

IAHF NEWS

AUGUST 2018 • ITALIAN AMERICAN HERITAGE FOUNDATION • ESTABLISHED 1975 • FOUNDED AS NONPROFIT 1976 • CELEBRATING 42 YEARS

425 N. 4TH STREET, SAN JOSE, CA 95112 • (408) 293-7122 • TAP HERE FOR WWW.IAHFSJ.ORG

JOHN ROMANO / IAHF NEWSLETTER EDITOR-IN-CHIEF & DESIGNER



President's Message

Cari Amici,

The President's Message following the Scholarship Awards evening is always the best one to write. I have the opportunity to express so much pride in our organization. The donors and students are equally remarkable and worthy of our praise and admiration. You know, our scholarships are not just based on grade point average. Volunteerism, work experience, community involvement and extenuating circumstances are all part of a very thoughtful selection process. No matter how much money we have to offer, we always have an excess of worthy applicants which is why we are always soliciting donations to our scholarship fund. Don't hold back! If you are feeling generous, send a check to us marked Scholarship Fund on the memo line and it will be entered into a sequestered account for the purpose of scholarship only. It is the generosity of our members that keeps the scholarship program vibrant. The 2019 scholarship program will begin in September. If you are interested in joining the scholarship committee, please contact marie.dalldorf@iahfsj.org. **We need you!**

And now all our thoughts and energy are turned toward the Italian Family Festa. There is so much to enjoy on this special weekend. Be sure to look over the timetable of events included in this edition of the newsletter. There is something for everyone to enjoy and the History Park at Happy Hollow is a peaceful and lovely venue offering shady oases to enjoy your food and drinks.

Ci vediamo alla festa!

La vostra presidente, Linda Gaudio Binkley / linda.binkley@iahfsj.org 🌿

MEMORIAL

*It is with great sorrow that we mourn the passing of Larry Marsalli,
one of the Founders of the Italian American Heritage Foundation.*

Larry was a good family man and an active and influential member of the community.

His heritage will live on.



EVENTS @ A



- Aug 2 @ 7:00 PM Cooking Class / Cucuzza Longa / IAHF Hall / \$25 / \$15
- Aug 8 @ 7:00 PM Free Movie Night / IAHF Hall
- Aug 25 & 26 [Italian Family Festa – History Park San Jose – Free](#)
Saturday: 11 AM to 8 PM / Sunday: 11AM to 6 PM
- Sept 6 @ 7:00 PM Cooking Class / Pasta Sauces / IAHF Hall \$30 / \$20
- Sept 20 @ 12:00 PM Regional Lunch / Trabia / IAHF Hall \$18 / \$15
- Oct 4 @ 7:00 PM Cooking Class / Mama Tanina's Turkey Stuffing / IAHF Hall \$30 / \$20
- Nov 1 @ 7:00 PM Cooking Class / Annual Holiday Cookies / IAHF Hall \$30 / \$20

Member SPOTLIGHT

Un'abbinamento perfetto! This month, IAHF ex-President Marge Valente and her hubby John ("Mr. Amazing", as she fondly describes him) are quietly observing their 77th wedding anniversary. High school sweethearts Marge Maggiore and John Valente were married on August 3, 1941. As some of us may know, John is turning 101 on December 1st, while Marge will be 98 in February. Nowadays, Marge is John's ears, as he is hard of hearing; John, on the other hand, is Marge's eyes, as her eyesight is diminishing. *Un'abbinamento perfetto!* What a perfect match! Congratulations to both of them. – Stanley Olivar 🌻



BENVENUTI New Family, Individual & Student Members from January 2018 to July 2018

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| <ul style="list-style-type: none"> • Sheilah Altomare & Charles Pontious • Mike & Joe Annuzzi • Michael J. Antonini, D.D.S. • Juanita Barbera • Theresa Biagi & Robert Krebs • Dan & Patty Bozzuto • Marie Brancati • Gina Caminiti • Christopher Campagna • Julian J. Carash • Vince & Mary Catalano • Mario & Eileen Cavallaro • Diego Dino Certa • Debra Macri Clemons • Emma & Elyse Coty | <ul style="list-style-type: none"> • Vyarah Cristie-Jecheon • Diane Dalton • Lawrence DeSantis • Kevin & Monique Dorset • Steven Fanelli • May Garcia & Steve Drake • Amanda Godburn & Tyler Tallman • Linda & Richard Hagarty • Phyllis T. Hall • Peggy Heiman • Nancy & John Hugyik • Betsy & Marion Kean • Mark & Andrea Kenter • Bill & Diane Kleidon • Anthony & Roseanna Lavia | <ul style="list-style-type: none"> • Mario Lucchesi & Francesca Mallow • Giorgio & Thomasene Luzzatti • Laura & Antonio Manginelli • Andrew Martinez • Jason Martinez • Julianne Martinez • Christina & Philip McDermott • Michael & Stacy Melillo • Linda Melliush • Deanna Monestero • Melissa Muldoon • Domenico & Anna Onorato • Maria & Marisol Ornelas • Tina Orsi-Hartigan & Jim Hartigan | <ul style="list-style-type: none"> • Jeff Paccioretti • Ronald & Pamela Palma • Mary-Margaret Panzica-Pacheco • Dino J. Pecoraro • Julie & Rick Pelz • Frances Ratliff • Deborah Riffin • Jenna & Joe Rosati • Terence & Carmlee Shaw • Janice Travis • Terri & Vess Trotter • Mauricio Valverde & Candy Urciuoli • Italian Cultural Society of Sacramento |
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GRAZIE 2018 Patron Members

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| <ul style="list-style-type: none"> • Sal & Maeve Alini • Joyce Allegro & Jerry Sheridan • Richard Arzino, Esq. • Maria Cancilla Bandy • Drs. Peter & Cheri Binkley • Linda & Bob Binkley • Jo Ann & Roger Bjornstad • Ken Borelli • Dan & Patty Bozzuto • Carl & Norma Brannon • Sal & Denise Campagna • Sandy & Chris Carvalho • Dr. Tony & Clare Cedolini • Ann & Richard Cerniglia • Frank & Theresa Cetani • Christina & Paul Coghlan • Mike Console • Dominic & Suzanne Cortese • Vince & Colleen Cortese • Alfio & Gerry Crema (Crema Properties) • Rose Crimi • Felix & Marie Dalldorf • Gwen Benassi & Rich Daulton • Joe & Cathy De Maria | <ul style="list-style-type: none"> • Frank Deturris, Sr • Phil & Jennifer Di Napoli • Mel & Anna Di Salvo • Thomas & Clara Di Stefano • Al & Kathy DiFrancesco • Ralph DiTullio • Ruby Domino • Debby Edginton • Tracey & Gene Infantino • Brian & Sandra Faircloth • Steven Fanelli • Joseph A. Fasano • Cornelius Fiocco • Frank Fiscalini • Ben & Christy Foster • Ebe Frasse • Angie Fredrick • Scott Gallo & Joseph O'Hara • Peter & Marge Gaudio • Judge Al & Vera Girolami • Maria Gloria • Joseph & Carmella Gullo • Joe & Rosella Guttadauro • Jim & Janice Jones • Robert & Carol Jonlynn Karr | <ul style="list-style-type: none"> • Mark & Andrea Kenter • Steven & Alma Landi • Mark & Jeanne Lazzarini • Joan Marfia Lewis • Frank J. Locicero III • Cleo Logan • Kathy & Larry Lohman • Pauline Lomonaco • Peter & Norma LoPresto • Larry & Diane Lovaglia • Kenneth & Judy Low • Joe & Kaye Lucito • Tony & Lorraine Maciejowski • William Troy McCraw & Janet Muscio • Sharon McCray & Robert Martinez • Rebecca & Anthony Morici • Tony Nespole • Maryanne Nola • Elizabeth Novelo & Nick Puzar • Marge Papp • Jack & Vera Pedretti • Dave Perzinski & Lucia Clementi | <ul style="list-style-type: none"> • Kevin & Rose Pezzaniti • The Piazza Family • Jackie Pighini • John & Debora Poch • Joe & Linda Pugliese • Joe and Judi Rizzuto • Richard & Genevieve Rolla • Paolo J. Romano • James Sanfilippo, DDS • Joanne & Gene Sanfilippo • Joanne E. Sanfilippo • John & Marjorie Scandizzo • Constance LoBue Scarpelli • Carlo & Rosa Severo • John & Rose Simmons • Virginia M. Sincich • Paul & Mary Stabile • Corinne Tomeo • Bruce & Jodi Unger • Al & Diana Valloriz • William Venuti • Antonette Viscomi & Lorenzo Heart • Nanci & Clarence Wilborn • Anthony J. Zerbo |
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GRAZIE 2018 Business Members

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| <ul style="list-style-type: none"> • <u>Frank & Charlene Cancilla</u>
<u>dba FCC Realty Group</u> • <u>Rosetta De Luca</u> dba Interio Real Estate • <u>Diane Ferrara</u> dba Hill View Packing Co., Inc. • <u>Charles Gagliasso Trucking, Inc.</u> | <ul style="list-style-type: none"> • <u>Emilio Guglielmo Family Winery</u> • <u>Stephen & Susan Guzzetti</u>
<u>dba Silicon Valley Property Source</u> • <u>Vito Scarnecchia</u> dba Real Estate Service | <ul style="list-style-type: none"> • <u>Enrico & Antonina Sciaky</u>
<u>dba Intrepid Security Solutions</u> • <u>Al & Diana Valloriz</u>
<u>dba Tony & Alba's Pizza & Pasta</u> • <u>Kathy Winkelman</u> dba Gioia Company |
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IAHF BOARD OF DIRECTORS 2018

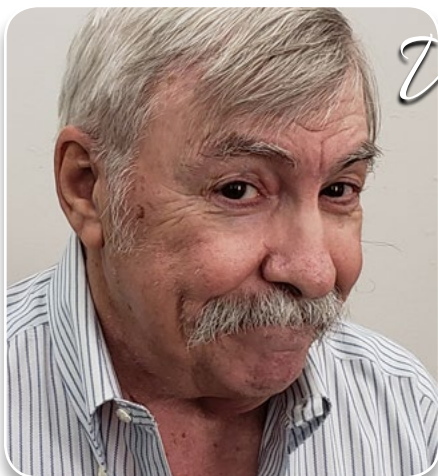
IAHF OFFICERS

- Linda Gaudio Binkley - *President / Chief Executive Officer of the Corporation*
- Ken Borelli - *1st Vice President / IAHF Events (including Annual Italian Festa) / Cultural Activities / Grants*
- Dave Perzinski - *2nd Vice President / Building Administration and Maintenance / Hall Rentals*
- Felix Dalldorf - *3rd Vice President / Marketing and Publicity / Website / Social Media / Advertising / Wine Garden Chair*
- Tony Zerbo - *4th Vice President / Human Resources / Volunteer Development / Library and Archives / Succession Planning / Bar*
- Frank De Turreis - *Chief Financial Officer / Treasurer*

IAHF DIRECTORS AT LARGE

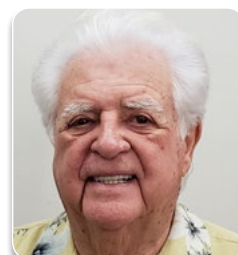
- Marie Bertola - *Board Member / Scholarship Chair*
- Chuck Gullo - *Board Member*
- Frank Locicero - *Board Member*
- Sharon McCray - *Board Member*
- Carlo Severo - *Board Member*
- Richard Stewart - *Board Member*
- Corinne Tomeo - *Board Member*
- Nanci Arata Wilborn - *Board Member*
- Tony Zerbo - *Board Member / Publicity Chair / Parliamentarian*

Marie Rose Dalldorf - *Corporate Secretary*



Welcome Aboard **Chuck Gullo**

It is with great pleasure that we welcome Chuck Gullo to our Board of Directors. He is stepping in for Steve Cornaglia who has just recently retired after many years of excellent service to the IAHF. Chuck comes to us with a wealth of experience. He has 30+ years of experience in the security business with Lockheed-Martin which will be a great asset to our hall. Chuck is a Grand Knight of the Knights of Columbus, a member of the San Jose Civic Club, and annual volunteer at the Italian Family Festa. We look forward to interacting with him. -- *Written by Linda Binkley* 🌸



Steve

LIBRARY



UPDATE: Library Donation Guidelines

By now most members have noticed that the IAHF Library is undergoing reorganization. Meanwhile, we are accepting donations and are looking for the following materials in particular:

- Books regarding the Italian language or culture;
- Books written by local artists and/or about nearby locations or events. We have plans to reserve a shelf for works by local artists;
- Fiction and non-fiction are both welcome;
- We have limited space for magazines, but we'd love to see what you have;
- Loose-leaf papers and photographs will be accepted if they are of historical, archival, or genealogical significance. We ask that

papers be bound together for easy filing. Please note the source whenever possible;

- We can accept DVDs but not VHS tapes;
- Special request: We are looking for a laptop in order to build a database of our books. If you have one you are no longer using or need, we can put it to good use!

If you donate, please indicate what you would like done with material we do not select. We can hold items for your pickup, or pass them on to Friends of the Library, whose sales help fund libraries across the Santa Clara Valley. Donation receipts are available upon request. Thank you for donating to the IAHF Library.

-- *Article by Madeline Damiano* 🌸

Dream ♦ Believe ♦ Achieve

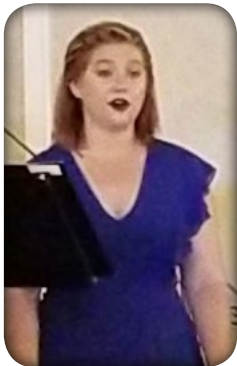


SCHOLARSHIP CEREMONY



2018 Scholarship Recipients, Graham Grisedale on video represented by his parents.

June 24, 2018 -- This year IAHF proudly offered scholarships to 14 students to assist in their financial needs and to help promote greater interest in Italian culture among the young people of Italian heritage. These students are being recognized across a wide spectrum of academic fields. This is a celebration of student academic excellence and their interest in Italian culture.



Elyse Coty singing one of her two opera renditions.

The celebration began with a social hour so guests could mingle with the scholarship recipients and their families to learn more from the students themselves. We were then treated to entertainment featuring vocal renditions by Mete Tasin, a Tenor and Opera singer who treated the audience with a variety of songs in several languages. In addition, Elyse Coty, classical opera singer and scholarship recipient and who has performed at the Vatican, sang two songs.

Frank Fiscalini, the former San Jose City Council member, San Jose Vice-Mayor and Superintendent of the Eastside Union High School District was the Master of Ceremonies. Anna Zeppieri, the Educational Attaché, Italian Consulate General, spoke about the benefits that IAHF scholarships are providing to students.

As students were presented their award they shared their educational plans, aspirations, and future goals.

The scholarship recipients are:

- Michael Allogiamento, Bellarmine College Preparatory, received \$2000 from Dr. Anthony & Clare Cedolini Family scholarship.
- Elyse Coty, Monte Vista Christian School, received \$2000 from the Diana Hurst Memorial Scholarship for the Arts.
- Marco Di Piazza, Leigh High School; Anthony Nesci, and West Valley College; Isabella Onorato, Presentation High School, each received \$1000 from the Frances & Joseph Borelli memorial Scholarship.
- Cassandra Caron, Presentation High School; Kevin Fortino, Christopher High School; and Marijke Pecoraro, Presentation High School, each received \$1,000 from the Robert & Jonlynn Karr Family Scholarship.
- Thomas Gray, Los Gatos High School; Graham Grisedale, Belarmine College Preparatory, Colton Hacker, San Benito High School; Michael Lewis, Harbor High School; Patricia Ochoa, Dr. T. J. Owens Gilroy Early College; and Enza Potter, Saint Francis High School, each received \$1,000 an IAHF Scholarship.

The tremendous potential is very clearly reflected in each student showcased. Individually and collectively, the students we honored exemplify the IAHF mission to provide financial support and honor students to make the world a better place.

-- Written by Marie Dalldorf 🌿

Continued on next page >>



At the ceremony, Anthony Nesci accepted his award with this touching speech

My birthday was in May, and now I am finally 20 years old. And I don't know what it is about 20 but everyone overlooks this year just waiting to get to 21. And I had the same view on this until a normal conversation with my grandfather changed my outlook not only on life and our blessings but on my Italian heritage and my own roots.

He told me, "Wow 20 years old, I was 20 years old when I came to this country." I knew he came to America at a young age but now that I am able to look in the mirror and see what 20 looks like, I thought about his hardships and hard work that led me to be the successful Italian-American man that I am today. At 20 he moved to America and took his first year here just to learn English. He worked as well and paid his own way through school. He in fact, was a graduate in mechanical engineering from San Jose State which is not too far from here. I could not fathom moving to a country where I didn't know the language, and on top of that working a physically taxing job and then go to night school to learn the language that would be the gateway to my success. He was awake at 5:30 every weekday and asleep at 12 a.m. for a whole year. He deserved that rest every weekend, and nowadays we are able to take our weekends for granted.

I was able to reflect on myself, and it changed my world view. If you knew you had the capability to set up your family for generations on generations, would you? What if you had to be up and working 18 hours a day, 5 days a week for a year in a foreign place? What if you had to sacrifice the prime years of your life? Families all over the world come to America and sacrifice to do the same, and I am so proud of my grandfather and his courage to come to this country and make the most of his life. He could have come here and gave up and our family would not be in as great of a position that we are in today. I still do not fully understand the sacrifice he made but it was his selflessness, his hard work, and his values that push me to be a better man, to continue to work hard, and most importantly to never get comfortable in my current position. His motto is "There is always something you can do to improve, do not get complacent."

This scholarship is me not being complacent. This scholarship tells me that my roots matter and that I was raised the right way. I take great pride in being an Italian, not only because we are beautiful people with a rich history, but that our families all have a similar story of coming to this country and working hard to become successful. My grandfather was handed nothing but a chance, he took that chance and has since tried to give us everything. This scholarship encourages me to continue the trend, to work hard not just for me, but for the many generations after me, and to use my life and my accomplishments to do good for the world.

Thomas Gray

IAHF Scholarship

Italian culture has taught me many values that I hold dear to my heart and try to emulate. Italians value family, as do I. I enjoy our family dinners every Sunday, making it a fixture on my schedule. I also cherish the very close relationships with my mother and father, and enjoy conversing with them about what is happening in our lives. Italians are a hardworking people and I took a page out of their



book, by working hard in all my endeavors. Working to keep my body strong, I rowed on the Los Gatos Rowing Club for four years and was on the Varsity team for three. Understanding the importance of a solid education, I earned 4.4 GPA this year. Understanding the importance of community, I volunteered my time and stuck with Boys Scouts for over eleven years and obtained the rank of Eagle Scout. Understanding the importance of the dollar, as well as the pride that comes with supporting yourself, I began working part-time to start saving money for college as soon as I could.

I hope to emulate the Italian spirit by working hard to achieve my goals despite any challenges that arise, never hesitating or regretting the path I have laid out for myself to try and create a better planet for us all to enjoy. 🌱

Dear Italian American Heritage Foundation and Scholarship Committee,

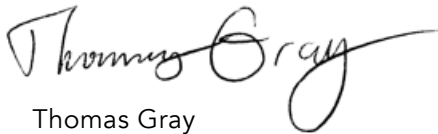
I am honored to be writing this letter to thank you all for the generous scholarship your organization has awarded me. I assure you it will be put to good use, helping to pay for my tuition at Cal Poly San Luis Obispo as I further my education.

In college, I will be focusing on Environmental Earth and Soil Sciences. I plan to major in the field, researching the mechanics of the natural world we live in. As I will be putting myself through college, you have no idea how significant this award is for me and I am truly grateful for it.

Thank you also, for a very delicious and fun luncheon the other week. My family and I had a wonderful time.

With much heartfelt gratitude, thank you so much.

Sincerely,



Thomas Gray

Marijke Pecoraro

Karr Family Scholarship

As a senior in high school it's been an adventure trying to decide which colleges to apply to and what core curriculums to pursue. Couple those challenges with the stark realities of SAT, ACT and a monster called Affordability, and you're in the ring, round-one, sparing with adulthood. It didn't take long for me to realize that each decision I make from this point has a tremendous impact on my life. At some point during this process anxiety revealed itself, expectedly, and a new set of insecurities and ambiguities tangled my thoughts. Applying to a university seemed like a fairly straight forward process at first, but I quickly realized how it can create indecisiveness and second-guessing.

So when I step back and take it all in, it's become clear to me what's important. Over these past 4-plus years I've committed a lot of time volunteering, spending time with my Mom and others at The National Charity League in San Jose, California. It is here where I've learned the valuable lessons of giving, sharing, and spending time outside my own interests and the confines of my safe-havens. To engage my emotions in something bigger than myself, to witness and experience what others overcome, and the hardships they endure, is what motivates me to pursue a professional career in medicine at Pennsylvania State University.

My passion is to make a difference in the lives of others and to have a positive impact on people. 🌱



Isabelle A. Onorato

Frances & Joseph Borelli Memorial Scholarship

Both sides of my family come from a small town in Italy's heel called Conversano, located in the region of Puglia and the Province of Bari. Both of my grandparents from my mom and dad's side were born in Conversano, along with generations before them starting my Italian origin. For this reason, Italian culture has been evident throughout my whole life. I still feel in touch with the culture although being thousands of miles away. For this reason, I can see some similarities in their culture and American culture. The most prominent way I see Italian culture in American society is in the form of family and community. Many neighborhoods have been founded by Italian immigrants, which have created strong bonds within society. This strong bond can also be seen in family get-togethers and lunches, where families come together and enjoy each other's presence and a lot of food and laughter. 🌱



Marco Di Piazza

Frances & Joseph Borelli Memorial Scholarship

I grew up in a stereotypical suburban American neighborhood with a park, preschool, and public



pool, where I learned to ride a bike. Under giant maple trees, my sister and I raked brilliantly colored fall leaves. The park just up the road allowed me to explore hillsides of South San Jose. The neighborhood had no shady dealers, only roaming cats. Although I grew up here since age two, I was born halfway across the world, in Rome, the home I grew up in is distinctly Italian. We speak Italian and eat food my mom learned to make from her mother and grandmother. I have no other relatives living here, so holidays are celebrated with friends, usually other European immigrants. We usually return to Italy during summers for a couple months. During these trips, my eyes see two different worlds: one of sandy beaches and Roman ruins and the other of apartment blocks strewn with the graffiti of local boys. While my American neighborhood makes me feel safe and comforted, my Italian neighborhood makes me feel alive with the sounds and smells of diverse people walking cobble streets. In Italy, I can almost always count on finding a smiling Tunisian selling pizzette for 50 cents, and I can walk 10 minutes to find myself in the middle of a bustling plaza with boys playing soccer on the pavement. Each street corner has its own traveling beggar plucking a guitar or selling vibrant carnival masks. Italian streets show me that a people less fortunate in money is all the more rich in culture.

Many look at a town or city and assume that its layout developed organically, believing that it's the people who dictated how the city operates and not the other way around. There's so much potential to improve the lives of city dwellers by just changing key factors. Being Italian immigrants, my family and I return to Pescara on the Adriatic to visit relatives and take time off. There, we walk quite a bit more than if we were visiting an

American city. If we don't walk, we take a train or another mode of transportation within the city. On occasion, we drive a car across country. As the compact streets of an Italian city ends, the land around opens up immediately to small farms. Last summer, I was wondering why the same wasn't true in North America, and I looked for city maps with urban developed areas shaded in on YouTube and Shutterstock. Those maps revealed that European cities compact most of their population in a dense urban core. American cities, like New York, have dense city centers, but then contain vast suburban sprawl. The reason for this came to me while walking to an Italian grocery store that same year. In the US, we drive to grocery stores. But since most European cities are hundreds, if not thousands of years old, they were built when all but the wealthy had to walk to work. America saw its population boom after the invention of the car, so cities are more spread out, leading to wealthier suburbs and poorer inner-cities. Where people live dictates how they live, work, and commute. If I can positively affect people's lives through their cities' layouts, then my primary goal in life will be met.

The Italian-American Heritage Foundation Scholarship is the boost I need to learn the skills I need to accomplish these goals I have set out for myself. To give myself the opportunity to expand my knowledge and experience of the world is a path most don't have the privilege of taking. If I can have that chance, it is a road I am fully open to taking. The fact that this kind of window is offered to me by a community of those who share my culture might just be the cherry on top. This moment in my life is a door opening to growth and experience that will last with me forever, and I'm going to take full advantage of it with the help of IAHF's scholarship. Thank you for your consideration. 🌸

LOOK FOR MORE ESSAYS IN THE NEXT NEWSLETTER

Alessandro Baccari: San Francisco's North Beach Legend

I want to join in with the community celebrations regarding Alessandro Baccari. As a history buff and a friend of Alessandro, I wanted to share these well wishes on behalf of the Consul General of Italy. Alessandro has also been a long time friend of the IAHF, and gave a memorable lecture on the history of Italian Americans in the Bay Area several years ago at the IAHF. God willing, we are hoping and planning for another visit. With typical Italian passion for life, Alessandro hosted a mass at Saints Peter and Paul Church followed by a reception and visit with many friends. All this after a recovery from a stroke about four months ago. I do know if he is able he will pay us a visit especially since he is now planning a trip to the Far East! He is one of my heroes and role models and I consider him the Dean of Italian American History in the area. The Consul General writes: *"Celebrating friendship and our love for Alessandro Baccari, San Francisco's North Beach legend. Only Mr. Baccari could offer his friends a special 90th birthday mass service as a gift bringing Dominicans, Jesuits, and Salesians together along with many other San Franciscans of other faiths and backgrounds all there to cheer him with joy!"* -- Article by Ken Borelli 🌸



Be **IAHF Green** and go paperless!!! Please [click here](#) or call 408-293-7122

Want to unsubscribe to the IAHF Newsletter? Seriously? Please email unsubscribe@iahfsj.org

SEE YOU @ THE *Festa*



It's all about the Festa and the next few pages will provide a guide for planning your Festa fun. You'll see the full Festa schedule of activities and entertainment, plus maps of the Festa grounds and the surrounding parking lots.

Here's a few highlights:

Family Festa Day – Sunday, August 26 has been dedicated to 'la famiglia'. We'll have special food offerings, entertainment and activities for families to enjoy.

Cultural Activities - Once again Ken Borelli has put together a variety of exhibits, presentation and workshops. You can read more below in Ken's own words.

Parking - We will have golf cart shuttles that will be giving free rides from the two parking lots located on Phelan Ave (refer to map), these are the only two lots that have been approved by the SJPD.

La Cucina Galbani Cooking Stage – Galbani's Celebrity Chef Marco, along with local chefs will be sharing their secrets and recipes. Along with a children's cheese building contest this is one activity you don't want to miss.

Wine Tasting Garden – Come by, relax under the shade trees and enjoy premium wines from local Italian wineries. \$20 tasting fee which includes a commemorative Festa wine glass.

NEW Italian Card Games – Modiano Cards has donated decks of playing cards, sent all the way from Italy to San Jose. We'll be playing Scopa as part of the Villaggio Culturale. If you haven't learned how to play this fun game don't worry, we have volunteers willing to teach you.

Entertainment – ALFIO is back! Sunday, August 26, 4:00 p.m. one show only. Don't miss the Saturday Night Street Dance with Long Train Runnin', Saturday, August 25, 6:00 p.m.

There are too many activities to list including grape stomps, bocce, art gallery, genealogy masters, food, arts and crafts vendors, opera singers, marionettes and a new "chill station", a misting canopy where you can work through and cool off. Visit the Festa website www.italianfamilyfestasj.org for more information.

Pull out the center page from the newsletter and you'll be ready to go with everything you need in hand. Don't forget to bring your neighbors, friends and family.



ALFIO



ITALIAN CULTURE COMES *Alive!*

ITALIAN FAMILY
FESTA
San Jose

Figs, Masks, Capodimonte & Much More!

This year at the Villaggio Culturale are many exciting surprises, including a special lecture on figs, their cultivation, and lore. For example, did you know the biblical apple was, in reality, a forbidden fig? None other than Michelangelo painted the forbidden fig tree in the garden of Eden in his mural at the Sistine Chapel based on his vast knowledge of old testament biblical accounts. Mary Menniti with the Italian Gardens Project will be providing us with a fun talk on the subject.

And speaking of art, we will have a special demonstration, youth class and lecture on the art of carnival mask making, by a master craftsman and award-winning artist Carla Almanza-deQuant.

For our Sunday Family Day activities there will be two mask making workshop for youth ages 10 to 17, on a first come basis. And while you're waiting we will also be having the opportunity to learn and play traditional Italian card games, all in proximity to the Villaggio Culturale

Along with our Gallery artist, we are having a special video on the splendors of Capodimonte Ceramics. It will be shown at various times throughout the Festa, in addition to an exhibit sponsored by Uno All Volta, of Hartford, Connecticut. This is but a short list of all the cultural activities. Check the Festa schedule to plan your visit to the Villaggio Culturale. CIAO!

-- Ken Borelli 🍀

Festa Schedule ♦ SATURDAY, AUGUST 25

Activity/Entertainment	Time	Location
Opening Ceremonies	11:00 - 12:00	Roma Stage
La Galleria Caprese / featuring many local artists	11:00 - 8:00	History Park Hotel
Italian Card Games / Scopa and Briscola - learn to play for free, if you already know join us for some relaxing fun	11:00 - 6:00	Cultural Village
Wine Tasting Garden	12:00 - 7:00	Gordon House
Local Chef Frank Locicero Cooking Demo	12:00 - 1:00	La Cucina Galbani Cooking Stage
The Splendors of Capodimonte Ceramics / video presentation on the making of Italian ceramics	12:15 - 12:30	Italia Stage
The Italian Card Magic Show with the amazing Zachary	12:30 - 1:00	Italia Stage
Bocce	11:00 - 4:30	Bocce Court
The Fratello Marionettes	12:30 - 1:00	Guglielmo Grape Stomp Stage
Mike Zampencini, Accordionist	12:30 - 3:30	Phelan Entrance
Mike Annuzzi	1:00 - 3:00	Roma Stage
US/Italian Dual Citizenship Workshop with John Sanfillipo	1:15 - 2:00	Italia Stage
Heartstrings	1:30 - 5:30	Gordon House
Opera	2:00 - 5:00	Strolling and performing throughout the Festa
Galbani's Children's Cheese Building Contest	2:00 - 3:00	La Cucina Galbani Cooking Stage
All About Figs with Mary Minniti and the National Italian Garden Project	2:15 - 3:00	Italia Stage
Grape Stomp	3:00 - 4:00	Guglielmo Grape Stomp Stage
Italian Vegetable Gardening Discussion with the master gardeners at Emma Pruesh Park	3:15 - 4:00	Italia Stage
Tom Torriglia	3:30 - 5:15	Roma Stage
Galbani's Celebrity Chef Marco Cooking Demo	4:00 - 5:00	La Cucina Galbani Cooking Stage
Meet the Author with Dr. Daniene Marciano, Pillars of a Legacy: An Italian Experience	4:15 - 5:00	Italia Stage
The Splendors of Capodimonte Ceramics / video presentation on the making of Italian ceramics	12:15 - 12:30	Italia Stage
Chef Umberto Pala Cooking Demo	6:00 - 7:00	La Cucina Galbani Cooking Stage
Long Train Runnin' ~ "Festa Street Dance"	6:00 - 8:00	Roma Stage

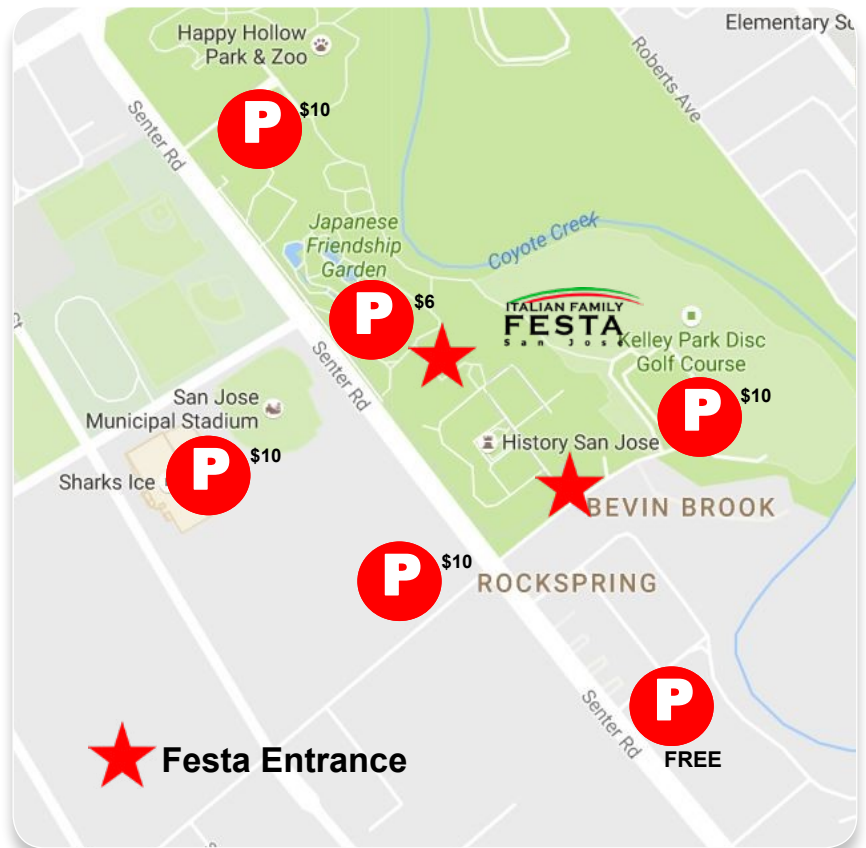
Festa Schedule ♦ SUNDAY, AUGUST 26

Activity/Entertainment	Time	Location
Mass	10:00 - 11:00	Roma Stage
La Galleria Caprese / Featuring many local artists	11:00 - 6:00	History Park Hotel
Genealogy Masters / Come by and learn about researching your genealogy from the masters. Find out how to get started and tips to use along your family journey.	12:00 - 5:00	History Park Hotel
Italian Card Games / Scopa and Briscola / learn to play for free, if you already know join us for some relaxing fun	11:00 - 6:00	Cultural Village
Bocce	11:00 - 4:00	Bocce Court
The Splendors of Capodimonte Ceramics / video presentation on the making of Italian ceramics	11:30 - 11:45	Italia Stage
The Italian Card Magic Show with the amazing Zachary	11:45 - 12:15	Italia Stage
The Fratello Marionettes	12:00 - 12:30	Grape Stomp Stage
Wine Tasting Garden	12:00 - 5:00	Gordon House
The Art of Italian Mask Making with Carla Almanza-de Quant, award winning artist and sculptress, masks display in the Villaggio Culturale	12:30 - 1:15	Italia Stage
Mike Zampencini, Accordionist	12:30 - 3:30	Phelan Entrance
Galbani's Children's Cheese Building Contest	1:00 - 2:00	La Cucina Galbani Cooking Stage
John Demers as "Frank Sinatra"	1:00 - 2:00	Roma Stage
Youth Mask Making Workshops / ages 11-17 only / Carla Almanza-de Quant / \$5.00 donation is requested to help cover the cost of materials	1:15 - 3:00	Italia Stage
Heartstrings	1:30 - 4:00	Gordon House
Opera	2:00 - 5:00	Strolling and performing throughout the Festa
Galbani's Celebrity Chef Marco Cooking Demo	2:30 - 3:30	La Cucina Galbani Cooking Stage
Anthony Nino Band	2:30 - 3:30	Roma Stage
The Splendors of Capodimonte Ceramics / video presentation on the making of Italian ceramics	3:00 - 3:15	Italia Stage
Grape Stomp	3:00 - 4:00	Grape Stomp Stage
Chef Al Vallorz Cooking Demo	4:00 - 5:00	La Cucina Galbani Cooking Stage
ALFIO	4:00 - 5:00	Roma Stage
Anthony Nino Band	5:00 - 6:00	Roma Stage

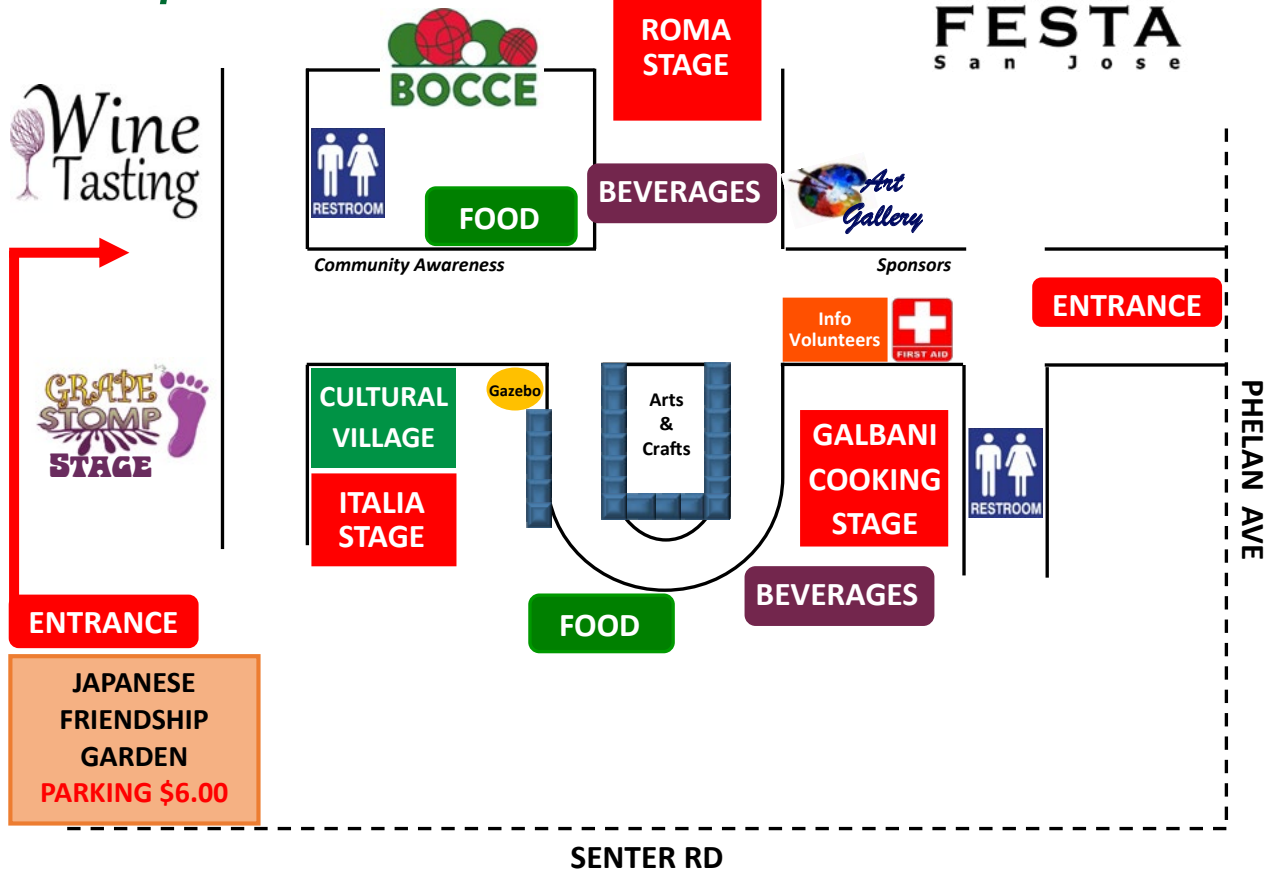
Two Entrances

Phelan Street & Japanese Friendship Gardens

- We encourage ride sharing, Uber, Lyft and public transportation. We suggest dropping off in the Japanese Friendship Garden entrance, much easier with less congestion.
- There will be a historic trolley car running from Happy Hollow to the History Park along Senter Rd it's free - jump on and cruise in.
- Two 5 seat golf carts that will be shuttling people from some (not all) parking lots to the entrance gates. They will not be going to any parking across Senter Rd. As a courtesy, we ask that only people with limited mobility and health issues ride the cart, unless there is available space.
- Phelan entrance will have approximately 15 parking spots that will be reserved ADA only parking.
- **See you at the Festa!**



Festa Map



NOT TO SCALE

Cooking Class NEWS



We took a little vacation from our cooking classes in July. However, we're back in full swing in August with an "everything you wanted to know about cucuzza longa" class. Dave Perzinski will discuss how to grow this wonderful vegetable and Ken Borelli and I will teach how to prepare traditional dishes with cucuzza. The class will be held on Thursday, August 2nd at 7:00 p.m.

Here's a list of our additional upcoming classes (subject to change). All of the classes begin at 7:00 p.m. and are payable in advance. To enroll, please go to www.iahfsj.org and select "events" or call the office at (408) 293-7122.

July Class moved to August 2, 2018 - Cucuzza Longa (Italian long squash) Instructors – David Perzinski – growing cucuzza; Ken Borelli and Lucia Clementi – various cooking methods - \$25.00; Students under 18- \$15

September 6, 2018 – Pasta Sauces – Instructors – Ken Borelli and Lucia Clementi - \$30.00; Students under 18 - \$20.00

October 4, 2018 – Mama Tanina's Turkey Stuffing – Instructor – Lucia Clementi - \$30.00; Students under 18 - \$20.00

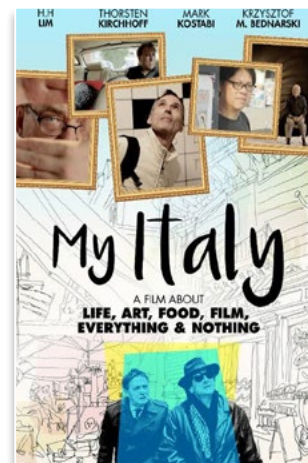
November 1, 2018 – Annual Holiday Cookies – Instructors – Maria Bandy and Kathy Lohman - \$30.00; Students under 18 - \$20.00

-- Article by Lucia Clementi

POPCORN FUN @ the IAHF MOVIES

My Italy is based on contemporary art and the difficulty to objectively understand it because by its very nature, it is subjective. My Italy is a piece of art about artists, told in an artful way. It is based on 4 satirically exaggerated episodes of four real life artists featuring a Director and his assistant going to absurd lengths to get My Italy film funded. They turn to the porn industry, they ask numerous banks, they ask their friends but no one wants to dump money into this film because no one understands art.

The four real- life artists in these fictional allegories are Polish sculptor Krzysztof Bednarski, who is being strong -armed into duplicating a very notable and high profile piece of his art for an under boss of the Camorra crime family; Thorsten Kirchhoff, a Danish multi-platform artist who must travel down the boot of Italy to save an installation he designed from being redone; Mark Kostabi, an American artist who exchanges his one of a kind paintings to restaurants for lifetimes of complimentary food and Malaysian artist H. H. Lim, who is intrigued by a beautiful woman in a cafe and tails her to parts unknown, only to lose her and create a piece of art that affirms taking risks for love and life. -- Article by Delia Schizzano



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VIN SANTO
RISTORANTE WILLOW GLEN



Una stravaganza da pranzo italiana - un'altra serata favolosa e deliziosa!

Our culinary adventures, thanks to Ken Borelli, are gaining popularity. We give a special call-out of appreciation this month to Felix Dalldorf for introducing us to Vin Santo in Downtown Willow Glen where almost 60 of us gathered to be comfortably seated in the picturesque and charming dining room. Chef Umberto Pala, owner of Vin Santo and of recently opened Il Sogno in Campbell, brings extensive culinary training and experience that began way back when he was 14 years old!! For sure, the three-year Culinary Arts Program at San Pellegrino Hotel

School paid off well as we were indulged with an exceptionally delicious and extraordinarily bountiful feast.

The friendly and very attentive servers – including Umberto himself! – made sure that our libation needs were well satiated as well as our appetites!

And what a treat for Ken's band of Italian foodies that decision-making was not necessary! Below is the menu of what we were presented to savor and enjoy.

Piatti Piccoli (served Family Style)

- Fritto Misto de Calamari, Shrimp, Broccoli e Zucchini •
- Affettati Charcuterie e Formaggi Misti with housemade Pane Caldo •
- Individual Insalata Mista •

And then!!!!

Secondi Piatti (served Family Style)

- Pollo Picatta •
(thin slices of chicken breast served with capers in a white wine sauce)
- Fusilli Paste Fatte en Casa Al Pollo •
(housemade fusilli pasta served with bits of chicken breast, broccoli and sundried tomatoes in a pesto cream sauce)
- Casoncelli Bergamasca •
(housemade sausage ravioli served in a pancetta brown butter sage sauce)

Is your mouth watering??? And there's more!! We culminated our Feast with

- Vin Santo's Housemade Tiramisu •

Chef Umberto declares his primary goal in his restaurant is to "Provide the freshest, highest quality food, service and ambiance." Cooking has become his lifelong occupation and passion. And we're elated to have had the opportunity to validate the fulfillment of this passion!!



Encore, Che Bella Serata! Grazie a Ken Borelli! Torniamo a Vin Santo!

-- Written by Cathy De Maria 🍷

Book Corner



Linda Binkley's

A Little Italian

by request

Così fan tutti by Michael Dibdin



I was immediately attracted to this little book which I found in the IAHF library because of its title. Opera lovers will see the similarity to Mozart's comedic opera titled *Così fan Tutte*.

The difference between "tutti" in the book title and "tutte" in Mozart's title speaks to the theme. "Tutte", with its final "e" refers only to females while

"tutti" in the novel's title speaks of everyone in general, male and female.

The novel follows a sub-plot loosely based on the opera in which there is an attempt to prove that the low-life betrothed men of two upper-class sisters will not be faithful. Adding to the intrigue is that all the chapter titles are titles of sections of the Mozart opera. Such a clever author!

This book is Michael Dibdin's fifth novel belonging to the Inspector Aurelio Zen series. The action occurs in Naples and the City is presented in all its chaotic beauty.

Inspector Zen has arrived in Naples as a form of punishment for some earlier failings in his policework. He is absolutely determined not to ruffle any feathers in this new posting. In fact, his personal goal in life is to do as little work as possible, embracing a philosophy of "Dolce far niente" (Sweet to do nothing).

Anyway, as you might expect, that does not work out so well for Aurelio Zen. He becomes involved with the camorra, corrupt politicians, prostitutes, Albanian immigrants, gangsters and love-sick ladies with an irate mother.

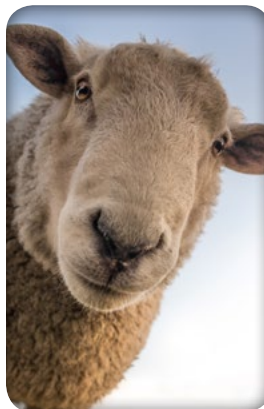
Reluctantly pulled into the unfolding drama, the inspector manages to finesse his way through all the Neapolitan complications in a variety of humorous scenes.

Michael Dibdin is a skilled writer who has a deep understanding of the Italian culture. He weaves all the subtleties of life in Naples together smoothly and creates, in this novel, a lively and farcical mystery.

With few exceptions, you will find the books I review in the IAHF library. Fiction is alphabetized by author's last name.

— Article written by Linda Binkley

Okay, language students: This is for YOU!



Il Mese d'Agosto

Agosto è l'ottavo mese dell'anno. Ha trentuno giorni. In epoca romana, quando l'anno era iniziato a marzo, agosto era il sesto mese e aveva una trentina di giorni. Questo mese si chiamava Sextilis, la parola latina per "sesto".

Dopo che Giulio Cesare fu assassinato, Ottaviano Augusto, suo nipote, divenne imperatore di Roma. Augustus voleva essere potente e famoso come suo zio. Da luglio era stato nominato per Giulio Cesare, Augustus decise di cambiare il nome del mese successivo a se stesso.

Molto tempo fa, le persone che vivevano in Inghilterra avevano una varietà di nomi per questo mese. Uno era Weod-monath, o "Weed month". Durante questo mese le erbacce dominavano il paesaggio. Un altro nome era Scere-monath o "Shear month", perché le pecore venivano tosate in questo periodo dell'anno.

Agosto era anche il mese in cui fu raccolto il primo grano. Così si è tenuta una festa per rendere grazie per il grano usato per fare pagnotte di pane. Questa usanza diede al mese il nome di Hlaf-monath che significa "mese di pagnotta".

August is the eighth month of the year. It has thirty-one days. In ancient Roman times, when the year began in March, August was the sixth month and had thirty days. This month was called Sextilis, the Latin word for "sixth."

After Julius Caesar was assassinated, Octavian Augustus, his nephew, became emperor of Rome. Augustus wanted to be as powerful and as famous as his uncle. Since July had been named for Julius Caesar, Augustus decided to rename the following month after himself. Long ago, the people living in England had a variety of names for this month. One was Weod-monath, or "Weed month." During this month the weeds dominated the landscape. Another name was Scere-monath or "Shear month," because sheep were sheared at this time of year. August was also the month when the first wheat was harvested. So, a feast was held to give thanks for the grain used to make loaves of bread. This custom gave the month the name Hlaf-monath which means "Loaf month." -- Primary source is World Book, 1980

The Month of August

Aiuto! (Help!)

The following opportunities have been identified where the IAHF could use a little help:

- **Italian Family Festa needs more volunteers** - Don't miss out on the opportunity to volunteer for this exciting event! We can use your help in many different areas – food, beverages, arts, culture, etc. Please register at <http://italianfesta.volunteerlocal.com/volunteer/>
- **Plans are being formed to modernize our library** by creating a database of our books. This will allow members to search by subject. It is an ambitious undertaking, and we'll need a laptop to accomplish this task. If you have one you are no longer using, we would love to have it to make the library more accessible. We can provide a receipt for your donation if requested. Thank you, Madeline Damiano
- **The IAHF newsletter is arguably the best newsletter of any organization**, but it is also one of our biggest expenses and could use your help:
 - **For members who receive the electronic version**, we encourage you to forward these to others to highlight the variety of events and cultural activities we promote. We do request that if you forward copies of the newsletter, that you send us an email at news@iahfsj.org to let us know how many people you are reaching so we have a better understanding of our distribution.
 - **For members who receive the printed version** of the newsletter, please either consider switching to the email version (which is in beautiful color!) or consider a donation of \$12/year to help offset our printing and mailing costs. Donations can be sent to the IAHF, 425 N. Fourth St, San Jose, 95112

❧ Please email help@iahfsj.org or call the office at 408-293-7122 if you are willing to help. ❧



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SCHEDULE

OF

Events

If you would like to volunteer to work on any of these events. please contact Ken Borelli, VP, Events / Chair, Cultural Committee at kjosephb@aol.com

AUGUST

August 2 / Cooking Class - 7:00 PM / IAHF Hall / Cucuzza Lunga (Italian long squash)
Presentations by: David Perzinski: growing cucuzza / Ken Borelli and Lucia Clementi: various cooking methods
General instruction: \$25; Students under 18: \$15
RSVP at eventsvp@iahfsj.org or call 408-293-7122

August 8 / Free Movie Night

7:00 PM / IAHF Hall / *Ti Offro da Bere* (Let Me Buy You a Drink) / English subtitles / No RSVP necessary

August 25 & 26 / Italian Family Festa

History Park San Jose / Sat: 11 am to 8 pm ; Sun: 11 am to 6 pm / Free to all!!! / Enjoy food, music, arts, crafts!

SEPTEMBER

September 6 / Cooking Class - 7:00 PM / IAHF Hall / Pasta Sauces / Instructors: Lucia Clementi and Ken Borelli / \$30 / Students under 18: \$20
RSVP at eventsvp@iahfsj.org or call 408-293-7122

September 20 / Regional Lunch: Trabia - 12:00 Noon / IAHF Hall / Presentation by Sal Campania / Members \$15 / Non-Members \$18
RSVP at eventsvp@iahfsj.org or call 408-293-7122

OCTOBER

October 4 / Cooking Class - 7:00 PM / IAHF Hall / Mama Tanina's Turkey Stuffing / Instructor: Lucia Clementi / \$30 / Students under 18: \$20
RSVP at eventsvp@iahfsj.org or call 408-293-7122

NOVEMBER

November 1 / Cooking Class - 7:00 PM / IAHF Hall / Annual Holiday Cookies / Instructors: Maria Bandy and Kathy Lohman / \$30 / Students under 18: \$20
RSVP at eventsvp@iahfsj.org or call 408-293-7122

 Schedule of Events is subject to change 

You can click or tap on the link to RSVP for all events (unless otherwise noted) by emailing eventsvp@iahfsj.org or by calling 408-293-7122

You can click or tap on the link to RSVP and to pre-pay at <http://www.iahfsj.org/#/events/cfvg>

IAHF Newsletter Submission Guidelines

Submission deadline: 20th of the month for inclusion in the next month's newsletter

Revision deadline: No later than the 25th of each month

It's
always
great
to
get
newsletter
stories
from
IAHF
Members

Articles

- Please carefully proofread, spell check and grammar check before submission by the 20th of the month
- Please submit articles unformatted, in either Word or as email text
- Please include source URL when submitting articles from the Internet

Photos

- Please send photos as email attachments, not embedded in a text document or in an email message
- Photos should be JPG format, big, bright, and sharp, with no timestamps or watermarks, 500 kb and larger
- Each photo MUST have an individual name – photos named FullSizeRender or thumbnail cannot be used
- Please include the name of the photographer when submitting photos

Events

- Please provide the following information:
Official name of event / Date of event / Time of event / Location of event / Cost of tickets / Description of event

Questions?

Please contact Stanley at iahfsj6@gmail.com or visit iahfsj.org/submission-guidelines for more info.

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To Live— to create a lifestyle within our community, people, events. Selling a home is more than just wood and stucco, it's style, comfort, memories, relationships, and friendships. Understanding the community, and all its amenities, allows us to help our buyers live the life they will enjoy while living in their home.

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To Dwell — to look back at the memories you've created with fondness and happiness. When it's time to move on to your next adventure, you'll see yourself departing an old friend. Reminders of good times when looking at older photos and cherished times.

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Professional Experience

Rosetta is a full-time, professional real estate agent assisting in buying and selling homes in all of Santa Clara County. Throughout the years, Rosetta has earned many achievements and awards such as, International Presidents Elite, Top Listing agent, Top Buyers agent, one of Silicon Valley's Top 100 agents and Top Producers with over 18 years of sales, marketing and negotiation experience. Rosetta takes pride in providing 100 % quality service to all her clients and has earned an impressive reputation in the real estate community. She is known for her exceptional work ethic, effective communication skills, attention to detail and fierce negotiating experience. With her clients' best interests at heart, Rosetta understands the meaning of commitment and dedication.

Education

Since obtaining her California Real Estate license, Rosetta has attended mandatory legal classes, completing various state required programs, such as Real Estate Principals, Real Estate Appraisals, 1031 Exchange Reinvestment Plan, Limit Liability Company for Reinvestments, Protecting the Fee, Due Diligence and Disclosures, Agency Fair Housing, Trust Funds, Ethics and Risk Management, Survey Course and Risk Management.

Professional Philosophy

Rosetta's passion and philosophy have always been to put her clients best interests first, provide every client with the highest of business ethics, commitment and 100 % excellent quality service. Building a lifetime relationship by earning the respect and trust of her clients, is her ultimate goal.

Professional Affiliations

- California Association of Realtors
- National Association of Realtors
- San Jose Real Estate Board
- Re-Infolink Multiple Listing Service

Personal Background

Spending quality time with family and friends, exercising, running and giving back to the community

It is my ultimate goal, as your professional real estate agent, to provide you with quality service, exceed your expectations and make your real estate transactions a positive and painless experience. My overall local expertise and extensive real estate experience will benefit you whether you currently are selling or buying a home, or are a returning client checking out the many homeowner resources I offer.

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