

# IAHF NEWS

ITALIAN AMERICAN HERITAGE FOUNDATION • ESTABLISHED 1975 • FOUNDED AS NONPROFIT 1976

425 N. 4TH STREET, SAN JOSE, CA 95112 • (408) 293-7122 • TAP HERE FOR [WWW.IAHFSJ.ORG](http://WWW.IAHFSJ.ORG)

JAN PRINZIVALLI / IAHF NEWSLETTER EDITOR-IN-CHIEF



## PRESIDENT'S MESSAGE ~

We are anxiously looking forward to the Welcome Back Harvest Festa celebration which will take place at the IAHF Hall on Saturday October 2, 2021! This will be an event for the whole family with lots of great food choices, children's activities, cultural programs, music and dancing. We have all missed our exceptional annual Italian Family Festa and look forward to this much smaller, exciting and much needed event. While the event will be for members and their guests, we hope for a large turnout so please bring anyone you would like to introduce to our great organization. Safety protocols will be observed with proof of vaccination or negative testing at the door and many activities will be outdoors.

The Board of Directors has also deferred the annual General Members Meeting and Dinner, which was scheduled for October 12. Instead, it will be held November 9, 2021 at the Hall.

This was done to allow more time for our members to apply for the available positions on our Board for next year. This will also help us recruit new members at the Welcome Back Harvest Festa celebration!

The need for the Italian community to come together was emphasized last year when the San Jose City Council, at the recommendation of our Italian Mayor, voted that the City of San Jose no longer recognize or celebrate the national observance of Columbus Day. While Columbus Day has been a Federal Holiday since 1937, and Giornata Nazionale di Cristoforo Colombo has been celebrated in Italy since 2004, in San Jose it has been officially replaced with Indigenous People's Day. Sadly, while there was some talk of honoring the Italian Community with another form of remembrance, any alternative has yet to materialize or even warrant discussion.

It is unfortunate that the Office of Racial Equity, which made the recommendation to abolish Columbus Day, has embraced a policy that embraces the needs of one minority at the cost of another. So, while October has traditionally been a time for recognition and celebration of our Italian heritage, we must find our own way of celebrating.

Fortunately, these challenges are not new to the Italian community and the centuries have demonstrated the resilience of Italians to rise above and persevere. This was recently evident in Italy at the outbreak of the pandemic, overwhelming the hospitals, closing the streets and attracting the eyes of the world. Now, Italy is in a decline, averaging just over 5,000 cases per day while the USA is spiking again at over 150,000 cases per day. Sounds like a good reason to go to Italy to me, but first I plan to enjoy our exciting Welcome Back Harvest Festa Celebration!

For those who are ready to engage in our heritage and culture, there is still time to apply for one of our Board positions. For those who want to participate yet are not positioned to lead the organization, we welcome your participation on our initiatives, committees, events or activities. Please send an email to [president@iahfsj.org](mailto:president@iahfsj.org) to learn more. -- Felix Dalldorf ~

## • THE IAHF MISSION STATEMENT •

The Italian American Heritage Foundation (IAHF) is dedicated to preserving and promoting the spirit and passion of Italian heritage and culture. We welcome everyone that shares the same appreciation of Italy, Italians, Italian-Americans, and their many contributions to our community.





## LAST CALL!

We've extended our search an additional month! Applications are still being accepted for the upcoming year for the Board of Directors and are due on October 9th. Members of the Board of Directors at the IAHF serve an important function in guiding this organization and making important decisions that affect its members and activities. It is essential that members of the Board of Directors have qualifications and experience that will foster new ideas for growth of the IAHF.

- Do you have an interest in preserving our Italian history and culture?
- Do you have an interest and willingness to work to further the image of Italian Americans in Santa Clara County and the Bay Area?
- Do you have experience as a volunteer worker through an organization or company that provides services for the betterment of the community?
- Are you available to attend monthly Board Meetings, as well as accept assignments relating to IAHF committees and activities?

If you answered yes to any of these questions, then we'd love to hear from you! Applications can be found [HERE](#).

Along with your completed application, please prepare and submit a bio of 250 words, max, and a photo that will go into the next newsletter. Once your application is filled out, you can email it to [dana.zuccarello@iahfsj.org](mailto:dana.zuccarello@iahfsj.org).

Looking forward to hearing from many of you who want to preserve our wonderful Italian American Heritage Foundation!

-- Dana Zuccarello / 4th Vice President ~

## Do you have photos of IAHF events that you are willing to share?

**The IAHF is collecting photos and videos of our past events!**

If you have photos you are willing to share for the IAHF to use, please upload them to [tinyurl.com/iahfphotos](https://tinyurl.com/iahfphotos)

You will find several folders by event where you can post your photos. And if your photos are not digital, you can drop them by the office for us to scan - just let us know if you want them back.

**Think of the many memories we can share! Thanks so much!**



## EVERYONE PLEASE WELCOME OUR NEWEST MEMBERS

• VINCENZO ALUFFI • GINA CAPPADONA • JULIETTE & GEORGI KOLEV •  
BARBARA BRUNASSO & MIKE OLIVER • GARY & CHERYL SNYDER • VICTOR & KATHLEEN URZI •

### SCHEDULE OF

## Events

If you would like to volunteer to work on any of these events, please contact Ken

Borelli at [kjosephb@aol.com](mailto:kjosephb@aol.com)

### OCTOBER

October 1 / Tickets go on sale for Holiday Raffle to be held at the November 18 Regional Luncheon / Tickets: \$2 each or 15 tickets for \$20 / Need not be present to win / Tickets online and by mail

October 2 / Welcome Back to the IAHF Harvest Festa / IAHF Hall / 425 N. 4th St., San Jose / 11am - 8pm / Food, fun and entertainment / Dancing 6pm - 8pm / \$5 adults / Children under 18 free

October 9 / Last day to submit applications for position on the Board of Directors

October 19 / 7:00 / Harvest Italian Fruit Desserts including pears, figs and melons taught by Nanci Wilborn, Ken Borelli and Lucia Clementi / \$25 members / \$30 non-members / Call 408-293-7122 to RSVP or register online at: <https://www.iahfsj.org/events>

October 21 / Regional Luncheon: The Veneto & Venice / IAHF Hall / 425 N. 4th St., San Jose / 12 noon / \$25 members / \$30 guests / Call 408-293-7122 to RSVP

October 28 / Cena Fuori / Venue TBA / \$40 at door / Call 408-293-7122 to RSVP

### NOVEMBER

November 4 / 7:00 / Holiday Cookies taught by Kathy Lohman / \$25 members / \$30 non-members / Call 408-293-7122 to RSVP or register online at: <https://www.iahfsj.org/events>

November 9 / Membership Dinner and Election of Board of Directors for 2022 / No charge to members / Call IAHF Office at 408-293-7122 to RSVP

November 18 / Regional Lunch and HOLIDAY RAFFLE at the IAHF Hall / 12 noon / \$25 members, \$30 guests / Call 408-293-7122 to RSVP

### DECEMBER

December 3 / World of Italian Opera / At the Hall / 425 N. Fourth St., San Jose, CA 95112 / \$50 members / \$55 non-members / Students \$30 with valid student ID / Doors open at 6pm / Dinner Buffet at 7pm / Performance at 8:15pm / Call 408-293-7122 to RSVP

December 16 / Holiday Lunch / 12:00 PM / At the Hall / 425 N. Fourth St., San Jose, CA 95112 / Call 408-293-7122 to RSVP

It is important to call for reservations because so many of these activities have limited space and fill quickly. Please call 408-293-7122 to RSVP. The Italian American Heritage Foundation is located at 425 N. Fourth Street, San Jose, CA 95112



## IAHF Events Health Policy

In an effort to keep our members safe, the IAHF has adopted the following policy:

All who attend an activity or event which takes place at the IAHF Hall will need to be fully vaccinated or present negative COVID-19 test results dated within 72 hours. This policy follows the guidance set by Santa Clara County and the CDC.

This means that when checking in at an event at the IAHF Hall, we will ask you to show your vaccination card or your QR Code on your cell phone from the State Registry (see below).

If you are not fully vaccinated (i.e., it has been a full two weeks since your second shot of the Pfizer/Moderna vaccine or two weeks since your Johnson and Johnson vaccine), you will need to show a negative Covid test from within 72 hours of the event.

Many local counties are implementing measures to require proof of vaccination to attend certain events or enter select venues. To facilitate proof of vaccination status, you can register your vaccination status at <https://myvaccinerecord.cdph.ca.gov>. With a validated registration, you will receive a QR Code on your mobile phone which you can show upon entry. This will serve as proof of your vaccinations at most venues.

-- Article by Felix Dalldorf

WELCOME BACK TO THE

# IAHF HARVEST FESTA!



## On Saturday, October 2, 2021

The Harvest Festa will be held at the IAHF, 425 North 4th Street in San Jose, from 11 AM to 8 PM. This will be an open-house-family-focused event, concluding with a dance to the music of "DIALETTI IMPERFETTI" from 6 to 8 PM.

The following is a preview of some of the activities being planned by the Harvest Festa Planning Committee:

- Opening ceremony and blessing
- Cultural lectures
- Italian food and refreshment court, including take-out foods
- Children's activities and events
- Strolling musicians
- Other special events and a dance at the end of the day

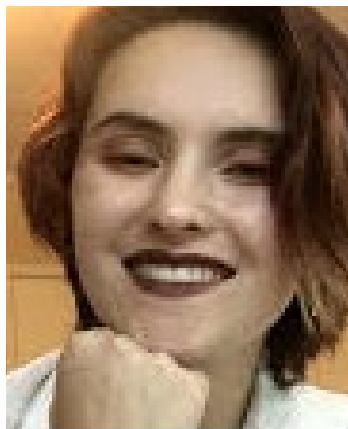
There will be a nominal \$5.00 entrance fee to help defer expenses. Children under 18 will be free. Join us! It's a time to celebrate!

**Vaccination cards or a negative Covid test within 72 hours are required on entrance as well as masks while indoors.**

*-- Article by 1st VP Nanci Wilborn, Chair, and Ken Borelli, Co-Chair* 🍷

# ~ DREAM • BELIEVE • ACHIEVE ~

## • 2021 IAHF SCHOLARSHIP ESSAYS •



### MAYA WOLTER

Being Italian-American means a multitude of things to me. It means that family is always one of the biggest parts of your life, it means you get to enjoy the rich culture of Italy to its fullest, and it means that there is always a community of people who are willing to lend you a hand. There is, of course, more I could add to

that list, yet I will limit it to those three for the purpose of this essay.

So why should I be the recipient of this scholarship? Simply put, being Italian-American means the world to me. I would not be the same person I am today without the lessons I learned from my family, and I hope to promote togetherness in families through my work in the future. I say this with the hope that the people I bring together with my work will gain the same appreciation I have for my family and my heritage.

As for the education aspect, I plan to major in landscape architecture, and once I have completed my degree, I will be able to create outdoor living spaces for families to come together and enjoy. As I said before, family is very important to me. I've moved between a few houses in my lifetime, and I can honestly say that I spent significantly more time with my family at the houses that had a space for outdoor gatherings. I also plan to base many of my designs off of the classic Italian gardens that are peppered along the Amalfi Coast (i.e. Ravello). By doing so, I can make people of all ages feel as if they've been transported halfway around the world and are getting an authentic Italian experience, even if they have yet to visit the country.

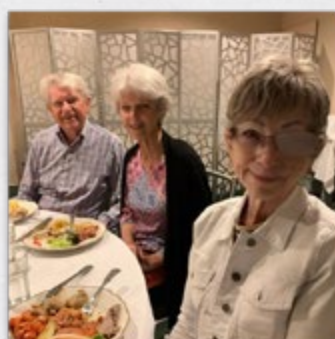
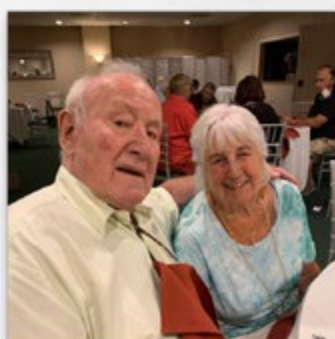
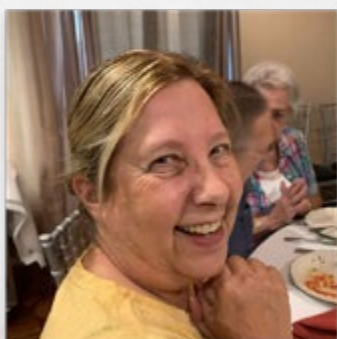
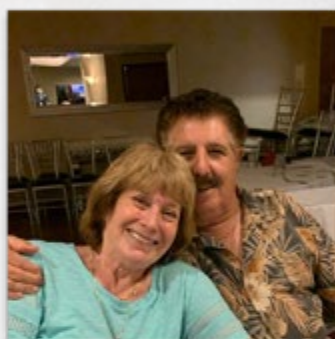
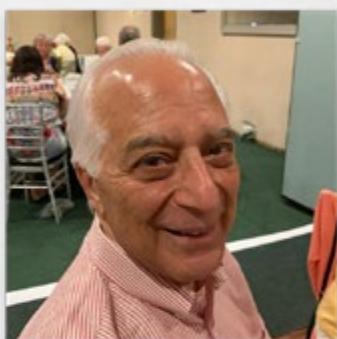
Being part of an Italian-American family has led to a huge amount of travel for my family and me. While my mom, stepdad and I live on the west coast, most of my relatives live on the east coast in New York. So, in order to spend time with them, we fly out two or three times a year. We have also gone to Italy as a family once (my mom and

stepdad have gone other times on their own or with other people) to meet up with a few of our family members. So, it is safe to say that I will travel any distance if it means I get to see my family. This idea of strong family connections has been drilled into me from a very young age, and I have begun to appreciate it more and more over time. Soon, I will be moving out to the east coast for college, and my parents are moving to be closer to family as well. I am so incredibly excited to be able to watch my little cousins grow up in person, rather than over a zoom call every few months. Other little things like that, the things that one may not think of usually, are the things that I appreciate the most because my Italian heritage has taught me the importance of family.

Some time ago, I got to do some photography for the IAHF Festa. It was some of the most fun photography I've ever done. I got to capture moments with people enjoying themselves and enjoying the festival. As something for the future, maybe as part of the IAHF in Saratoga, NY where my family is moving, I hope to set up an opportunity for young photographers to do some work at IAHF events as volunteers. It promotes togetherness and appreciation for Italian heritage while remaining a fun and educational activity. Personally, opportunities like that were what got me through the ups and downs of high school. Blending in to the crowd, all while getting to capture and preserve the joy people showed that came from their experiences at the festival, was a great way to unwind from the stress of grades and complex social situations at school. So, in addition to being educational and promoting the IAHF (and the IAHF's events), it could be a sort of sanctuary for young Italian-Americans to go and express themselves through art.

Overall, the IAHF and simply being Italian-American, have added so much value to my life. Without it, I would be a very different person than I am today: less caring, less forgiving, less likely to pursue the things I love and more afraid to express myself and my opinions. My heritage is incredibly important to me, and I am glad that places like the IAHF exist so that people like my family and me have a place to gather and enjoy our culture. •

# PATRONS' DINNER



Last month, we had a wonderful Patron's dinner at The Drying Shed. We were happy to be able to offer this free amenity to our Patrons and Super Members this year. Mike Console brought boxes of avocados from his tree which were given out to all of the participants. Everyone went home with a bag of avocados. Dave Perzinski brought some cucuzza that were given to a few members also. All in all, we had a great time meeting with friends and discussing important issues concerning the organization.

— Article by Dave Perzinski / Photos by Stanley Olivar ~

# CENA FUORI

• AGOSTO •

The motto of the restaurant, "Where Great Friends and Great Food Meet," was certainly right on when the Cena Fuori flock gathered in the private dining room at Mama Mia's in Campbell!

The pace and atmosphere were lively and full of conviviality! Mama Mia's provides full bar service and their bartender who also doubled as our server was kept QUITE busy as she satisfied our thirst needs before and during dinner!

We were treated to a lovely buffet that was carefully explained by our hostess that included a fresh green salad, Pork Chops Foster (moist pork chops served with a demi-glaze reduction),

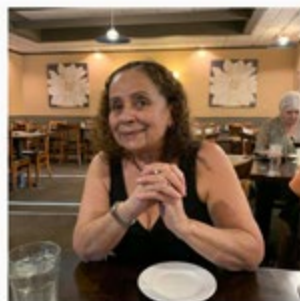
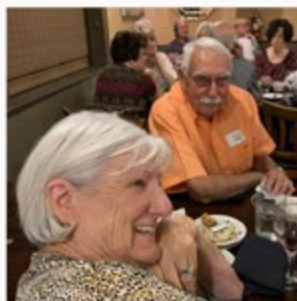
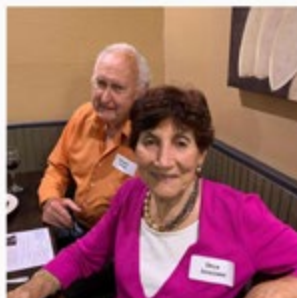


meat lasagna, chicken parmesan and pasta primavera! Enough food for an army – as was well witnessed spying all of the take-out containers being filled up!

Mama Mia's is noted for its homemade spumoni and that was our delicious indulgence for dessert – the recipe is that of the owner's mom – that has now become the signature dessert!

Another great evening of sharing fun, friendship and food! Thank you, Ken – Thank you, Stanley – your planning and preparation of these cenas month after month is very much appreciated! Auguri!

— Article by Cathy De Maria / Photos by Stanley Olivar 🌿



# PLAY BALL: BOCCE 2021!



Sunday, September 12, marked our 6th Annual IAHF Bocce Tournament. After a year's hiatus, it was just enjoyable to be at Campo and play ball again. The crew at Campo di Bocce are to be commended for making the center such a welcoming and safe environment. In addition, Campo di Bocce is an amazing institution in terms of providing a regional center for promoting the game of bocce in the south bay. Many a player's first exposures to bocce were at Campo, and we are very lucky to have Campo right here in Los Gatos.

The IAHF fielded 8 teams of 4 each for a rotating three-game series of play in two divisions, culminating in a play-off between the two top teams in each division. We also had one playoff in Division 1, followed by a match of the two divisions. The winners for first place were Chuck Loney, Peter Lucente, Carolyn Tarzian, and Edi Bernal. The second-place team was Julian Luci, Edi Citti, Barbera Nursio, and Jim Minor. Congratulations and medals were given to both teams in the final playoff.

While the games were going on we also had a group of fans cheering the teams on. All who attended were also provided with an array of finger foods prepared by the staff at the restaurant. In addition, for dessert we were treated to a wide selection of Italian biscotti, by Stanley Olivar, homemade baklava, with local honey by Sharon McCray, and fresh Sebastopol apple cakes (with and without walnuts) by

yours truly. And during the downtime, we used the courts for some general play too, for a very full time at the courts.

It was also heartwarming to have the medals donated again by Sal and Denise Campagna. They have been boosters of the tournament since its beginning, and while they were not able to attend this year they wanted to provide the medals as a way of keeping in touch. Hopefully, next year they will be present and playing at the 7th annual! A special thanks to Karen Corlett for getting the referees for all four courts, along with putting two teams in place. The referees were Ben and Alice Fenton, Kermit Olson, and Maurice Pisciotta. Name tags were provided by Judy Rizzutto.

The games ended around 2:45 but several of us stayed to enjoy the ambiance and just have the rare opportunity to visit with each other until well past 4 pm. Even if you are not playing Bocce, the restaurant is very good with a full-service bar and a great place to have a special event. At the courts next to ours, there was a large retirement party, and the place was quite busy which adds to the excitement of the games. Campo di Bocce has tournament play and leagues throughout the week if you are so inclined to visit. Kudos to all involved in this mini fundraiser for the IAHF. You have a year to practice for 2022.

-- Article by Ken Borelli / Photos by Stanley Olivar 🐉



# Lucia's COOKING CLASS NEWS



Our August cooking class featuring Delia Schizzano's polpette al forno (baked meatballs) was a great success! Approximately twenty students gathered at the Hall to learn how to create Delia's unique specialty. But this was more than a cooking class, which I will explain later.

The class began with a summary of the ingredients, including ground meat, eggs, breadcrumbs, ketchup, Worcestershire sauce, parmesan cheese, onion, basil, oregano, parsley, garlic powder, salt, pepper and tajin. Delia then invited volunteers to mix the ingredients, roll the mixture into one-inch balls and place them on a baking sheet. Into the oven they went for 10 minutes, turned and then back in the oven for another 10 minutes.

During the time that the meatballs were baking is when the fun karaoke began. Tenor Dan Burns entertained us by singing a couple lovely arias. Others followed by singing their favorite karaoke songs.

Once the polpette were baked to perfection, they were immersed in Ken Borelli's savory marinara sauce, followed by drenching fusilli in the same sauce. Ahhh! And the best part of any of our classes is when we sample the fare! The comments that were expressed were that the polpette were tender and flavorful and that the sauce complemented them perfectly.

You might think that that was the end of the evening - but wait, there's more! We learned that it was Sue Cancilla-Conde's birthday so we celebrated by singing and eating Baskin Robbin's chocolate cookie dough and ice cream cake.

Yes, this was different from any other cooking class that we've had in the past and with such a wonderful group of people, anything is possible! I like to think that our cooking classes are more than teaching and learning new ways of preparing Italian food (and, yes, we do that). It's also a time when we gather together to create a positive experience for all.

If you want to view the cooking class video, you can view it at: <https://www.youtube.com/watch?v=H1MLAGvfrml&t=74s>

## Here is the recipe for Delia Schizzano's Polpette Al Forno Ingredients:

- 3 lbs. of ground meat
- 2 eggs
- 1 cup of breadcrumbs
- 1/4 cup of ketchup
- 1/4 cup of Worcestershire sauce
- 1/2 cup of grated parmesan cheese
- small yellow onion finely chopped
- 1 tablespoon of dry basil, oregano, parsley
- 1/2 teaspoon of garlic powder, salt, and pepper
- 1 teaspoon of tajin (optional)

## Preparation:

- Prepare oven at 400 F Baking time: 18-20 minutes.
- In a large bowl, place ground meat and make a well in the center. Put eggs, ketchup, Worcestershire sauce and mix together.
- Combine all dry herbs, cheese and 1/2 of breadcrumbs with the mixture.
- Continue to add breadcrumbs until the mixture is fairly moist and can be rolled into 1- inch balls.
- Place on a baking sheet, keeping them 1/2 inch apart.
- Check them after 10 minutes of baking and turn them over. Continue to bake for another 10 minutes. Place them in your favorite sauce for 10 minutes before serving. 🌿

-- Article and Photos by Lucia Clementi 🌿

## Please join us for our upcoming Cooking Classes

- Tuesday, October 19th, 7:00pm – Harvest Italian Fruit Desserts including pears, figs and melons taught by Nanci Wilborn, Ken Borelli and Lucia Clementi - \$25.00 members and \$30.00 non-members
- Thursday, November 4th, 7:00pm – Holiday Cookies taught by Kathy Lohman - \$25.00 members and \$30.00 non-members.

To enroll in the classes, please call 408-293 7122 to RSVP or register online at: <https://www.iahfsj.org/events>





# PUGLIA:

## SEPTEMBER REGIONAL LUNCH

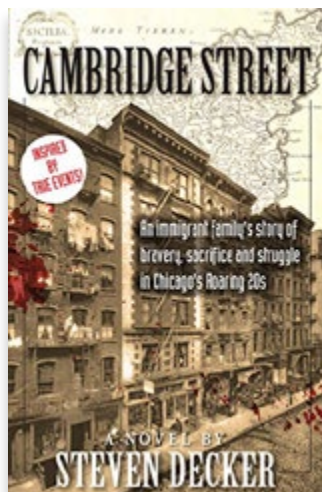
At our September Regional lunch, we sampled the rich diversity of Puglia in the form of a tapas-like buffet with a special signature dish entre, orecchiette pasta with mustard greens and a delicious meatball and capers side dish sauteed in broth and white wine. In many ways, Puglia is the breadbasket and olive oil center of Italy. Our special meal highlighted the home-cooked culinary tradition of the Puglian countryside, including a buffet consisting of several marinated olive dishes, roasted and braised almonds, taralli, three-bean salad and baby bell peppers stuffed with marinated tuna, followed by fresh grapes and biscotti. It would take more than this brief article to go into the recipes of this luncheon. It is well worth your own culinary explorations to sample some of the specialty appetizers from Puglia. In Italy, I have visited some of the rustic restaurants which feature these antipasti. So far I have not found this fare on the local scene. The entrees, yes, but not the tapas-like regional specialties.

Our Puglia meal, like so many of our lunches, required special shopping. Not one market can supply the culinary repertoire to explore those authentic flavors, which of course makes our regional lunch so unique. "Grazie tante" to the volunteers who worked so hard to make the meal possible, including Azie Habib, Christan Gilcrest, Dorothy Lopresti, Joe Lucito, Stanley Olivar, Dave Perzinski and Kay Virgilio.

Our next luncheon is on Thursday, October 21, and will move up the Adriatic and explore the culinary treats of the Veneto. Venice, the pride of the Adriatic, has so many amazing visual sights that at times the regional cuisine is overlooked. Historically, Veneto and Venice were a cultural melting pot for the Eastern Mediterranean world. Like Trieste, they looked to Central and Eastern Europe for trade and commerce so it also has amazing culinary traditions, too. Buon Viaggio!

-- Article by Ken Borelli 🍷





## Cambridge Street

by Steven Decker 🐸

Cambridge Street is a work of fiction inspired by true events of the author's life. I highly recommend this novel which comes with a caveat. Many of us whose parentage hails from the south of Italy and whose ancestors arrived in America before the Second World War have a tendency to romanticize the old country.

This book shatters that impression of sweetness and beauty. The book

might startle you with its explicit scenes of violence. Between 1880 and 1980, 15 million Italians left Italy permanently. If you wonder why, reading Cambridge Street will make it abundantly clear. Decker's descriptions of the life in Sicily and Naples are far from lovely. Actually, it's quite horrifying. The extreme poverty, mafia rule, unpoliced violence, ongoing vendetta, the absence of schools and medi-

cal care all combined to make life there impossibly challenging.

The Tomasso family, however, will endear itself to you. The great love the family holds for one another and for their faith balances the surrounding evil, and certainly does not sugar coat it. The family had to leave Sicily. Their lives depended upon it. This particular family decided to immigrate to Chicago where they had some familial connections. They ended up in Little Sicily on Cambridge Street, a sub-section of Little Italy. Sadly, here they found mafia working hand-in-hand with the crooked police. They found deep-seated prejudice against them, more vendetta and people being gunned down in the middle of the street in broad daylight with no police interventions. This was Chicago of the Roaring 20's, Al Capone's Chicago. The Tomasso family landed in an ugly place indeed.

And so, the family once again find themselves in survival mode. They realize that here, unlike in Italy, if they can get through this transition, there is a future for their children. It's all about sacrificing so that their children can have an education and a future. There are schools for all and doctors when they need them. There is light at the end of the tunnel.

Cambridge Street is Mr. Decker's first novel, and I really have to compliment him on his outstanding character development. These folks, not just the Tomasso family, but all of the peripheral characters, especially Father Edo and the satanic Gazzo, are multi-dimensional and unforgettable. Mr. Decker's reflections on the First World War were also very moving. It was an enjoyable read and the pages just flew by. 🐸

LINDA BINKLEY'S

## Italian Word or Phrase of the Month

### Parecchio

Depending on context, *parecchio* can be used in place of all the words and phrases like: "lots of," "plenty of," "a good/great deal of," "much," "quite a lot of," "some," or "a fair bit of."

**Mario ha viaggiato parecchio nella sua vita.**

Mario has travelled a great deal in his life.

With a feminine noun, it takes a feminine form:

**C'e parecchia brava gente.**

There are a lot of good people.

It can also be used with adjectives meaning "really," or very.

**Sono persone parecchio infelici.**

They are very unhappy people.

With an adjective, you might also use it at the end of the sentence for a different emphasis, for example:

**Il suo comportamento mi sorprende parecchio!**

His behavior really surprises me!

And this is what you will hope to hear from your teacher:

**Mi pare che tu abbia migliorato parecchio.**

I think you have improved a great deal.



## PUT YOUR SKILLS TO WORK!

The library is undergoing an amazing transformation, thanks to a generous grant from the Santa Clara County Historic Grant Program. Our wonderful archival material includes rare books from the early 1900s, a collection of historical Italian-language newspapers and a large photo archive detailing early Italian American families in the Bay Area.

We have a history to be proud of, and this work we do today will benefit future generations by preserving our collective history. Digitizing our collection involves myriad small jobs in order to get this big project done. Be a part of it!

## WORK FROM HOME:

### PDF files

Can you edit PDF files? I am looking for someone to modify about six digitized issues of the IAHF newsletter.

### Photo detective

If you like to play detective, this job is for you! Examine photos for background clues that will establish a time frame. Internet research is the skill needed to dig for answers.

### Photo editing

To ensure descriptions don't get separated from their photos, each description must be added as metadata. Many photo editing programs can handle this, and I can easily teach you this valuable skill. For those with experience, we have damaged photos awaiting your



expertise.

## WORK IN THE LIBRARY:

### Assemble material

As we digitize the IAHF newspapers, someone must pull the issues from storage so they can be digitized. And of course, scanned issues need to be returned to their folders. Can you help?

### Catalog and number books

New books need to be assigned Dewey Decimal numbers, which is a simple look-up job. Then labels are prepared and applied to each book.

### File books and other library material

Once books are labeled, they need to be added to the shelves, ready for checkout.

### Enter into online card catalog

After processing, books need to be entered into our online card catalog. Like all public libraries, you can search our collection any time at [iahf-sj.librarika.com](http://iahf-sj.librarika.com).

**GENEALOGY SEMINAR:** Oct 2 at noon. Do you know which Italian town your family came from? Want to be able to search Italy's vital records? Be there!

Email me at [librarian@iahfsj.org](mailto:librarian@iahfsj.org) or call the office at 408.293.7122 to leave a message with Stanley. 🌿

Regional lunches are one of IAHF's signature events that happen monthly showcasing a different region of Italy each month. At the August Regional Lunch, Isabella Pistaferri was awarded her \$2,000 Il Cenacolo Scholarship. The president of Il Cenacolo, David Cobb, was unable to attend the event but extended his warmest congratulations to Isabella on her accomplishments.

Ken Borelli welcomed the luncheon attendees and spoke a bit about Sicily, the region featured at this luncheon. After the main course, Marie Dalldorf, the IAHF Scholarship Chair, welcomed all guests and our honored guests Isabella Pistaferri, her mother Marina and her father Luigi.

Isabella had recently returned from an extended trip to Italy to visit family and travel. Her priority is keeping a close connection with her Italian culture and family so she can further explore her heritage in greater depth. Her goal is to study abroad. Isabella received countless



awards throughout her high school years, and her extra-curricular activities and academic achievements are extensive and impressive. She is a stellar student who earned a 4.8 GPA. She will be attending Stanford University in the fall with an interest in Psychology, Political Science, and International Law, and plans to attend law school one day.

Isabella's first language was Italian and she wants to not only pass on her mother language to her children someday, but also wants to encourage the younger generation of Italian-Americans to embrace the Italian culture by learning the Italian Language.

The IAHF extends our warmest congratulations to Isabella on her many academic and personal accomplishments, for her character and kindness, and for her future success at Stanford and beyond.

-- Article by Marie Dalldorf, IAHF Scholarship Chair / Photo by Stanley Olivar 🌿





# ANTONIO FRANCIS FEDERICO

## Italian-American WWII Hero

Launched in 2020 to remember the 75th anniversary of the end of World War II, NIAF is recognizing Italian Americans who sacrificed, served and defended peace, freedom and democracy during the war through the #IAW-W2Heroes initiative.

This entry is a special submission from Nancy Federico in honor of her late father.

Antonio (Tony) Francis Federico was born in Aprigliano Corte Cosenza in the Italian region of Calabria in 1915 and immigrated to the United States in 1927. After moving to America, he lived in Portland, Oregon with his parents, Rocco Federico and Maria Rosaria Muto Federico, along with his two siblings, Teresina and Angelo.

Tony Federico joined the U.S. Army in 1941 and completed the U.S. Army Officer Engineer Course where he earned a diploma in 1942. He went on to become a 1st Lieutenant and a Platoon Commander-Engineer Unit and fought in the Battle of the Bulge at Normandy as a M1A Shoulder Fired, Anti-Tank Rocket Launcher, Bazooka Gunner. Using the Bazooka made Mr. Federico permanently deaf in his left ear.

Mr. Federico was awarded a European and American Theatre Ribbon with 3 Stars; Normandy, Central Europe, Rhineland and an American Defense Victory Metal. He left the Army in 1946 with Honorable Discharge.

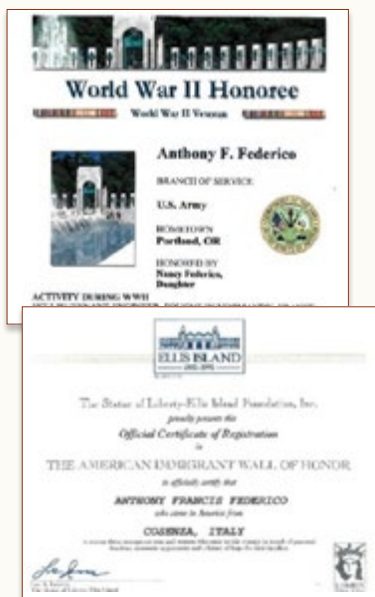
Mr. Federico returned home and married Jacqueline (Giacoma) Apa. They had five children named Diane, Nancy, Teresa, David and Delores (who are twins).

In 1956, Mr. Federico moved his family from Portland, Oregon to Santa Clara, California in the Santa Clara Valley now known as Silicon Valley. His civilian career was with The Pacific Telephone and Telegraph Company (Pacific Bell) and after working with Pacific Bell more than 29 years, he retired in 1977.

"In 2004, I honored my father with a WWII Certificate of Honor from the WWII Memorial in Washington, D.C. when the wall was completed," shared his daughter, Nancy Federico. "In 1989, my father was also honored by another one of his children with a certificate from the State of Liberty-Ellis Island signed by Lee A. Iacocca, as 'An American Immigrant Wall of Honor' recipient, and his name was also engraved on a wall of Ellis Island. This honor was also given to my mother, Jacqueline (Giacoma) Apa."

Mr. Federico lived to the age of 77 and is survived by his children and several grand and great-grandchildren. -- Article by Nancy Federico / Posted on February 21, 2021 by [niaf.org](http://niaf.org)

Click [HERE](#) to see more from Nancy on The Online Almanac of the History of the Italians of California •



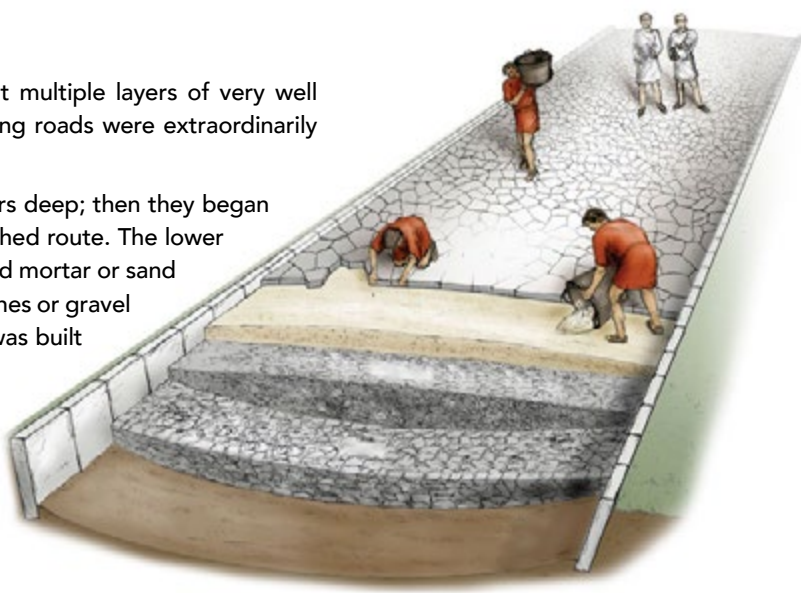
## ROMAN ROADS

They were extremely resistant because the Romans put multiple layers of very well cemented stone slabs between them so that the resulting roads were extraordinarily durable and as flat as possible.

The first step was to dig a ditch a few tens of centimeters deep; then they began to build small retaining walls on each side of the established route. The lower part of the road was usually made of earth and compacted mortar or sand mixed with gravel. The next layer consisted of broken stones or gravel cemented with mortar. The last layer, the surface layer, was built using large stones, iron ore or hardened volcanic lava.

Once all the layers were laid, most of the roads were equipped with ditches to ensure easy drainage. Dams were placed in some rainy areas to prevent excessive flooding.

-- Article by Dr. Tony Cedolini ~





## • FRANK DI BERARDINO •

*Frank (Francesco) Di Berardino nato a Torricella Peligna (CH) intorno al 1870. La storia del banchiere degli abruzzesi in America, raccontata da Geremia Mancini – Presidente onorario “Ambasciatori della fame”*

Frank Di Berardino could be called “the Pioneer” of Italian emigration to the State of Pennsylvania, and beyond. When the young Frank (Francesco) arrived in Philadelphia in 1886, the Italian language was not common. After only a few months, the young man from Torricella Peligna, Chieti, adapted himself well, and had an intuition for what sort of workers were needed. He began to aid the newly arrived Abruzzesi through his contacts with large local businesses. He had contacts with and became a friend of one of the richest men of the world, Andrew Carnegie.

New Italian immigrants generally had no knowledge of specific job opportunities in Philadelphia, but they were guided by the idea that they could earn money easily. Therefore, they were directed towards trusted establishments of the “American Dream”, guaranteed by their paisano, Frank Di Berardino.

In the period 1900 to 1919 thousands and thousands of Abruzzesi landed in this part of the new continent. Di Berardino placed them mostly in the mines and in the railroads, where the work was hard and risky but guaranteed a living above that of their fellow countrymen. On their arrival, the Abruzzesi found either Frank or one of his collaborators ready to find them shelter and guidance. When they didn't already have family there, Frank assisted them in finding a room and a meal. L'Albergo-Ristorante “La Corona di Ferro” in South Philadelphia became famous for those who spoke only the Abruzzese dialect, and Frank frequented it often.

Frank, who had become the unofficial leader of the “Philadelphia Italian Community”, was esteemed by the local authorities. He also understood that the workers' money needed to be organized and protected and so in a short time was born la Banca Frank Di Berardino, which resided at 821 Christian Street. Through the bank his circle of Abruzzese friends and families grew and more and more people deposited their hard-earned American dollars with him. He also had the capability and documents for these workers to send money back

to their families in Italy. The first Saturday of the month found many Italians arriving from diverse areas to deposit their money.

In a short time, the Frank Di Berardino Bank became notable, and he then incorporated the Columbus Title and Trust Company. He opened several branches. One on South Broad Street and one adjacent to his home in West Philadelphia. He also opened a branch in Pittsburgh, PA.

There were two important occurrences that marked his life. The first is the tragedy of the mine at Monangah, Belgium (6/12/1907). Hundreds of miners died in the tragedy, most of them Italian, and most of them whom Frank had placed in jobs. He started a movement to collect donations, and asked for his friend Andrew Carnegie to do the same. The second was at the beginning of the First World War. He spoke on behalf of the Italian Government requesting that “Every Italian is obligated to send money for the war of national liberation. We do it because it's patriotic work and it's good business.”

He also spoke saying “Our country fights because Italians are honored and respected in the world. And we emigrants know what it means to be honored and respected among foreigners.” His bank collected much money for the war and at the end he received the thanks and commendation of the Italian Government.

When he died in 1938, the City of Philadelphia honored him in many ways. His testimony was carried on by his sons Frank, Jr. (b. May 1, 1909) and Leonardo (b. May 19, 1911). So the dynasty Di Berardino will live on in time.

Sabato 16 Aprile 2016

<http://www.giornaledimontesilvano.com/bio/frank-di-berardino-il-banchiere-degli-abruzzesi-d-america>

Geremia Mancini, Author

My grandfather was born 150 years ago on September 25, 1871. This is my loving tribute to an incredible person.

-- Article written by G. Mancini and edited by Angela Di Berardino 2021 ~

# IAHF PARKING LOT RESURFACED!



Dear Members,

As your Vice President for the facility, I wanted to give you an update about the repaving of the parking lot.

Thank you to Dave and Elvis Raby. With the help of Dave Perzinski and Elvis, we resurfaced the parking lot and restriped the parking area. It came out very well. It also helps with cleaning the premises and makes the area look much better. With a couple of days of donated work, we were able to save

labor costs and improve the facility.

Please contact me if you have a skill or some labor time to donate to the IAHF for ongoing maintenance issues as the needs occur. We always have a need for volunteer painters, repair people and electricians. You can reach me at the IAHF, and I welcome your support. ]

-- Article by Azie Habib / Photos by Stanley Olivar & Jan Prinzivalli ~



## ITALIAN FILM FESTIVAL

The 44th Anniversary Italian Film Festival is set to run from October 2 to November 6 at the Dominican University of California in San Rafael. The Director, Lido Cantarutti is a long-time friend of the IAHF, who has spoken at our events and consulted with us when we had a more formalized film series. We wish Lido well. This is a major Bay Area Italian tradition, bravo Lido!

This festival is a true labor of love, and you can go on line at [www.italianfilm.com](http://www.italianfilm.com) to check out the schedule. The festival

will feature six films, all current pieces, both comedy and drama and a slice of modern life, pre-Covid, of course. To date, Covid-related subject matters are gingerly making it into the media scene and frankly not a favorite subject of mine!

You can also order tickets by phone at 415/485-3228. There are two showings a day. Consider making a day trip of it. It's an hour and a half drive up to San Rafael, sample some of the local culinary scene and take in a film for a full and exciting evening. — Article by Ken Borelli ~



The logo for 'NEED, CA & Other Adventures' is displayed on a solid brown background. The word 'NEED, CA' is in a large, white, stylized, blocky font. Below it, the phrase '& Other Adventures' is written in a smaller, white, sans-serif font.

To backtrack a little, I had told IAHF Board Member Frank LoCicero that I was attending a family reunion in Bend, Oregon. He said when I go through Weed, stop at the local museum and check out a photo of his uncle. His Uncle John Landucci played for the 1938 champion Sons of Italy Northern California Baseball Team. He later played semi-pro ball for the San Jose Bee's, part of the Semi-Pro Coast League, along with the Oakland Oaks and San Francisco Seals. Surprisingly, the museum was open, and I was able to check out the baseball team from the Weed Sons of Italy Lodge. The memorabilia of Italian Americana was quite fascinating. I returned to San Jose with stories for Frank, and he told me many additional tales of his Uncle


Connecting some dots, I recall Mary Reginato Hudson's IAHF articles about growing up in the Mount Shasta area and reached out to Mary's daughter, Chris (a previous IAHF Scholarship Chair), and we talked about her mom who recently passed away. Hopefully, we will get Mary's articles linked to the Almanac - a forthcoming project.

Long forgotten too was a major labor strike in the McCloud / Weed area, that required the arbitration of the Italian Consul General from



Amazingly, both Southern and Northern Italian laborers were able to see the value in solidarity and actually strengthened the strike, hence the need for the intervention of the Italian Consulate to arbitrate a strike settlement. While it is a part of California labor history, it seems a forgotten part of our past.

Americans. I was surprised to learn that after the Internment Center was closed, it became a World War II prisoner of war camp. By 1944, about 150 Italian Prisoners of War were brought in to transform the detention camp into a Prisoner of War center to house several hundred German Prisoners of War. The same Italian Prisoners of War were later used as agricultural laborers to assist in the farm work due to severe labor shortages (by 1943, Italy had surrendered to the Allies and in effect became a quasi-ally of the USA).

Space does not permit an expanded story on each of these areas but as we grow our archival capacity, these tales will soon become part of our archival materials. Critical, however, is to document and identify these subjects to fill in later with as many personal recollections as possible. This is a timely reminder to consider accessing the Online Almanac of the History of the Italians of California ( <https://www.thealmanac.online> ) and consider posting some of your own family memorabilia and thoughts. — *Article by Ken Borelli* 



# Commemorate Special Occasions With Personal Notes - Only \$5 each

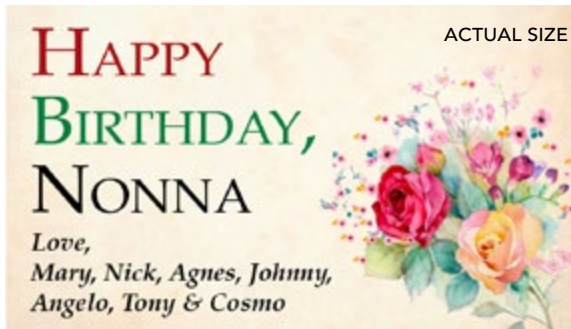
## Commemorate Your Family's Events With A Special Note

Select one of the 3.5" x 2" designs below and send us your message of 15 words or less.

We will print your message in the following newsletter.

Each note is only \$5, so why not order more than one?

- \$5 / 1 Issue
- \$15 / 3 Issue
- \$25 / 6 Issues
- \$45 / 12 Issue



[CLICK HERE TO ORDER YOUR PERSONAL NOTE](#)

- We wanted to get these ads to you as soon as possible.
- Payment and mobile links are still in the works.
- Call Stanley at 408-294-6089 after you receive notification of the total amount due.

## MEET INTERESTING PEOPLE AT THE ONLINE ALMANAC

*The Online Almanac of The History of The Italians of California offers IAHF members a one-of-a-kind social network.*

You can post photos, videos, and movies, as well as start your very own blog! It's easy - you can do it.

All IAHF members and their families are welcome to become OAHIC members today at [www.thealmanac.online](http://www.thealmanac.online)

*Membership is totally secure. So join us.*



### IAHF BOARD OF DIRECTORS 2021

#### IAHF OFFICERS

- Felix Dalldorf - *President / Chief Executive Officer of the Corporation*
  - Nanci Arata Wilborn - *1st VP / IAHF Events (including Annual Italian Festa) / Cultural Activities / Grants*
  - Azie Habib - *2nd VP / Building Administration and Maintenance / Hall Rentals*
  - Jan Prinzivalli - *3rd VP / Marketing / Advertising / PR / Website / Newsletter / Social Media*
  - Dana Zuccarello - *4th VP / Human Resources / Volunteer Development / Library and Archives / Succession Planning / Bar*
  - Frank De Turris - *Chief Financial Officer / Treasurer*
  - Marie Rose Dalldorf - *Secretary to the Board / Scholarship Chair*
- 
- Madeline Damiano - *Librarian*
  - Dave Perzinski - *Membership*

#### IAHF DIRECTORS AT LARGE

- Marie Bertola - *Board Member*
- Lucia Clementi - *Board Member*
- Frank Locicero - *Board Member*
- Seth Michelson - *Board Member*
- Susan Monahan - *Board Member*
- Nancy Morreale - *Board Member*
- Steve Ricossa - *Board Member*
- Carlo Severo - *Board Member*
- Richard Stewart - *Board Member*
- Tony Zerbo - *Board Member*

### ADVISORY BOARD



- Claire Padien-Havens / *Managing Director, Institutional Strategy, Opera San Jose, Opera Liaison*
- Cathy De Maria / *Community Leader, Program Organizer*
- Doctor John Scandizzo / *Retired Physician, IAHF Genealogy Program Leader*
- Emily Ray / *Music Director, Mission Chamber Orchestra, Classical Music Liaison*
- Father Anthony Mancuso / *Former President St. Francis High School, Professor Santa Clara University*
- Frank and Marilyn Dorsa / *Owners of La Rusticana D'Orsa, Community Leaders*
- Hon. Salvatore Caruso / *Consul of Italy, and President of Salvatore Caruso Design Corporation*
- Lance Shoemaker / *Co- President, Hensley Historic District Neighborhood Association, Neighborhood Liaison*
- Nancy De Vincenzi Melander / *Former IAHF President, Daughter of IAHF Founder, Little Italy Liaison*
- Pierluigi Oliverio / *Former San Jose City Council Member, Community Leader*
- Professor Michele Santamaria Ph.D / *Italian Language Chairperson, San Jose State University*
- Rod Diridon / *Former County Supervisor and Public Transportation Leader*
- Vera Girolami / *National President of the Sons and Daughters of Italy*





*The Law Offices of*  
**RICHARD A. ARZINO**

+1.408.287.7700 TEL

[ArzinoLawOffices@aol.com](mailto:ArzinoLawOffices@aol.com) EMAIL

1570 The Alameda, Suite 250  
San Jose, CA 95126

- Family Law • Wills • Probate •
- Trusts • Dissolution • Civil •

**amazon**smile  
You shop. Amazon gives.

When you shop at [smile.amazon.com/ch/94-2450114](https://smile.amazon.com/ch/94-2450114)  
AmazonSmile will donate a portion of your eligible  
purchases to Italian American Heritage Foundation Inc at  
no cost to you!



SUBSCRIBE & SEE  
YOUR FAVORITE  
IAHF MOVIE STARS ON



**NEW** on the IAHSJ YouTube Channel!

Click to launch:

- [Arancini Cooking](#)
- [Italian Family Festa](#)
- [Sbandieratori](#)

- [Carnevale](#)
- [Opera Night](#)
- [Sicilian Dancers](#)
- [Dinner Dances](#)

- [Scholarship](#)
- [Line Dancing](#)
- [Sacco & Vanzetti](#)
- [SUBSCRIBE HERE](#)



**ZOOM** in to all the great  
**IAHF Classes & Events!**

Download the ZOOM app at:  
<https://zoom.us/download>



## ROSETTA DE LUCA

Direct 408-206-9584

[rdeluca@interorealestate.com](mailto:rdeluca@interorealestate.com)

<http://www.rosettadeluca.com>

DRE#01271464

**FOR A PROFESSIONAL  
MARKET ANALYSIS,  
CALL ROSETTA TODAY!**

# INTERO

A Berkshire Hathaway Affiliate

# ROSETTA DE LUCA

## SPECIALIZING IN SILICON VALLEY

### PROFESSIONAL EXPERIENCE

Rosetta is a full-time, professional real estate agent assisting in buying and selling homes in all of Santa Clara County. Throughout the years, Rosetta has earned many achievements and awards such as International Presidents Elite, Top Listing Agent, Top Buyers agent, one of Silicon Valley's Top 100 agents and Top Producers with over 22 years of sales, marketing, trust, probate and negotiation experience. Rosetta takes pride in providing 100% quality service to all her clients and has earned an impressive reputation in the real estate community. She is known for her exceptional work ethic, effective communication skills, attention to detail and fierce negotiating experience. With her clients' best interests at heart, Rosetta understands the meaning of commitment and dedication.

### EDUCATION

Since obtaining her California Real Estate license, Rosetta has attended mandatory legal classes, completing various state-required programs, such as Real Estate Principals, Real Estate Appraisals, 1031 Exchange Reinvestment Plan, Senior Real Estate Specialist, Certified Probate & Trust Specialist, Pricing Strategy Advisor Certification, Short Sales & Foreclosure Resource Certification, Limit Liability Company for Reinvestments, Protecting the Fee, Due Diligence and Disclosures, Agency Fair Housing, Trust Funds, Ethics and Risk Management, Survey Course and Risk Management. Professional Philosophy Rosetta's passion and philosophy have always been to put her clients best interests first, provide every client with the highest of business ethics, commitment and 100 % excellent quality service. Building a lifetime relationship by earning the respect and trust of her clients, is her ultimate goal.

### PROFESSIONAL AFFILIATIONS

- California Association of Realtors
- National Association of Realtors
- San Jose Real Estate Board
- Re-Infolink Multiple Listing Service

### PERSONAL BACKGROUND

Spending quality time with family and friends, exercising, running and giving back to the community.

It is my ultimate goal, as your professional real estate agent, to provide you with quality service, exceed your expectations and make your real estate transactions a positive and painless experience. My overall local expertise and extensive real estate experience will benefit you whether you currently are selling or buying a home, or are a returning client checking out the many homeowner resources I offer.

PROVIDING THE QUALITY OF SERVICE YOU DESERVE!

