

# IAHF NEWS

FEBRUARY 2018 • ITALIAN AMERICAN HERITAGE FOUNDATION • ESTABLISHED 1975 • FOUNDED AS NONPROFIT 1976 • CELEBRATING 41 YEARS

IAHF OFFICE #: (408) 293-7122 • TAP OR CLICK HERE FOR [WWW.IAHFSJ.ORG](http://WWW.IAHFSJ.ORG)

RICHARD STEWART | IAHF NEWSLETTER EDITOR-IN-CHIEF

## President's Message

Dear Members and Friends of the Italian American Heritage Foundation,

Such an honor it is to have been elected President of our worthy organization. At first I was admittedly reluctant, but after just this one month I have settled comfortably in my new role thanks to the very thorough and enthusiastic support of our Board of Directors. Former President Dave Perzinski is a hard act to follow but he is immensely supportive.


Many of you know me through my work with the IAHF scholarship. This aspect of our organization will remain dear to my heart. It's a sweet memory that my youngest child was awarded an IAHF scholarship 17 years ago! My husband Bob and I have been dues-paying members since the club was founded and have attended just about every membership meeting since then. I never, however, imagined sitting as president!

My goals for us are many. To mention a few, I plan to work closely with our First Vice-President, Ken Borelli, to continue our parties but also adding more cultural activities from the broader Italian-American art community. I also plan to work closely with Second Vice-President Dave Perzinski to maintain and upgrade the hall. My personal goal it to develop the back yard into a comfortable gathering place where guests can mingle and where we can utilize our barbeque. I also hope to expand the use of our hall to daytime rentals by advertising it on an internet site called Peerspace. I further plan to develop a strong working relationship with Little Italy. We certainly share the same goals of promoting and protecting the legacy of the Italian-American community.

Volunteerism is important, and this aspect of our Foundation needs development. I am working with former IAHF President Nancy Morreale to establish an on-line sign-up sheet making it easier for you all to contribute. Keep in mind, the IAHF is an all-volunteer organization with just one employee, our very-appreciated office manager, Stanley Olivar. Your help, in any way you are willing or able, is both necessary and appreciated.

I think you will agree, it's going to be a busy year!

Feel free to contact me with your ideas, I am eager to hear them!

Linda Gaudio Binkley / President, Italian American Heritage Foundation / [linda.binkley@iahfsj.org](mailto:linda.binkley@iahfsj.org) 



*Mark Your  
Calendar*

ITALIAN FAMILY  
**FESTA**  
S a n J o s e

**38<sup>th</sup> Annual Italian Family Festa!!**

August 25 & 26 | History Park San Jose

<https://www.italianfamilyfestasj.org/>

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# Member SPOTLIGHT

## **BENVENUTI** New Family, Individual & Student Members from July 2017 to December 2017

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|--|---|--|--|
| <ul style="list-style-type: none"> <li>• Senait Abraha &amp; Marco Piccigallo</li> <li>• Leslie Berger</li> <li>• Jeanne Bittel</li> <li>• Lisa &amp; Robert Blickenstaff</li> <li>• Marie Brancati</li> <li>• Nicole Brunet &amp; Angel Mendoza</li> <li>• Corinne Calomeni</li> <li>• Donald &amp; Diane Calvello</li> <li>• Diego Dino Certa</li> <li>• Dean &amp; Kelly Cimoli</li> <li>• Georgine &amp; Richard Codiga</li> <li>• Peter &amp; Nancy Coronato</li> <li>• Vince Cortese</li> <li>• Alfio &amp; Gerry Crema</li> <li>• Lani &amp; Jay Deimling</li> <li>• Brianna Del Pozzo</li> <li>• Philip &amp; Vicky Dieter</li> <li>• Sandra &amp; David Dilling</li> <li>• Tracey &amp; Gene Infantino</li> <li>• Christine Ercoli</li> <li>• Donna Marie Ferro</li> <li>• Valerie Fitch</li> </ul> | <ul style="list-style-type: none"> <li>• Scott Gallo &amp; Joseph O'Hara</li> <li>• May Garcia &amp; Steve Drake</li> <li>• Jan Giovannini-Hill</li> <li>• Amanda Godburn &amp; Tyler Tallman</li> <li>• George Gori</li> <li>• Anthony J. Graves</li> <li>• Kathy &amp; Jarvis Gross</li> <li>• Stephen &amp; Susan Guzzetti</li> <li>• Elise Marie Habra</li> <li>• Heather Hanson &amp; Steve Acheson</li> <li>• Tim Hensley &amp; Tina Selene</li> <li>• Rosanne &amp; Peter Huey</li> <li>• Sehaj Kaur</li> <li>• Monya Kemp</li> <li>• Janice La Motte</li> <li>• Rob &amp; Mary Ladner</li> <li>• Steven &amp; Alma Landi</li> <li>• Rosino LeGan</li> <li>• Louis &amp; Marca Lombardo</li> <li>• Mario Lucchesi &amp; Francesca Mallow</li> <li>• Jasper &amp; Gini Luppino</li> </ul> | <ul style="list-style-type: none"> <li>• Laura &amp; Antonio Manginelli</li> <li>• Robert &amp; Dianna Marchant</li> <li>• Seth G. Michelson</li> <li>• Giulia Mucciarelli &amp; Guglielmo Turco</li> <li>• Melissa Muldoon</li> <li>• Amanda Murgia</li> <li>• Marco &amp; Susan Murgia</li> <li>• Nicholas Murgia</li> <li>• Kelly &amp; Dan Murphy</li> <li>• Jeff Paccioretti</li> <li>• Sandra Palacio</li> <li>• Michael Panighetti &amp; Karri Palmer</li> <li>• Josephine Pellegrini</li> <li>• Julie &amp; Rick Pelz</li> <li>• Michael A. Penfield</li> <li>• Patricia &amp; Walter Phillips</li> <li>• John Piazza</li> <li>• Michael &amp; Michele Reen</li> <li>• Celia Revuelta &amp; Manuel Suarez</li> <li>• Stephen &amp; Katherine Ricossa</li> <li>• Michelle Ring</li> </ul> | <ul style="list-style-type: none"> <li>• Joanna Rose-Murray</li> <li>• David Sandretto</li> <li>• Misty &amp; Dan Sanfilippo</li> <li>• Stan Scardino &amp; Susan Estrem</li> <li>• Sandy Simpkins</li> <li>• Rose Steele &amp; Scott Monfort</li> <li>• Michael &amp; Vanessa Stramowski</li> <li>• Joan D. Taft</li> <li>• Mary Taft</li> <li>• Christine &amp; Damon Tarver</li> <li>• Lucy &amp; Ron Taylor</li> <li>• Don Tonelli</li> <li>• Carlo &amp; Valerie Trovato</li> <li>• Mauricio Valverde &amp; Candy Urciuoli</li> <li>• Mario J. Ventimiglia</li> <li>• Vincent &amp; Maria Vergano</li> <li>• Enrico Vezzuto &amp; Giuliana Cani</li> <li>• Nina &amp; Walter Weber</li> <li>• David Westerman &amp; Anita Chen</li> <li>• Rosa &amp; Mike Wilbanks</li> </ul> |
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## **BENVENUTI** Young Adult Members from August 2017 to December 2017

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|--|--|---|---|
| <ul style="list-style-type: none"> <li>• Felimon Assefa</li> <li>• Fabrizio Carella</li> </ul> | <ul style="list-style-type: none"> <li>• Lindsay Cimoli</li> <li>• Charles D. Culberson</li> </ul> | <ul style="list-style-type: none"> <li>• Joshua Hogan</li> <li>• Jamie Hogan</li> </ul> | <ul style="list-style-type: none"> <li>• Arianna Pardini</li> <li>• Elaina Trovato</li> </ul> |
|--|--|---|---|

## **GRAZIE** 2018 Patron Members

- |  |   |  |  |
|--|---|--|--|
| <ul style="list-style-type: none"> <li>• Neno J. Aiello</li> <li>• Sal &amp; Maeve Alini</li> <li>• Joyce Allegro &amp; Jerry Sheridan</li> <li>• Richard Arzino, Attorney</li> <li>• Maria Cancilla-Bandy</li> <li>• Linda &amp; Bob Binkley</li> <li>• Drs. Peter &amp; Cheri Binkley</li> <li>• Jo Ann &amp; Roger Bjornstad</li> <li>• Ken Borelli &amp; Dan Burns</li> <li>• Carl &amp; Norma Brannon</li> <li>• Elaine Bruni</li> <li>• Sal &amp; Denise Campagna</li> <li>• Sandy &amp; Christopher Carvalho</li> <li>• Dr. Tony &amp; Clare Cedolini</li> <li>• Ann &amp; Richard Cerniglia</li> <li>• Frank &amp; Theresa Cetani</li> <li>• Christina &amp; Paul Coghlan</li> <li>• Mike Console</li> <li>• David &amp; Pattie Cortese</li> <li>• Vince &amp; Colleen Cortese</li> <li>• Dominic &amp; Suzanne Cortese</li> <li>• Alfio &amp; Gerry Crema</li> <li>• Rose Crimi</li> <li>• Felix &amp; Marie Dalldorf</li> <li>• Gwen Benassi &amp; Rich Daulton</li> <li>• Joe &amp; Cathy De Maria</li> </ul> | <ul style="list-style-type: none"> <li>• Frank Deturris, Sr</li> <li>• Phil &amp; Jennifer Di Napoli</li> <li>• Mel &amp; Anna Di Salvo</li> <li>• Al &amp; Kathy DiFrancesco</li> <li>• Ralph DiTullio</li> <li>• Ruby Domino</li> <li>• Debby Edginton</li> <li>• Tracey &amp; Gene Infantino</li> <li>• Brian &amp; Sandra Faircloth</li> <li>• Cornelius Fiocco</li> <li>• Frank Fiscalini</li> <li>• Ben &amp; Christy Foster</li> <li>• Ebe Frasse</li> <li>• Scott Gallo &amp; Joseph O'Hara</li> <li>• Peter &amp; Marge Gaudio</li> <li>• Verdell Ghiorso</li> <li>• Judge Al &amp; Vera Girolami</li> <li>• Maria Gloria</li> <li>• Joseph &amp; Carmella Gullo</li> <li>• Joe &amp; Rosella Guttadauro</li> <li>• Allen &amp; Sandra Hill</li> <li>• Jim &amp; Janice Jones</li> <li>• Frank &amp; Roberta LaDucca</li> <li>• Steven &amp; Alma Landi</li> <li>• Mark &amp; Jeanne Lazzarini</li> <li>• Joan Marfia Lewis</li> </ul> | <ul style="list-style-type: none"> <li>• Constance LoBue-Scarpelli</li> <li>• Frank J. Locicero III</li> <li>• Cleo Logan</li> <li>• Kathy &amp; Larry Lohman</li> <li>• Peter &amp; Norma LoPresto</li> <li>• Larry &amp; Diane Lovaglia</li> <li>• Kenneth &amp; Judy Low</li> <li>• Joe &amp; Kaye Lucito</li> <li>• Steve &amp; Pam Lyons</li> <li>• Tony &amp; Lorraine Maciejowski</li> <li>• William Troy McCraw &amp; Janet Muscio</li> <li>• Susan &amp; Christopher Monahan</li> <li>• Rebecca &amp; Anthony Morici</li> <li>• Tony Nespole</li> <li>• Maryanne Nola</li> <li>• Elizabeth Novelo &amp; Nick Puzar</li> <li>• Helen &amp; Eddie Owen</li> <li>• Marge Papp</li> <li>• Jack &amp; Vera Pedretti</li> <li>• Dave Perzinski &amp; Lucia Clementi</li> <li>• Kevin &amp; Rose Pezzaniti</li> <li>• The Piazza Family</li> <li>• Jackie Pighini</li> <li>• John &amp; Debora Poch</li> <li>• Joe &amp; Linda Pugliese</li> </ul> | <ul style="list-style-type: none"> <li>• Judi &amp; Joe Rizzuto</li> <li>• Richard &amp; Genevieve Rolla</li> <li>• Paolo Romano</li> <li>• Joanne &amp; Gene Sanfilippo</li> <li>• James Sanfilippo, DDS</li> <li>• Joanne E. Sanfilippo</li> <li>• John &amp; Marjorie Scandizzo</li> <li>• Shirlee Di Napoli Schiro</li> <li>• Barbara Serrano &amp; Duane Serrano</li> <li>• Carlo &amp; Rosa Severo</li> <li>• Virginia M. Sincich</li> <li>• Paul &amp; Mary Stabile</li> <li>• Mete Tasin</li> <li>• Corinne Tomeo</li> <li>• Bruce &amp; Jodi Unger</li> <li>• John &amp; Marge Valente</li> <li>• Al &amp; Diana Vallor</li> <li>• William Venuti</li> <li>• David Venuti &amp; Kelly Sheahan</li> <li>• Antonette Viscomi</li> <li>• Joya &amp; Jeff Whitford</li> <li>• Nanci &amp; Clarence Wilborn</li> <li>• Anthony J. Zerbo</li> </ul> |
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## **GRAZIE** 2017 Business Members

- |   |   |   |  |
|---|---|---|--|
| <ul style="list-style-type: none"> <li>• <a href="#">Anastasi Law Group</a></li> <li>• <a href="#">DiNapoli Specialty Food</a></li> </ul> | <ul style="list-style-type: none"> <li>• <a href="#">Gioia Company</a></li> <li>• <a href="#">Hill View Packing Company, Inc</a></li> </ul> | <ul style="list-style-type: none"> <li>• <a href="#">Intero Real Estate</a></li> <li>• <a href="#">Scarnecchia Real Estate</a></li> </ul> | <ul style="list-style-type: none"> <li>• <a href="#">Tadco Supply, Inc.</a></li> <li>• <a href="#">Giovanni Giannotta</a></li> </ul> |
|---|---|---|--|

## IAHF OFFICERS

- Linda Gaudio Binkley - *President / Chief Executive Officer of the Corporation*
- Ken Borelli - *1st Vice President / IAHF Events (including Annual Italian Festa) / Cultural Activities / Grants*
- Dave Perzinski - *2nd Vice President / Building Administration and Maintenance / Hall Rentals*
- Richard Stewart - *3rd Vice President / Marketing and Publicity / Newsletters / Library and Archives / Scholarship Program / Website / Social Media / Advertising*
- Frank De Turris - *Chief Financial Officer / Treasurer*

## IAHF DIRECTORS AT LARGE

- Marie Bertola - *Board Member / Scholarship Chair*
- Steve Cornaglia - *Board Member*
- Felix Dalldorf - *Board Member*
- Frank Locicero - *Board Member*
- Sharon McCray - *Board Member*
- Carlo Severo - *Board Member*
- Corinne Tomeo - *Board Member*
- Nanci Arata Wilborn - *Board Member*
- Tony Zerbo - *Board Member / Publicity Chair / Parliamentarian*

• Marie Rose Dalldorf - *Corporate Secretary*



## ATTENTION Scholars & Donors!

It is now the middle of the academic year. Graduating seniors and graduating community college students are turning their thoughts and plans toward four year institutions. Our Scholarship applications are emailed to all Santa Clara County high schools and community colleges in mid-February. Applications are also available on our website [www.iahfsj.org/scholarships](http://www.iahfsj.org/scholarships)

Members, be aware of your benefits! If you have a child or a grand-child living outside of the district he or she is welcome to apply and will be treated equally with all other applicants. Also, if you are a non-Italian member, your child or grandchild still qualifies! These exemptions are for you!!!

Be aware that we are reserving at least one scholarship for a student pursuing a career in the Fine Arts. Extraordinary grade point average will not be a requirement. We are actively seeking donors to help expand this aspect of our scholarship program. Please be sure donations to the Scholarship program are clearly marked "Scholarship."

-- Article written by Linda Binkley 🍷🍷

## ROSALIE TURTURICI REMEMBERED



Rosalie Turturici recently passed away in mid-January after a long illness. As part of the IAHF family for so many years she represents a sense of community that we as a Foundation try to instill. It is also a timely reminder of all the hard work, idealism and vision of so many of our members as well as their dedication to the life of the Foundation.

Rosalie was part of a dynamic duo, with her husband Sal. Both were very active in the life of the Foundation since its inception. When I say Sal I may be referring to Rosalie and visa versa, so it really is a "they" thing or "two for" as their dedication was inseparable. Both served on the board throughout its history, chairing the Festa for many years, downtown, and at the Fairgrounds. I can't even begin to count all the activities they were involved in, but one near and dear to both of them was the St. Joseph Day Event (coming up soon). For many years they chaired the Event, and every time I see the statue of St. Joseph at our celebration, I recall the story of Sal and Rosalie rescuing the statute from a remodeling at Sacred Heart Church.

They were also active members of that parish, and one of the oldest continual residents of Willow Glen. They were also life long residents of San Jose, and their courtship transcended two major historic Italian American communities, the Willow Glen area and the North Central Area where the IAHF and Holy Cross parish are located. Both Sal and Rosalie were encyclopedias of growing up in "old San Jose". I recall Rosalie telling me about how her husband to be, Sal, shared one of their first dates at the California Theater.

A lot of fascinating memories, including recalling a time when many of the streets in Willow Glen were not paved when the family moved into their home and raised their family. They were also very helpful when the Cultural Committee had a special show at the Willow Glen Public Library in conjunction with the Festa when we had it "on the avenue" about the Italian American connection in Willow Glen. They were both multi-talented, and I also recall their help with our art and craft shows at the IAHF. Rosalie did miniature paintings and Sal made his famous redwood burl clocks. Along with their daughter June, we made posters of the stain glass windows at Sacred Heart, that we still use, noting the Italian American families that donated to the Parish. I am sure I am only scratching the surfacing of a very active life, so to their daughters June and Janet, and many friends and family, I want to offer the condolences of the IAHF, for sharing this legacy with us.

-- Ken Borelli / [kjosephb@aol.com](mailto:kjosephb@aol.com)



# All Italian Concert



On Saturday, February 10, 2018, the Mission Chamber Orchestra under the baton of Maestra Emily Ray is performing an "All Italian Concert" featuring tenor Pasquale Esposito. The concert will be at Le Petit Trianon in San Jose at 7:30 PM and feature a varied program of Italian music from the operatic, Neapolitan, and popular repertoire.

For more information about the concert log on to the Mission Chamber Orchestra home page at <http://missionchamber.org/>. IAHF members have graciously been given a special rate of \$18.00 a ticket. You can order on line with the special price code of "IAHF", or for those with limited electronic access, write me a check, to Ken Borelli, and I will order a group of tickets. I would need the ticket monies by February 6th.

Last year members of the IAHF attended a similar concert at the venue featuring two up and coming Italian American composers, and followed it up with a delightful dinner at 4th Street Pizza. I would be happy to organize a similar "no host" event after the concert. The concert will conclude around 9:30 PM and we are in walking distance to the pizzeria. Please indicate your interest by calling the IAHF at 408.293.7154, or email me at [kjosephb@aol.com](mailto:kjosephb@aol.com). Maestra Ray, who is also an IAHF Honoree in the Arts, and IAHF member, is an innovative art and music director, and is credited with performing a varied range of music from the popular classics to the lesser known pieces and composers. Her concerts are exciting explorations from the vast repository of the classics and we are extremely fortunate to have this artistic ensemble in our community. This will be a not to be missed program, and an open seating event, in a jewel of a music hall.

-- Article written by Ken Borelli / [kjosephb@aol.com](mailto:kjosephb@aol.com) 🐞



## ST. JOSEPH'S TABLE Celebration, Mass & Special Event

*Participate in this wonderful annual celebration and learn the art and techniques of Marinara & Milanese sauce.*

Hands on Class 3-18-2018 & 3-19-2018, 9:30 am to 1:30 pm both days. Take home some savory sauce and the knowledge to create them.

This is limited to four (4) individuals due to limited kitchen space. Interested individuals need to be capable of physical activity for four (4) hours and participate both days.

BONUS !!!!!This spring participants will receive basil plants that originated in San Sosti, Calabria, Italy.

Contact Joseph Fasano directly @ 408-425-1418. Please leave a message if you reach my voice mail or send a text. Thanks!!!

-- Article written by Joseph Fasano 🐞



## It's Membership Renewal Time!!

As your Membership Chair, I want to thank all of you for your support, participation and contribution to this wonderful organization which celebrates rich Italian culture. As part of this celebration, your membership dues keep Italian culture alive. So if you have already paid your 2018 dues, thank you for renewing promptly. If you haven't renewed and would like to continue your membership, please either call the IAHF office at (408) 293-7122, visit our website at [www.iahfsj.org](http://www.iahfsj.org) or send in your check today. This will ensure that you continue receiving the newsletter, receive discounts on our events and are part of this dynamic community.

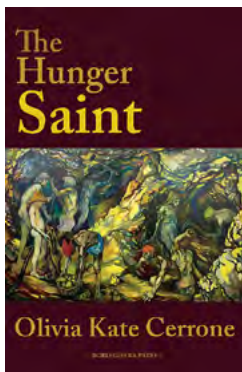
-- Grazie mille, Lucia Clementi 🐞

**PAY FOR RENEWALS HERE**



## The Hunger Saint

by Olivia Kate Cerrone



Many of us who have traveled to Italy and visited the home towns of our ancestors have wondered why they ever left such lovely places. I visited Troy in Puglia where my maternal grandmother was born and raised and felt like I had entered a walled paradise!

If your people hailed from the mountains of Sicily you will surely find this little novella interesting and perhaps disconcerting. In just 99 pages the

reader experiences a portion of Sicilian history that will open your eyes to the exodus.

The book invites us into the terrifying world of Sicilian mines. In concise but colorful language the author allows us to share the torment of young Antonio's (Ntoni's) life. Apparently, a life that has NO EXIT written all over it. The story revolves around this theme of child labor by allowing us to experience Ntoni's desperation and the cruelty and greed of his bosses. You won't forget it.

True to Sicilian culture and tradition, the theme of family unity is very much threaded throughout the pages. It is this unity which ultimately saves the day.

I was pleased with the authors use of Sicilian spelling of names and especially pleased to learn an Italian word I had not known. The word *caruso*, as in Enrico Caruso, is a word for boy in the dialects of Sicily and Calabria. The word is derived from one of the Greek words for boy and linguists believe it also related to *caro* in Italian which means dear or darling.

I ordered this book from Amazon.com, but you are welcome to borrow my copy from the IAHF library.

-- Article written by Linda Binkley 🌸

## A LITTLE ITALIAN by request

*Italian students! Here is a little practice item for you!*

Il calendario romano aveva solo dieci mesi. Ma i Romani aggiunsero due mesi. Januarius e Februarius. Februarius divenne l'ultimo mese dell'anno.

Februarius deriva dalla parola latina februare che significa purificare. Era in questo mese che i soldati romani si preparavano per l'inizio del loro nuovo anno che iniziava il 1° marzo. Ed è così che siamo rimasti con questa complicata combinazione di consonanti nella parola February!

Molto tempo fa gli inglesi chiamarono questo mese kale-monath perché questo era il periodo dell'anno in cui il cavolo selvatico cominciava a crescere. Più tardi fu chiamato sol-monath perché questo è il periodo dell'anno in cui il sole cominciava di nuovo a scaldare la loro isola.



Long ago people in England called this month Kale-monath because this was the time of year the wild cabbage started to appear. Later it was called sol-monath because this is the time of year the sun again began to warm their island.

Februarius comes from the Latin word februare which means to purify. It was in this month that the Roman soldiers prepared themselves for the start of their new year which began on March 1st. And that is how we got stuck with that difficult combination of consonants! (ugh!)

At one time the Roman calendar had only ten months. Then the Romans added two months. Januarius and Februarius. Februarius became the LAST month of their year.

-- Article written by Linda Binkley 🌸

## This is Hearts and Flowers month and we want to celebrate!

Please come to the IAHF on Sunday, February 25<sup>th</sup> late afternoon. We will have social hour at 4:00, dinner at 5 and music and dancing from 5:30 to 7:30. This is a family affair... **children are welcome and can eat free under 11 years old.**

**The cost is \$30.00 per person**

The Ron Borelli Trio promises to play a selection of Italian American favorites and dance tunes for a **Hearts and Flowers Family Valentine Supper Party.**

Proceeds to benefit an emerging IAHF back garden patio area. We have some hopes and dreams for a lovely back yard for us to enjoy! So please donate if you cannot attend!

Reserve or donate through the website at [www.iahfsj.org](http://www.iahfsj.org) or call the office at 408-293-7122.

**Happy Valentine's Day from the IAHF!!!!**

-- Article by Ken Borelli 🌸





# Hearts and Flowers Family Supper Party

## Sunday, February 25, 2018

Proceeds will benefit a budding **IAHF garden patio**!

Please join us for a Sunday family dinner with wonderful music and great food. We encourage everyone to bring your children, grandchildren, friends and family. All proceeds will go to our new 2018 beautification project, creating an IAHF garden patio out back for all of us to enjoy.

### IAHF Cultural Center

425 N. 4th Street, San Jose, CA

Doors open 4:00 p.m.

Dinner 5:00 p.m.

Entertainment 5:30 - 8:00 p.m.

\$30 per person/**FREE** for children under 11

Please e-mail Linda Binkley, or call the office, if you can help with table decorating and setting or clearing up after the event. [linda.binkley@iahfsj.org](mailto:linda.binkley@iahfsj.org).

### Donate to the Garden Project

Email: [events@iahfsj.org](mailto:events@iahfsj.org)

### RSVP TODAY

Online: [iahfsj.org/events](http://iahfsj.org/events)

Email: [events@iahfsj.org](mailto:events@iahfsj.org)

Phone: 408-293-7122



SPECIAL ENTERTAINMENT BY  
THE RON BORELLI TRIO



## BIOGRAPHY

Ada Negri was born in Lodi, Italy into an artisan family to Giuseppe Negri and his wife Vittoria Cornalba. She attended Lodi's Normal School for Girls and earned an elementary teacher's diploma. At eighteen, she took a position as schoolteacher in the village of Motta Visconti, on the Ticino, near Pavia. Her first volume of lyrics, *Fatalità*, (1892) confirmed her reputation as a poet, and led to her appointment to the normal school at Milan. Her second book of poems, *Tempeste* (1896), tells the helpless tragedy of the forsaken poor.

On 28 March 1896, she married industrialist Giovanni Garlanda of Biella, who had fallen in love with her from reading her poetry. By 1904 they had daughters, Bianca and Vittoria. The latter died in infancy. In 1913, Negri separated from her husband and moved to Switzerland with Bianca. Afterwards, she often moved. She was a frequent visitor to Laglio on Lake Como, where she wrote her only novel, an autobiographical work, *Stella Mattutina* (*Morning Star*), published in 1921, and in English in 1930. During an extended stay on Capri that began in March 1923, she wrote *I canti dell'isola*.

She became the first woman member of the Italian Academy in 1940. That achievement, however, also stained her later reputation since members of the Academy had to swear loyalty to the Fascist regime and were rewarded by it with various material benefits. On 11 January 1945, her daughter Bianca found Negri dead in her studio in Milan. She was 74 years old.

Her work was widely translated during her lifetime, with individual poems published in newspaper in the U.S. and elsewhere.

The actress Pola Negri (born Barbara Apolonia Chalupec), adopted the stage surname "Negri" in emulation of the poet. The actress Paola Pezzaglia was the ideal interpreter of her poetry on stage.

## CRITICISM

Benedetto Croce, called her work "facile, tearful, completely centered on the melodiousness and readiness of emotions — poetics that are somewhat melancholy, idyllic-elegiac." He dismissed her, writing that a "lack or imperfection in artistic work is most particularly a feminine flaw (*difetto femminile*). It is precisely woman's maternal instinct, her 'stupendous and all-consuming' ability to mother a child that prevents her from successfully giving birth to a fully realized literary work." [7]

However, other critics saw her as "someone whose vision focused on the toils of life in a way few other writers did during those troubled times. Her naturally lyrical soul knew, in the major parts of her works, how to transform with an imprint of



originality the sufferings, the bitterness, the joys of an entire generation." She was described as a writer who "abolished established conventions, and shaped her lyrics according to the rhythms of the heart, in sync to whatever it is that makes the winds blow, gives rise to the waters and pulse to the stars — a poetry infinitely free, capricious and precise."

Her work and her life continued to be haunted by the injustice of life, and she even refused to allow her final volume of poetry to be published until World War II ended. Like many Italian writers of this period her reputation after 1945 suffered from being associated with the Fascist movement, having received the Mussolini Prize in 1931. The prize was funded by *Corriere della Sera*.

## WORKS

## Poetry

- *Fatalità* (1892)
- *Tempeste* (1896)
- *Maternità* (1904)
- *Dal profondo* (1910)
- *Esilio* (1914)
- *Il libro di Mara* (1919), translated into English by Maria A. Costantini and published as *The Book of Mara* by Italica Press (2011)
- *I canti dell'isola* (1925), translated into English by Maria A. Costantini and published as *Songs of the Island* by Italica Press (2011)
- *Vespertina* (1930)
- *Il dono* (1936)
- *Fons amoris* (1946) published posthumously

## Prose

- *Le solitarie* (1917)
- *Orazioni* (1918)
- *Stella mattutina* (1921), publishing in English as *Morning Star* (1930)
- *Finestre alte* (1923)
- *Le strade* (1926)
- *Sorelle* (1929)
- *Di giorno in giorno* (1932)
- *Erba sul sagrato* (1939)
- *Oltre* (1947) published posthumously

-- Submitted by Richard Stewart <3

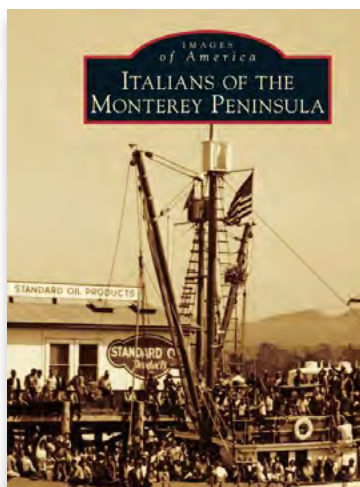
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Pane e Tulipane  
(Bread and  
Tulips) / 2000**



## Monterey Italians recalled in new book

*"Images of America: Italians of the Monterey Peninsula" (Arcadia Publishing, \$21.99) by Mike Ventimiglia.*

**Local Connection:** Monterey Peninsula resident Mike Ventimiglia's ancestors fished, worked the canneries, operated and owned fishing boats as well as a cannery on Cannery Row in Monterey. This collection of vintage photos was brought together from various sources including personal family collections, local library archives and from personal albums of the members of the Amici Club, an organization of individuals of Sicilian Italian descent.

**Content:** Over the decades Monterey Bay has provided a variety of fish for not only recreational anglers but also a number of commercial fishermen. In the late 1800s Chinese and then Japanese fishermen worked the bay waters catching salmon, abalone, squid and bottom fish.

In the early 1900s the "sleepy" nature of Monterey fishing changed radically when sardine canneries began to appear in the coastal city. A new demographic accompanied the upsurge of fish plants on the city's Cannery Row as Sicilian Italian fishermen from the Martinez and Pittsburg area moved to Monterey to establish a new fishery. And with them came a new title for Monterey. The efficient and hard working Italian fishermen were so proficient at netting the silvery little fish in the bay that Monterey soon was known as the "Sardine Capital of the World."

The photos and accompanying descriptive paragraphs that accompany them in this pictorial history are divided into five sections. While the first three chapters "Italians Migrate to Monterey," "Canneries and Wharves" and "Fishing Boats and Nets" focus on the fishing industry, the last two, "Santa Rosalia Festival Blessings of the Fleet" and "Families and Traditions," picture members of the families whose roots are now firmly set in place on the Central Coast.

**Author Quote:** "The migration of Sicilian Italians began when Pietro Ferrante was summoned by Frank E. Booth to Monterey to resolve the sardine supply problem. Pietro Ferrante realized that the net being used to catch sardines was insufficient. The introduction of the lampara net changed the sardine fishing industry. Experienced fisherman were needed to handle and deploy the lampara nets. Pietro knew that by bringing the experienced Sicilian fishermen to Monterey, the learning curve in deploying the lampara nets would be reduced, which meant more sardines."

**Audience:** With over 120 pages of vintage photos, this book not only captures the heyday of the Italian fishing industry in Monterey but also the families who made it happen. This rich treasure trove of stunning pictures preserves the legacy of the Italian community for future generations but also offers information about the families who were behind the "The Silver Harvest" that made the Monterey Bay, at one time, the center of the world of sardines.

The book is available online at Amazon and the Arcadia Publishing site.

Robert Walch of Monterey writes about Central Coast Authors for The Salinas Californian. Contact him in care of Central Coast Authors, The Salinas Californian, 123 W. Alisal St., Salinas 93901, or e-mail to [jtruskot@thecalifornian.com](mailto:jtruskot@thecalifornian.com).

Source: <http://www.thecalifornian.com/story/life/2015/05/16/monterey-italians-recalled-new-book/27333383/>

-- Submitted by Richard Stewart



# STUDY ITALIAN IN *Todi!*



**Benvenuti!** I am delighted to make our members and friends aware of a special opportunity to study

Italian in Todi, Italy. Stefania Belli, owner of The Language Center in Todi, and a personal friend, has offered IAHF members a 15% discount on course registration. I attended a few years ago and thoroughly enjoyed the atmosphere, the warmth of the teachers, and the lovely countryside when we journeyed to surrounding towns with our teachers in the afternoons after a morning of studying Italian. Alone or with a group of friends, there are multiple reasons to consider this unforgettable adventure.

Todi is a classic medieval hilltop town centrally located in beautiful Umbria, "the green heart of Italy." Orvieto, Assisi, and Perugia are a nearby day trip. Rome is two hours by train and Florence two and a half hours. The ambience is charming, safe, and relaxing, making it easy to feel at home.

Stefania Belli, a native of Todi, has operated her language school there for 30 years, since 1988. Students are warmly welcomed by the community. Arrangements can be made for independent accommodations or living with a local family. The program is very flexible, and participants can choose the duration of the course, ranging from 1 week to 24 weeks

depending on their specific requirements. All language levels can be accommodated with credentialed native language teachers and a maximum classroom size of 6 students. A wide range of cultural activities is available to supplement your experience: historic site visits, wine tasting, olive oil tasting, cooking lessons in a family or restaurant, and more.

For first time visitors to Italy, the panoramic hill town of Todi is the perfect place to become acquainted with the language, customs and excellent local cuisine before venturing out on your own to larger cities. You'll have a much deeper appreciation for all things Italian. If you're a frequent visitor to Italy, Todi offers an ideal retreat for concentrating on perfecting your Italian while enjoying a friendly and hospitable atmosphere.

For more information visit [www.lalingualavita.com](http://www.lalingualavita.com) and remember that members of IAHF are offered a discount of 15% on course registration.

I would be happy to answer any questions either at one of our monthly lunches or at (408) 866-6492, and at [angiedib@yahoo.com](mailto:angiedib@yahoo.com).

-- Photos used by permission of Stefania Belli / Article written by Angela Di Berardino ☺



## Santa Cruz History Blog: The Italians



When we think of the Italian immigrant heritage of Santa Cruz (and Monterey), the fishing families come first to mind. The first Cottardo Stagnaro jumped ship at the brand-new Railroad Wharf in 1875, followed by more Stagnaros, Ghios and others. Many of us still head out to the Stagnaro fish market on the wharf to see what's fresh. The long, skinny La Barranca city park along lower Bay Street has informative displays that commemorate the city's Italian heritage - including the fishing families, many of whom once lived in that neighborhood. The 1876 panoramic painting by Troussset shows Santa Cruz as these first Italian immigrants saw it.

Not all early Santa Cruz Italians were fishermen, however. The first Italian in Santa Cruz, and probably first anywhere in California, was Nicolas Doderro. The Rancho Tres Ojos de Agua Wikipedia article has more on Doderro:

Nicolas Doderro (1804-1866) was an Italian sailor who left the Maria Ester at San Francisco in 1827. He was living in the Pueblo of San José in 1829, and married Josefa Patricia Higuera (1810-1883) at Mission Santa Clara in 1832. Naturalized at the Villa de Branciforte in 1840, Doderro was granted the 1,300 varas square (176 acres) Rancho Tres Ojos de Agua in 1844. There he built a Grist mill on the creek formed by three springs from limestone formations on the hill above. Below the mill, the perennial creeks from these springs were the original water supply for Mission Santa Cruz, via a mile-long zanja (in-ground aqueduct). In the late 1850s, after the aqueduct passed the mission plaza, it was captured by a reservoir that fed the first Santa Cruz city water supply system. Doderro died in 1866; he and his wife are buried at Holy Cross cemetery in Santa Cruz.

Tres Ojos de Agua was among the smallest rancho grants in Santa Cruz County, but one of the most important, due to the presence of those life-giving springs. Locals with a nose for obscure streets may know of Doderro Lane on the Westside. I've been unable to verify the location of the grist mill, and suspect that the story may have become confused with the later Majors mill.

Up the coast, several Italian-speaking Swiss families settled into the dairy business in the Davenport area. Pio Scaroni (1868) and Ambrogio Gianone (1869) were two of the earliest arrivals. You can still find Scaroni Road angling off from Hwy 1, but an old-time Swanton local might be needed to point out Gianone Hill. Much of the former Coast Dairies land (which

includes the old Scaroni and Gianone farms) has recently been acquired by the state of California for public use.

Another of our earliest Italian immigrants was Alberto Trescony.

An original source of inspiration here (and the blog's original title) was "Names on the Signs". Street names, in particular, are a rich source of local history connections. One such is Trescony Street, off of Mission Street. The name commemorates an Italian immigrant named Alberto Trescony, who moved to Santa Cruz in the 1870s (in a UC Davis oral history interview, son Julius says

it was 1876), and remained for several years before returning to Monterey County, where he died in 1892 (while staying at a hotel in Salinas). Clark (Santa Cruz County Place Names) mentions that Trescony lived in Monterey as early as 1841.

While looking for something else, I found a short bio of Trescony on the Monterey County Historical Society site. Turns out he had quite an extensive career in the Monterey-Salinas-Salinas Valley area, including ownership of Rancho San Lucas, and later other ranchos in the same area - the upper end of the Salinas Valley. Today, there's a turnoff from Hwy 101 to the small town of San Lucas. The Sentinel mentioned that, in 1891, Trescony donated land for a cemetery in San Lucas, where he was buried the next year.

It appears that Alberto Trescony's small farm/estate on the Westside (which was still rural in those days) was perhaps originally intended at least partially as a semi-retirement move. The drawing shown above of the Trescony place (from Elliott's 1879 Santa Cruz County Illustrations) shows what looks like an enclosed orchard, so it's fitting that some of the estate is now a community garden at Trescony Park.

Either by design or because of changed circumstances, much of the Trescony Santa Cruz land was soon subdivided. Sentinel real estate transaction notices of the 1880s and 90s contain numerous references to "Trescony's Addition" or "Trescony Building Lots".

Sources: \* Bancroft, H. H., Oak, H. L., Nemos, W., & Victor, F. F. (1890). History of California. San Francisco: History Co.

Source: <http://santacruzhistory.blogspot.com/p/53-italians.html>

-- Submitted by Richard Stewart

# MEET THE BROTHERS BEHIND THE CONSTRUCTION OF NYC LANDMARKS

Towering over Greenwich Village in New York City, the Washington Square Arch shines in the sun. Further north, the two mighty marble lions—aptly named Patience and Fortitude—perched in front of the New York Public Library gaze with silent stoicism as though they were gigantic guardians of the Big Apple.

Travelers from around the world easily recognize and cherish these New York landmarks and many others like them in major global cities. However, very few people realize these works of art have something in common: They were carved by the Piccirilli brothers, whose techniques proved to be a revolutionary boon to the American artistic landscape during the early 20th century. The family's artistry arguably made New York a culturally richer place, explains Thayer Tolles, the Marica F. Vilcek curator of American paintings and sculpture at the Metropolitan Museum of Art.

"It's hard to imagine New York without public sculpture," Tolles explains. "The late 19th and early 20th centuries [were] what we call the 'city beautiful era,' where there was tremendous amount of attention being paid to embellishing buildings with architectural and sculptural detail."

But she also points out that while the public easily recognizes the sculptures throughout the city, they often don't know the identities of the creators. The Piccirilli brothers had all but faded into obscurity when they died in the late 1940s and early 1950s—that is, until a math teacher living in the Bronx rediscovered the family's work in the early 2000s.

While taking sculpting courses at the Art Students League in Manhattan, New York native Bill Carroll learned that the property at 467 E. 142nd St. in the Mott Haven neighborhood of the Bronx—just a few blocks from where he grew up—was the residence and studio of the Piccirilli family. Carroll's interest was piqued when he discovered they were known for



carving the Lincoln Memorial statue in Washington, D.C., and it launched him and his wife, Mary Shelley, on a journey to learn about the family of master carvers.

The Carrolls dove into researching the Piccirilli brothers—Ferruccio, Attilio, Furio, Masaniello, Orazio and Getulio—which was a difficult task since the names of hired carvers were never listed on works designed by other sculptors or architects. But, through sheer persistence, they ascertained that these prolific sculptors were responsible for carving many of New York's most prestigious monuments.

Included in that list is architect Stanford White's Washington Square Arch, an intricate work that features two statues of America's first president to illustrate both facets of his mercurial personality: one as a wise diplomat seeking peace and the other a dedicated commander-in-chief protecting his country. The Piccirillis also

brought to life architect George Post's 110-foot-wide pediment of the New York Stock Exchange in Manhattan, which includes 11 figures, the most prominent being a statue of a robed woman named Integrity.

As time passed, the Carrolls unearthed more about the family history through visits to the Metropolitan Museum of Art and the Bronx County Historical Society, uncovering a typical success story of immigrants moving to a new world full of promise. And, in the years since stumbling upon the talented brothers in the records of New York's art and architectural history, the crusading couple has made it their personal mission to share that story with the millions who enjoy the Piccirillis' work across the nation.

Source: <http://www.bespokemagazineonline.com/meet-the-brothers-behind-the-construction-of-nyc-landmarks/>

--Submitted by Richard Stewart



# Why Roman Concrete Still Stands Strong

...WHILE THE MODERN VERSION DECAYS *By Nicola Davis*

*Scientists have cracked the secret to Roman water-based structures' strength – and findings could help today's builders*

Their structures are still standing more than 1,500 years after the last centurion snuffed it: now the Romans' secret of durable marine concrete has finally been cracked.

The Roman recipe – a mix of volcanic ash, lime (calcium oxide), seawater and lumps of volcanic rock – held together piers, breakwaters and harbours. Moreover, in contrast to modern materials, the ancient water-based structures became stronger over time.

Scientists say this is the result of seawater reacting with the volcanic material in the cement and creating new minerals that reinforced the concrete.

"They spent a tremendous amount of work [on developing] this – they were very, very intelligent people," said Marie Jackson, a geologist at the University of Utah and co-author of a study into Roman structures.

As the authors note, the Romans were aware of the virtues of their concrete, with Pliny the Elder waxing lyrical in his *Natural History* that it is "impregnable to the waves and every day stronger".

Now, they say, they've worked out why. Writing in the journal *American Mineralogist*, Jackson and colleagues describe how they analysed concrete cores from Roman piers, breakwaters and harbours.

Previous work had revealed lime particles within the cores that surprisingly contained the mineral aluminous tobermorite – a rare substance that is hard to make.

The mineral, said Jackson, formed early in the history of the concrete, as the lime, seawater and volcanic ash of the mortar reacted together in a way that generated heat.

But now Jackson and the team have made another discovery. "I went back to the concrete and found abundant tobermorite growing through the fabric of the concrete, often in association



*Scientist Marie Jackson has said Swansea lagoon's seawall should be built using Roman concrete. Photograph: Tidal Lagoon Power/PA*

with phillipsite [another mineral]," she said.

She said this revealed another process that was also at play. Over time, seawater that seeped through the concrete dissolved the volcanic crystals and glasses, with aluminous tobermorite and phillipsite crystallising in their place.

These minerals, say the authors, helped to reinforce the concrete, preventing cracks from growing, with structures becoming stronger over time as the minerals grew.

By contrast, modern concrete, based on Portland cement, is not supposed to change after it hardens – meaning any reactions with the material cause damage.

Jackson said: "I think [the research] opens up a completely new perspective for how concrete can be made – that what we consider corrosion processes can actually produce extremely beneficial mineral cement and lead to continued resilience, in fact, enhanced perhaps resilience over time."

The findings offer clues for a concrete recipe that does not rely on the high temperatures and carbon dioxide production of modern cement, but also providing a blueprint for a durable construction material for use in marine environments. Jackson has previously argued Roman concrete should be used to build the seawall for the Swansea lagoon.

"There's many applications but further work is needed to create those mixes. We've started but there is a lot of fine-tuning that needs to happen," said Jackson. "The challenge is to develop methods that use common volcanic products – and that is actually what we are doing right now."

Source: [https://www.theguardian.com/science/2017/jul/04/why-roman-concrete-still-stands-strong-while-modern-version-decays?CMP=share\\_btn\\_fb](https://www.theguardian.com/science/2017/jul/04/why-roman-concrete-still-stands-strong-while-modern-version-decays?CMP=share_btn_fb)

Watch a YouTube video about Roman concrete: <https://www.youtube.com/watch?v=ikH6Vmb0pog>

– Article submitted by Richard Stewart



## Italian Diaspora Studies Summer Seminar at Roma Tre University, June 2018

The Italian Diaspora Studies Summer Seminar™ is a three-week summer program that takes place at Roma Tre University from June 11 to 29, 2018. It is designed to introduce participants (doctoral students and professors) to cultural studies of the Italian Diaspora from a variety of academic perspectives and to foster development of individual projects responding to the materials covered in the series of seminars in literature, film, and the social sciences. All participants will engage in a special research project.

The Italian Diaspora Studies Summer Seminar is open to graduate students (doctorate; advanced MA students may be considered) and professors from colleges and universities worldwide. This is a collaborative program between the John D. Calandra Italian American Institute / Queens College of The City University of New York and the Roma Tre University. Professors from these two institutions and others will comprise the teaching faculty of the entire three weeks. This is the fourth year of the Italian Diaspora Studies Summer Seminar.

The program will accept up to twenty participants for the 2018 summer program.

Fellowships of \$1,500 per participant are available.

Cost of room, board (breakfast and lunch) and tuition (12 Roma Tre credit hours): \$3,000. Air and ground travel are additional. Click [here](#) for the application form, and click [here](#) for more information on the program schedule and faculty.

**For more information** about the program schedule and faculty, contact Dean Anthony Julian Tamburri at 212.642.2094 or via email at [anthony.tamburri@qc.cuny.edu](mailto:anthony.tamburri@qc.cuny.edu).

### **Application Deadline - February 24, 2018**

#### **Contact Info:**

Cav. Anthony Julian Tamburri, PhD  
Dean & Distinguished Professor  
The John D. Calandra Italian American Institute  
Queens College  
The City University of New York  
Lawrence DiStasi / <http://distasiblog.blogspot.com>

- Submitted by Richard Stewart 

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Please check the Submission Guidelines on  
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## Con Antico Ardore

### JOUSTING IN AREZZO

Ciao a tutti! Last September I spent a month in Italy with my group of language students on a program I co-lead with Paola Testi, the director of the language school *Cultura Italiana*, in Arezzo, a little Tuscan hill town, about an hour south of Florence. I, along with my group, as we all worked on our Italian conversational skills, had a marvelous time living like locals, enjoying so many aspects of the city, its art, and its history. But, the highlight for me, without a doubt, was seeing the Joust – a fabulous event that occurs twice a year in Arezzo in June & September.

Over the last couple of years, I have developed quite an affection for the town of Arezzo, as well as a keen interest in the joust – *la giostra*. It is a festival specific to the city that harkens back to the medieval ages when local Arentino men prepared themselves for battle against the infidels who reached as far as Arezzo during the middle ages.

There are four neighborhoods — *quartieri* — in Arezzo that participate in the competition, and throughout the days leading up to the event there is much fanfare and pomp and circumstance and the city is completely taken over by jousting fever. All through the streets and around every corner you can hear the beating of drums, the firing of canons, and the blaring of trumpets. People are dressed in medieval costume, and they parade through the town and the “*sbandietori*” — the flag throwers — can be seen tossing their banners high into the air.

On the day of the competition, joustiers dressed in brightly colored costumes and wielding long heavy lances, charge across the Piazza Grande on horseback aiming at a target called a *burato*. The object of the game is to pierce the scorecard held by the wooden dummy — who represents the King of the Indies — directly in the center of the target. There are two horsemen



from each of the competing neighborhoods: Porta Santo Spirito, Porta Sant'Andrea, Porta Crucifera and Porta del Foro.

As I did last year with my group of language learners, I watched the joust from the stadium seats constructed in Piazza Grande. The proceedings are well documented by photographers and television crews from Arezzo TV and Teletruria TV, as much as any sporting event featured on ESPN in the States. It is a big deal, to be sure. The day after this year's joust I was surprised to learn that my friend Luca who lives in Arezzo, had seen me in the crowded stands as he watched the event from the comfort of his living room couch!

Because the school that I work with is located in the Santo Spirito neighborhood, I have become a fan of the Blue and Yellow team. The neighborhood slogan is “*con antico ardore*” — with ancient ardor. It seems appropriate because taking part in this festival is a thrilling thing for sure. Something within me responds the pounding of the “*tamburi*,” and all the colorful pageantry as if I had lived in Arezzo in a previous life and something or someone is calling me back home.

I invite you all to put Arezzo on your list of towns you must see in Italy! Not only is there the joust to entertain you, but every first Sunday of the month the city holds its famous antique fair. It is also a center for gold jewelry making and the site where Roberto Benigni's movie “*Life is Beautiful*,” was filmed.

I will be returning to Arezzo this coming September. If you too would like to work on your Italian and immerse in language and culture, I invite you also to come along with me on my next trip. There are more details on my website “*Studentessa Matta*,” ([www.studentessamatta.com](http://www.studentessamatta.com) / [melissa@studentessamatta.com](mailto:melissa@studentessamatta.com)) a dual language blog that I write in Italian and English. There are also many tips to help you learn the language!

Alla prossima! Melissa -- Submitted by Melissa Muldoon



## FEBRUARY

### February 10 / All Italian Concert by Mission Chamber Orchestra

featuring Pasquale Esposito  
Le Petit Trianon, 72 N. 5th St., San Jose 95112  
Special IAHF rate of \$18 per person; use code IAHF when purchasing tickets online at: [http://www.missionchamber.org/cat\\_season\\_19th\\_Year.shtml](http://www.missionchamber.org/cat_season_19th_Year.shtml)

or  
write check to Ken Borelli for appropriate amount BY February 6 and Ken will purchase tickets

### February 15 / Regional Lunch

Region of Lazio @12 noon / IAHF Hall  
Presented by: Zina Russo  
Members: \$15; Non-members: \$18  
RSVP at [eventsvp@iahfsj.org](mailto:eventsvp@iahfsj.org) or call 408-293-7122

### February 21 / Italian Movie Night @ the IAHF

Perfetti Sconosciuti (Perfect Strangers)  
Members and Students: FREE  
RSVP at [eventsvp@iahfsj.org](mailto:eventsvp@iahfsj.org) or call 408-293-7122

### February 22 / Cena Fuori

Giorgio's Italian Food & Pizzeria  
1445 Foxworthy Ave., San Jose  
\$35 at the door  
RSVP at [eventsvp@iahfsj.org](mailto:eventsvp@iahfsj.org) or call 408-293-7122

### February 25 / Family Valentine's Day Supper

Social Hour @ 4 pm / Dinner @ 5 pm / Dancing from 5:30 to 7 pm / \$30 per person / Children under 11 FREE / Fun for the whole Family!!!  
[eventsvp@iahfsj.org](mailto:eventsvp@iahfsj.org) or call 408-293-7122

### February 27 / New Italian Americans

Lecture by Laura Rubeto, Ph.D, and Joseph Sciorra, Ph.D  
7:00 PM to 9:00 PM / Lecture and discussion  
Members and Non-members \$10; Students: \$5 RSVP at [eventsvp@iahfsj.org](mailto:eventsvp@iahfsj.org) or call 408-293-7122

## MARCH

### March 12 / Italian Movie Night @ the IAHF

Pane e Tulipane (Bread and Tulips)  
Members and Students: FREE  
RSVP at [eventsvp@iahfsj.org](mailto:eventsvp@iahfsj.org) or call 408-293-7122

### March 19 / St. Joseph's Day Celebration

At the IAHF Hall

### March 29 / Cena Fuori

7:00 PM | Pay at door only, \$35  
RSVP at [eventsvp@iahfsj.org](mailto:eventsvp@iahfsj.org) or call 408-293-7122

## APRIL

### April 13: / Crab Feed

Members: \$45; Non-Members: \$50;  
Children under 12: \$20 / IAHF Hall  
RSVP at [eventsvp@iahfsj.org](mailto:eventsvp@iahfsj.org) or call 408-293-7122

### April 19 / Regional Lunch

12 noon / IAHF Hall  
Members: \$15; Non-members: \$18  
RSVP at [eventsvp@iahfsj.org](mailto:eventsvp@iahfsj.org) or call 408-293-7122

### April 26 / Cena Fuori TBA - Save The Date!

7:00 PM | Pay at door only, \$35  
RSVP at [eventsvp@iahfsj.org](mailto:eventsvp@iahfsj.org) or call 408-293-7122

## MAY

### May 17 / Regional Lunch

12 noon / IAHF Hall  
Members: \$15; Non-members: \$18  
RSVP at [eventsvp@iahfsj.org](mailto:eventsvp@iahfsj.org) or call 408-293-7122

### May 19 / Italian American Day with San Jose Earthquakes Soccer & Special IAHF Events

Information to follow - Save The Date  
RSVP at [eventsvp@iahfsj.org](mailto:eventsvp@iahfsj.org) or call 408-293-7122

*Calendar of Events is subject to change*

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Italy is a volcanically active country, containing the only active volcanoes in mainland Europe.

# SLEEPING GIANTS

*The country's volcanism is due chiefly to the presence, a short distance to the south, of the boundary between the Eurasian Plate and the African Plate. The magma erupted by Italy's volcanoes is thought to result from the upward forcing of rocks melted by the subduction of one plate below another. Three main clusters of volcanism exist: a line of volcanic centres running northwest along the central part of the Italian mainland (the Campanian volcanic arc); a cluster in the northeast of Sicily; and another cluster around the Mediterranean island of Pantelleria.*

**Amiata** is a lava dome complex located about 20 km NW of Lake Bolsena in the southern Tuscany region of Italy. The trachydacitic domes and associated lava flows, which were emplaced following the eruptions of rhyodacitic ignimbrites during the Pliocene, were erupted along regional ENE-WSW-trending faults. The largest of the domes is 1738-m-high Monte Amiata (La Vetta), a compound lava dome with a trachytic lava flow that extends to the east. A massive viscous trachydacitic lava flow, 5 km long and 4 km wide, is part of the basal complex and extends from beneath the southern base of Corno de Bellaria dome. Radiometric dates indicate that the Amiata complex formed during two major eruptive episodes about 300,000 and 200,000 years ago and that ages of the domes and lava flows decrease from the WSW to ENE. No eruptive activity has occurred at Amiata during the Holocene, but thermal activity continues at a producing geothermal field near the town of Bagnore, at the SW end of the dome complex.

**The Campi Flegrei** ("burning fields") or Phlegrean Fields is a large, 13-km-wide nested caldera located under the western outskirts of the city of Naples and under the Gulf of Pozzuoli. It contains many volcanic centers (cinder cones, tuff rings, calderas) that have been active during the past 30-40,000 years. The volcanic field has been the site of some extremely violent eruptions in the past, although the few ones that occurred during historic times were small events. Today, there is no sign of imminent reawakening of activity, although there are abundant signs of the presence of a still active magma chamber in the forms of solfataras, warm springs, gas emissions etc. In particular, the Campi Flegrei is infamous for its frequent episodes of major ground deformation in the form of large-scale up- and downlift of the ground.

The earliest known eruptive products are dated 47,000 years before present (BP). The Campi Flegrei caldera formed following two large explosive eruptions, the massive Campanian ignimbrite about 36,000 years BP, and the >40 cu km Neapolitan Yellow Tuff (NYT) about 15,000 years BP. Following eruption of the NYT a large number of eruptions have taken place from widely scattered subaerial and submarine vents. Most activity occurred during three intervals: 15,000-9500, 8600-8200, and 4800-3800 years BP. Two eruptions have occurred in historical time, one in 1158 at Solfatara and the other in 1538 that formed the Monte Nuovo cinder cone.

Episodes of dramatic uplift and subsidence within the caldera have occurred since Roman times. Evidence of this can be seen at many places, e.g. at the submerged ruins of a Roman city offshore the small town of Baia. The most recent episodes of uplift ones took place from 1969-72 and 1982-84, when the inhabitants of the area, Pozzuoli in particular, were witness to and victims of a phenomenon where the earth's surface rose; within a few months it had risen by a total of 3.5 m. This phenomenon is called bradisism (literally a slow movement of the earth's surface, as opposed to fast movement due to an earthquake).

The place which, more than any other, can be considered the evidence over the centuries of Phlegraean bradisim is the macellum (a market of the Roman period, better known as the Temple of Serapide) situated close to the port of Pozzuoli. The remains of this building (which dates back to the end of the first century A.D.) have been very useful in reconstructing the development of bradisism thanks to the holes made by lithodomies (sea molluscs which live in coastal areas on the shore line between high and low tide) on the columns which provide



evidence of the variations in ground level as compare to sea level, from the IV century A.D. onwards.

**Mt Etna** on Sicily, locally called “Mongibello”, is Europe’s largest and most active volcano. Its frequent eruptions are often accompanied by large lava flows, but rarely pose danger to inhabited areas. Etna is one of the volcanoes with the longest historic records of eruptions, going back more than 2000 years.

Etna, towering above Catania, Sicily’s second largest city, has one of the world’s longest documented records of historical volcanism, dating back to 1500 BC. Historical lava flows cover much of the surface of this massive volcano, which makes it the highest and most voluminous in Italy. Ever since ancient times, the volcano seems to have been in near-constant activity. It is considered, after Kilauea on Hawaii, the second most active, i.e. productive volcano on earth. Two styles of eruptive activity typically occur at Etna: (1) persistent explosive eruptions, sometimes with minor lava emissions, from one or more of the 4 prominent summit craters, the Bocca Nova, Voragine (the former Central Crater), NE Crater, and SE Crater (the latter formed in 1978). (2) Flank eruptions, typically with higher effusion rates, are less frequent and originate from fissures that open on the volcano’s flanks. Such flank eruptions, such as the spectacular recent ones in 2001 and 2002-03 commonly form cinder cones, that dot the volcano in their hundreds.

**The Ischia volcanic complex** forms a rectangular, 6 x 9 km island immediately SW of the Campi Flegrei area at the western side of the Bay of Naples.

The eruption of the trachytic Green Tuff ignimbrite about 55,000 years ago was followed by caldera formation. The high point on the island, 789-m-high Monte Epemeo, is a volcanic horst composed of the Green Tuff ignimbrite deposit that was submerged after its eruption and then uplifted. Volcanism on the island has been significantly affected by tectonism that formed a series of horsts and grabens; at least 800 m of uplift has formed as a result of resurgent doming during past 33,000 years. Many small monogenetic volcanoes were formed around the uplifted block. Volcanism during the Holocene produced a series of pumiceous tephra, tuff rings, lava domes, and lava flows. The latest eruption of Ischia, in 1302 AD, produced a spatter cone and the Arso lava flow, which reached the NE coast.

**Lipari**, the ancient Meligunis, is the largest island of the Eolian Archipelago and its economic and cultural center.

It is located immediately north of Vulcano Island. The island contains numerous small stratovolcanoes, craters, and lava domes on a basement of submarine volcanic deposits. The latest eruption in historic times, probably in 729 AD, at Monte Pilatus at the NE tip of the island, formed a spectacular obsidian lava flow. Since Ancient times, the island has been known for its rich deposit of pumice (the largest deposit in the world!) and obsidian, - a highly valued raw material to manufacture tools such as knives and arrowheads in the Stone and Bronze Age. Obsidian from Lipari has been found throughout the Mediterranean, proving that a vast trade network existed already during the 2nd millennium BC.

**Marsili** is a large, active submarine volcano in the southeastern central Tyrrhenian Sea, located about 175 kilometers (109 mi) south of Naples. It rises about 3,000 m (9,800 feet) from the sea floor and its peak and crater reach within 450 m (1400 ft) beneath the water surface. A recent study has shown that submarine, explosive eruptions

occurred at Marsili in historical times. The volcano has the potential (an is likely) to erupt again in the future. The main hazard from the volcano is tsunami generation if a larger collapse of the unstable volcanic edifice occurs during or after an eruption.

**The Monte Albano (Alban Hills) complex** immediately SE of Rome contains a large Pleistocene stratovolcano with a 10 x 12 km wide caldera.

The caldera was formed during an eruptive period with six major explosive eruptions producing at least 280 cu km of ejecta between about 560,000 and 350,000 years ago. Subsequent eruptions occurred from a new 5-km-wide central cone and from many phreatomagmatic craters and cones within the Artemisio-Tuscolana caldera and on its outer flanks. The post-caldera eruptions have buried the western side of the caldera rim. The largest of the post-caldera craters is Lake Albano, a 4 x 2.5 km wide maar constructed at the WSW margin of the caldera in 5 stages dating back to about 45,000 years ago. Eruptive products of the 3rd stage were dated at 26,000 yrs Before Present (BP). The 4th and 5th stages were not dated directly, but sediment-core gaps at 16,000 and 7500 yrs BP may correspond to these eruptions (Villa et al., 1999). Reported historical eruptions during the Roman period are uncertain, but seismic swarms of up to two years duration have been recorded since Roman times.

**The island of Pantelleria** is constructed above a drowned continental rift in the Strait of Sicily and has been the locus of intensive volcano-tectonic activity.

Two large Pleistocene calderas dominate the island, which contains numerous post-caldera lava domes and cinder cones and is the type locality for peralkaline rhyolitic rocks, pantellerites. The 15-km-long island is the emergent summit of a largely submarine edifice. The 6-km-wide Cinque Denti caldera, the youngest of the two calderas, formed about 45,000 years ago and contains the two post-caldera shield volcanoes of Monte Grande and Monte Gibe. Holocene eruptions have constructed pumice cones, lava domes, and short, blocky lava flows. Many Holocene vents are located on three sides of the uplifted Montagna Grande block on the SE side of the island. A submarine eruption in 1891 from a vent off the NW coast is the only confirmed historical activity.

**Stromboli**, a small island north of Sicily, is one of the most active volcanoes in the world and famous for its normally small, but regular explosions throwing out glowing lava from several vents inside its summit crater. This activity has been going on for at least 2000 years, as long as there is written memory of the activity, which Stromboli lent its name to, the so-called strombolian activity.

The northern-most island of the Eolian Islands is famous for its spectacular incandescent nighttime explosions, that have long attracted visitors from all over the world and brought the volcano the nickname the “Lighthouse of the Mediterranean.” Stromboli has even given its name to this kind of typical small explosions. As long as there are historical records, Stromboli has been constantly active, which makes it almost unique among the volcanoes in the world. Most of its activity consists of brief and small bursts of glowing lava fragments to heights of 100-200 m above the craters. Occasionally, much stronger explosions or periods of more continuous activity can occur. The most violent eruptions during the past 100 years, in 1919, 1930 and on 5 April 2003, were large enough to take lives and or destroy property even at considerable



range from the craters, for example inside the inhabited areas. Apart from explosive activity, effusive eruptions with outflow of lava occur at irregular intervals ranging from a few years to decades. The most recent one began on 28 December 2002 and ended in July 2003. Stromboli offers visitors a unique possibility to watch its eruptions. From the rim of an older crater one can stand only 150-250 m almost directly above the active craters, - a perfect viewing terrace. It should be mentioned that this is regarded as surprisingly safe as well: even though there is a small risk of being involved in a sudden, larger explosion (which happen infrequently a few times per year), and then being hit, injured or killed by an ejected bomb from the crater, the risk in terms of numbers is probably much smaller than many other risks in everyday situations. The number of accidents on Stromboli, when compared to the number of visitors at the crater over the years, is extremely small. For those who know and learn to love it, Stromboli is a magical place, - even not only for its volcano, but also for its unique charm, its beautiful beaches, the lush vegetation and its characteristic and unspoiled architecture.

**Vesuvius** ("Vesuvio" in Italian) is probably not only the most famous, but also one, if not the most, dangerous volcanoes on Earth. The first eyewitness account of a volcanic eruption that has been preserved has come to us from Vesuvius: In 79 AD, after a century-long slumber, the volcano woke up with terrifying power in an eruption that buried several Roman towns like Pompeii and Herculaneum under several meters of ash. Today, parts of these cities have been excavated and are among the most remarkable archaeological sites of the world, allowing us to have an excellent view on Roman life and culture, where time and life had been frozen in a moment. Geologically, Mt. Vesuvius, or more correctly the Somma-Vesuvius complex, is about 400,000 years old, as dating of lava sampled drilled from over 1,300 m depth have shown. Present-day Vesuvius is a medium-sized typical stratovolcano reaching a height of 1,281 m a.s.l. It comprises the old volcano, the Somma, whose summit collapsed (likely during the 79 AD eruption), creating a caldera, and the younger volcano, Vesuvius, which since then has re-grown inside this caldera and formed a new cone. Although in a dormant phase at present, Vesuvius is an extremely active volcano and particular for its unusually varied style of activity: it ranges from Hawaiian-style emission of very liquid lava, extreme lava fountains, lava lakes and lava flows, over Strombolian and Vulcanian eruptions to violently explosive, Plinian eruptions that produce large pyroclastic flows. When one thinks about Vesuvius volcano today, one aspect is eminent: due to the dense population surrounding it, and ever climbing higher and higher up on its slopes, it is certainly among Earth's most dangerous volcanoes. It is estimated that more than 500,000 people live in the zone immediately threatened by a future

eruption. When this happens is not known; it is possible that Vesuvius has entered into one of its typically century-long lasting phases of dormancy, but volcanoes can be unpredictable. The situation in the Gulf of Naples is further complicated by the presence of another highly active, and potentially as dangerous volcano: the Campi Flegrei, located immediately under a large part of the modern city of Naples proper.

**Vulcano**, named after the Roman god of Fire, is the southernmost of the Eolian Islands north of Sicily, Italy. Vulcano has an active volcano (also called the Fossa) that has had frequent eruptions documented since Ancient times.

Vulcano was constructed during six volcanic stages during the past 136,000 years. Two overlapping calderas, the 2.5-km-wide Caldera del Piano on the SE and the 4-km-wide Caldera della Fossa on the NW, were formed at about 100,000 and 24,000-15,000 years ago, respectively, and volcanism has migrated to the north over time. La Fossa cone, active throughout the Holocene and the location of most of the historical eruptions of Vulcano, occupies the 3-km-wide Caldera della Fossa at the NW end of the elongated, 3 x 7 km island. The Vulcanello lava platform forms a low, roughly circular

peninsula on the northern tip of Vulcano that was formed as an island beginning in 183 BC and was connected to Vulcano in about 1550 AD. Vulcanello is capped by three pyroclastic cones and was active intermittently until the 16th century. The latest eruption from Vulcano consisted of explosive activity from the Fossa cone from 1898 to 1900.

**Vulsini**, the volcanic complex in central Italy, covers about 2200 sq km at the northern end of the Roman magmatic province.

Following lava extrusion and explosive eruptions that constructed the main Vulsini complex, the 16-km-wide, lake-filled Bolsena caldera on the east

and the 8 x 11 km Latera caldera on the west were formed during major Pleistocene explosive eruptions at about 0.3 and 0.16 million years ago, respectively. Five major plinian fall deposits were erupted from vents at or near Latera caldera during the late Pleistocene. The latest major eruption formed unwelded pumice flows and welded airfall tuffs of the Pitigliano Formation, associated with collapse of the Vepe caldera about 166,000 years ago at the NW end of Latera caldera. Post-caldera volcanism produced scoria cones and lava flows from vents within and to the west of Latera caldera and lasted until subrecent times. Youthful-looking remnants of ash cones in Lake Bolsena may have given rise to a legend of a pre-historical fire-god, Volta. An historical report noted that "a flame shot up near Vulsini" in 104 BC. Source: Smithsonian GVP

Source: <https://www.volcanodiscovery.com/italy.html>

-- Article submitted by Richard Stewart 🐼



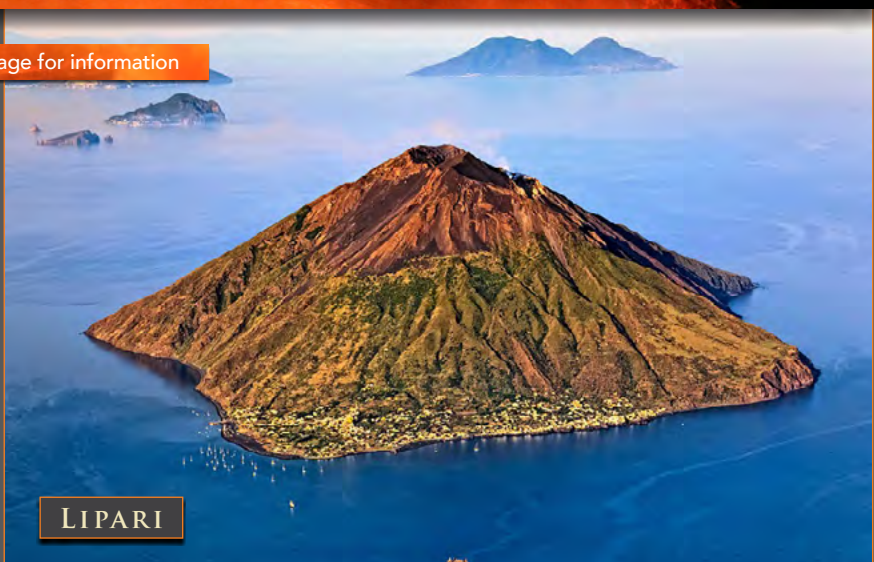


# ITALIAN VOLCANOES

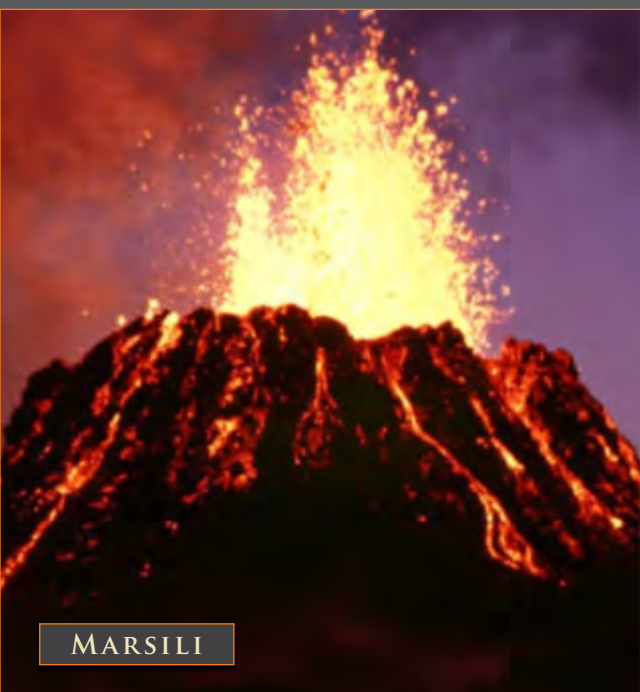
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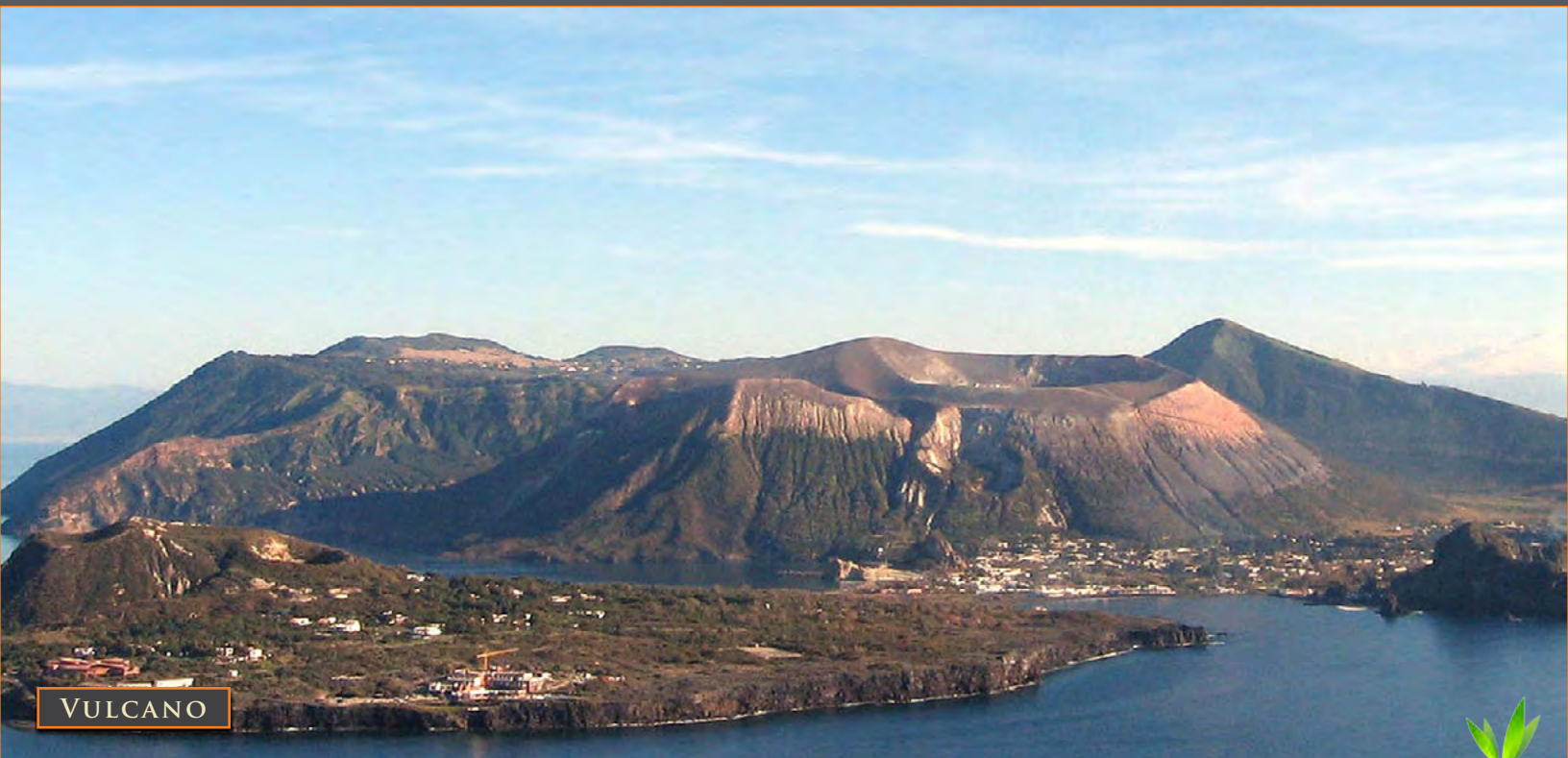
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Since obtaining her California Real Estate license, Rosetta has attended mandatory legal classes, completing various state required programs, such as Real Estate Principals, Real Estate Appraisals, 1031 Exchange Reinvestment Plan, Limit Liability Company for Reinvestments, Protecting the Fee, Due Diligence and Disclosures, Agency Fair Housing, Trust Funds, Ethics and Risk Management, Survey Course and Risk Management.

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