that the bumper guards have been freshly painted. Our own Director and 3rd Vice President, Richard Stewart, was out in the hot sun working on the painting job. It looks beautiful - thank you, Richard!

Our Board of Directors continues to make progress on our bylaws. Much deliberation and thoughtfulness has gone into this task. As you probably know, we have a Board of 15 members that meet together each month to deliberate and decide the best courses of action to make this the best organization possible.

So, now we turn to our "Festa." Yes, it's that time of year again. The "Festa" committee has already met several times this year to gear-up for this awesome event. Last year the "Festa" took place at History Park San Jose. This turned out to be a great venue. The shade, small town setting, flowers, and historical points of interest all added to a truly magnificent atmosphere to celebrate Italian culture. So, once again, we will "Festigare" at History Park, 1650 Senter Road, San Jose.

On a side note, did you know that you can pay for IAHF Membership or any of our events online? Some of our members have asked if they needed a PayPal account to pay online. The answer is no. You can pay with any major credit card. When you get to the page that says "PayPal," just scroll down and click on the box that says. "Pay with Debit or Credit Card."

Thank you for your support, volunteerism, and participation. We look forward to seeing you at the "FESTA!!!"

Grazie Mille, David Perzinski / President, Italian American Heritage Foundation 

● Volunteer Coordinator Needed ●

The IAHF is in need a Volunteer Coordinator. We have many events staffed by volunteers.

We need someone to coordinate and to keep in contact with our volunteers, particularly at our annual Festa.

We already have a software program in place with volunteer names and info that help track and organize volunteers.

If you are interested, we will of course help you get started.

We need to get going on this right away so please consider being our Volunteer Coordinator.

If you can help, please call the office at 408 293-7122 and ask for Dave Perzinski.

Member SPOTLIGHT

Benvenuti New Members from November 2017 to June 2017

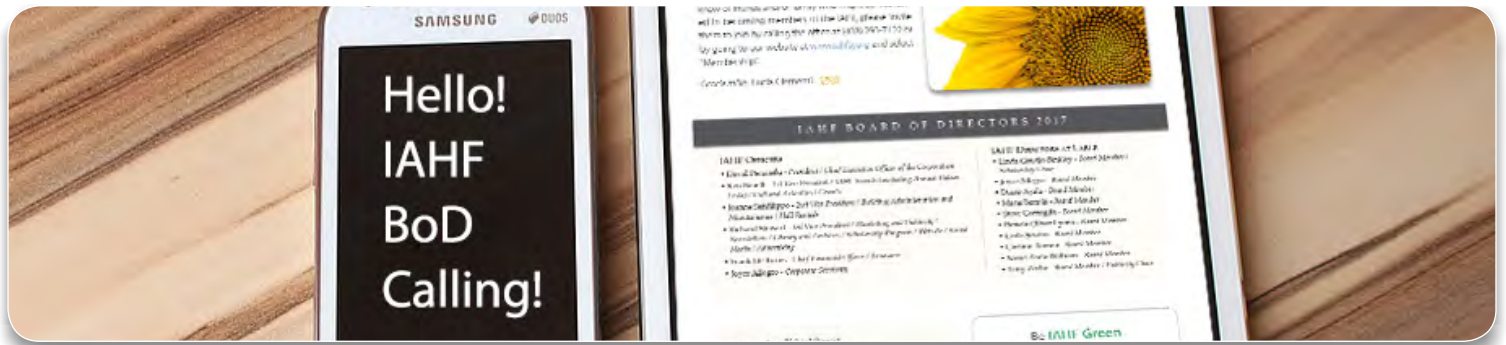
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| <ul style="list-style-type: none"> • Brian & Hasmig Archbold • Amber Bianchi • Dylan & Adelina Boldt • Jim & Teri Bombaci • Claudine Puglisi & Thomas Cagwin • Caitlin Carro • Salvatore Caruso • Sue L. & Virgil D. Clark • Karen J. Corlett & Chuck Loney • Joseph & Rose Cozzitorto • Felix & Marie Dalldorf • Helen C. Danna • Zerelda del Fiugo • Kathryn DeMerit • Michelle & Tony DeOcampo | <ul style="list-style-type: none"> • Russell & Sandi di Bari • Phyllis Dieter • Richard DiTullio • Deborah Edginton • Marianne I. Ezell • Joseph A. Fasano • Fabiano & Beth Fontana • Karen Marie Gidlund-Gibson • Amber Lynn Hallett & Stefano Gallinaro • Carmen M. Johnson • Tonnie Canciamilla Jones • Frank & Roberta LaDucca • Anthony Lazzarini • Silvia X. Leon • Frank J. Locicero III | <ul style="list-style-type: none"> • Art Maggio & Pam Rohrkemper • Ann Marie Mallat • Eileen J. Marino • Jennifer Merriss • Annie Migliazzo • Josephine Minola & Peter Boguski • Bob Mirolo & Leigh Taylor • Nuria & Miguel Mora • Jo Ann Marie Morgese & Matt Constantino • Martha Muzi • Rich & Rose O'Brien • Stanley R. Olivar • Elizabeth Binkley Park • Mary Perzinski | <ul style="list-style-type: none"> • Monica Bacon-Proctor • Lucy Quacinella • Elvis Raby & Janis Richards • Carl & Aleene Reisinger • Diane J. Renna • Arianna Sarchi • Karleigh Hewitt & Gabe Scarpelli • Enrico & Antonina Sciaky • Monita Sun • Mete Tasin • Al & Diana Valloriz • David Venuti • Sharon Vignato • Sandra Williams • Kacie Wilson • Barbara D. Woodmansee |
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Grazie 2017 Patron Members

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| <ul style="list-style-type: none"> • Neno J. Aiello • Sal & Maeve Alini • Joyce Allegro & Jerry Sheridan • The Villages Italian Club - Susan Baciagalupi • Maria Cancilla-Bandy • Linda & Bob Binkley • Drs. Peter & Cheri Binkley • Jo Ann & Roger Bjornstad • Ken Borelli • Carl & Norma Brannon • Elaine Bruni • Sal & Denise Campagna • Sandra & Christopher Carvalho • Dr. Tony & Clare Cedolini • Theresa C. & Frank Cetani, Jr. • Mike Console • David & Pattie Cortese • Vince & Colleen Cortese • Rose Crimi • Felix & Marie Dalldorf • Gwen & Rich Daulton • Joe & Cathy de Maria | <ul style="list-style-type: none"> • Frank Deturris, Sr. • Melvin & Anna Di Salvo • Al & Kathy DiFrancesco • Phil & Jennifer DiNapoli • Ralph DiTullio • Ruby Domino • Frank Fiscalini • Ben & Christy Foster • Ebe Frasse • Pete & Marge Gaudio • Verdell Ghiorso • Judge Al & Vera Girolami • Maria Gloria • Joseph & Carmella Gullo • Joe & Rosella Guttadauro • Allen & Sandra Hill • Jim & Janice Jones • Frank & Roberta LaDucca • Mark & Jeanne Lazzarini • Constance LoBue-Scarpelli • Frank J. Locicero III • Cleo Logan • Kathy & Larry Lohman | <ul style="list-style-type: none"> • Larry & Diane Lovaglia • Kenneth Low • Joe & Kaye Lucito • Steve & Pam Lyons • Bill McCraw & Janet Muscio • Susan & Christopher Monahan • Bobby & Ruth Moorhatch • Rebecca & Tony Morici • Ann & James Myers • Maryanne Nola • Elizabeth Novelo & Chris D'Angelo • Helen & Eddie Owen • Marge Papp • Vera & Jack Pedretti • Dave Perzinski & Lucia Clementi • Kevin & Aurelia Pezzaniti • The Piazza Family • Jackie Pighini • Judi & Joe Rizzuto • Paolo Romano • Joanne & Gene Sanfilippo | <ul style="list-style-type: none"> • James Sanfilippo, DDS • Joanne E. Sanfilippo • Christina Sanfilippo-Coghlan • John & Marj Scandizzo • Shirlee Di Napoli Schiro • Barbara & Duane Serrano • Carlo & Rosa Severo • Virginia Sincich • Mary Ann Sorci Crannell • Nicholas & Diane Speno • Paul & Mary Stabile • Mete Tasin • Corinne Tomeo • Bruce & Jodi Unger • John & Marge Valente • William Venuti • David Venuti • Antonette Viscomi • Joya & Jeff Whitford • Tony Zerbo • C. Gagliasso Trucking, Inc. • Guglielmo Family Winery |
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| <ul style="list-style-type: none"> • <i>Anastasi Law Group</i> • <i>DiNapoli Specialty Food</i> | <ul style="list-style-type: none"> • <i>Gioia Company</i> • <i>Hill View Packing Company, Inc</i> | <ul style="list-style-type: none"> • <i>Intero Real Estate</i> • <i>Scarnecchia Real Estate</i> | <ul style="list-style-type: none"> • <i>Tadco Supply, Inc.</i> • <i>Giovanni Giannotta</i> |
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The time is coming when the Board of Directors will have vacancies to fill. We have term limits which ensures the Board remains fresh. According to our by-laws we maintain a Board of Directors of 15 persons... of which you could be one! If you have some good ideas to share and a bit of time, please consider joining us. We are always seeking ways to improve our service to the community.

If you are looking for a way to be helpful, this just might be a perfect fit for you. New ideas about things to offer the Italian American community or thoughts about ways to improve what we are already doing are most welcome. The best way to introduce these ideas is through the Board. We have eager participants and

fantastic volunteers for all our events so you are sure to have all the support you need.

I have agreed to chair the nominating /selection committee and I am enthusiastic about reaching out to all of you. We meet one evening a month in the IAHF Board room. Attendance is important because we cannot vote without a quorum.

Please do consider applying for a Board of Directors position. Each term is for two years and is twice renewable. Contact me with any questions or for an application at linda.binkley@iahfsj.org

-- Article by Linda Binkley 

IAHF BOARD OF DIRECTORS 2017

IAHF OFFICERS

- David Perzinski - *President / Chief Executive Officer of the Corporation*
- Ken Borelli - *1st Vice President / IAHF Events (including Annual Italian Festa) / Cultural Activities / Grants*
- Joanne Sanfilippo - *2nd Vice President / Building Administration and Maintenance / Hall Rentals*
- Richard Stewart - *3rd Vice President / Marketing and Publicity / Newsletters / Library and Archives / Scholarship Program / Website / Social Media / Advertising*
- Frank De Turris - *Chief Financial Officer / Treasurer*
- Joyce Allegro - *Corporate Secretary*

IAHF DIRECTORS AT LARGE

- Diane Ayala - *Board Member*
- Marie Bertola - *Board Member / Scholarship Co-Chair*
- Linda Gaudio Binkley - *Board Member*
- Steve Cornaglia - *Board Member*
- Pamela Oliver Lyons - *Board Member*
- Carlo Severo - *Board Member*
- Corinne Tomeo - *Board Member*
- Nanci Arata Wilborn - *Board Member*
- Tony Zerbo - *Board Member / Publicity Chair*

A Message from Richard Stewart

IAHF Newsletter Editor

It's always great to get stories from members of the IAHF for the Newsletter. It adds vitality, diversity, and a sense of family and community. I'll be looking forward to your contributions.

Please send your proofread entries to Richard Stewart at news@iahfsj.org

Please check the Submission Guidelines on page 30 of this issue for more information. *Thank you!* 

Be **IAHF Green**
and **go paperless!!!**

Please [click here](#)
or call 408-293-7122.

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[Please click here to unsubscribe.](#)

The Italian American Heritage Foundation is honored to once again present the

CLICK HERE
FOR
MORE INFO

ITALIAN FAMILY FESTA

S a n J o s e

CLICK HERE
TO
VOLUNTEER

History Park San Jose

Sat, Aug 26 • 11:00 - 8:00 👑 Sun, Aug 27 • 11:00 - 6:00

Join us for a weekend of *fun, music, food, cultural activities & more!!*

🐟 ALWAYS FREE ADMISSION 🐟



KID'S ACTIVITIES



GRAPE STOMP



ARTS & CRAFTS



ENTERTAINMENT



MANGIA!!



WINE TASTING

We Need A VOLUNTEER CHAIR!
We need YOU, so click here!

CLICK HERE TO
DONATE TO THE FESTA

37TH ANNUAL ITALIAN FAMILY FESTA! GRAZIE!!

Needs You



Must Love People

Be our Volunteer Chairperson!

We have amazing and hard working volunteers but we need someone that will help coordinate their efforts. We have a list of over 600 people in our volunteer database that you can access plus many other channels to help us fill all the volunteers that are critical to our success. Many people have already signed up on our online schedule and are ready to help.

CAN YOU:

- ❖ Attend June/July/August Festa meetings?
- ❖ Reach out to our volunteer family, and beyond, to fill all the various needs of the Festa?
- ❖ Coordinate volunteer t-shirt distribution?
- ❖ Communicate reminders, parking, and other information that help our volunteers?
- ❖ Supervise volunteer check-in booth?
- ❖ Commit to being at Festa for the weekend? (Remember our motto; divide and conquer with a friend!)

Then please email Nancy Morreale at:
volunteers@italianfamilyfestasj.org
or call or text at (408) 368-9094

Your Festa, Your Help

We are proud of our Italian Family Festa and our ability to share our culture with our neighbors. However, it is a substantial undertaking made possible because of the support and generosity of a dedicated volunteer planning team. The team has 30+ members, each person is important to the success and each member has the support of their fellow members. We understand people have jobs, obligations and lives which is why we take the approach of divide and conquer. You don't have to go it alone, grab a friend then you can divide and help us conquer. Plus, you'll have the guidance and assistance of the entire Festa team. This is your Festa, WON'T YOU JOIN US?

Do You Love Food?

We are looking for someone to chair the serving operation for our savory food booths. We have a great crew of chefs in place but how will anyone know how great the food taste if we can't serve them? We'll provide a detailed list of what you'll need, how and where to get it and we'll remain with you to help you through the process. What we need is someone who can pull it all together.

Food Booths:

- 1) Spaghetti and meatballs / meatball sandwiches
- 2) Pizza

Are you willing to:

- ❖ Attend June/July/August Festa meetings?
- ❖ Order and/or pick up supplies? (remember we'll give you a detailed list of items and suppliers)
- ❖ Set up the serving tent with chafing dishes (warmers) and paper goods?
- ❖ Supervise volunteers, make sure the area is kept clean and orderly? (we'll get you volunteers)
- ❖ Commit to being at the Festa for the weekend? (divide and conquer with a friend!)

NOTE: You do not need to bring items to the park. All items are brought from the IAHF over to the Festa for you.

2 Giugno

CELEBRATING THE FOUNDING OF THE ITALIAN REPUBLIC



This year we had a two-part celebration of the founding of the Italian Republic. In coordination with our Italian Language Program, we had a special documentary film about the Mussolini era along with discussions and heirlooms shared by IAHF members of those years. Then two weeks later, June 8th, the Festa della Repubblica flag raising at the county facility and IAHF lunch. Our honored guest for the event was the new Honorary Consul General of Italy, and past president of the IAHF Salvatore Caruso. Many of his friends and members of his family were also present along with community dignitaries and well-wishers. We are planning a special reception soon for Honorary Consul General Caruso to celebrate his appointment and to have more in depth time to learn about the office and services provided by the honorary consulate. Coordinating the county flag raising was the offices of Board of Supervisor President Dave Cortese.

Both events and activities also highlighted a very important observation. It is now 71 years since the founding of the Italian Republic in many ways literally from the ruins and aftermath of the terrible experience of Italy in World War II.

We still have many of our IAHF members who lived through those war years, some were just children growing up in Italy, others where emerging teenagers and adolescents. At both events we tried to capture some of the first hand experiences of those at the events, including those of our honored guest Alfredo Chiotti, who was given a medal of honor by the Italian Republic for his war time internment in a German labor camp.

Other stories and items shared were also very compelling, including Rose Cremi's elementary school text books from the fascist period in Italy, Sandi Strouse's grandfathers copper plate post cards sent by Italian Americans to respond to a metal embargo against Mussolini. And, of course there were the stories that people were hesitant to talk about and came up to me after the official program, such as living in war time occupation of Sicily by both the Germans and Allied forces, family members being taken prisoner by the Nazi, after the Italian Kingdom surrendered to the allies, one of our member's brother lost his best friend shot as a prisoner of war. It is a little understood phenomenon that there was in reality a civil war after the Kingdom of Italy surrendered, causing even more pain and confusion, resulting in the referendum that brought in the Republic.

Summarizing all this was President Dave Perzinski's remarks that we are including in this article for your review.

"I first encountered the IAHF some 5 years ago at one of our "Festa's," a weekend long event where we celebrate everything Italian. My wife and I were sitting on a concrete bench, enjoying some polenta. Sitting next to us was a lovely lady that we had never met before. Soon we were engaged in a conversation about the great food at the "Festa." My wife Lucia was chatting with this new friend when we found out that she was actually a distant cousin of mine that had grown up in the same neighborhood around 14th street in San Jose where my own mother grew up. This wonderful lady, and my new-found cousin, Maria Bandy, invited me and my wife to join the IAHF. She told us what a great organization it was and encouraged us to participate in other events. >>>

Photos: Master of Ceremony Ken Borelli; IAHF President Dave Perzinski, Ron Diron, Lucia Clementi; Richard Stewart, Ken Borelli; Caruso Family: Carlo Severo, Tony Zerbo, Ron Diron

At our very first event, we encountered other cousins and made acquaintances with others that shared a love of Italian culture. And what struck me as very profound was that here at this gathering, others were also connecting and sharing stories of relatives and friends and realizing their own connectedness. Sometimes the world can feel big and alienating, but here at this gathering we felt secure and happy to be with people that shared a common history.

So, here we were at this IAHF event, connecting and watching others connect. It was a communal gathering and a bonding of people with a common interest in Italian culture and Italian heritage. It was here where I realized that this was what I was missing in my life. This feeling of belonging that I used to enjoy as a child at my grandparent's gatherings on Christmas, Easter, or Thanksgiving was evident in this organization. But it was more than just a feeling, it was a knowing that I had a history, a heritage, and a very real association with others.

This feeling of belongingness, this knowing of one's connection to others in our world is what we call community. Community is a very important concept and very powerful force. It keeps us united. It keeps us focused on a greater good. It keeps us feeling alive and welcomed in the world.

Author Robert Putman and others have said that there is a thing called, "social-capital." We often hear of "political-capital." For example, when a government officer is elected into office, we say that they have "political-capital." And they can use this sort-of currency to advance laws and policies that they believe beneficial. But what can "social-capital" be traded for? Well, social capital is more internal. It is traded internally within ourselves. It makes us more caring of our fellow citizens, less suspicious of our neighbors, more confident in our approach to human affairs, and less gullible to conspiracy theories or outrageous claims. It also makes us less prone to believe that next shiny new object we

purchase will fulfill our destiny, because we know that our shared history and our ties to others is more important. So, community, such as the IAHF, is where we find this "social-capital".

A few years back, when I first joined the IAHF, I witnessed the bond of fellowship and the sense of belonging that was so missing in my life. It was that same sense of belonging and bonding that my grandparents nurtured in our big family that I felt and knew as a young child. While laughing, dancing, sharing, and, of course, eating in my grandparent's basement on those special occasions, I was being nurtured and taught how to be part of something larger than myself. Even now I remember the accordion, the old hi-fi record player, the wine, the pizza and, of course, the ever-present love of life that Italians enjoy.

Community, bonding, relating, trusting, being less suspicious-minded, that's what's important. And this new organization reminded me that those values were still alive. And although we have achieved much in these past few years in the way of physical improvements, such as, paint, repairs, and remodels, the IAHF was never lacking in this thing called "social-capital" or community experience. The warmth and knowledge of heritage have always been the heart and soul of the IAHF. That was there long before I found this amazing place and it will be here long after I leave.

So, let me just close by saying how thankful I am for the opportunity to experience these wonderful people and this wonderful organization that has given me so much in the way of experiencing wholeness, belonging, trust and fellowship. And I want also to thank all the founders of this incredible organization. And I want to thank all of you and all that you do and all that you are."

– Article by Ken Borelli and David Perzinski 🍷🍷



Photos: Honorary Counsul General Salvatore Caruso; IAHF Luncheon guests; IAHF Luncheon guests; Italian WWII War Bride Exhibit; WWII War Bride Exhibit



IAHF Luncheon guests; IAHF Luncheon guests; Table centerpiece; IAHF Luncheon guests; Italian WW II War Bride Francesca Stewart and Captain Clarence Stewart; IAHF Luncheon guests; IAHF Luncheon volunteers

Membership Invitation

As your Membership Chair, I want to thank all of you for your support, participation and contribution to this wonderful organization. As you may know, you don't have to be Italian to become a member of the Italian American Heritage Foundation. All you need is an interest in the rich culture. With that in mind, if you know of friends and/or family who might be interested in becoming members of the IAHF, please invite them to join by calling the office at (408) 293-7122 or by going to our website at www.iahfsj.org and select "Membership".

Gracie mille, Lucia Clementi 🍷



Coming Next Month:



2017 IAHF Scholarship Winners!!



Cooking Class News



Our June cooking class was a huge success featuring the culinary expertise of Alba and Diana Salciccia from Tony & Alba's Pizza & Pasta restaurant. This mother and daughter team truly are experts when it comes to preparing authentic Italian cuisine.

Diana began the class by teaching and demonstrating the art of preparing gnocchi. She taught us a couple of methods in preparing this delectable dish. One method was with to make the gnocchi with eggs and one without. Either way, they tasted delicious. As in all of our cooking classes, our students got involved in mixing and cooking these tender morsels.

Next, Alba taught the class how to make Spaghetti alla Chitarra (chitarra means guitar in Italian). After the dough was mixed, kneaded and rolled, it was pressed through a guitar-like instrument, making strands of pasta.

The strands could vary in thickness depending on the

distance of the strings on the "instrument". This method was fascinating because many of us had never seen this mode of pasta-making before.

After the pasta was prepped and smothered in a mouth-watering bolognese sauce, the class sampled the savory dishes. Once the class was over, we left with our bellies full and satisfied from our pleasant evening together.

Upcoming cooking classes:

- ◆ July 6, 2017 - Cuccidati (fig cookies) \$25.00
- ◆ September 7, 2017 - Almond Biscotti - Instructor - Carol Tapella - \$25.00
- ◆ October 5, 2017 - Italian Pasta Sauces (Bolognese & Puttanesca) Instructors - Ken Borelli & Lucia Clementi - \$25.00
- ◆ November 2, 2017 - Annual Holiday Biscotti (Assorted Italian Cookies) \$25.00

-- Article by Lucia Clementi 🍷

ITALIAN COOKING CLASSES

Our exciting cooking classes are starting up again. If you haven't yet enrolled in one of our cooking classes, you're in for a treat! Our students experience hands-on training with authentic Italian family dishes that have been passed down from generation to generation. Here's a list of our upcoming classes (subject to change). All of the classes begin at 7:00 p.m. and are payable in advance. Please go to www.iahfj.org/events to enroll. -- Lucia Clementi 🍷

- July 6: Cuccidati / \$25.00
- September 7: Almond Biscotti / Instructor: Carol Tapella / \$25.00
- October 5: Italian Pasta Sauces (Bolognese & Puttanesca) Instructors: Ken Borelli & Lucia Clementi / \$25.00
- November 2: Annual Holiday Biscotti (Assorted Italian Cookies) / \$25.00



ITALIAN FOR TRAVELERS

RESOURCES FOR LEARNING ITALIAN BEFORE YOU VISIT ITALY

by Michael San Filippo

Taking a trip to Italy and want to learn Italian? If you want to have an incredible experience (not like all of those typical tourists) with the [language tour to Tuscany](#) you booked or the relatives in southern Italy you're visiting, learning to speak basic Italian is a must.

It's not enough to fare la valigia (pack your suitcase) and watch [Italian language movies](#) before you arrive. Whether you're sightseeing in world-famous cities like Florence, Rome, and Venice, on a business trip in Milan, or reuniting with family, there are a multitude of ways to improve your Italian before traveling to Italy.

ITALIAN SURVIVAL PHRASES

Your first objective should be to learn Italian survival phrases. Greetings and farewells will earn you goodwill, and ones related to train travel and your hotel will help you solve problems quickly.

Plus, remembering a few phrases related to dining out can make the difference between a good meal and a memorable one.

After all, if you don't know the difference between a pesca (peach) and pesce (fish), you might go hungry.

THE BASICS

If you're pressed for time, focus on the fundamentals. Study the Italian ABC's and Italian numbers, learn how to pronounce Italian words and ask questions in Italian, and brush up on the euro (after all, you'll have to reach into your portafoglio—wallet—eventually).

HOW TO'S

Don't want to miss the next train to Venice? Have tickets to La Scala for 20:00 and aren't sure when that is? [Here](#) are quick, step-by-step instructions on how to tell time in Italian that will help you avoid missing curtain call.

Michelangelo's is around the corner. Or so you thought the sign said. Avoid missing the highlights of Italy with simple instructions on how to ask for directions in Italian.

Travelers to Italy might also want to know how to pronounce Italian words, and how to conjugate Italian verbs like a native.

IT'S ALL IN THE HANDS

When all else fails—your is buried deep in your suitcase and you can't even begin to think in Italian—try to speak Italian with your hands. It's not just pointing and grunting when ordering your favorite, either.

Italian hand gestures are a way to convey emotions and passions that Italians will understand implicitly. What might seem at first to be physical theater or a scene in an Italian comedy will actually be a way to connect that will be much appreciated.

BUON APPETITO!

One of the primary reasons for traveling to Italy (besides the magnificent art, the incredible history, the amazing archeological sites) is la cucina italiana. One challenge is since dishes are usually served on separate plates in a specific order. include the autogrill, or roadside snack bar; the osteria, an informal place; the trattoria, which is a medium-priced, often family-run eating establishment; and the paninoteca, a place where sandwiches and salads are often available.

Travelers are often puzzled about tipping in restaurants in Italy, and for good reason. Il coperto (cover charge for bread and water)—but not the service charge—is usually included in il conto (the bill). Italians tend to tip minimally.


DIVERTITI - HAVE FUN!

One of the best ways to pass time like an Italian is to spend a day (or a month) at the beach. [Here](#) are phrases to help you do that. You're going to see incredible sights, so you'll want to have suitable vocabulary to express how incredible whatever you're seeing is. Plus, you'll find some of the best shopping in the world in Italy. You better be prepared for it.

If you're interested in learning Italian and becoming fluent, [read this](#). And if you're feeling really brave, you can visit these places that aren't on the typical tourist's itinerary.

Buon viaggio!

For more valuable information, tap here: <https://www.thoughtco.com/italian-for-travelers-2011667>

-- Article submitted by Richard Stewart 

Cleanest beaches in Italy

There's good news for beachgoers in Italy as a total of 342 of the country's beaches have been awarded the prestigious 'blue flag' award, given out each year to beaches which meet strict quality standards.

In total, 342 Italian beaches were given the FEE (Foundation for Environmental Education) certification - a huge increase of 49 compared to the previous year.

The environmental organization monitors the coast of 49 countries and awards 'blue flags' to beaches which meet a set of 32 criteria including clean water, ample facilities for visitors, safety, and environmental factors.

This makes them a useful indicator for bathers who are looking to spend a day in the sun but are unsure where to go.

Blue flag beaches can be found in 18 of Italy's 20 regions. The majority are dotted along the 7,600 kilometre coastline, though 13 entries can be found nestled by alpine lakes.

Liguria came out on top in the battle of the flags, with 27 prized beaches to its name, including two new entries this year, followed by Tuscany with 19 and Le Marche with 17.

To see all 342 beaches which scooped the honour or to locate your nearest bathing spot, search on the interactive map - see the link at the end of the article. Or tap [here](#).

Some of the new entries for 2017 can be found in Camogli and Bonassola in Liguria, Giulianova and Roseto degli Abruzzi in Abruzzo, Roseto Capo Spulico and Soverato in Calabria, and Sapri in Campania and Santa Teresa di Riva in Sicily.

Here's a closer look at three of the best spots to receive the blue flag this year.

Lago di Piazze, Trentino

While most of the beauty spots can be found on Italy's coast, several lakes received the blue flag this year, including the Lago di Piazze in Bedollo, Trentino.

Measuring 1,200 by 300 metres on average, the lake is surrounded by beaches and grassy slopes that make it an ideal summer bathing spot.

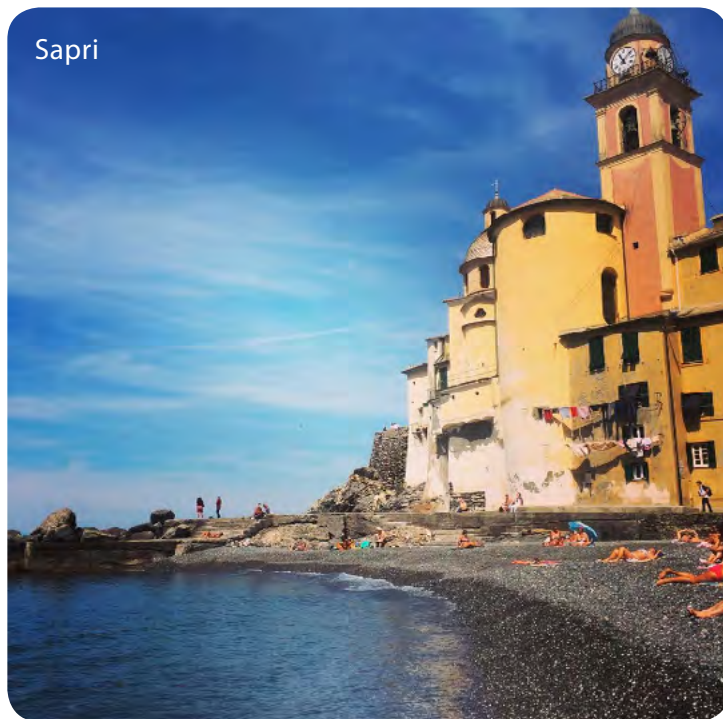
Camogli, Liguria

This small town lies at the end of a famous trekking trail, from fishing village Portofino through hilltop church town San Rocco. The breathtaking views of Camogli are your reward,

and two of the town's beaches earned blue flag status: the town's central beach, which was a new entry for this year, and San Fruttuoso, a scenic spot located in front of an abbey and only reachable on foot or by sea.

"Challenging trekking that requires a firm foot ... but the panorama, the smells, nature and the air will pay you back for the hard work!" wrote one visitor in a TripAdvisor review.

Sapri



Sapri, Campania

This southern town was visited by the ancient poet Cicero, who called it "the little gem of the southern sea". Three of its beaches (Cammarelle, Lungomare di Sapri, San Giorgio) received the blue flag recognition this year.

It can be reached by train on the Salerno-Reggio Calabria line and is served by several long distance trains.

[Tap here for a map that shows the cleanest and greenest beaches in Italy.](#)

Source: <https://www.thelocal.it/20170608/map-best-beaches-blue-flag-italy-swimming-clean-award>

-- Article submitted by Richard Stewart 



Why Italy is 'giving away' 100 historic buildings

for free

The Local / news@thelocal.it / 15 May 2017 / 11:40 CEST+02:00

Italy is giving away more than 100 historic buildings - including castles, houses, and towers - in a bid to boost 'slow tourism' and tempt visitors away from the overcrowded city centres.

Old houses, inns, farmhouses, monasteries and ancient castles are all up for grabs - and you won't have to pay a penny. In total, 103 sites are available, dotted across the country from north to south.

The only catch is that those who take up the offer will have to commit to restoring and transforming the sites into tourist facilities, such as hotels, restaurants, or spas. Successful applicants will get an initial nine-year period to work on their project, with the possibility of extending it for a further nine years.

The [State Property Agency](#) and Ministry of Cultural Heritage announced the project as part of Italy's Strategic Tourist Plan, aimed at relieving some of the strain on the country's most popular and overcrowded areas and promoting lesser-explored destinations. Canal city Venice in particular has attempted to clamp down on mass tourism with [a set of radical measures from limiting accommodation](#) to publicizing less well-known areas.

"The project will promote and support the development of the slow tourism sector," Roberto Reggi from the State Property Agency told The Local. "The goal is for private and public buildings which are no longer used to be transformed into facilities for pilgrims, hikers, tourists, and cyclists."

The buildings are all located off the beaten path, with 44 of the sites situated along historic or religious walking routes, and the remaining 59 along cycle paths.

They can be found along the Appian Way (a Roman road connecting the capital with Brindisi on the southern coast), the Via Francigena (an ancient pilgrimage route stretching from Rome to the northern border), and several of Italy's cycling routes.

On the list of available properties, you'll find old schoolhouses, farmhouses, ex-convents and defence towers overlooking coastlines or countryside. And there are a few unusual finds.

In the Marche region, you could get the 13th-century Castello

di Montefiore, built to defend the town of Recanati against attacks from neighbouring towns.

And not too far from Rome, you could opt for the Castello di Blera in Lazio, an 11th-century property built by a local noble family and perched on a cliffside, with many of its original medieval features still intact.

To get your hands on the sites, you need to have a clear plan of how they'd be transformed into a tourist facility.

The government is targeting entrepreneurs, co-operatives and businesses primarily made up of under-40-year-olds, who are eligible for an 'Art Bonus'. Successful applicants will get the rights to the property for nine years, with the option to renew the contract for a further nine.

And entrepreneurs with a concrete proposal for turning the sites into a tourist facility could be given a 50-year lease in some cases.

After the initial 100 properties this year, a further 200 are set to be included in the project over the next two years. Full details of the project can be found (in Italian) on the State Property Agency's [website](#).

Italy has turned to the public to help restore its historic sites before.

Over the past two years, the '[Lighthouse Project](#)' has seen the Italian government auction off around 30 historic lighthouses to investors in return for converting them into hotels and tourist facilities.

And in 2013, the country [put 50 of its prized sites up for auction](#) as part of an effort to raise €502 million for its 'Kill Public Debt Plan'.

The list included fortresses, two Venetian islands and the castle which hosted Tom Cruise's Scientology wedding, and again, investors were only allowed to use the sites for tourist purposes.

With reporting by Caterina Zita

Source: <https://www.thelocal.it/20170515/why-italy-is-giving-away-100-historic-buildings-for-free>

-- Article submitted by Richard Stewart 





WOMEN'S SUFFRAGE *in Italy*

The Italian Constitution guaranteed formal gender equality, but there was still legal discrimination. Since 1924 women could vote only for local elections. On 1st February 1945, women suffrage was granted in Italy for the first time.

The emancipation process took to the year 1963, when women could be part of Politician parties and hold all offices. Until then, women could only occupy posts rejected by men.

The topic was introduced during the Laws and Rights lessons by explaining the historical period and the Italian constitutional article concerning gender equal right and the universal suffrage, whose meaning was explained.

After clarifying the context of 40's Italy and, in particular, Italian women, we tried to make girls think about how girls of those years felt: the woman didn't have the same rights as men and had to conquer a place in society.

SPANISH RECREATION of this Italian historic period

Article made by Spanish Participants

Today we talked about another fundamental fact in modern Italian history: voting open to all women.

First elections in which women were called to vote took place in March 1946, while the first election (it was the institutional referendum monarchy-republic) were held June 2, 1946. We received some general information about the subject and then we tried ourselves to get some information and we all created a power point explanation. During the research we thought about the importance that took this step, the possibility for women to vote, not only in Italy but all over the world. We have taken for granted to vote and have rights, but we realized that some years ago it was not a freedom that they all had.

This lesson was really important, because now we are sure that we can take an active part in the decisions of our country, no matter if we are male or female.

PARTICIPANTS' OPINION

"It was strange thinking that women can't vote, can't decide about the development of their country." - Patricia

"It's a part of history that every country has, women vote later than men..." - Eduardo

GERMAN RECREATION of this Italian historic period

Article made by German participants

To start with the topic we first discussed about equality of men and women, e.g. with regards to freedom, society, equality, discrimination, unequal situations of men and woman, own experiences on it, etc. A lot of prejudices still exist and sentences

as "women are not accepted in jobs which are typical for men; women might shorten their hair and dress like men to be accepted; sometimes men treat their wives as housemaids. We researched about the different events in history and in which countries things have changed in which way.

When thinking about how to visualize it, we wanted to draw a positive picture between men and women and did not want to focus on the things which are not working.

We wanted to show symbols of equality and of the right and freedom to live how you'd like to live, so we developed a picture of harmony and a peaceful living together as things are possible to be discussed and equalized only in a peaceful way.

PARTICIPANTS' OPINION

"Of course, the inequality still exists as men have better jobs and earn more money, but women want this as well." - Anonymous

"I think men earn more money because they have more difficult jobs than women." - Anonymous

ITALIAN RECREATION of this Italian historic period

Article made by Italian Participants

This year, we as a class took part in an intercultural project, which involved Italians, Germans and Spaniards. For this project, we dealt with two historical periods that had marked Italy: 1948 and 1968.

As we all know, in 1945 the law which established the right to vote for Italian women was passed. Since then, women have been able to vote. At 18 years old they can elect the "representatives of the Senate". Another important year was 1965, also called the "year of the hippies." Hippie clothes were characterized by bright colors and were decorated with flowers. Their ideal of peace and freedom can be summed up in the slogan "put some flowers in your guns" and "make love, not war."

This movement greatly influenced the public opinion, such as with artists' films and music; fashion and hippy values had a significant impact on the culture.


We decided to perform these two important moments for our country.

PARTICIPANTS' OPINION

"It was surprising seeing the involvement of pupils during the production of the video." - Manila, teacher

"I understood the cultural and political context in which my grandparents lived." - Anonymous.

Source: <http://3in1-project.intras.es/index.php/en/women-s-suffrage-in-italy>

— Article submitted by Richard Stewart 



THE ITALIAN MONARCHIST: ITALIANS ON THE FOURTH OF JULY

Today the United States celebrates "Independence Day" in honor of the July 4, 1776 Declaration of Independence from Great Britain. Most people are probably unaware of the Italian contribution to the cause of American independence, but it was actually quite significant. Filippo Mazzei, a doctor from Tuscany, was a close friend and neighbor of Thomas Jefferson in Virginia and influenced his writing of the constitutional draft of 1783 when he wrote in a letter to Jefferson his view that all men are born free and independent. Italians participated in the fighting, on the American side, with three all-Italian regiments in the French army which fought at the siege of Yorktown, the battle credited with winning the war for the United States. Most of these soldiers were from Savoia and one was even known as the "Royal Italian Regiment". The others were the Third Piemonte and the 13th Du Perche. Although a small minority at the time, many Italians served in the American army, with a number winning great fame for their service. Captain Cosimo de Medici was an officer in the North Carolina Light Dragoons and was rewarded after the war with a large land grant in North Carolina. Lieutenant James Bracco served in the Seventh Maryland Regiment (some Italians had moved to Maryland when it was first established as a Catholic colony under the English Lord Baltimore) but was killed at the battle of White Plains in New York. Captain B. Tagliaferro was deputy-commander of the Second Virginia Regiment and an assistant to General George Washington.

There were Italo-American families which served in the Revolutionary War who would go on to become some of the most prominent in the country and see further service in all

the great struggles of American history such as the War of 1812, the Mexican War and the War Between the States. The first White settler to Ohio was Major Giovanni Belli, a veteran of the American Revolution and the Quarter-Master General of the U.S. Army from 1792 to 1794. Francesco Vigo served as a scout, a spy, a colonel of volunteers and frontiersman in the Revolutionary War and is usually credited as being the first Italian-American citizen of the United States. In a more general way the Founding Fathers of the United States were deeply influenced by Italian culture and history, particularly the success of the great maritime republics. When the United States Navy was created three of the first five warships were named after famous Italians; the Christopher Columbus (the Italian who discovered the Americas), John Cabot (the Italian who discovered Canada) and Andrea Doria (a great Italian admiral who fought the Barbary pirates). The classical styles of early American buildings and monuments also show a clear influence from the Italian Renaissance. Most of the Italians who served in the Continental Army were listed with Massachusetts regiments but the largest concentration was of course the more than 1,500 Italians of the three regiments in the French service drawn from Savoia and Piemonte. Upon reflection, this contribution makes perfect sense. Italian explorers had led the way to the colonization of the Americas and so naturally played a part in the independence of the new countries that emerged in the Americas. Italians would play an ever-increasingly role in the history of the United States from that time on.

Source: <http://italianmonarchist.blogspot.com/2012/07/italians-on-fourth-of-july.html>

-- Article submitted by Richard Stewart 🍷



We the Italians
two flags one heart

A great newsletter covering all regions of the United States
&
a great companion publication to our own IAHF Newsletter

<http://www.wetheitalians.com/newsletter>

Italian Air Force

The Italian Air Force (Italian: Aeronautica Militare; AM) is the [aerial defence force](#) of the [Italian Republic](#). The Air Force was founded as an independent service arm on 28 March 1923, by [King Victor Emmanuel III](#) as the [Regia Aeronautica](#) (which equates to «Royal Air Force»). After [World War II](#), when Italy was made a [republic](#) by referendum, the Regia Aeronautica was given its current name. Since its formation the service has held a prominent role in modern [Italian military history](#). The aerobatic display team is the [Frecce Tricolori](#).

For more information, tap here: https://en.m.wikipedia.org/wiki/Italian_Air_Force

-- Article submitted by Richard Stewart 🌀



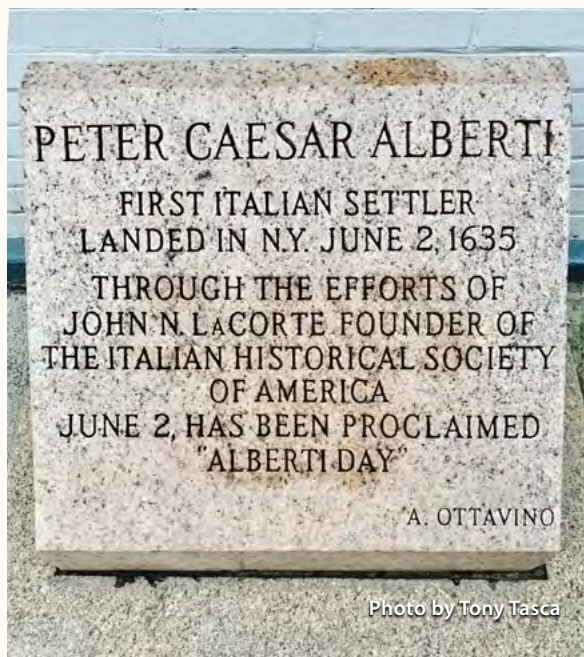
FIRST ITALIAN SETTLER

Pietro Alberti was born on the island of Malamocco in 1608 at the height of Venice's commercial power. There is no evidence for the former assertion that Pietro was the son of the Secretary of the Ducal Treasury, Andrea Alberti and his wife, Lady Veronica Cremona, but his family were apparently a Venetian branch of the powerful Florentine Alberti family and were attested as members of the Church of San Luca from 1326. The family was influential throughout the Italian peninsula and also had a branch in Genoa. Pietro's paternal relatives may have included the famed Italian polymath and statesman Leon Battista Alberti.

Alberti was the first of millions of Italian Americans who would later form part of American culture. A small stone in New York City's Battery Park, near the bronze statue of Giovanni da Verrazzano, commemorates Pietro Alberti's arrival and declares June 2 to be "Alberti Day".

Over the centuries, the family name Alberti had variations in spelling like Albertis, Alburtus, Alburtis and Burtis. Indeed, nearly every American bearing the surnames Burtis and Alburtis can trace their ancestry back to Peter Caesar Alberti.

[Tap Here For More Information](#)



Oakland Airport to begin new nonstop flight to Italy

Oakland International Airport and low-cost airline Norwegian will launch a nonstop route to Rome from Oakland in early 2018, the latest in its growing collection of international flights.

The route to Rome joins other nonstop routes that Norwegian has launched between Oakland and Europe, including a direct flight to Barcelona that begins June 7, and flights that have been running to London, Oslo, Stockholm and Copenhagen.

Norwegian said it will launch at least 25 routes out of U.S. cities this year, including 12 transatlantic routes.

Thomas Ramdahl, Norwegian's chief commercial officer, promised in a news release that the airline will "soon offer more transatlantic routes than any other airline in the world."

Source: <http://www.mercurynews.com/2017/05/31/oakland-airport-to-begin-new-nonstop-flight-to-italy/>

- Article submitted by Richard Stewart 🌀



The flights will begin Feb. 6, 2018, with a twice-weekly service between Oakland and Rome. Fares will start at \$229 one-way (including taxes) for "economy" tickets, but "premium" fares will run passengers \$719 or more for a one-way trip. Premium tickets give passengers allowances for extra luggage, "fast track" security, priority boarding, sleeper seats and all meals and drinks, according to the airline.



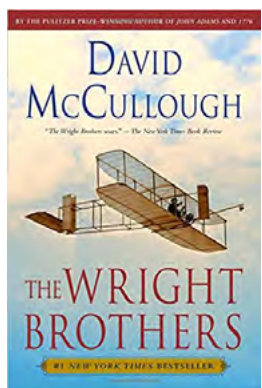
Campanelle Pasta in Blue Cheese Sauce

Recipe for one ...

Sauté 1 finely chopped garlic glove, add 1/3 cup of half and half, crumble 1/2 cup of blue cheese, bring up to boil until cheese melts, lower heat to simmer, add ground pepper to taste. Take off the heat and add 1/4 cup of grated Parmesan cheese. Pour over pasta and fold. Serve immediately ...

-- Recipe by Tony Tasca 🍷

THE WRIGHT BROTHERS



The #1 New York Times bestseller from David McCullough, two-time winner of the Pulitzer Prize - the dramatic story-behind-the-story about the courageous brothers who taught the world how to fly - Wilbur and Orville Wright.

On a winter day in 1903, in the Outer Banks of North Carolina, two brothers - bicycle mechanics from Dayton, Ohio - changed history. But it would take the world some time to believe that the age of flight had begun, with the first powered machine carrying a pilot.

Orville and Wilbur Wright were men of exceptional courage and determination, and of far-ranging intellectual interests and ceaseless curiosity. When they worked together, no problem seemed to be insurmountable. Wilbur was unquestionably a genius. Orville had such mechanical ingenuity as few had ever seen. That they had no more than a public high school education and little money never stopped them in their mission to take to the air. Nothing did, not even the self-evident reality that every time they took off, they risked being killed.

In this "enjoyable, fast-paced tale" (The Economist), master historian David McCullough "shows as never before how two Ohio boys from a remarkable family taught the world to fly" (The Washington Post) and "captures the marvel of what the Wrights accomplished" (The Wall Street Journal). He draws on the extensive Wright family papers to profile not only the brothers but their sister, Katharine, without whom things might well have gone differently for them. Essential reading, this is "a story of timeless importance, told with uncommon empathy and fluency... about what might be the most astonishing feat mankind has ever accomplished...The Wright Brothers soars" (The New York Times Book Review).

Source: https://www.amazon.com/Wright-Brothers-David-McCullough/dp/1476728755#productDescription_secondary_view_div_1496966498764

-- Article submitted by Richard Stewart 🍷



The Wright Brothers in Italy

A Whirlwind Tour

An Excerpt

On January 12, Orville and Katharine joined Wilbur in France. Orville had spent six weeks in the hospital in Washington, then Katharine escorted him back to Dayton for further convalescence. When he stepped off the boat in France, he was walking with two canes, but he was walking nonetheless. More important, he was glad to be reunited with his brother and to share some of the adulation in Europe.

As the weather had turned cold in Le Mans, Wilbur, Orville, Katharine moved their flying operations to Pau in southern France. Royalty, the rich, and other members of European high society followed them, mesmerized not just with the airplanes but with the Wright's poise and lack of affectation. The Wrights were less impressed with their camp followers. "Princes and millionaires are as thick as thieves," Wilbur wrote home.



King Victor Emmanuel III and the Wright Brothers



[Tap here for more photos](#)

Journalists and photographers also followed, and the Wrights were constantly in the news on both sides of the Atlantic. Even the people of Dayton, Ohio, who had been incredibly blasé about their native sons accomplishments finally began to take some interest. In mid-April a newsreel of Wilbur's flights in Le Mans made its rounds of the Dayton movie houses. Milton Wright saw his son for the first time in almost a year on the screen.

On April 1, 1909, the Wrights traveled to Centocelle, Italy (outside Rome) to train two pilots for the Italian army. The great and near-great followed them again, enthralled by their every flight. One of the people to see them fly in Italy was the American industrialist, J.P. Morgan. It was just a chance meeting, but it would have far-reaching consequences. Several months later, Morgan would make the Wrights an offer they couldn't refuse.

By the end of the month, the Wrights were reluctantly preparing to leave Europe. The outstanding contract with the U.S. Army was looming — the Wrights had to get ready to fly before the summer's end. So they packed up and headed to England to tie up some loose ends. There they concluded a contract with the Short Brothers, English balloon manufacturers, to build six Wright aircraft for various customers outside the French syndicates purview. (One of these was Charles Rolls of Rolls-Royce — he became the first individual to purchase an airplane for his own private use.) After just two days in England, the Wrights boarded a ship for America and home.

Source: http://www.wright-brothers.org/History_Wing/Wright_Story/Showing_the_World/Whirlwind_Tour/Whirlwind_Tour.htm

— Article submitted by Richard Stewart 



By [Jack Penland](#) | Tuesday, May 16, 2006

For thousands of years, man dreamt of flying, and one of the biggest dreamers was Leonardo da Vinci. Five hundred years ago he studied and dissected birds, trying to find the secret of flight. He made notes, and initial drawings, but that is as far as he went.

Two Seattle area men chose to finish the job, building a full size flying machine with flapping wings. Today such things are called ornithopters. While others before had created models based upon the drawings, retired engineer Sandy McLaughlin and retired schoolteacher John Grove wanted to add the detail that da Vinci might have done. McLaughlin explained he wanted, "to try and do what he (da Vinci) could have done if he kept working on aviation."

To do that, McLaughlin says he "read a whole bunch of translations, mostly from the Codex Atlanticus, which is a collection of his writings."

Grove said their idea was to do things the way da Vinci might. He said, "We were always conscious of trying to look at it through 16th century eyes, and put ourselves back through that perspective." Added McLaughlin, "There are no nuts and bolts. There's no space age fasteners or bearings or anything like that. It's all put together

with rawhide lashings and dowels to hold the parts together."

The men worked on the project for three years. They said the hardest part was the wing support structure. Grove said "we were breaking things" before the wing structure came together.



McLaughlin concedes that trying to finish da Vinci's work was, "a little presumptuous, I guess." But he added, "We just sort of decided that's what we were going to do." Grove added the work gave them a better understanding of da Vinci's genius, noting, "When you walk back through those footsteps, it's really kind of a challenging thing."

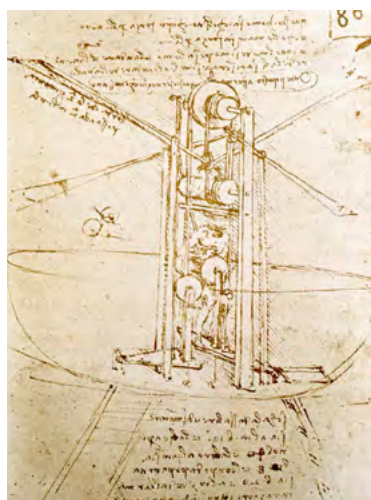
They never intended that anyone should ever actually try to fly the machine. McLaughlin said people are not strong enough, adding that a really strong person, "might be able to

flap the wings once." He did speculate it might be possible to fly it as a glider.

Instead, the flying machine hangs in the Seattle Museum of Flight, part of their exhibit of man's early attempts at flight.

Source: <http://discovermagazine.com/2006/may/flying-machine>

- Article submitted by Richard Stewart



Leonardo da Vinci & Aviation

Of Leonardo da Vinci's many areas of study, perhaps this Renaissance man's favorite was the area of aviation. Da Vinci seemed truly excited by the possibility of people soaring through the skies like birds.

One of da Vinci's most famous inventions, the flying machine (also known as the "ornithopter") ideally displays his powers of observation and imagination, as well as his enthusiasm for the potential of flight. The design for this invention is clearly inspired by the flight of winged animals, which da Vinci hoped to replicate. In fact, in his notes, he mentions bats, kites and birds as sources of inspiration.

Perhaps the inspiration of the bat shines through the most, as the two wings of the device feature pointed ends commonly associated with the winged creature. Leonardo da Vinci's flying machine had a wingspan that exceeded 33 feet, and the frame was to be made of pine covered in raw silk to create a light but sturdy membrane.

The pilot would lie face down in the center of the invention on a board. To power the wings, the pilot would pedal a crank connected to a rod-and-pulley system. The machine also had a hand crank for increased energy output, and a head piece for steering. As the busy pilot spins cranks with his hands and feet, the wings of the machine flap. The inspiration of nature in the invention is apparent in the way the wings were designed to twist as they flapped. Unfortunately, as da Vinci himself might have realized, while the flying machine may have flown once it was in the air, a person could never have created enough power to get the device off the ground.

Source: <http://www.da-vinci-inventions.com/flying-machine.aspx> -- Article submitted by Richard Stewart

Flight in Literature



Glenn Curtiss and Gabriele D'Annunzio

Aviation captured the attention of many of the great writers of the day, who travelled to aviation exhibitions, rode in airplanes, and recorded their reactions in word.

Franz Kafka, Italian poet and novelist Gabriele D'Annunzio, and Futurist movement founder and leader F. T. Marinetti were among the influential writers whose vision of the future was shaped by the airplane. For them, the power of flight was an irresistible theme.

Franz Kafka

In September 1909, Kafka attended an air meet at Brescia, Italy, near Milan. He wrote a rich and textured sketch of the event entitled, "The Aeroplanes at Brescia." In the brief essay, Kafka deftly captured the excitement, symbolism, and emotional response to the airplane that swept across Europe in 1908 and 1909.

Filippo Tommaso Marinetti

Poet F. T. Marinetti, founder and leader of the Futurist movement, also became obsessed with the airplane, but the enthusiasm of the Futurists had a darker theme. They saw the coming of a machine-driven civilization that would divorce humanity from its past with unexpected and disturbing consequences, although in their view this would ultimately lead to a desirable end.

Gabriele D. Annunzio

Among the most celebrated writers of his day, Gabriele D'Annunzio saw aviation as a messenger of a new life, a new civilization. He and others like him, saw spiritual transcendence through the conquest of the air. They believed an aerial world would revitalize culture, refashion laws and rituals, and provide an escape from the current reality of life.

Critics of the aerial age

Not all writers and intellectuals looked favorably upon the airplane. One of the sharpest critics was the Viennese journalist Karl Kraus. He believed that while people were clever enough to create sophisticated machines, they often lacked the intelligence to use them properly. Now that the air had been conquered, he feared the earth was condemned to be bombarded. His prediction would in part come true.

Source: <https://airandspace.si.edu/exhibitions/wright-brothers/online/age/1914/literature.cfm>

— Article submitted by Richard Stewart 



TEATRO CARNIGLIA: A FILM AND PANEL DISCUSSION

Thursday, July 13, at 7PM ♦ Museo Italo Americano, Fort Mason, San Francisco

In conjunction with the current display of Jerry Carniglia's work, the Museo Italo Americano and the Western Chapter of the Italian American Studies Association will host a film and a panel discussion on Carniglia's life and work to highlight the artist's background, philosophy, and working methods. Panelists will include Oakland artist and curator Anthony Pinata and Carniglia trustee Margaret Fisher of MAFISHCO Theatre Company.

We are delighted to be able to begin the program with a short documentary film, *Painting Rules*, featuring Carniglia himself when he was at the MacDowell Art Colony with filmmakers Marylou and Jerome Bongiorno in 2008. The film presents Carniglia discussing his artistic credo as he paints. Not to be missed.

Audience participation will be encouraged following the film and the panel presentations.

NB: Space is limited, so please RSVP to the Museo at (415) 673-2200 by July 10 at the latest.

You can also RSVP online: <https://museoitaloamericano.org/events/teatro-carniglia-film-panel-discussion>.



Jerry Carniglia, 1996, courtesy of Kim Harrington

Ferragusto in Italy

Ferragosto is a widely celebrated national holiday in Italy during the summer. For many years, Catholic churches in Italy celebrated Ferragosto or the feast day of the Assumption of Mary. Many churches in Italy believe that August 15 is the day that God assumed the Virgin Mary into Heaven at the end of her life. However, its origin date further back to pre-Christian times when August 15 was a Pagan holiday.

Ferragosto is unique because it also marks the beginning of Italy's famous summer holiday period when most families, business owners and many Italians pack their bags and head to the Italian coast and mountain resorts. Many shops and restaurants shut down for the entire

month. Some establishments in small towns close as early as mid July. Ferragosto is linked to various August festivals throughout Italy to provide a longer period of rest for many Italians.

Ferragusto at the IAHF

The Language Program at the IAHF has planned some special activities to celebrate Ferragosto with its members. Chat with other Italians (fare una chiaccherata) will allow Italian speakers and others who are learning Italian to meet and enjoy having a conversation in Italian. Conversations tables will be set up according to language levels so that everyone will have an opportunity to speak and make new friends.

Three Italian films with English subtitles will be shown during the month of August.



La Mafia Uccide Solo d'Estate (*The Mafia Only Kills During Summer*; Comedy, 2013)

A Sicilian journalist who lives in Palermo pays homage to the policemen and the magistrate who fought and gave their lives in the attempt to dismantle Cosa Nostra, the Sicilian Mafia.



Cinema Paradiso (Comedy/drama, 1988)

A nostalgic look at films and the effect they have on a young boy who spends every free moment in this movie theater called Cinema Paradiso. The boy and other townsfolk try to escape from the grim realities of post war Italy.



Mediterraneo (Comedy, 1992, Best Foreign Film)

The film is set during WWII without a war scene. A group of Italian soldiers wash up on a Greek island after the Allies sink their ship. The Italians begin to forget about the war and pursue romance with the lovely women of the island

Event Dates

July 13	7:00 pm / Italian Conversation FREE
August 7	7:00 pm / La Mafia Uccide Solo d'Estate FREE with popcorn
August 15	7:00 pm / Cinema Paradiso / FREE
August 23	7:00 pm / Mediterraneo / FREE

Our New Carpet

I would really like to thank all of you who have contributed to our new carpet.

Our new carpet looks absolutely beautiful!

It has a modern appearance, makes our space look even larger, and has that fresh carpet smell. Both members and renters have commented on the great improvement. We couldn't have done it without you.

Grazie Mille to all our carpet donors!!

Dave Perzinski
IAHF President

- ♦ Neno J. Aiello
- ♦ Carl & Norma Brannon
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- ♦ Phil & Jennifer DiNapoli
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- ♦ Joyce Allegro & Jerry Sheridan
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- ♦ Pete & Marge Gaudio
- ♦ Kenneth Low
- ♦ Bill McCraw & Janet Muscio
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- ♦ Connie & Joe Rotolo
- ♦ Virginia Sincich
- ♦ Tony Zerbo
- ♦ Alfredo L. Chiotti
- ♦ Paul & Mary Stabile
- ♦ Dana R. Zuccarello

AURORA MANDOLIN ORCHESTRA

Artistic Director/Conductor, Josephine T. Pellegrini



The largest mandolin orchestra of its kind will be presenting a program of beautiful Italian music that will take you through the canals of Venice to the hills of Tuscany.

Also, Special Guest, - Soprano, --Maria Fassio Pignati.

Join Us



Maria Fassio Pignati

On: SUNDAY, JULY 30, 2017
Time: 2pm- no host bar
Concert: 2:30 to 4pm
Reception and Antipasti to follow

**At: Italian American Heritage
Foundation, IAHF
425 N. Fourth Street
San Jose, CA 95112**

RSVP by July 27... call 408-203-7122 or email: iahfsj@iahfsj.org

All IAHF events can be paid online at iahfsj.org

Name _____

() Members at \$15.00 _____ () Non Members at \$18.00 _____

() Children 12 and Under at \$5.00 _____ TOTAL: _____

Event Chairs: Lucia Clementi, David Perzinski, Ken Borelli

Tap Here To RSVP Online

Tap Here For YouTube Videos

JULY

July 6 / Cooking Class / Cuccidati

\$25 / 7:00 PM / RSVP at eventsvp@iahfsj.org or call 408-293-7122

July 13 / Italian Conversation

Free at the IAHF Hall / 7:00 PM / Open to all who want to practice their Italiano / RSVP at eventsvp@iahfsj.org or call 408-293-7122

July 20 / Regional Lunch / Republic of San Marino, Provence of Rabenna

\$14 member / \$17 non-members / 12:00 PM / RSVP at eventsvp@iahfsj.org or call 408-293-7122

July 30 / Aurora Mandolin Orchestra

\$15 member / \$18 non-members / Children 7 & under Free / Antipasti (Tavola Calda) 2:00 PM / RSVP at eventsvp@iahfsj.org or call 408-293-7122

AUGUST

August 7 / Movie: La Mafia Uccide Solo d'Estate

Free Movie Night at the IAHF Hall / 7:00 PM / Open to all IAHF members and their friends / RSVP at eventsvp@iahfsj.org or call 408-293-7122

August 8 / Giorgio's Italian Restaurant Fundraiser

4:00 PM to 10:00 PM / 1445 Foxworthy Ave., San Jose / 15% of your bill goes to our Scholarship Program

August 15 / Movie: Cinema Paradiso

Free Movie Night at the IAHF Hall / 7:00 PM / Open to all IAHF members and their friends / RSVP at eventsvp@iahfsj.org or call 408-293-7122

August 23 / Movie: Mediterraneo

Free Movie Night at the IAHF Hall / 7:00 PM / Open to all IAHF members and their friends / RSVP at eventsvp@iahfsj.org or call 408-293-7122

August 26 & 27 / Italian Family Festa

History Park San Jose / Sat., Aug 26: 11:00 AM to 8:00 PM / Sun. Aug. 27: 11:00 AM to 6:00 PM

SEPTEMBER

September 7 / Cooking Class / Almond Biscotti

\$25.00 / Instructor: Carol Tapella / 7:00 PM / RSVP at eventsvp@iahfsj.org or call 408-293-7122

OCTOBER

October 5 / Cooking Class / Italian Pasta Sauces (Bolognese & Puttanesca)

\$25.00 / Instructor: Ken Borelli & Lucia Clementi / 7:00 PM / RSVP at eventsvp@iahfsj.org or call 408-293-7122

NOVEMBER

November 2 / Cooking Class / Annual Holiday Biscotti (Assorted Italian Cookies)

\$25.00 / 7:00 PM / RSVP at eventsvp@iahfsj.org or call 408-293-7122

*Calendar of Events is subject to change**

YOU CAN CLICK HERE TO RSVP AND TO PRE-PAY AT
<http://www.iahfsj.org/#!/events/cfvg>

RSVP FOR ALL EVENTS (UNLESS OTHERWISE NOTED) BY EMAILING
eventsvp@iahfsj.org or by calling 408-293-7122

Dear Members, your assistance is needed as we plan events. The following guidelines are helpful tips to assist our Event Chairs with activity planning:

- 1) If you are signing up online, there is a form to indicate who you want to sit with. If you use PayPal or a credit card, call, write, or email the IAHF with the names of the people who you wish to sit with.
- 2) Many events, such as regional lunches and lectures, are "open seating", however, please be sure to sign up for these events by going online or calling the IAHF office.
- 3) If you make a reservation, please be sure the others in the party you listed will be attending the event (in some instances people are listed in two separate guest list, and they were not aware).
- 4) If you are canceling an activity please call the IAHF as soon as possible. Sold out events usually have a back up list that the Committee Chair can call. Just not showing up to an event is costly since supplies and food are purchased several days in advance, and also denies others the ability to participate.
- 5) Our events are priced modestly as a benefit to our members and their guests, so following these suggestions will help the Chairpeople plan efficiently and effectively. The more lead time the better in order to purchase food and plan the events accordingly.
- 6) When in doubt about an activity *please call the IAHF*. All information regarding an event can be found on the Events page of the IAHF website, but if you have a question, a simple phone call or email usually can resolve an issue.

Circulation: 600

Size Pricing

Bus card 3.25"W x 2.25"H

3 issues	\$100
6 issues	\$170 (15% discount)
6 issues	\$150 (business / member discount)

1/4 page 4"W x 5"H

3 issues	\$150
6 issues	\$240 (20% discount)
6 issues	\$210 (business / member discount)

1/2 page 8"W x 5"H

or

4"W x 10"H

3 issues	\$200
6 issues	\$300 (25% discount)
6 issues	\$265 (business / member discount)

Full page 8"W x 10"H

3 issues	\$300
6 issues	\$420 (30% discount)
6 issues	\$380 (business / member discount)

Artwork

- * Preferred file format is EPS with vector outline text but we can accept any high resolution graphic file format
- * We can do simple design layouts based on your input
- * Images/business cards can be scanned and insert as well

Note: Depending on the item, scanning does not always provide the best quality

Contact

Richard Stewart: 408-821-4260
or news@iahfsj.org

IAHF CULTURAL CENTER

Birthdays • Weddings • Graduations • Retirements • Reunions • Memorials

IAHF Members receive 10% off hall rental fees • Please call (408) 293-7122 or email iahfsj@iahfsj.org





3rd Annual



Fund Raiser - S.O.S. Day of Golf

The Villages Golf and Country Club

Arrive for Registration 09:30 AM

BBQ Lunch incl. 10:30 AM – 11:30 PM

Warm Up / T-Off Start – 11:30 – 12:00

Award Dinner – 5:30 PM – end of event

After Awards -- Closest to Pin, Longest Drive, Most Accurate Drive, Beer Keg hole

End of Night – Door Raffle & Prizes

Attendance Requirements – Any and All Mixed (male and female) or Non-Mixed Foursome teams.
(Women can use women tees, teams will operate as a single team)

Preference sign up for S.O.S and IAHF members, Non-member tickets as slots are available

August 14th, 2017 – Shot Gun Start - 12:00 Noon

Location - The Villages Golf and Country Club, 5000 Cribari Ln, San Jose, 95135

Golf Player - \$165.00 per person, Please Sign up in Foursome - \$660.00

Ticket Contact - Mike Maltese 408-972-4986 or Mike Burriesci 408-316-3075

Player	First Name	Last Name	Phone Number
#1			
#2			
#3			
#4			

Dinner Guest	First Name	Last Name	Phone Number
\$45.00			
\$45.00			
\$45.00			
\$45.00			

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Submission deadline: 20th of each month for inclusion in the next month's newsletter

Revision deadline: No later than the 25th of each month

Guidelines for the newsletter must be followed before submitting entries.

Information for the newsletter **MUST** be submitted by having all information together and not piecemeal. If you don't know the date or the start time then you'll have to wait until you know all the info before you submit it. *Otherwise it cannot be posted.*

For posting Events, please provide the following information:

- Official name of event
- Time of event
- Cost of tickets
- Date of event
- Location of event
- Short description of event

Articles

- Original articles must be carefully proofread, spell checked and grammar checked before submission. The IAHF cannot assume responsibility for errors that appear in articles. Include author's name and other pertinent credits and/or information.
- Original articles should be submitted simply as text in paragraph form, single line spaced, with no formatting (no centering, no indents, etc.). The newsletter staff will format the article as required.
- Articles from the Internet, magazines or other sources must have author's credits, photographer's credits, website or publication name.
- Articles must be submitted in either Word or PDF format, or as email text. PDF documents must have text that can be selected and copied. PDFs made from scanned hard copies will not work.

Photos

The IAHF media staff reserves the right to use images at their discretion.

Transmission:

- Image files should be sent as email attachments, not embedded in a text document or in an email message.

Format:

- JPEG preferred; BMP, EPS, GIF, PDF and TIFF formats may be acceptable as well.
- Photos should be big, bright, and sharp, with no timestamps or watermarks. Low-quality photos or out-of-focus photos cannot be used.

Size:

- Send full-size, unedited, high-pixel-count files. Make sure your email program doesn't downsize the files. Sizes of 500 KB and larger are preferred.
- Each photo must have an individual name. Leaving the name of the photo as named by your camera is suggested.

Credits:

- Original photos should include the name of the photographer. If you are not the photographer, you must give credit or secure permission to use the photos with your article.

Captions:

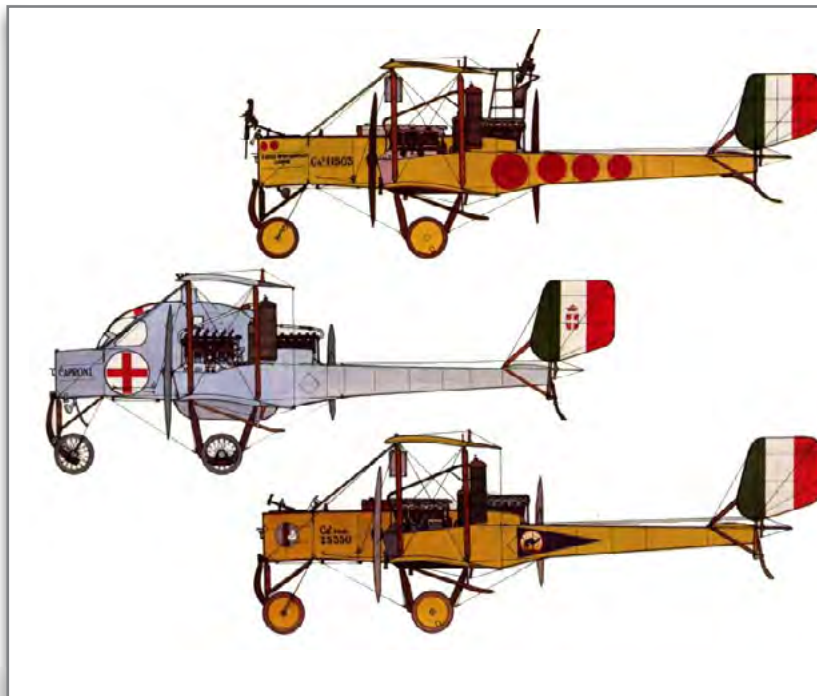
- Please provide captions as either email text, as a Word document, or as a PDF document

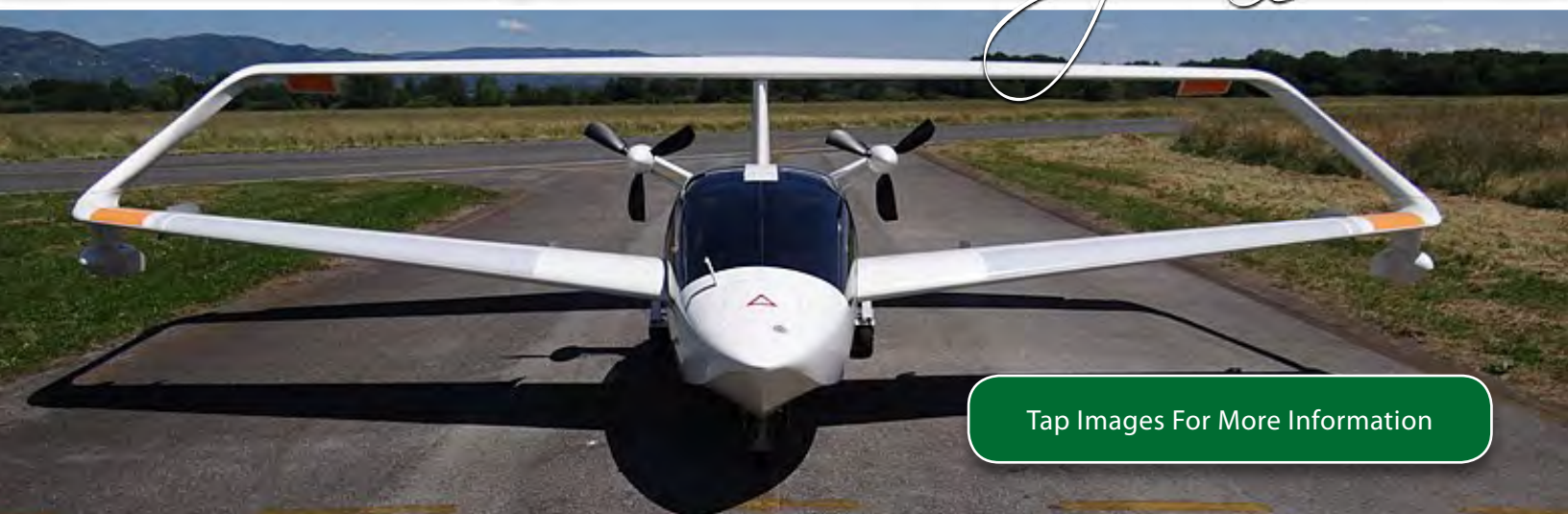
Questions?

- Please contact Richard Stewart, IAHF Newsletter Editor, at 408-821-4260, or at news@iahfsj.org 

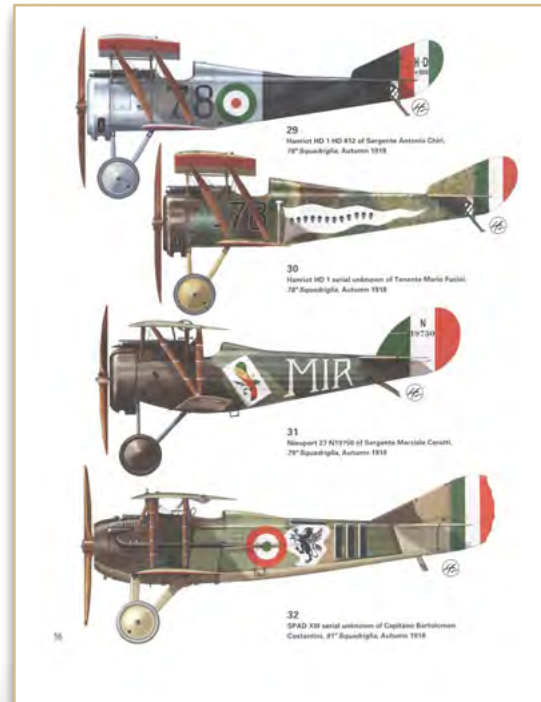
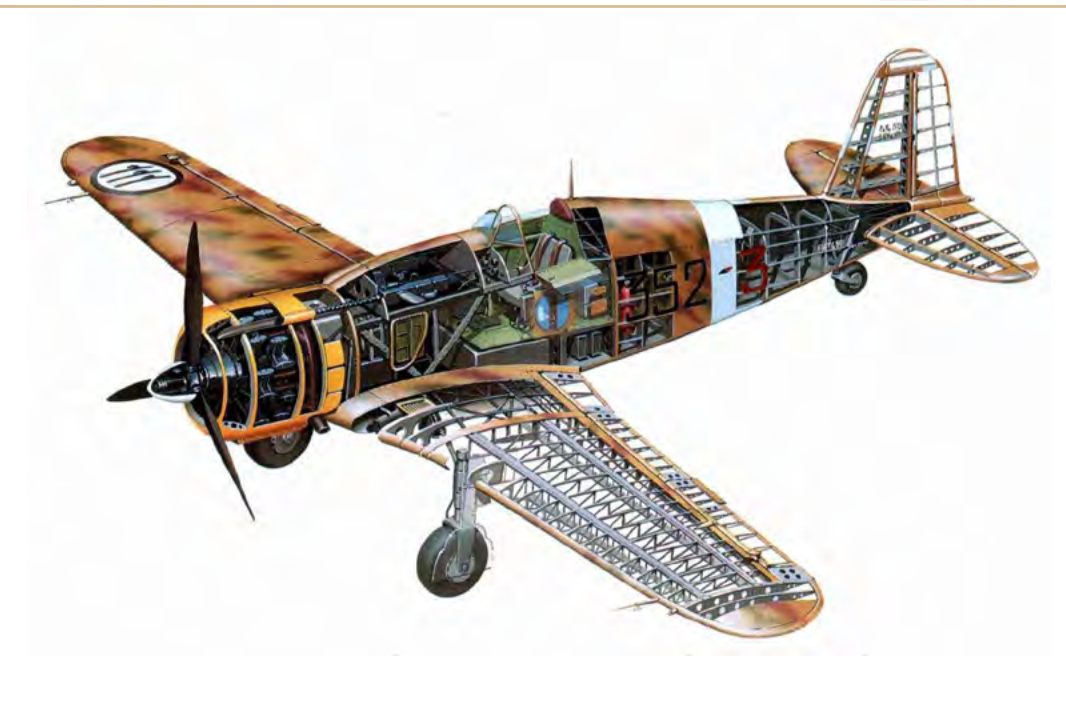


Tap Images For More Information





Tap Images For More Information





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Professional Experience

Rosetta is a full-time, professional real estate agent assisting in buying and selling homes in all of Santa Clara County. Throughout the years, Rosetta has earned many achievements and awards such as, International Presidents Elite, Top Listing agent, Top Buyers agent, one of Silicon Valley's Top 100 agents and Top Producers with over 18 years of sales, marketing and negotiation experience. Rosetta takes pride in providing 100 % quality service to all her clients and has earned an impressive reputation in the real estate community. She is known for her exceptional work ethic, effective communication skills, attention to detail and fierce negotiating experience. With her clients' best interests at heart, Rosetta understands the meaning of commitment and dedication.

Education

Since obtaining her California Real Estate license, Rosetta has attended mandatory legal classes, completing various state required programs, such as Real Estate Principals, Real Estate Appraisals, 1031 Exchange Reinvestment Plan, Limit Liability Company for Reinvestments, Protecting the Fee, Due Diligence and Disclosures, Agency Fair Housing, Trust Funds, Ethics and Risk Management, Survey Course and Risk Management.

Professional Philosophy

Rosetta's passion and philosophy have always been to put her clients best interests first, provide every client with the highest of business ethics, commitment and 100 % excellent quality service. Building a lifetime relationship by earning the respect and trust of her clients, is her ultimate goal.

Professional Affiliations

- California Association of Realtors
- National Association of Realtors
- San Jose Real Estate Board
- Re-Infolink Multiple Listing Service

Personal Background

Spending quality time with family and friends, exercising, running and giving back to the community

It is my ultimate goal, as your professional real estate agent, to provide you with quality service, exceed your expectations and make your real estate transactions a positive and painless experience. My overall local expertise and extensive real estate experience will benefit you whether you currently are selling or buying a home, or are a returning client checking out the many homeowner resources I offer.

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