



President's Message

With the elections just around the corner, I am once again reminded of our time in Naples. The year was 2008 and we had arrived just in time for the garbage strike. On our ride from the airport to the hotel, there it was, in the hot summer heat, several feet tall, for miles and miles, garbage. The strike had been going on for weeks and there was just no escaping the stench.

We were strongly advised to eat at the hotel that night or only at the restaurants along the waterfront, but we were young(er) and independent, so we ventured into the centro (old town) for dinner. On the way, we passed groups of people in the street having spirited discussions, we saw people on scooters putting up posters of their favorite candidates on light poles, walls, windows, and anywhere there was a space.

We enjoyed an incredible dinner at a local haunt from a prior visit and discussed how different the trip was this time. The Italians were certainly serious and engaged in their politics! To be honest, for the first time in Italy, we did not feel safe. After dinner, we made our way back to the hotel. The groups were larger now, and even more spirited. There was a new crew of supporters on scooters busily pasting over the posters that were put up on our way to dinner, with different posters of their candidate. And we knew instinctively when it was time to take a different path back to the hotel.


The news that night was all about the garbage strike, now in its 30th day, and even more scary, there were now several murders in Naples over the strike. The news blamed the Camorra, who they said had tentacles not only into all the sanitation in Naples, but all the transportation in Naples. Our only other 'encounters' with the mafia disruptions in our travels were the occasional power outages in Sicily. The story was the Cosa Nostra was stealing the power lines right from the poles as the cost of copper was so high, they would cut the wires and haul them to the recycling center.

While the Camorra, Cosa Nostra, Mafioso, Famiglia, or whatever you call them based on your region are somewhat romanticized in Italian lore, the truth is these organizations are also responsible for much of the early fear and discrimination of early Italian immigrants.

In America, we like to think we have abolished the mafia, but there are still likely tentacles deeply entwined in certain circles just like they remain in Italy. In America, they are replaced or offset with lobbies, Citizens United, and Super PACs. Somewhere in politics, the truth is buried or lost in the money and power. Certain social media sites now say they will protect as 'free speech' postings from prominent politicians that they know are slanderous or knowingly false.

Politics makes strange bedfellows. This 19th century proverb refers to how people from different parties come together in a common cause to find unity. In Italy, there are over a dozen different political parties in the Chamber of Deputies and Senate of the Republic; by contrast there are only four parties represented in our House of Representatives and Senate. Oddly, the more parties, the more diverse the opinions, the more realization that compromise is needed, and the more things get done. Which leads one to conclude that the Italian government is poised to run circles around our government!

In all our travels, we always have been impressed by how well-informed people of Europe are. We often watch foreign news feeds to get a perspective on how the world sees us and compare the different narratives. It seems the everyday taxi driver in Italy is better informed and knows more about what is going on in America than the average US citizen. The taxi ride through Naples is a story in itself!

There is only one take away from all this, educate yourself, and VOTE! -- Felix Dalldorf / president@iahfsj.org 



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New on the IAHFSJ YouTube Channel!

Click to launch:

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General Membership Meeting Announcement

On Tuesday, October 13, we will be hosting our Annual General Membership Meeting, via Zoom, to discuss the current status of the IAHF, to introduce our 2021 Board candidates and to hold our election. For those of you who aren't able to participate online via Zoom, you can call (669) 900-6833 and enter meeting ID 861 3044 4583. The current board members whose two-year term is up and who are seeking re-election are as follows: Diane Ayala, Azie Habib, Jan Prinzivalli and Dana Zuccarello. We also have 4 additional candidates who have submitted their applications to be on the Board as well. They are as follows: Susan Monahan, Stephen Ricossa, Richard Stewart and Tony Zerbo. We will be holding the election via Zoom Poll due to the fact that we have 8 applicants this year and 7 seats to fill. I've asked all of the applicants to submit a small paragraph to the newsletter to let everyone know what their goals are for the future of the IAHF. Thank you all for your continued sup-

port and we're looking forward to seeing all of you, via Zoom, on Tuesday, October 13 at 7:00 pm!

If you will be calling in by phone or otherwise unable to attend the meeting, you may email your candidate selection to vote@iahfsj.org. You may vote for up to seven of the eight candidates. If you wish to vote and do not have access to Zoom or email, please contact the Secretary, Marie Dalldorf, at (408) 369-1390 no later than 5 pm on Monday, October 12, 2020.

Topic: IAHF General Members Meeting

Time: Oct 13, 2020 07:00 PM Pacific Time (US and Canada)

Join Zoom Meeting : <https://us02web.zoom.us/j/86130444583>

Join by phone : (669) 900-6833 Meeting ID: 861 3044 4583

Thank you,

Dana Zuccarello / 4th Vice President 🌿

Well, there it lies, untouched. In the August Newsletter after talking about our interns, I threw down the gauntlet with this challenge:

We need to continue their work with a new team of members or volunteers. Rather than waiting quietly and helplessly for the end of the pandemic, we have a choice to instead create a path forward and define our "new normal." I throw down the gauntlet to our IAHF community: who is up for the challenge?

Sadly, the IAHF members have yet to accept the challenge; but rather than surrender, I will re-issue the challenge. We have work to do to define our new normal and bring the IAHF out of this pandemic. We have new interns from SJSU who have accepted the challenge to help promote and define the IAHF, and we have already re-enrolled with San Jose Works to get a new group of interns this Fall to advance the goals of our organization.

We need volunteers interested in working with our interns and other volunteers helping us with a variety of virtual events

WELL, THERE IT LIES



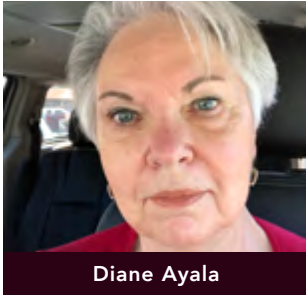
and programs until we are once again able to reopen. We have an ambitious plan for an online Christmas Market to run from Thanksgiving through Befana, complete with online boutiques, online entertainment, virtual cooking classes, local restaurant food pairings, wine offerings, gift baskets, raffles, online scavenger hunts, escape rooms, Tombola, guest performers direct from Italy and locally, silent and live auctions and a whole host of other fun activities. But such an event requires a lot of help from our members to plan, organize and

execute. Since we were unable to hold our Festa this year, we strongly encourage volunteers who usually volunteered at the Festa to help with our upcoming virtual events.

Yes, you can help from home. If interested, please reach out to our volunteer coordinators at volunteers@iahfsj.org, or by calling Marie Dalldorf at 408-369-1390.

-- Article by Felix Dalldorf 🌿

2021 Candidates for the IAHF Board of Directors

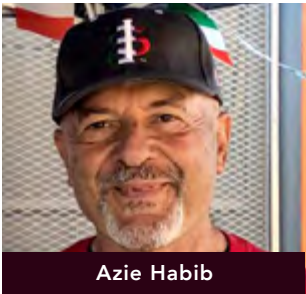


Diane Ayala

DIANE AYALA

I have been on the board of directors for two years and would like to continue in my capacity as 3rd vice president which involves marketing, public relations, website, and the newsletter. I think it would benefit the IAHF if I con-

tinue to serve on the board and remain the newsletter editor. It was a long learning curve and I am in a position now to make incremental changes to the newsletter. ♦

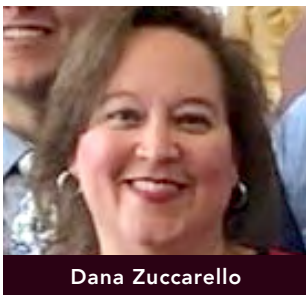


Azie Habib

AZIE HABIB

My name is Azie Habib and I became a member in 2018, a board member in 2019 and then I became an executive board member as 2nd vice president, taking care of the IAHF facilities. I was a volunteer for over 4 years manag-

ing the IAHF bar and chairing Festa ticket sales. I am happy to serve. Thank you! ♦



Dana Zuccarello

DANA ZUCCARELLO

Being an active member since 2016, I've volunteered at the Festa in various positions, taken Italian language classes and attended events. I became a board member in 2019 and in 2020, I was appointed 4th Vice President

and my rolls include recruiting volunteers, overseeing the on-site library (under the fantastic leadership of Madeline Damiano) and parliamentarian. My future goals are twofold: first, to get the younger generations engaged in active memberships that will lead to volunteering for events and secondly, to see that we keep our current building in our possession for future IAHF events, activities and our onsite library once Covid restrictions are lifted. There is a huge group of members that have enjoyed this building for the past 30 years. Blood sweat and tears have gone into acquiring our building and I want to see it that it remain ours for the next 30 years. ♦

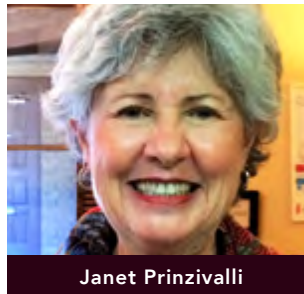


Susan Monahan

SUSAN MONAHAN

Thank you for the opportunity to express my enthusiasm for the IAHF and to be an applicant for the Board of Directors. I am an Italian-American who was born in San Francisco and have lived in the Bay Area my entire life. It will

be an honor to bring my experience of serving on the Board of several College Career Education organizations, plus serving as President and Regional Director of many College Committees, both locally and nationally. The IAHF is an integral part of our community and I hope to continue the organization's efforts to promote the Italian American culture locally and grow the membership. Looking forward to serving on the board and hearing your ideas for the IAHF. Thank You. ♦

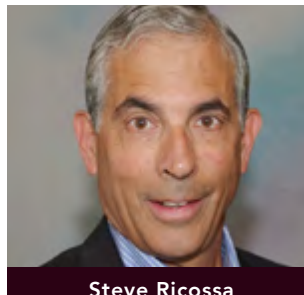


Janet Prinzivalli

JANET PRINZIVALLI

During the last two years, I have actively served on several committees and assisted in many IAHF functions. Getting to know all of you has enriched my life. As always, my goal is to fill those needs which advance our

foundation. With your permission, I would like to continue as an IAHF Director. ♦



Steve Ricossa

STEVE RICOSSA

Steve Ricossa has been a member of the IAHF since 2016. Currently, he serves as the Chair of the IAHF Committee recently launched to build an alliance of the various Italian-American organizations in the South Bay area and to establish a cultural meeting center as

the core of the Italian-American community. These are Steve's immediate priorities as they are central to his goals for the successful future of the IAHF. Steve is also a part of Coalition of Italian American Organizations (CIAO), a coalition of clubs based principally in San Francisco and the East Bay and this South Bay alliance would emulate that initiative here locally. >>>

Steve has been a member of the Amici D'Oro Club in San Jose since 1997 and currently serves as President. He has been a member of their Board of Directors for over 20 years, also having served as Director of Programs and Vice President. Steve has many years of experience serving on local community boards, including current running roles at the Mission City Community Fund, Kiwanis, and the Board of Library Trustees in Santa Clara. Steve grew up in San Francisco and in earlier days was a third generation member of the San Francisco Italian Athletic Club in North Beach. 💎



Richard Stewart

RICHARD STEWART

I'm Richard Stewart a past board member of IAHF. I took a year off which is required in the IAHF bylaws. When I was a board member, I presented many cultural displays, established a new newsletter, and a new website.

Establishing these new uses of technologies vastly improved the IAHF and brought it up to today's use of communication.

In addition, I put together the historical display boards that are located in the hall. Members and their guests frequently look at the board and are very excited to see their family members and to discover the Italian American contributions in Santa Clara County.

I've spent a considerable amount of time getting donations for the library and rearranged it to categorize books and other materials. I arranged many library displays in the hall during our events. Members were giving an easy way to check out books and other materials on an honor system.

Also, I was able to sign up new members and encouraged established members to upgrade. I received many remarks about how were you able to do it? There must be something magical the way you do it. Well, I was the one who introduced giving a a bottle of wine as a gift to those who became new members and upgraded. Also, they were giving a feeling about being welcomed, cared about, and encouraged to come to more events to have fun.

I plan on contributing more to the IAHF to continue to make the IAHF a strong, caring organization that benefits its members and the Santa Clara County community. 💎



Tony Zerbo

TONY ZERBO

I have been an IAHF member since 1978 and have served as president of the IAHF in 1991, also completed 2 consecutive terms as a Board director, and Vice President, also served on numerous committees as the

Culture Committee, publicity and public relations chair for our Italian Festa. I will use all of my experience to promote and preserve our Italian culture, which is our mission statement.

My goals are: To reach out to our Italian Community's residents and get them more involved to support our cultural events, have a strong membership and volunteers which are the backbone of our continued success, and making sure that our finances are kept secure to enable us to operate in the coming years. Inviting young members and families to be members will also be strongly pursued. 💎

IAHF Essay CONTEST!

Announcing a special **IAHF Think Tank Essay Contest** for young adults (ages 19 to 25). The winner to be determined by a review committee and will be awarded a \$500 prize made possible by a special donation. The theme of the contest is "An Age or Issue Gap." Think beyond the box and be creative! Submissions should explore the following ideas:

- How does your generation view and or define Italian American heritage/culture?
- What are the roles and/or relevancy of heritage and culture in your life today?
- Is there a generation gap within the Italian American Community, or is there an issue gap?

Applicants must be IAHF members, or the child or grandchild of a member in good standing for at least three months, and between the ages 19-25 years.

The essay should be no more than five double-spaced, typed pages. By submission, the winner grants permission to publish the essay in the IAHF newsletter either in full or in summary.

A qualified selection committee of five distinguished IAHF members with academic, professional and/or research background will select the winning essay. All identifying, personal information will be redacted to ensure complete impartiality by the judges thus verifying that the names and relations to family members will not influence the selection.

The prize funds are made available by a donor for this specific purpose. No IAHF funds are being used for the essay contest.

Address your essay to the attention of Ken Borelli, Chair of IAHF Cultural Committee.

Send by email to iahfsj6@gmail.com or by postal delivery to the IAHF, 425 North 4th Street, San Jose, CA 95112.

Entries must be received by Friday, November 13th at 5:00 pm. -- Article by Ken Borelli 🍷

OCTOBER

October 1 / Explore the Gardens of Emma Prusch Park

11:30 AM to 1:00 PM / Guide: Sharon McCray / Call IAHF to make a reservation @ 408 293 7122

October 15 / Historical Christopher Columbus lecture

7 to 8:30 PM / with historian Richard Di Giacomo / This will be an on-line event via Zoom / Call IAHF to make a reservation @ 408 293 7122

October 20 thru Jan. 6 2021 / Online Italian Holiday Market

Contact Nanci Wilborn to donate a gift basket / Kathy Winkleman for vendor interest / Call IAHF @ 408 293 7122 for information

October 29 / Cena Fuori

6:30 PM @ Aldo's, 14109 S. Winchester Blvd., Los Gatos / \$40 @ the door, cash or check to Ken Borelli / Call IAHF to make a reservation @ 408 293 7122



Given the reality that many large-scale events at the IAHF will be limited this year we, like so many other groups, are becoming very active on-line. One exciting project we are developing is an Online Italian Holiday Market at the IAHF.

SAVE THE DATES: Nov. 20 through the Feast of Epiphany on Jan. 6, or the 12th Day of Christmas, is the traditional time of gift-giving in Italy. In Italy, La Befana gives gifts on the eve of Jan 6, and throughout the day, along with special parties and small gifts throughout the 12 days of Christmas. This includes many house parties featuring cakes, similar to *panettone* with a prize in it along with traditional card parties, as we did last year at the IAHF. Regarding the cakes, the custom goes, if you win the prize found in the cake, you host the next party, and so it goes throughout the holiday season, much to the danger of your waistline!

The online event will be hosted on a special website, designed by Dave Perzinski. The site will also host several links to market advertisers along with links to Christmas in Italy programming, Christmas carols in both Italian and English, and some unique regional traditions.

For information about online vendor opportunities, please contact Kathy Winkleman of Gioia at kathywinkelman@gioiacompany.com.

We will also have a Holiday Market gift raffle. Nanci Wilborn, who co-chaired the Getaway Raffle, agreed to do that part of the event. Donations are gratefully accepted for the raffle prizes. We will have a minimum of 20 prizes and the ticket sales will go from Nov. 20 through Dec. 18 to allow people to get their prizes for any reuse as holiday gifts.

Special live Zoom entertainment will include storytelling about the legend of La Befana by Marie Dalldorf and possibly special holiday entertainment along with a video on Italian Bag Pipes or *zampognare*. Along with the live Zoom programming, will be special links to online festivities about Christmas in Italy. Tony Zerbo is our lead person on public relations, and I am coordinating the project. Your input, support, and help are certainly solicited, and proceeds from the Italian Holiday Market will go towards the maintenance of the IAHF facility. Also as we go to press we will also have an online See's Candy sales link to benefit the IAHF, to make your holiday gift-giving safe and fun.

BUON NATALE E PER UN MEGLIO 2021! -- Ken Borelli, VP Events

• IAHF Holiday Dinner •

December 3RD • 6:00 PM • Palermo Italian Restaurant • 791 Auzerais Ave, San Jose

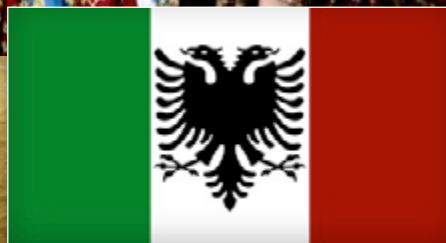
• Please call the IAHF office @ 408.293.7122 for reservations •

Fixed Price Dinner

THE Arbereshe OF ITALY

Dave and I were happy to do a Zoom presentation regarding the Arbereshe people in Italy in August. This subject is near and dear to my heart because I was born in Piana degli Albanesi, Sicily, and was raised in the Arbereshe culture at home.

To give you a little background, the Arbereshe are the Albanians of Italy also known as, Italo-Albanians and are mostly concentrated in scattered villages in the regions of Apulia, Basilicata, Calabria, Campania, Molise, and Sicily. They are the descendants of mostly Tosk Albanian refugees, who fled from Albania between the fourteenth and eighteenth centuries during the Ottoman invasion of the Balkans. There are approximately



50 Arbereshe villages in Southern Italy and Sicily. It is estimated that there are about 100,000 Albanians in Italy and constitute one of the oldest and largest minorities in Italy.

The presentation included the history, language, religion, costumes, food and the unique bi-cultural expressions of both eastern and western European traditions.

The Arberesh language represents the sounds, grammar and vocabulary of pre-Ottoman Albania. It is impressive that the language is protected by law in Italy.

Thank you to the members who joined us for the Arbereshe presentation!

Te Haristis! -- Article by Lucia Clementi

National Italian American Foundation

45TH ANNIVERSARY GALA

Honoring DR. ANTHONY S. FAUCI



Saturday, October 31, 2020

6:30 p.m. EST Pre-Show

7:00 p.m. EST Live Event

LIVE in the comfort of your home

REGISTRATION REQUIRED (Even for Members!)

For 45 years, the National Italian American Foundation has recognized Italian and Italian American achievements in business, art, science, finance, music and medicine.

Join us as NIAF celebrates its 45th Anniversary and honors Dr. Anthony S. Fauci with the Leonardo da Vinci Award for Leadership in Health and Science. Join us to celebrate the Italian heritage we all know and love. Since we can't be together in-person, this year's event will be virtual, with guest appearances, entertainment, and special surprises. This event is one-night only, and only available **LIVE**.



JOE PISCOPO



MARIA BARTIROMO



MARY ANN ESPOSITO



LIDIA BASTIANICH



JOE RUSSO



ANTHONY RUSSO

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Cena Fuori POST-COVID



The IAHF continues to organize its delicious Cena Fuori dinners for up to 30 people at local Italian restaurants.

In line with all the protocols and guidelines to try to insure equal distancing and safe dining, the Cena Fuori has been a delightful experience. Besides the fun of seeing one another, we're also supporting our local Italian restaurants. It is a great experience.

We thoroughly enjoyed dining at the new Los Gatos restaurant Italian Bros on July 30. The restaurant outdid itself to ensure our safety while providing us a delicious dinner including cannoli for dessert.

Last month we dined at Fiorillo's Restaurant in Santa Clara on August 27 on what would have been the "Festa" weekend. Thank you to Frank Lo Cicero for facilitating the event and Nanci Wilborn for our nametags. Fiorillo's also provided us with excellent food and service during a hot and smoke filled week. The meal included a delicious series of selections including portobello ravioli in a cream sauce, angel hair pasta with sun-dried tomatoes, and lasagna Bolognese. The flavors, pre-


sentation, and service were exceptional and helped to take our minds off of the issues of the day. Even the weather cooperated.

The September Cena Fuori was at Vin Santo on Lincoln Avenue in Willow Glen. The dining was outside on the back patio. The new Cena Fuori procedures include having the menus available for you two weeks ahead of the dinner. When when you arrive, you will receive a nametag with your menu choice listed

to help the servers know what to serve you. Dessert is always included!

So come, enjoy, say hello to old friends and make new ones while following safety protocols. Looking forward to seeing you next month! The Cena Fuori are always held on the fourth Thursday of the month, and for next month it will be on Thursday, October 29th at an old IAHF favorite, Aldo's, 14109 S. Winchester Blvd., Los Gatos.

Please contact IAHF Office Manager Stanley Olivar @ 408-293-7122 for your reservation and selection of entree. Ciao.

-- Article by Sue Monahan 



MEMBERSHIP NEWS

Every year we do a membership drive that helps us support our organization. During the first part of the year, we usually remove from our list of Active Members those persons who did not renew. Due to the special circumstances presented this year, the Board decided to extend the membership renewal window for a few extra months.

If you are one of those that forgot or just got too busy, please sign up now because we will soon have to remove from our membership roster those who have not yet renewed. If you have already renewed your membership, our heartfelt thanks go out to you. You have helped save our organization in these troubled times.

-- Article by David Perzinski, Membership Chair 

[CLICK HERE TO RENEW YOUR MEMBERSHIP](#)

CENA FUORI

SETTEMBRE



VIN SANTO
RISTORANTE WILLOW GLEN

As many know from previous editions of the IAHF Newsletter – We’re Baaaaaack! And from the poses, the looks and the smiles on the faces in this festive array of photos (thank you Photographer Stanley!!), we’re back with enthusiasm, excitement and energetic appetites!

The physical distancing, the sanitized protocol all in place as stringently called out by owner Charlene Pala as she guided us through the now empty restaurant to enter the quaint, comfortable and very well-appointed covered patio enclosure. Masked as we all were, Ken greeted us with nametags and already assigned tables according to our reservation request. And then the Treats started!

Lovely and delicious platters of bruschetta appeared on our table along with house made bread and our very own seasoning shaker. Very generous mixed green salad plates garnished with Vin Santo’s own in-house vinaigrette followed.

Served by Umberto Pala himself, Owner and Chef Extraordinaire – we enjoyed either braised shortribs with polenta, eggplant parmigiana served with pasta marinara and fresh steamed broccoli or pasta carbonara. The portions were HUGE as was witnessed by the small

little boxes that started to magically appear on everybody’s tables.

Yet, of course! – there’s always room for dessert – especially when it is Vin Santo’s very own Tiramisu creation!

Being “social” was so enjoyable and gave us all a feeling of “normalcy” by just being together at our own “private” tables, sharing laughter, smiles and friendship while being wooed with the savory cuisine and hospitable ambience for which Vin Santo is renown.

What an Evening of Mangia, Mangia!

Special thanks to Ken and Stanley for their enthusiasm and fun spirit to continue to lead us on these Italian gourmet epicurean pleasure trips. Always a treat!

And word has it that Ken is already formulating a master cooking class with Umberto Pala at Vin Santo. Umberto was a master chef at Il Fornaio, and of course he is still very much a master chef, being trained in some of the best culinary schools. Keep your antennas up for when this will be scheduled (hint, maybe January 2021). And next month, another favorite of the favorites: Aldo’s Ristorante! Join us – come and enjoy Cena Fuori! – Article by Cathy De Maria 🍷



This is a unique and inspiring show featuring the photographic "revelations" of Alessandro Baccari. You can check out some of the pieces on line from the Blackfriars Gallery in Berkeley by going to <https://www.dspt.edu/BACCARI>. That is the site for the gallery associated with Dominican School of Philosophy and Theology. Due to the corona virus the entire show was closed. Perhaps a little later we may have additional photos to share on line.

While Alessandro, has honed his skills well, a true characterization of him is very much as a "Renaissance person." Photography is just one of several areas of his achievements. What attracts me to his work and his activities is his breadth of knowledge of Italian American history. Several years ago he gave a spellbinding lecture at the IAHF on the impact of Italian Americans in the South Bay. We all know about A. P. Giannini, the founder of the Bank of Italy, aka Bank of America, but the level of industry by Italian Americans in the South Bay is amazing and at the same time not fully appreciated and understood. Alessandro's lecture was truly inspiring. He is also a graduate of Santa Clara University and his father was a leading regional photographer in his own right, and taught the art to his son. The Museo Italo Americano in San Francisco featured a special show of both Alessandro's and his father's pieces two years ago, entitled "tale padre, tale figlio".



What makes this exhibit so special is the focus and theme. His works are a meditation to be shared with the viewer within the context of a photographic prayer, or point of meditation. From his faith, Alessandro uses each day as a personal prayer to God. There is a certain refreshing sense of spirituality in his prayers and his art pieces. The true tragedy, from my perspective, regarding the politicization of religion in today's world, is this loss of an individual's spiritual relationship to the deity.

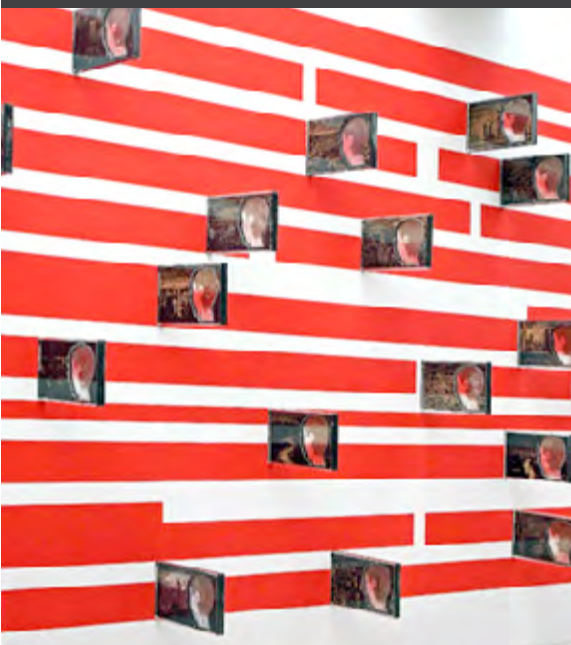
Much of the popular religious rhetoric is not comforting at all; yet exploring Alessandro's work reconnects to a more universal level of spirituality, which really is at the core of our common humanity. Several of his actual prayers, like his photography, are a daily form of spiritual exercise. They are soon to be published by Dominican College. A guiding principle of the show is noted in the introduction to the catalog for the

event and cites Andrew Creeley, from his book *The Catholic Imagination* that observes "Catholics see the Holy lurking in creation. As Catholics, we find our houses and our world haunted by a sense that the objects, events and persons of daily life are revelations of grace."

You can sense that inspiration in his works noted at the web site, and we will share some of his inspirational prayers in our next newsletter. Ideally too, a repeat workshop by Alessandro is certainly timely for the IAHF; "vediamo!" -- Article by Ken Borelli 🍷

LINDA BINKLEY'S ART NEWS:

Something to do and see in Brescia, Lombardy



San Jose Regional Hospital was not able to hold its Annual Gala this year, so instead the Committee offered a drive-through exhibition of unique displays which culminated in a gourmet boxed dinner and a bottle of wine. It was a brilliant idea for a fund-raiser and now I find that Italy is also following this style of presentation.

"Everyone is now taking refuge in the web, but I am tired of the internet," says Italian art dealer Massimo Minini. So, like our local hospital, he arranged a "friendly exhibition" in a parking lot in Brescia, Lombardy. It doesn't require face masks or social distancing measures despite being offline. Since June 21, 2020, the parking lot, owned by the insurance company Generali, the main sponsor of the project, has been turned into a "drive-through" exhibition.

Minini, the president of BelleArti, an organization that aims to promote contemporary art, invited 16 artists, including Mimmo Paladino, Stefano Arienti, Giovanni Gastel and Olivo Barbieri, to create site-specific works. "The group show doesn't have an overall theme and the artists are given total freedom to create whatever they wish," Minini explains.

No closing date has been set for the Brescia show and, in fact, Minini plans to include more works by early 2021. He hopes that this will not be a temporary show, but a permanent display. "Artists and works are meant to stay there, like frescoes in a church." 🍷

Although it is more than a month away, I am starting to think about Christmas and the annual making of the ravioli.

I grew up in the Italian American neighborhood around Our Lady of Mt. Carmel Church in Asbury Park, New Jersey. For Christmas, my Nonna Rose who ran a summer B&B near the beach made the ravioli. It was a 3-day project, which started by making the filling; she called it "ping." Then two more days to roll out the dough, fill, shape, and freeze. The same old shoeboxes were used year after year.

Men and boys were banned from the kitchen but I could sneak peeks.

It was very slow, tedious and backbreaking. Spoonfuls of ping were placed along one edge of the large sheet of dough. The edge was folded over, crimped and the ravioli were cut with a wavy-edged crimping wheel. Nonna Rose made about ten at a time. In two days, several hundred. No two were alike.

When I moved to California in 1968, my nonna's sister, "Aunt Vi" to me, taught me how to make ravioli with a rolling pin. It was specially designed to form the ravioli. Aunt Vi rolled out one large piece of dough and marked a centerline. She spread the filling completely covering one side of the dough. The other unfilled side was folded over making a very thin sandwich, dough/filling/dough. Pushing down hard, the ravioli rolling pin was rolled over the sandwich and, to my astonishment, what seemed like hundreds of ravioli, all the same size and shape, were formed in a single pass.

Along the edge, there were "malfatti" which I had for lunch. If ping got on the pin it was air-dried and scraped off. The pin was never washed.



There is a lot of misinformation about the correct way to use a ravioli rolling pin. Some cookbooks state that the pin is used on a single layer of dough to make a grid pattern. Small spoonfuls of dough are placed in each square of the grid and then a second layer of dough is placed on top. The sandwich is then rolled to make raviolis. This approach defeats the time saving genius of the pin and it puts air inside the ravioli, a guarantee the ravioli will float and burst.

A very small handful of other cookbooks, like Ken Borelli's *Flavors From a Calabrese Kitchen*, correctly

describe the procedure and provide a photo or two.

Two YouTube videos are worth your time. First, Laura Schenone, the author of *The Lost Ravioli Recipes of Hoboken (New Jersey)*, narrates her story while making ravioli with her ravioli rolling pin: <https://www.youtube.com/watch?v=NkoSY50FUBM>

Second, Jim Vinciguerra on Highway 49 in Jackson, CA, demonstrates how ravioli are formed using his antique machine: <https://www.youtube.com/watch?v=bqLrB3EkIDo>

Finally, to make this local, the history behind the purchase and restoration of the antique ravioli rolling pin machine at Antipastos Delicatessen in San Jose: <https://www.antipastosdeli.com/raviolis.html>

Now, back to this year's plan. How does butternut squash filled ravioli with a brown butter sage dressing sound? The ping will have finely ground amaretti cookies as the secret ingredient. Want the recipe, just email me at combatlit@aol.com. Need a ravioli rolling pin, borrow Ken's. -- Article by IAHF Member Robert Brower 🍷🍷

Ottobre è arrivato e viviamo ancora tutti in solitudine e ultimamente anche nell'oscurità! Sono stuffata di questo modo di vivere! Sono sicura che lo siete anche voi. Speriamo che gli incendi si spengano e che questa brutta, malvagia malattia ci lasci in pace, così possiamo continuare a goderci aria fresca e amici. Comincio a pensare al giorno di Ringraziamento e quanto mi sentirò triste senza tutta la famiglia intorno a me. Preghiamo tutti uniti per avere giorni più luminosi e sani. 🍷🍷



October is here and we are still living in solitude and late-ly also in darkness. I am sick and tired of this way of life. I am sure you all are too. Let's hope the fires abate and this ugly, evil sickness leaves us in peace so we can continue to enjoy fresh air and our friends. I am starting to think about Thanksgiving and how sad I will be without all my family around me. Let us all pray for brighter, healthier days. 🍷🍷

Rising To The Challenge

Despite the imposition of social distancing imposed by COVID-19, work has resumed in earnest at the Twila Venuti Library. If you can't come to the library, then I will do my best to bring the library to you.

By now everyone should be aware of our online card catalog. If you have not yet explored the contents of our library, I invite you to go to iahf-sj.librarika.com/ and take some time to search through what we have. No password is needed.

Of course, books cannot be posted online, but newsletters and photos can, and there are a lot of developments to report.

Over the summer, I had the pleasure of working with three high school students who came to us through the San Jose Works program. All work had to be done remotely, so I met with Justin Dong, Jayden Pham, and Justo Riojos to welcome them to the team.

I had the perfect project: indexing our IAHF newsletters so that they can be searched online by subject or author. Presently, the archived newsletters are difficult to access and may as well be locked away. My goal was to make them accessible.

We were joined by Michelle Paraschac, an intern from the Handshake program. She and Justin were instrumental in defining the project before we could start. The interns jumped in enthusiastically, sometimes indexing five issues in a day. I was impressed with their desire to learn and attention to detail.

The job was done in less than two weeks, and the 2010 - 2019 newsletters are now ready to be searched from the comfort of your home.

Just go to our Librarika card catalog and search on either "newsletter" or the subject you are interested in. Click on an



Notes From The Library

by Madeline Damiano, Librarian

issue to see its table of contents. Want to read it? Go to the IAHF website to find the entire issue. Or, you can copy the URL of that particular issue, then paste it into your browser window; the newsletter will pop up on your screen!

Why should you care? Because now you can go to our Librarika card catalog and search for articles you may remember and may want to look at again. It makes the newsletters infinitely more accessible.

And by the time this newsletter reaches you, I will have begun the digitization of older issues, starting in the late 1970s. We are delighted to have received a grant to modernize the library in several ways.

More on this in a future issue.

If you have some old issues lying around, please consider donating or loaning them to the library so that we can obtain a digital copy.

The oldest newsletter we have is from May 1977. It is not IAHF's first newsletter, however, and I would love to track that down. And there are other gaps in our collection.

Our newsletters contain details of prominent guest speakers and photos of members and events. Do some of you remember a column titled "From the Jeanniebug Kitchen"? She provided at least one traditional Italian recipe each month. I want to unlock all of that.

The newsletter project will be ongoing for some time. And there are always more issues to be indexed. If you would like to join in, please contact me. It's straightforward, and I can lead you through the process.

Next month, I will talk about cataloging the IAHF photo archives. Stay tuned!

Email me at librarian@iahfsj.org. 



Celebrating Columbus Day - in 1908

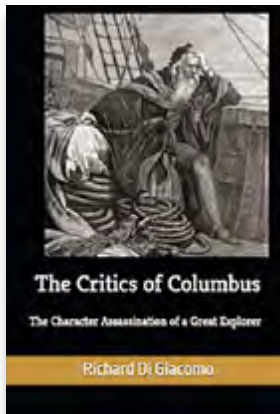
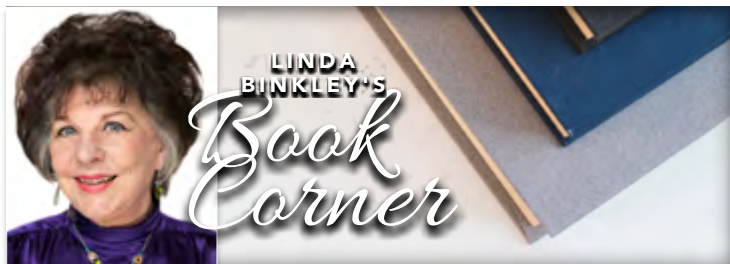
On behalf of the IAHF, I want to extend my gratitude to Robert Doll, who has graciously donated an October 13, 1908 issue of La Voce del Popolo. The newspaper began publishing out of San Francisco around 1876, and was self-proclaimed to be the only Italian language paper published in California.

This issue commemorates San Jose's celebration of the discovery of America. The paper is extremely fragile, and I dared not handle it. I will write about its contents next month.

The paper is being digitized for preservation and to make it available for public reading. This is possible due to a generous grant from the County of Santa Clara.

Thank you to Robert Doll for this historical treasure. I extend an invitation to all readers to donate or loan whatever family documents, photos, or publications you would like to share with the public. We will do the rest!

-- Article by Madeline Damiano 



The Critics of Columbus: The Character Assassination of a Great Explorer

by Richard Di Giacomo 🌟

During my year as president of the Italian American Heritage Foundation I was much involved with the conflict involving Christopher Columbus. In San Jose it took the form of an attack on the beautiful hand-carved marble statue of Columbus which had been gifted to the City of San Jose in the 50's by the

Italian Civic Club of San Jose. Thanks to contributions from all the local Italian groups, we were fortunate to have been able to save the statue from storage and safely ensconce it in our clubhouse.

During this time I read extensively about Columbus. The Critics of Columbus is an entirely different approach to the subject. This book greatly helps to put the present storm of criticism in perspective. Mr. Di Giacomo's treatise on the subject of how critics have viewed Columbus over the past hundreds of years is concise, thorough, unbiased, and beautifully written. Considering the topic is very academic and heavily documented, the words surprisingly just glide by.

The reader learns with documented examples how critics evenly attacked and supported the legacy of Columbus's and his reputation

beginning in his lifetime to present day. Mr. Di Giacomo has made a scholarly study of written criticisms as well as defense activity from the days of Ferdinand and Isabella to the present. The book is very impressive, replete with quotes from famous people throughout history, some praising Columbus and others vilifying him, all in equal proportion.

I especially enjoyed Mr. Di Giacomo's well-supported criticism of author Howard Zinn whom I have read extensively. Zinn is largely responsible for the present revisionist and largely negative narrative about Columbus. I was amazed to see the extent to which Mr. Zinn cheated in order to establish his negative opinion with the public. Mr. Di Giacomo pulls Mr. Zinn's quotes and places them in the context of Columbus's hand-written letters to the monarchs. It's quite a revelation how a single sentence taken out of context can be extremely and effectively destructive to a person's reputation.

At no time does Mr. Di Giacomo alter material to support a particular agenda. We hear the good, bad, and ugly, but all within context. I very much appreciated this great and professional effort. Columbus was a true Renaissance Man: bold, brave, educated, innovative, and, or should I say but, he was a man of his time, with all implied imperfections.

In his final chapter, Mr. Di Giacomo expresses the hope that future texts will treat Columbus fairly and within the context of his day. Our society can admire his accomplishments and teach our children about them, while acknowledging the downside of global expansion. I think we can all agree that's the best way.

The Critics of Columbus by Richard Di Giacomo is available on Amazon, Google, Barnes and Noble, and Smashwords.

You will have the opportunity to meet the author on-line at the IAHF Zoom discussion of Mr. Di Giacomo's book and research on October 15 from 7 to 8:30. For details, please contact the IAHF by phone at 408.293.7122 or by email at iahfsj@iahfsj.org. 🌟

Italian Word or Phrase of the Month by Linda Binkley 🌟



We reviewed **ti raccomando** earlier. Its meaning is similar to English: to recommend.

Mi raccomando, however, is one of those Italian phrases that cannot easily be directly translated. It derives from the verb **raccomandare**, which translates to **recommend** but by making it reflexive (**raccomandarsi**) it becomes to plead with, to implore, or to be advised. It expresses strong encouragement and can carry a sense of urgency bordering on an order.

Mi raccomando, niente videogiochi dopo cena!

Listen to me! No video games after dinner!

Mi raccomando, porta mia figlia a casa prima di mezzanotte!

Now listen, bring my daughter home before midnight!

Mi raccomando, telefona tua mamma stasera!

Don't forget, call your mother this evening, please!

The phrase **mi raccomando** stresses how important the request is to the speaker. It can be translated into English in a variety of ways: Now remember! Please! Now listen! Don't forget! Do this, or else! 🌟

WWII STORIES MY MAMMA & PAPA TOLD ME

LA SECONDA GUERRA MONDIALE TRAMITTE LE STORIE DE MIO MAMMA E PAPA

My father Mario Tul was a POW in a British camp in North Africa on September 8, 1943, the day Italy signed the armistice... He was a Bersagliere (see photo, 1934, 2003) in the elite Ariete Division fighting with Germans under the command of Field Marshall Rommel, the Desert Fox. He was captured at the Battle of El Alamein on November 11, 1942 and remained there until after the war ended. When I was working at Stanford, I met a gardener working around our office building. He told me he was a veteran too of the Iraq War. I told him about my dad and El Alamein. He became very excited and wanted to know more because he had been told about the battle during his training so I told him everything my father told me.



Years later when my family emigrated from Trieste to America and I started school, I began to realize that Papa was on the wrong side, I got quite upset. Mio splendido papa fought against the Allies... alongside those horrible Germans... the Nazis... How could that be? He told me he was one of three brothers. Pepe and Carlo were married and had children so he had to go. In wartime, you did what you were told. In the camp at one point, the POWs were allowed to read French newspapers with articles and photos of the Allied liberation of the concentration camps. My father could not read French but saw the photos and didn't believe it. They all thought it was just Allied propaganda to demoralize the prisoners...

Back in Trieste, my mother Lidia was just a teenager and very adventurous. During air raids,

she often refused to go into the shelters that were deep in the ground in hillsides around the city. Trieste sits at the foot of the Alps so there are roads that go through hills called gallerie instead of around them "Meo morire come un essere umano che vivere come una pantigiana." she would blurt out in Triestino. "Better to die like a human than live like a rat!" She would also hike high up into the countryside with salt for the farmers that she would exchange for polenta. At one point she was stopped by the partisans who took her salt but no polenta. All she said was "Please don't hurt me" "Non farmi male..." They didn't but took the salt... "Non ti facciamo male da sicuro ma mi dispiace signorina, dobbiamo portare via il sale..." Her father, my grandfather, was a left wing radical. Every time Mussolini visited Trieste, they would throw mio Nonno Amilcare in jail just in case...

In America at some point when I was still a little girl, they began to show documentary footage on TV of the liberation of the concentration camps. Most of the other children were not allowed to watch them because the images were so brutal. But my mother let me watch and as I watched she told me. "I want you to see what happens when they tell you lies and you believe them."

Italy is a wonderful place, un paese meraviglioso, with an incredible history that is in some ways as complicated as it is beautiful...

-- Article by Viviana Tul

Wildfire Tracking



Sadly, by now we all know someone who has been impacted by the tragic regional wildfires and ensuing terrible smoke. I have found the following site very helpful, at least for California, and want to share with you, our IAHF readers. It's a helpful source in connecting with family, friends and even planning travel routes. Meanwhile, be safe and hope for some rain! -- Article by Ken Borelli

Wildfire map:

<https://mediaprogram.maps.arcgis.com/apps/webappviewer/index.html?id=cc2890cca7c240e585d5bfb017ab8563>

Dream ♦ Believe ♦ Achieve

2020 IAHF SCHOLARSHIP ESSAYS

THE THIRD PART OF THREE IN THE SERIES



ROSEMARY-PAIGE WILLIAMS

My name is Rosemary-Paige Williams. I will be a graduate of Granite Bay High School in Granite Bay, California come end of May, and I am a proud third-generation Italian-American on my mother's side. There have been many ways this has influenced my life, but I can't think of an area more affect-

ed by my heritage than family traditions that I want to pass on to my children. It all started with how my mom grew up. Her dad, my Papa, always had some sort of a garden he would tenderly care for throughout the year and her mom, my Nana, would make some of the best homemade food that could warm you up with one bite. That is what my mom strives to give to myself and my younger sister. All three of us help tend the growing garden that is slowly taking over our entire yard as well as to help make dinner most nights. We started a new tradition a few years ago of always having homemade pizza on Sundays. We spend all day taking care of the dough; sometimes we make tomato sauce with tomatoes freshly grown in our garden, and occasionally we make mozzarella cheese as well. Then we all make our own pizzas so we all get what we like and don't have to share, although we don't really mind if anyone else wants a piece of ours. This is one of my favorite traditions we have and I will be getting as close as I possibly can to this tradition with my own family in the future.

To that end, I am keeping my mind open to new ideas and careers so I don't accidentally miss the perfect career for me. I have several ideas

that I am exploring at the moment and the most promising one I have is of being a hairstylist. My dad, on the other hand, would like for me to get a Bachelor's degree, and, while I agree with him that that path would give me a good future, I don't see it fitting into my dream of being a stay-at-home mother, of course only once I have settled down and am stable enough to properly care for said child. My current game plan, to satisfy everyone, is to find and complete an associates degree in my backup career, go to a cosmetology school to become certified as a hairstylist, and either complete my bachelor's while I'm going to the trade school or after I become certified and start working. As of right now the most likely degree I would pursue for my backup career is Deaf Studies and becoming bilingual in ASL. Keeping my options open, I am considering the sciences, specifically chemistry and zoology as well as early childhood development and business so one day I could own my own hair salon. For my first year in college, I plan on narrowing down my list to one or two careers I can for sure see myself doing and continue on in one or both of those subjects to complete my associates.

A scholarship would help me become more financially independent. I will be a full-time student and, while my parents are pushing me not to get a job, I will try and enter the workforce anyway, so that I can have my own income and gain some experience. My goal is to move out as soon as I can and, if I did not have to worry as much about books or school costs, then I could save the excess, and thus move out faster than I would otherwise be able to. 🌀



KAYLYN SCOURBYS

What I am made up of is very important to me. Knowing where my ancestors came from, who they were, and how I got to where I am now today because of them is all very interesting to me. My late grandmother, Claire Ellen Martoglio, was born to parents Edward Victor Alber tM-artoglio and Ada Grace Taylor. Edward's

parents, Napoleoni Martoglio and Michaelina Basili, immigrated to the United States during the 1890's. Napoleoni immigrated from northern Italy while Michaelina immigrated from central Italy. Once they arrived, they resided in New York, New York. Once the family started growing, they spread out all over New York such as Brooklyn, Manhattan, New York City and later the state of New Jersey. My grandmother, Claire, was very proud of her Italian heritage.

She would always tell me stories about the big family gatherings they had year round with the entire family and all of the memorable times she spent at summer barbeques with her cousins. She would always talk about how much fun she had growing up with her family. I am so glad that she taught me one of our old family recipes: Italian meatballs. Grandma's famous meatballs came from her great aunt. She had always made these around Christmas time. It has been a tradition in our household for as long as I could remember. Grandma Claire taught me about who I am and what makes me who I am in terms of heritage. Knowing my roots and what my ancestors went through just so that I could be where I am today is very important to me.

Inspired by one of many people, Pope John Paul II has inspired me to do good in the world and treat everyone with respect, love, and kindness. Everybody was created equal and shall remain equal.

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"I plead with you - never, ever give up on hope, never doubt, never tire, and never become discouraged. Be not afraid."- Pope John Paul II.

Ever since I was a little girl, I had always wanted to be a constitutional lawyer. But it was only recently, I had realized that I wanted to focus on that of Native Americans. These have been my lifelong aspirations. It was the summer my parents and I drove along California's entire coast stopping at every Spanish mission that first made an impact on me. I was fascinated with how the missions were structured so eloquently. One mission stood out to me: Mission San Miguel Arcangel. Upon arrival, we were greeted by a big, magnificent water fountain with trickling water running down its ancient stones. There were rooms with opaque windows, filled with original objects that the Native Americans and Spanish touched. It was at that particular moment, I knew that I wanted to pursue an education in something that somehow involved helping the current relatives of the Native Americans who built the missions by hand.

For as long as I could remember, I had always enjoyed learning about things, old and new, and how they have changed over time. Especially, the history of the United States of America. However, when I went to this distinct mission, I realized quickly how Europeans supplanted the Native Americans traditions and cultures. The lives of Native Americans have changed drastically over time. They went from being peaceful to being "civilized" first by the Spanish and French and then by the United States government. Currently, they still face problems with the government. I find it interesting

that political science, finance, and business can be tied together. It can show how California landmarks are funded to stay open to the public and how some politicians today support education concerning the Spanish missions of California.

With a degree in business, I plan to attend law school after undergraduate school and, eventually, open my own firm so I can practice law and make sure those on the reservations are being protected by their constitutional rights and being treated equally by the federal government.

An important part of business is communication. With a degree in business, I would be able to effectively communicate with others within my practice as well as those outside such as the federal government and the Native Americans on the reserves. By learning how to properly communicate with others, it will create a positive working environment in addition to preventing conflicts with others. This is essential in terms of the federal government and the Native Americans.

History has always interested me and, growing up in California, I have had access to so many historical landmarks. California's rich history has developed me into the person I am today. I first fell in love with history in fourth grade when we were learning about the missions of California. As of today, I still possess a deep passion for history. However, I would like to tie together history and business. I would do so, through a court of law, by helping current generations whose ancestors were negatively affected throughout the past. 🌀



ALEXANDER STABILE

I am applying to college to become a biomedical engineer. This field of engineering combines my passion for physics, math, and biology, as well as my involvement in community service and my desire to help others. My values

for community service and facilitating human lives derive from my Italian roots, where I learned about the importance, loyalty, and love for both family and community.

My father's side of the family is Italian; my grandfather was born in Sicily, and my grandmother from Calabria. Growing up, one of the aspects of Italian culture that mainly influenced me was, of course, food. And, like most growing boys, I loved food. Luckily, I grew up with the best. I valued the moments in which I could help my father and grandmother around the kitchen. These experiences ranged from helping cook a simple pasta dish for a weekday dinner to baking traditional Italian cookies for Christmas, which we would hand out to the neighbors. I remember the first time I made pizza or pasta dough from scratch, all of the times which I would cook breakfast in bed for my grandmother, and every time that I would come home and immediately smell fresh cookies coming out of the oven.

Towards my later years in middle school, I began to invite groups of friends from school or sports teams back to my house, where we would all enjoy a home-cooked dinner. I thoroughly enjoyed cooking for my friends and family; after learning from my father and grandparents

on how to cook good Italian food, I looked to put that knowledge to use by creating a night to remember through friends, family, and food. It was during these moments that I felt most connected to Italian culture. While the food is a major component of the Italian culture, I experienced the important regard to my community, which, in turn, has led me to be the person that I am today. My value for my ambient society lead me to become an Eagle Scout, volunteer countless hours to community service, and share countless Friday nights with my friends and family over a home-cooked meal.

This value of Italian culture through family and social relationships and growth is a value that I look to continue throughout my college experience and into my career. I want to become a biomedical engineer, meaning I want to take a medical problem and work towards finding a solution that would facilitate human life.

I have always been fascinated by science, math, and technology. After an introductory physics course during my freshman year, I fell in love with the laws of the physical world and the idea that I could use my knowledge to help better human lives to solve physical problems. I continued to take physics courses - I eventually took every physics course offered at Menlo School - as well as biology and engineering classes. In these classes, I began to shape my interest in biomedical engineering. However, it wasn't until I took an elective course called Exercise Physiology, in which I was granted the opportunity to visit a human performance research lab at Stanford University. At the lab, I learned about all of the different types of machines they can use to study the human body, as well as look at some prototypes of

continued on next page >

mechanical devices that can be used to help patients rehabilitate from injuries or degenerative diseases. After that visit, I knew that I wanted to become a biomedical engineer, to help with regenerative medicine and injury prevention by building mechanical devices for the human body. I loved the topic so much that I returned to the performance lab to learn even more. Now, I am going to college to

continue to learn about biomedical engineering, so I can continue to help patients and my community in my future career.

Through all the ups and downs of my life and academic career, I have always had my family, friends, teachers, and community supporting me. With this scholarship, I would be honored to have the support of the Italian community behind me as well. 🌀



NICHOLAS URIAS

My name is Nicholas Giovanni Urias and I am grateful for my Italian heritage. I am half Italian and half Spanish, but I consider myself more Italian since I grew up with my Italian family and traditions. My parents, sister, and I eat dinner as a family every night around the table and talk about our day. We like to take our time, com-

municate with each other, and enjoy our dinner and each other's company. Every Sunday, we make homemade pasta sauce along with Italian sausage. We love cooking as a family because it brings us closer together and keeps our traditions alive. My mom's family is full blooded Italian and originally came from Sicily, Naples, and Milan before settling in California. My grandmother, Sandi Favorito, played a significant role during my lifetime. During the summer and after school, she would take care of me and my sister, Sophia, while my parents were working. She had a passion for her family and showed her love by caring and cooking for us. She would play and sing her favorite Italian songs at her house and in the car. Additionally, she would always talk about her husband, my Papa Joe, and how much pride he had for the Italian heritage. Even though they are not with us anymore, we still continue our family traditions, such as celebrating the holidays together and making seasonal Italian desserts. During the Christmas season, we make Cuccidatis and on Easter we make Pana di Pasqua, also known as Italian Easter Bread. Finally, every year, my family and I attend the Italian Festival in San

Jose. Everyone enjoys the food, especially the Sfingi and Ravioli while we sing and dance to the Italian music being played by the live band. The Italian Festival has represented the Italian culture very well and has brought the Italian community together every year for a wonderful event.

In order to achieve my educational goals, I will be attending San Jose State University this next year and will be majoring in radio, television, and film. I want to major in this field to pursue my dream of being a sports broadcaster. When I was younger, I began watching sports on television, which I found to be entertaining and intriguing. I enjoyed watching football and basketball on a consistent basis and started to learn all the players from each team. After watching both sports for several years, I knew I wanted to pursue a career within the sports arena. After researching and thinking about possible career options for myself, I realized being a play-by-play commentator would best fit my personality and my knowledge based on sports.

This scholarship will aid me in accomplishing my goals because it will help with the financial cost to assist with tuition and other necessities that I will need for the best possible education. Having a valuable education will be significant in the long term because it will help me be well prepared for my career and will assist me in taking the right steps towards success. Not only will this scholarship benefit me as a person, it will show that I am well representing the Italian community, specifically here in Santa Clara County. Overall, I love my Italian heritage and I am very proud of my culture. 🌀

THIS CONCLUDES THE 2020 IAHF SCHOLARSHIP ESSAY SERIES



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The City of San Jose is considering renaming Columbus Day as Italian American Heritage Day. This movement started years ago to address objections by indigenous peoples who claim that the atrocities attributed to Columbus, his crew, or historical customs should not be celebrated, and we should instead celebrate the indigenous peoples who populated the land prior to Columbus' discovery of the Americas.

Regardless of our personal perspectives, this movement has become a political issue and our leaders are seeking compromise. Some cities, like San Francisco, have changed the name of "Columbus Day" to "Italian American Heritage Day" and co-celebrate the day with "Indigenous People's Day." In San Jose, our leaders are looking at changing the date to honor Italian Americans entirely, possibly not even in October, yielding the date to the indigenous peoples.

While we are not aware of any objections to adding "Indigenous People's Day" as a cause worthy of celebration, some find the movement to hold



this celebration on Columbus Day as a direct affront to the Italian community. This is not the first nor the last affront Italians will suffer, but in an effort to embrace peace and harmony within the community, the local leaders of our Italian organizations are ready to accept such compromise.

While "Columbus Day" remains a federal legal holiday, designated by the US Congress and signed into law, this too may only be a matter of time before it is also renamed. There is a resolution before the House (H. Res. 612) to designate October as Italian-American Heritage Month.

We do not support changing the historical date established to honor the Italian American community, and are disappointed with the lack of support from our leaders for the Italian heritage. We look forward to the day that the people of our community accept and embrace the past with all its flaws, find ways to accept and work with each other, and come together to build a better future.

– Article by Felix Dalldorf ✂

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- Cathy De Maria / *Community Leader, Program Organizer*
- Doctor John Scandizzo / *Retired Physician, IAHF Genealogy Program Leader*
- Emily Ray / *Music Director, Mission Chamber Orchestra, Classical Music Liaison*
- Father Anthony Mancuso / *Former President St. Francis High School, Professor Santa Clara University*
- Frank and Marilyn Dorsa / *Owners of La Rusticana D'Orsa, Community Leaders*
- Hon. Salvatore Caruso / *Consul of Italy, and President of Salvatore Caruso Design Corporation*
- Lance Shoemaker / *Co- President, Hensley Historic District Neighborhood Association, Neighborhood Liaison*
- Nancy De Vincenzi Melander / *Former IAHF President, Daughter of IAHF Founder, Little Italy Liaison*
- Pierluigi Oliverio / *Former San Jose City Council Member, Community Leader*
- Professor Michele Santamaria Ph.D / *Italian Language Chairperson, San Jose State University*
- Rod Diridon / *Former County Supervisor and Public Transportation Leader*
- Vera Girolami / *National President of the Sons and Daughters of Italy*

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LEGACY CIRCLE



The following Members chose to honor the contributions of the IAHF to the community with a remembrance in their estates.

LINDA & BOB BINKLEY ♦ ROSE CRIMI ♦ MADELINE DAMIANO & GILDA DE SIMONE-GROCCIA ♦ STANLEY OLIVAR

If you would like to consider becoming a Legacy Circle donor, please contact legacy@iahfsj.org for more information.

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PROFESSIONAL EXPERIENCE

Rosetta is a full-time, professional real estate agent assisting in buying and selling homes in all of Santa Clara County. Throughout the years, Rosetta has earned many achievements and awards such as International Presidents Elite, Top Listing Agent, Top Buyers agent, one of Silicon Valley's Top 100 agents and Top Producers with over 19 years of sales, marketing, trust, probate and negotiation experience. Rosetta takes pride in providing 100% quality service to all her clients and has earned an impressive reputation in the real estate community. She is known for her exceptional work ethic, effective communication skills, attention to detail and fierce negotiating experience. With her clients' best interests at heart, Rosetta understands the meaning of commitment and dedication.

EDUCATION

Since obtaining her California Real Estate license, Rosetta has attended mandatory legal classes, completing various state-required programs, such as Real Estate Principals, Real Estate Appraisals, 1031 Exchange Reinvestment Plan, Limit Liability Company for Reinvestments, Protecting the Fee, Due Diligence and Disclosures, Agency Fair Housing, Trust Funds, Ethics and Risk Management, Survey Course and Risk Management. Professional Philosophy Rosetta's passion and philosophy have always been to put her clients best interests first, provide every client with the highest of business ethics, commitment and 100 % excellent quality service. Building a lifetime relationship by earning the respect and trust of her clients, is her ultimate goal.

PROFESSIONAL AFFILIATIONS

- California Association of Realtors
- National Association of Realtors
- San Jose Real Estate Board
- Re-Infolink Multiple Listing Service

PERSONAL BACKGROUND

Spending quality time with family and friends, exercising, running and giving back to the community.

It is my ultimate goal, as your professional real estate agent, to provide you with quality service, exceed your expectations and make your real estate transactions a positive and painless experience. My overall local expertise and extensive real estate experience will benefit you whether you currently are selling or buying a home, or are a returning client checking out the many homeowner resources I offer.

Providing the Quality of Service You Deserve!