

IAHF NEWS

ITALIAN AMERICAN HERITAGE FOUNDATION • ESTABLISHED 1975 • FOUNDED AS NONPROFIT 1976

425 N. 4TH STREET, SAN JOSE, CA 95112 • (408) 293-7122 • TAP HERE FOR WWW.IAHFSJ.ORG

LUCIA CLEMENTI / IAHF NEWSLETTER EDITOR-IN-CHIEF



PRESIDENT'S MESSAGE ~

THAT'S A WRAP!

Our 40th Annual Italian Family Festa was a success! We had a great crowd each day. We were even featured by ABC Channel 7 News on Sunday evening. It was good to see so many people enjoying themselves, reconnecting with friends and soaking up the sun on a very warm weekend outdoors. When we met at the beginning of the year, we

really weren't sure if we'd be able to have our Festa. But we collectively decided to move forward and plan our 40th year. I'd like to thank all the hundreds of people who volunteered, the people who chaired all the various positions and a HUGE SHOUT OUT to our Festa Director, Nancy Morreale. Without her, this Festa wouldn't have been able to come together as it has.

I'm happy to report that we've received another gift of \$1200 towards our Building Revitalization Program. Thank you to those who have given so far. I'd like to encourage everyone to consider how they can help with improvements to our building. We'd love to sustain our building for the future generations to come!

Stay tuned for more info as the IAHF will soon be partnering with two local charities. In November, we will have a food drive to help those in need this holiday season. We will also have our toy drive again this year. Be on the lookout for when and how you can give!

HAVE YOU EVER CONSIDERED...

Being a volunteer? Co-chairing an event? Chairing an event? Would you like to get involved and don't know where to start? Do you have some extra time on your hands? If you answered "yes" to any of these questions, we're looking for you! At the last couple of Board meetings, several events were presented to the IAHF in which to participate. Most of the Board members are already at capacity working current events for the IAHF as well as planning future events. That is where you come in! We need people to assist in organizing new events and to shadow current chairpersons to be able to learn about our ongoing events. Not to worry, we will be there to assist in any way we can!

SAVE THE DATE!

Make sure to mark your calendars for January 29, 2023 when Emily Ray and the Mission Chamber Orchestra will provide an evening of beautiful music consisting of American Italian composers at the IAHF. I had the pleasure of playing under Emily when she taught at Santa Clara University for several years. Tuesday night rehearsals were the highlight of my week. It felt wonderful to be part of a full orchestra. Emily always chose such beautiful pieces for us to play. My kids even enjoyed attending the concerts! Some of the composers featured in January will be Romeo Cascarino, Louise Canepa, Joseph Curiale, Henry Mollicone, Astor Piazzolla, John Corigliano, Luis Gianneo and a world premier piece from Alex di Giuseppe Goodhart. Hope to see everyone there! Who knows . . . you may just see me playing that night with Emily and her MCO! -- Dana Zuccarello, President ✱



AT

A GLANCE

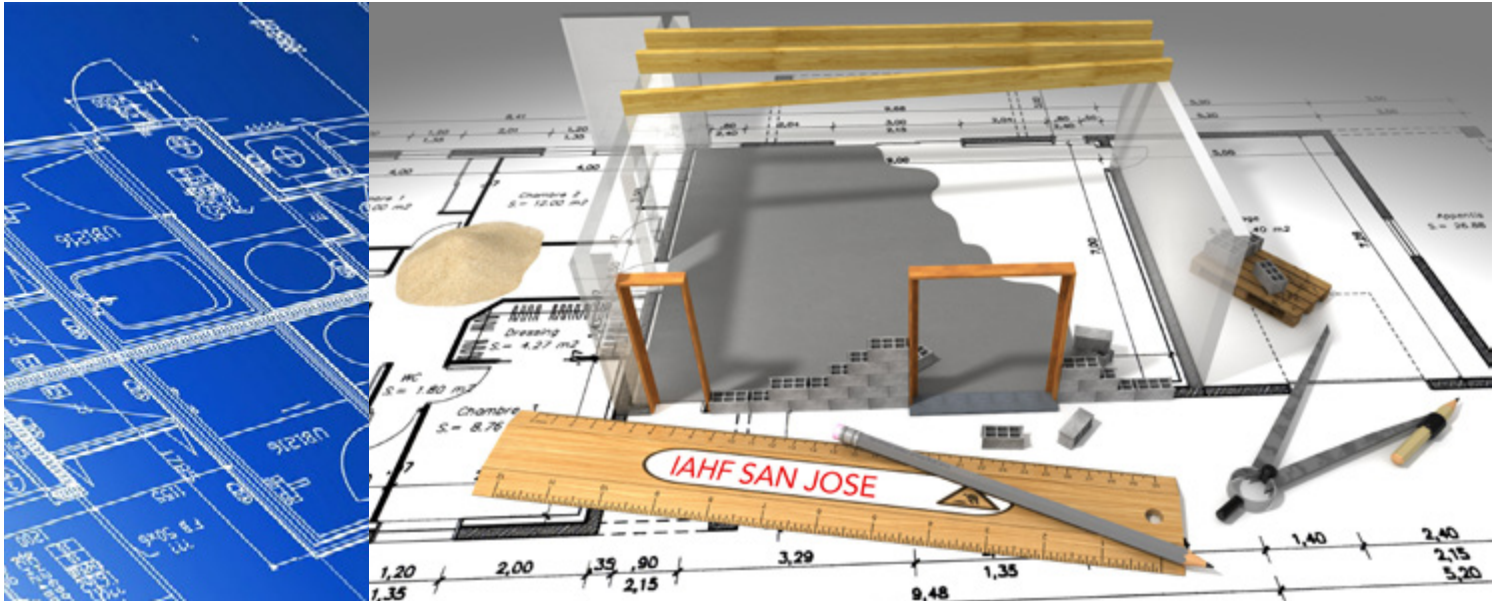
SEE PAGE 3 FOR MORE INFORMATION

- September 1, Thursday / 7 PM / Carciofi Ripieni (stuffed artichokes) with Lucia Clementi / At the Hall / RSVP to 408 293-7122
- September 11, Sunday / 4 PM / Frank Di Salvo Show w/ dinner by Dave Bozzo / At the Hall / RSVP to 408 293-7122
- September 15, Thursday / 12 PM / Regional Lunch / \$25 members, \$30 guests / AT the Hall / RSVP to 408 293-7122
- September 27, Tuesday / 7 PM / Movie Night: Baaria / Donations accepted / At the Hall / RSVP to 408 293-7122
- September 29, Thursday / 7 PM / Cena Fuori / RSVP to 408 293-7122
- October 7, Friday / Doors open at 6 / The Sicilian Guy presents My Italian Life Tour / \$50 / At the Hall / RSVP to 408 293-7122
- October 13, Thursday / 7 PM / Pumpkin Gnocchi in Sage Butter Sauce / \$25 members, \$30 guests / At the Hall / RSVP to 408 293-7122
- October 23, Sunday / 4 PM / Hawaiian Luau (Pending) / \$50 adults, \$30 students and under 18 / At the Hall / RSVP to 408 293-7122
- November 3, Thursday / 7 PM / Italian Holiday Cookies / \$25 members, \$30 guests / AT the Hall / RSVP to 408 293-7122

ONGOING ITALIAN LANGUAGE CLASSES

- See page 3 or visit the IAHF website at <https://www.iahfsj.org/italian-classes> for information and to register





OUR REVITALIZING PROGRAM HAS BEGUN

Our humble beginnings . . .

As many read this article, you will personally remember when the Italian American Heritage Foundation was founded as an organization in 1976. Throughout the next eight or nine years, the IAHF was able to raise large sums of money to purchase our current property at 425 North Fourth Street. Since then, we have held countless events spanning almost four decades celebrating our Italian history and culture. The heartbeat of the IAHF.

Our realistic present . . .


As the pandemic is (hopefully) in our rearview mirror, the Board of Directors and all our wonderful volunteers at the IAHF are doing everything in our power to bring back our celebrated events and striving to create new events. There seems to be an excited spirit amongst our members as I'm able to speak with them at our events that we've held so far. I also hear of positive reports from other members, both Board and membership, about the joy of meeting back in person and enjoying each other's company.

All the while, our building needs major improvements. The BOD has met and is in discussion about the improvements we need for our building. Some of those improvements are as follows: new HVAC, new flooring, new roof, electrical upgrade, ADA restroom compliance and a new canopy, just to name a few. I have been scheduling vendors to come in and look at the various items on our list of capital improvements to get ballpark quotes. When the HVAC contractor came and looked at the units up on the roof, the first words out of his mouth were "It's a miracle your HVAC has lasted this long." Being able to do all of these things will improve our building and secure it for future generations to come. Just as countless others have done so for us back in the 70s and 80s.

Our hopeful future . . .

Now I turn to our current membership and ask everyone to consider what you can do to support our building fund, not only now but in the future! I'd like to start a building fund campaign so we can move ahead on our capital improvement projects. I am looking for at least 100 people to join with me and commit to give \$100 over the next 12 months or a one-time gift of \$1,200 for the next year. There may be some members who can give much more than this and there may be some members who can give maybe \$25 or \$50 a month. This building fund campaign will be called The President's Club and our sole purpose will be to raise funds so the future generations to come will enjoy this building just as you and I have enjoyed it all these many years.

Please take a few moments and consider what you can give.

Dana Zuccarello, President 



September 1, Thursday / 7:00 p.m. / Carciofi Ripieni (Stuffed Artichokes) with Lucia Clementi / This class features Sicilian style stuffed artichokes that will delight any palate. Also, Ken Borelli will treat us to his Pollo al Mattone (Chicken Under a Brick) and will explain how this specialty is prepared / \$25 members, \$30 non-members / At the Hall / To enroll online: <https://form.jotform.com/212754933891061> or call the office (408) 293-7122

September 11, Sunday / 4:00 p.m. / Frank Di Salvo Show, singer, and entertainer direct from Palm Springs, California, in a special supper club performance and Italian American Family dinner (salad, pasta and sausage, garlic bread, and dessert) prepared by Dave Bozzo and crew from Gilroy. Social hour at 4pm, dinner at 4:45 pm, performance at 6 pm. Make your reservations now, \$50 a person, \$30 for students, age 18 and younger. Purchase tickets online at: <https://form.jotform.com/220907422481048> or call the office (408) 293-7122

September 15, Thursday / 12:00 Regional Lunch: Puglia, at the IAHF Hall; \$25.00 members, \$30 guests; Purchase tickets online at: <https://form.jotform.com/80747602292155> or call the office (408) 293-7122 by September 13 to make a reservation

September 27, Tuesday / 7:00 pm / Movie Night: Baaria, written and directed by Giuseppe Tornatore / Donations accepted / At the Hall / Call (408) 293-7122 to RSVP

September 29, Thursday / 7:00 p.m. Cena Fuori at Giorgio's Milpitas, call the office (408) 293-7122 to make a reservation

October 7, Friday / Doors open 6:00 p.m./ 6:30 p.m. Appetizers, No Host Bar / 8:00 p.m. Showtime / Comedian - **The Sicilian Guy** presents "My Italian Life Tour" / At the Hall / \$50 / Purchase tickets online at: <https://form.jotform.com/221706690050045> or call the office (408) 293-7122

October 13, Thursday / 7:00 p.m. – Pumpkin Gnocchi in a sage butter sauce, with Linda Binkley / Get ready for Thanksgiving by learning how to make these delightful morsels! / \$25 members, \$30 non-members / At the Hall / To enroll online: <https://form.jotform.com/212754933891061> or call the office (408) 293-7122

October 23, Sunday / 4:00 Hawaiian Luau - Pending / A Tribute to the Hawaiian Gardens traditional entertainment and more; details to come / \$50 adults, \$30 for students, age 18 and younger. / At the Hall / To purchase tickets online: <https://form.jotform.com/222008543407145> or call the office (408) 293-7122

November 3, Thursday / 7:00 p.m. – Italian Holiday Cookies / A popular to get you in the Holiday baking mood! / \$25 members, \$30 non-members / At the Hall / To enroll online: <https://form.jotform.com/212754933891061> or call the office (408) 293-7122

ONGOING LANGUAGE CLASSES

- **Monday and Wednesday / 6 PM / Marie Dalldorf** teaches Italian Language Online Zoom classes / Zoom Link: <https://us-02web.zoom.us/j/84929597554>
- **Intermediate Italian Conversation** / 10 to 11:30 AM / Every Wednesday, with Delia Schizzano / In-person class



PEDRO AND PIZZA!

The good news is we are planning some winter indoor playing card activities.

Talking to Al Vallorz of Tony & Alba's fame, we want to plan a Pedro and Pizza Party. Pedro is an old card game popular many years ago, pre-computer, so we would like to reconnect with the game and plan an event around it. The bad news is many of us who used to play have totally forgotten how to play it. All I recall now is there are teams of two and four people who play. The 5 is the big point card. Do we have any members who still play Pedro and who are willing to give us some instructions? Just call or email the IAHF if you can help out! We will be in touch-grazie. -- Article by Ken Borelli

The Sicilian Guy Comedy Night is quickly approaching! Have you bought your tickets yet? We will have a 50/50 raffle that night along with a few more other prizes to be given away. Be sure to purchase your tickets this month. -- Dana Zuccarello



ITALIAN AMERICAN HERITAGE FOUNDATION
YOUR PASSPORT TO ITALIAN CULTURE

The Sicilian Guy
PRESENTS
My ITALIAN Life Tour

Friday Oct. 7th
Live in San Jose, CA

\$50

Friday October 7, 2022
6PM: Doors Open
6:30: Appetizers, No Host Bar
8:00: Show Time

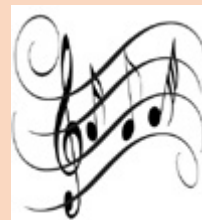
IAHF
425 N. Fourth St.
San Jose, CA 95112
408 293 7122

GET TICKETS HERE



An afternoon with

FRANK DiSALVO



in celebration of his hometown San Jose roots!

Sunday, September 11, 2022, 4:00 pm

Italian American Heritage Foundation Hall

425 N Fourth St, San Jose, CA 95112

No-Host Cocktails at 4:00 pm

Dinner is served at 4:45 pm

Show starts at 6:00 pm

MENU

Green Salad / Garlic Bread
Sausage & Polpetta w/ Pasta
Coffee & Cannoli Torta
(Menu by Chef David Bozzo
& his crew from Gilroy)

IT'S A FAMILY EVENT!

\$50 per person.
\$30 per person under 18.

You may pay online or
send in a check payable to the
IAHF or pay over the phone.



I plan on attending this event, and I need _____ no. of tickets. I am enclosing my check in the amount of \$ _____.

Name: _____

Email Address: _____ Tel.No.: _____

I wish to be seated with: _____

For reservation, call Stanley Olivar at 408 293 7122 or email him at iahfsj6@gmail.com

• PLEASE WELCOME OUR NEWEST MEMBERS •

SINCE MARCH 2022

- Darlene Alexander • Robert & Erin Basso • Ron & Mary Bocciardi • Anthony Bontempi •
- Monique & Scott Brown • Maria & Jim Burrus • John & Tina Bursese • Lynn Ferrer-Casados •
- Walter Cook & Patricia Del Gavio • Paula & George Roush • Nico & Elvira Discenza • Karen & Michael Dobmeier •
- Michael Angelo Festa • Michael & Mary Franciotti • Brenda & Rhonda O'Neal Fultz • Patricia Galiano •
- Erik Gambatese • Peter Guglielmino • Matt Harmon • Jeff & Megan Hicks • Richard & Dianne Langone •
- Kelly Raye Martilli • Joshua & Katrina Melander • Janice & Philip Meyer • Gary & Rosemary Moiseff • Deb & Ernie Monelo •
- Kenneth & Leslie Newington • Carl J. Palermo • Yazmin Pease • Sandy Piazza • Lisa & Vico Piccinini •
- Dolores Pioli • Paul Pratico • Dominic Pratico • George & Gloria Ravetto • John Rinaldi •
- Elspeth & Tony Rossetti • Lance & Michelle Sandri • Vicki Seelig • Sergio Serna & Rachel Castro • Gina Sitte •
- Shirin Sobhanipour • Anthony Spagnolo • Stephen Tritto • Suzanne Goodwin Wang • Denise & Seth Wax • Davide West •

• GRAZIE 2022 BUSINESS MEMBERS •

- Rosetta De Luca / [Intero Real Estate](#) •
- Diane Ferrara / [Hillview Packing Company, Inc.](#) •
- SDS NexGen Partners & Mulcahy Family / [SDS NexGen Partners LP](#) •
- San Jose Chamber of Commerce / [San Jose Chamber of Commerce](#) •
- Myrlin & George Taddie, Jr. / [Tadco Supply \(Janitorial, Paper, Lighting Supplies\)](#) •
- Al & Diana Vallorz / [Mangia Tutti Inc dba Tony & Alba's Pizza & Pasta](#) •
- Kathy & Karl Winkleman / [Gioia Company](#) •
- Stephen Tritto / [The Villages Italian Club](#) •
- George Guglielmo / [Emilio Guglielmo Family Winery](#) •
- Kenneth & Leslie Newington / [Serenity Studios Skin & Body](#) •

• GRAZIE 2022 PATRON MEMBERS •

- | | | | |
|-----------------------------|----------------------------|--------------------------------|-----------------------------|
| • Sal Alini & Sole Paterson | • Ruby Domino | • Sue & Chris Monahan | • Francois & Beth Rodigari |
| • Maria Cancilla-Bandy | • Cornelius Fiocco | • Rebecca & | • Richard & Genevieve Rolla |
| • Linda & Bob Binkley | • Ben & Christy Foster | Anthony Morici | • Paolo J. Romano |
| • Toni & Carroll Blackstock | • Peter & Marjorie Gaudio | • Tony Nespole, M.D. | • Lance & Michelle Sandri |
| • Nina Boyd | • Judge Al & Vera Girolami | & Billie J. Sgarlato | • James Sanfilippo, DDS |
| • Carl & Norma Brannon | • Paul & Jenna Greco | • Maryanne Nola | & Gail Hunter |
| • Sue Cancilla-Conde | • Charles P. Gullo, Jr. | • William J. Palley & CJ Liang | • Virginia M. Sincich |
| & Saul Conde | • Mark & Andrea Kenter | • Kevin & Rose Pezzaniti | • Paul & Mary Stabile |
| • Sandy & Chris Carvalho | • Steven & Alma Landi | • Joe & Linda Pfahnl | • Janis & Butch Stumhoffer |
| • Dr. Anthony | • Mark & Jeanne Lazzarini | • Patricia & Walter Phillips | • Joan & Mary Taft |
| & Clare Cedolini | • Kathy & Larry Lohman | • Tony & Martha Piazza | • Al & Diana Vallorz |
| • Rene & Michelle Celsi | • Louie & Marca Lombardo | • Camie Piccolo-Nicholson | • Karen Vanderpan |
| • Dorina Teresa Cereghino | • Peter & Norma LoPresto | & Michael Nicholson | & John Dods |
| • Christina & Paul Coghlan | • Tony & Lorraine | • Jackie Pighini | • Anthony J. Zerbo |
| • Vince & Colleen Cortese | Maciejowski | • Jim Pignone & Leslie Snow | |
| • Alfio & Gerry Crema | • Susan & Steven Minor | • Michael & Emily Ray | |



• SUPER IAHF MEMBERSHIP •

We would like to acknowledge the generosity and support of the following members who have gone the extra mile to support the IAHF. These are difficult times for businesses to maintain financial strength. And as a non-profit business, this extra help improves our financial standing and keeps our mission alive and well.---Thanks!!!

LA DOLCE VITA / \$3,000 LEVEL

- Mike Console
- Felix and Marie Dalldorf
- Ebe Frasse

MONTESSORI / \$1,000 LEVEL

- Col. Bobby B. Moorhatch

MEDICI / \$500 LEVEL

- Jo Ann & Roger Bjornstad
- Dominic & Suzanne Cortese
- Rose Crimi
- Frank DeTurris Sr.
- Maria Gloria
- Larry & Diane Lovaglia
- Marilyn Payne
- Joe & Judi Rizzuto
- Juliana Severo

DA VINCI / \$250 LEVEL

- Joyce Allegro & Jerry Sheridan
- Anthony Barajas
- Leslie & Jay Berger
- Eugene & Christine Bernardini
- Lisa & Robert Blickenstaff
- Ken Borelli
- Agostino Burzio
- Sal & Denise Campagna
- Ann & Richard Cerniglia
- Frank & Theresa Cetani
- Gwen Benassi & Rich Daulton
- Joe & Cathy De Maria
- Mel Di Salvo & Anna Sordello
- Al & Kathy DiFrancesco
- Frank Fiscali

- Steve & Phyllis Hallgrimson
- Jim & Janice Jones
- Joe & Kaye Lucito
- Sharon McCray & Robert Martinez Jr.
- Janet Muscio & Bill McCraw
- Carmine & Stacey Ann Napolitano
- Michael & Gail Paccioretti
- Marge Papp
- Dave Perzinski & Lucia Clementi
- Stephen & Katherine Ricossa
- John & Marjorie Scandizzo
- Janice & John Travis
- Nanci Arata Wilborn
- Kathy & Karl Winkelman
- Dana R. Zuccarello

-- Article by Dave Perzinski / Membership Chair ✨



LEGACY CIRCLE



THE FOLLOWING MEMBERS CHOSE TO HONOR THE CONTRIBUTIONS OF THE IAHF
TO THE COMMUNITY WITH A REMEMBRANCE IN THEIR ESTATES

- ◆ LINDA & BOB BINKLEY ◆ ROSE CRIMI ◆
- ◆ MADELINE DAMIANO & GILDA DE SIMONE-GROCCIA ◆
- ◆ STANLEY OLIVAR ◆ MATILDE & ITALO OLIVERIO ◆

PLEASE CONSIDER BECOMING A LEGACY CIRCLE DONOR. CONTACT LEGACY@IAHFSJ.ORG FOR MORE INFORMATION.



CONTRACTORS NEEDED

The IAHF is continually in need of architects, engineers, contractors, plumbers, and electricians to upgrade our property. If you know of anyone capable in this regard, please contact me at dave.perzinski@iahfsj.org

We especially need help with moving our ADA compliant bathroom indoors.

IAHF BOARD OF DIRECTORS 2022

IAHF OFFICERS

- Dana Zuccarello - *President / Chief Executive Officer of the Corporation*
 - Ken Borelli - *1st VP / IAHF Events (including Annual Italian Festa) / Cultural Activities / Grants*
 - Azie Habib - *2nd VP / Building Administration and Maintenance / Hall Rentals / Bar*
 - Lucia Clementi - *3rd VP / Marketing / Advertising / PR / Website / Newsletter / Social Media*
 - Louie Lombardo - *4th VP / Human Resources / Volunteer Development / Library and Archives / Succession Planning*
 - Frank De Turrís - *Chief Financial Officer / Treasurer*
 - Sharon McCray - *Secretary to the Board*
-
- Dave Perzinski - *Membership*

IAHF DIRECTORS AT LARGE

- Marie Bertola - *Board Member*
- Madeline Damiano - *Board Member & Librarian*
- Elise Habra - *Board Member*
- Frank Locicero - *Board Member*
- Joe Lucito - *Board Member*
- Susan Monahan - *Board Member*
- Steve Ricossa - *Board Member*
- Joe Rosati - *Board Member*
- Tony Zerbo - *Board Member*

THE IAHF NEEDS YOU!



Applications to become a member of the Board of Directors are available and now being accepted for the new year.

Members of the IAHF Board of Directors serve an important function in guiding our organization and making important decisions that affect our members and activities. It is essential that members of the Board of Directors have qualifications and experience that will foster new ideas for the growth of the IAHF.

- Do you have an interest in preserving our Italian history and culture?
- Do you have an interest and willingness to work to further the image of Italian Americans in Santa Clara County and the Bay Area?
- Do you have experience as a volunteer with an organization or company that provides services for the betterment of the community?

- Are you available to attend monthly Board Meetings as well as accept assignments relating to IAHF committees and activities?

If you answered "yes" to any of these questions, we'd love to hear from you! If you are interested in becoming a Board member, you can read the qualification guidelines and complete the on-line application here: <https://form.jotform.com/82868484284170>. Once you've completed your application, all applicants go through a screening process and meet with the Nominating Selection Committee for an interview. Selected Board members will be introduced at our October Membership meeting and, depending on the number of applications, there may be a need for an election.

If you would like more information about becoming a Board member, please feel free to contact me at louie.lombardo@iahfsj.org.
– Louie Lombardo / 4th Vice President ~

**Looking forward to hearing from applicants who want to preserve our wonderful
Italian American Heritage Foundation!**

A PEEK INTO THE BOARDROOM

Items discussed:

- Meeting called to order by President Dana Zuccarello at 7:10 PM
 - In attendance: Ken Borelli, Azie Habib, Lucia Clementi, Louie Lombardo, Joe Lucito, Sharon McCray, Dave Perzinski and Frank DeTurris. Via Zoom were: Marie Bertola, Tony Zerbo, Elise Habra. Minutes from July 12 meeting were approved as written.
 - Dana suggested that we should host a food drive in November and a Toys for Tots gift collection in December. Also scheduled in the coming months is a General Membership meeting to vote on new board members, a Patrons Dinner and a Festa Volunteer dinner (Nancy to coordinate). Ken pointed out that Guillermo Winery would like host a wine tasting dinner sometime this year. Also planned is the membership screening sometime in October of the movie "Potentially Dangerous" about Italian internment camps during WWII. Dana will also be playing her cello on January 29 with the Mission Chamber.
 - Later in the meeting, Marie B. explained that Santa Clara University will have a screening of Potentially Dangerous that will be open to the public. The event will be free. She would get back with more information. Because bringing this film to the IAHF for a showing would be costly, Lucia recommended that the IAHF announce the Santa Clara University screening to it's members, rather than have another screening at the IAHF.
 - Frank submitted Financial Reports. Net bank assets are \$300,189. Funds are being advanced to cover routine Festa expenses and will be recouped after the event.
 - Other events for the remainder of 2022, include a Hawaiian Garden dinner and pre-holiday raffle. Also some events we are considering are: Santa Clara Wine & Art Festival, Parade of Champions. 2023 events include a symphonic program, St. Josephs Day.
- The holiday dinner dance is scheduled for Sunday, December 4. August 16 is the date for the Navy Welcome pre Festa dinner: Ken and Joe will be cooking.
- Lucia announced that she would be leaving our BOD at the end of this year. With that said, someone will need to take over the responsibilities of the 3rd Vice President. She stated that if anyone is interested in the position, she would train that person and she recommended some upcoming SCORE webinars.
 - Azie noted that we are returning to using the previous Security Company. He also reported that we have 3 weekend rentals in September, none in October and 2 in November. We are still awaiting ABC approval of our liquor permit.
 - Ken commented that we are in desperate need of more storage space as we are at capacity. Both Louie and Sharon strongly recommended that we purge unnecessary items.
 - Louie has asked to make minor changes to the Membership Application form to include emergency contact info.
 - Dave reported Membership is doing very well and that we have 439 total members. Since January, we have 28 new members, with five new members since July 1. We currently have 43 Super donors and 96 Patrons. He would like to get a locked cabinet for the computer equipment he is currently storing at his home.
 - An open discussion followed with the following comments noted:
 - We should consider a Halloween party for neighborhood children and members families.
 - SJPd is using our parking lot which is helping with security afterhours.
 - We do not need a Security Supervisor during set up of events.
 - October is Italian Heritage Month.
- Minutes by Sharon McCray ❁

COMING IN THE OCTOBER 2022 ISSUE

2022 FESTA REVIEW



Dream ♦ Believe ♦ Achieve

2022 IAHF SCHOLARSHIP WINNER ESSAYS



HALEY L.
MEYER

My family on my dad's side is of Italian heritage. My great grandparents' families came over here to Ellis Island, and my uncle and aunt have been living in Italy throughout my life. Having the connection to Italy and the influence of its culture in my everyday existence has surrounded me with a view of the two different countries. Every time I visit my cousins or Facetime them, we share stories of the social and educational aspects we both encounter. My nonna is very adamant about sharing family recipes and learning about our heritage. She would read us books about the people coming to Ellis Island, tell us stories about my great grandparents, and sing us Italian songs. In fact, my great grandmother would bounce us on her knees and sing them when I was very young. With part of my family living in the country, I am lucky enough to experience the world outside of the place where I live. Having the ability to submerge myself into Italian culture firsthand has enriched me with information about other history, art, food, and scenery. Being immersed into a country that exhibits the origins of so much creativity and scientific thinking is fascinating to experience compared to the country I have grown up in that is relatively new. I have had the opportunity to grow up with both the modern and the old, and it has given me a unique look into the areas of study I am interested in.

My goal is to go into architecture or design studies. I got drawn to design because I have grown up with a lot of creative family members. My grandfather studied architecture and interior design, my grandmother is a painter, my uncle is a photographer, one great uncle was a glass blower, and an additional great uncle makes furniture. Their influences combined with my interests of theater and sculpture have fueled my passion for

pursuing a creative career. Architecture has captured my particular attention because I like the idea of using my creativity and problem solving to create something that is both art and serves a purpose. When I was little, my mom would always drive by an old run-down building. For years it was never used or fixed, and I saw other beautiful pieces of land destroyed in the neighborhood for housing instead. It broke my heart that this undisturbed land had to be used rather than places like the broken-down one. I want to help solve these housing and land problems that are arising especially with the oncoming growth of populations. For instance, I want to find ways to maximize limited space and reuse those abandoned plots instead of destroying more land that should be preserved. The environment is something that should be respected and protected, and so, I want to study environmentally efficient building techniques and materials for construction. However, I am also a person who likes to try as much as I can, so I am open to studying different types of design until I find the right fit. This scholarship will assist with my passions because it will help me afford the education that is most suitable for pointing me in the right direction and preparing me for my future. My dream would be to go to the east coast for study because I want to get a sense of a new perspective, and I grew up going back there with my family so it has a special place in my heart. Although, as someone who just had an older sister go through college and a twin sister going to college at the same time as me, my family would need the financial support in order for me to get the chance of pursuing that goal.

As I have said previously, I like trying many activities. One of my main hobbies is theater. The performing arts has helped to link me to my passions of the visual arts, hence what I want to study through architecture and design. I have been doing it for 11 years now, and although it has presented many heartbreaks, it has also given me happiness and taught me valuable lessons. For example, *Les Miserables*. The show I've wanted to do since my love for theater began. It in-

cluded not only several of my dream roles but one particular one: Eponine. When I received the cast list I sadly did not get her. Not only that, but I was put in the ensemble.

I was in shock. My overthinking arrived with full force. "You're not good enough." "You should have done better." There was a period of time the confidence in my skills held me back from performing to my full potential. Not being the best singer made me feel like that would never put me on the same level as other performers. I started vocal lessons and took notes on the theater industry. With this I was ready, and I wouldn't let my insecurities get in the way. That's why the blow was so hard. Here I was thinking that I did well on my audition, believing I could get one of my dream roles, and yet, I still didn't. The sad part about that in musical theater is you can work on your voice to improve it, but you can't fix natural talent. Some are born with it and others aren't. Many people can sing well, so I thought that what I couldn't give in terms of my singing, I could make up for in my acting. For me, the most important thing as an actor is to bring the character to life and connect to the audience. That's the part of theater I fell in love with. Since my director also loves

the show, I trusted she picked the right people for each character, and therefore, put me where I was meant to be in order to bring it to its fullest potential. The other actors were extremely talented, and she did an excellent job in selecting them, but that didn't take away the pain of seeing them perform what I wanted to. Not that that was all bad. Overall, I would love being part of the show. Still, I craved the challenge of acting with the emotional depth of those roles. Should I wait for my chance to come? Would it ever come? I was a senior, and if I wasn't getting the roles now how would I stand a chance in the future?

Now came the big decision. Do I continue with theater? I've been contemplating this for some time now, and I've decided that I will continue to be part of it in some way in college. If I still want to do it after college,

continued on next page >>>



then maybe I will do community theater on the side. I'll figure it out as I go, but for now, I know I'm not ready to give it up. It's a rough business and it will only get harder, but I love doing it. It's tough to get re-

jected, but I've learned how to deal with it and keep my persistence, determination, and dedication. The lessons I've learned in theater have provided me with useful skills I will apply in college and life after college.

Even small characters can make a huge difference, and I want to be that effect. When I get my chance, it will only be THAT much better, THAT much more important, and THAT will be worth it. ✱



KIMBERLY Y. MEYER

Once, I faced one of the hardest things I could think of, passing a test in my medical interventions class. My goal for that class was to try and raise my grade from a C

range to a B range to maintain a competitive high school GPA for college applications. The test was on the PCR unit that we just took to discover our genotype. The test took me 5 times to finally pass it. The first time I took the test, I got a score of 2 out of 5. The next week, I went to the tutorial and I got a better score, 3 out of 5, but it was still not enough to bring up my grade. I kept coming in to study and retake the test two more times and kept getting a 3 out of 5. When it came to the final retake that my teacher was going to give me, I prayed to

get a passing grade on this test. I couldn't stop freaking out while I was taking the test. Towards the end of tutorial, it was finally time to turn it in. I watched as his red pen marked the paper. He told me the score, and I cried in relief. The score was 4 out of 5. My grade went up to a B-.

I got accepted into NAU (Northern Arizona University) and just confirmed that as my school. This scholarship, plus all of my grades in my classes, including the one I just mentioned, will help me with paying for my college and maintain my acceptance. My parents are not only paying for my college but my twin sister's college, too. This will help them with being able to afford both of the colleges. They have always supported me in life, so I want to bring them less stress for supporting both my sister and myself in college. At NAU, I plan on studying animal biology, ecology, and concurrently obtain a certificate in wildlife management with a possible minor in technical theater. I have always had an interest in animals, and I want

to have a future career in working to help endangered species.

My heritage keeps me close with my family, forming a tight bond that can never be broken. My paternal grandmother's family is from Northern Italy and Sicily, and I currently have cousins and my aunt and uncle living in Besozzo, Italy. Every few summers, we have visited Italy to see our family. This has given me a love for Italy because it shows me both the old and the new with the ruins and the centuries old buildings in the town we have visited and the restaurants that have old recipes but a modern look. Here in America, my Nonna has always cooked family recipes and has taught me some of these recipes, which has made me love cooking for my family; so I enjoy helping my mom cook dinner whenever I get the opportunity to. I would like to remember these recipes so I can pass them down to my future children so that they can also pass our Italian heritage on to future generations. ✱

~ THIS CONCLUDES THE 2022 IAHF SCHOLARSHIP WINNER ESSAYS FEATURE ~

Volunteers for Evening Rides

By Elise Habra



During a glorious post-COVID summer season, there are more events happening within the Silicon Valley Community which includes more evening events hosted by the San Jose Italian American Heritage Foundation. Many of our longtime senior members are again embracing the opportunities to be out and about after "hunkering down" since 2020. At the same time, many seniors face a few obstacles driving alone to these fun events whether it be night time driving or other issues that may hinder them from being on the road.

To help alleviate some of these obstacles, the Board decided to put out this announcement, looking for volunteers to give one of our members a ride to Cena Fuori, Movie Night, the monthly luncheon, etc. We've had a couple of members who have reached out for rides, and the opportunity to help is still available, both for needing a ride and providing a ride.

If you need a ride or if you would like to volunteer for driving, please contact the IAHF at (408) 293-7122 or email: iahfsj6@gmail.com.



A PRE-FESTA "HAPPENING"

CELEBRATING NAVY WEEK



Earlier this spring, Rod Diridon connected the outreach team of Navy Week with us here at the IAHF. He realized that our Festa was the same weekend they would be in town for San Jose Navy Week. Since that time, many months of emails, zoom meetings and planning have gone into our Festa weekend to create a collaboration of some activities.

Ken and I decided to host a Pre-Festa dinner at the IAHF on Tuesday, August 16, similar to the one we hosted for the Flag Twirlers from Italy at our last Festa event of now three years ago. Several sailors were in town for San Jose Navy Week along with Lieutenant Commander Kevin Chambers and Rear Admiral Anne Swap and were invited to the IAHF for a special "Welcome to San Jose Dinner." We aren't often able to show our appreciation to those in our armed forces, so this became a great opportunity to give an IAHF welcome to the US Navy!

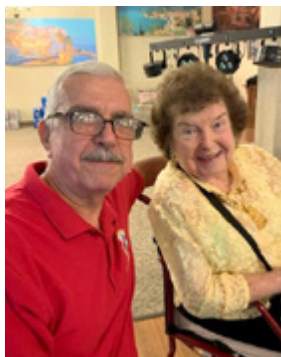
In turn, Rear Admiral Anne Swap was able to attend and give a welcome on behalf of the sailors. At the dinner, the Navy put on a special demonstration which featured one of the robots they use and underwater dive gear along with a full-body bomb suit. It was fascinating!

Ken and Joe Lucito cooked up a fabulous dinner, and like the Flag Twirler Dinner, Delia Schizzano and her Italian students volunteered to help serve and clean up. DJ Eric provided the

beautiful scenic backdrops, dinner music and karaoke for an amazing mid-week party which in turn became a "happening." The Navy Week attendees loved the meal and were appreciative of the invite and celebration. Since then, texts and emails have come in from those in attendance expressing their thanks, and how they enjoyed the entire evening.

A special thanks to all who attended to greet our Navy personnel, especially former members of the service from all branches who joined us. Much appreciation we give to our volunteers who helped put on this event. They included our kitchen crew of Joe Lucito, Kay Virgilio, Christan Gilcrest, Nora Monette, Stanley Olivar, Nanci Wilborn, Zachary Antcil, Richard Zamar and Dave Perzinski along with our IAHF Italian students, Bibiana Strohmayer, Cathy Wittig, Debbie Amirhosseini, Eric Gambatese and Kathy O'Kane. A special thanks to DJ Eric for making the event so engaging. DJ Eric also had a navy slide show, music, karaoke and birthday celebrations too.

Judging from the welcoming applause for the Navy team, we hopefully succeeded to make this a part of their memorable visit to San Jose. A special thanks to Rod Diridon for helping us connect the dots and making this Welcome Dinner possible. -- Article by Dana Zuccarello and Ken Borelli / Photos by Stanley Olivar



LE MARCHE REGION PART II

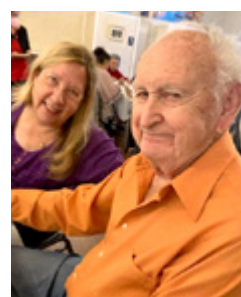
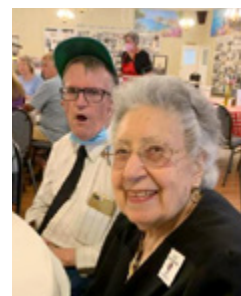
We returned to the Le Marche region for our July 21st regional lunch. We wanted to focus on this little known area because of it's remarkable cuisine. This region stretches along the Adriatic coast and provides fertile farmland which offers gastronomical delights.

Our IAHF chef's Ken Borelli, Joe Lucito and their cooking staff prepared a meal consisting of baked cheese and egg bread, green salad with tomatoes, a scrumptious Le Marche style meat lasagna, green beans with mushrooms and pancetta, and a fruit dessert.

Also, because it was Dave Perzinski's birthday, we celebrated with rum cake and sang happy birthday songs in Italian and English. Una bella festa!

As you can tell by the menu, we feasted excessively and left full and contented!

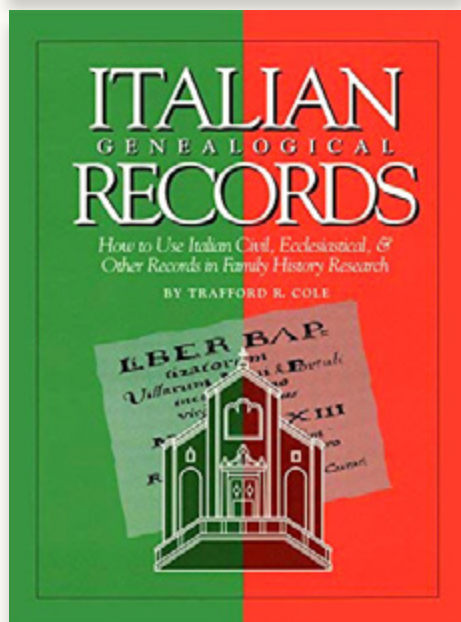
-- Article by Lucia Clementi / Photos by Stanley Oliver ~



Genealogy Resources Part 1 AT THE IAHF



Notes
From The Library



I had the pleasure of presenting at last month's Italian Family Festa. I introduced the audience to the many genealogy resources we have in our Twila Venuti Library. This is Part 1 of the genealogy guidebooks, highlighting research. Next month, I will cover the books that can help you write your own family's story.

I invite you to do your own exploration in our online card catalog: iahf-sj.librarika.com.

The card catalog is also available via the Library tab on the IAHF website.

GENEALOGY HOW-TO

Guide to Genealogical Research in the National Archives

- Outdated, yet provides detailed descriptions and illustrations of types of records available through the National Archives. Many photos.

Our Italian Surnames

- An exploration of the origin of Italian names and naming practices. Includes a list of sources and an index of thousands of names.

Heraldry of the Royal Families of Europe

- Discusses the shields and genealogy of royal families, including some Italian names.

IMMIGRATION

Ellis Island and the Peopling of America - the Official Guide

- Helps you visualize the experience of immigrants as they arrived and worked their way through processing at Ellis Island. Many interesting period-based documents are included in the back of the book.

The Story of Italian Immigration; Passage to Liberty

- An enlightening collection of facsimiles of photos, letters and other artifacts that you can pick up and hold. This book

might help you understand documents you find among your parents' or grandparents' papers.

RESEARCHING ITALIAN RECORDS

Finding Italian Roots: The Complete Guide for Americans

- This book addresses both American and Italian research.

Italian Genealogical Records (1995 - latest available and my favorite)

- Part 1: Short history of the peninsula and its changing governments; surnames; nobility.
- Part 2: Detailed explanations and examples of civil, church, military and other records
- Part 3: Research techniques and correspondence

A Genealogist's Guide to Discovering Your Italian Ancestors: How to Find and Record Your Unique Heritage

Outdated, yet has great descriptions of typical homes and daily life in the 1800s. Lists the Principatos that divided Italy before its unification in the mid-1800s. You'll need this list to understand locations named on documents of the 1800s.

IMAGES OF AMERICA SERIES

- Italians in the Santa Clara Valley
- Italians of the Bay Area
- Italians of the Gold Country
- San Francisco's Bernal Heights
- San Francisco's Excelsior District
- Italian Oakland
- The Italian Home for Children (the North End, Boston)
- Federal Hill (Rhode Island)
- Long Island Italians
- Italians of Northeastern Pennsylvania

Stay tuned for Part 2 next month!

- Madeline Damiano, Librarian
librarian@iahfsj.org *

COVID & THE IAHF

Masks are no longer required for indoor events, regardless of vaccination status. This press release was issued on March 2, 2022. However, the Public Health Department and the California Department of Health strongly recommend that individuals continue to wear masks in all indoor public spaces. The IAHF will no longer be requesting proof of vaccination status as part of entry. We welcome all those who will continue to wear masks. We will continue to monitor the Santa Clara County website to ensure the IAHF aligns with their requirements and provide updates as needed. -- Article by Dana Zuccarello *

Mission Chamber Orchestra AT THE IAHF



The IAHF is excited to announce a special program and visit on Sunday, January 29th, 2023, by the Mission Chamber Orchestra under the baton of Maestra Emily Blasi Ray. The program is entitled ITALIANITA' -- A MUSICAL JOURNEY. It will feature works from contemporary composers from both North and South America and will be a tribute to their contribution to the world of classical music. Maestra Emily is an IAHF member and received the IAHF Achievement Award for the Arts.

Emily has also been a champion of Italian American composers in her very distinguished career. Many of her performances have included selections from Italian American composers, and the IAHF has sponsored field trips to her concerts in the past. Soon we will get to hear the orchestra at our own Foundation along with a post-performance interview with Emily!

Our Italianita program will also include a selection from another IAHF awardee, Henry Mollicone, as well as a piece from Louise Canepa, among other contemporary composers. Louise, a Monterey native, wrote an homage to her family in the form of an opera called Sicilians of Monterey. It was performed at the IAHF several years ago, and we are working on getting the performance online for your perusal. There will be some guest appearances including the participation of our IAHF president Dana Zuccarello, as a cellist in the orchestra!

Program details will be forthcoming. This very special concert promises to be a memorable experience and a tribute to our classical music heritage and the amazing contributions of our Northern and Southern American immigrants who represented the Italian diaspora to both continents.

Some other composers we will tentatively include are Romeo Cascarino, Joseph Curiale, Astor Piazzolla, John Corigliano, Alexi di Giuseppe Goodhart and Luis Gianneo. It is hard to wait until next year for this event. Let me assure you there are some awesome Fall and Winter activities also in the works....but still!

-- Article by Ken Borelli ~



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~ PERSONAL NOTE ~

*Pray the
Rosary
faithfully.*

— The IAHF Office —



REFLECTIONS ABOUT CARMELLA GULLO



If ever the adage "big things come in small packages" rings true, one only has to think of Carmella Gullo and her varied contributions to the life of the IAHF. A petite lady with an amazing smile is how I will always remember her. Sadly, she passed away last month after reaching the proverbial "cent' anni" milestone plus 5 additional months. She is survived by her husband of 71 years, Joe, her daughters, Frances Hogan and JoAnn Gullo, and two grandchildren, Josh and Jaimie. A private service was held.

She was a mainstay in so many activities at the IAHF that you could not count them all. She could be found in the kitchen making her specialty salads and being an active participant on Norma Mestice's kitchen team or working and serving at the St Joseph Day Festa. You could also find her in the office, stuffing envelopes. Basically, Carmella's 40-year involvement with the life of the IAHF included her tireless service at dinners and so many other activities.

I recall at one of the regional lunches several years ago, Carmella gave a short talk tracing her family's immigration from Sicily to New Orleans, Louisiana to Houston, Texas, and finally to San Jose, California. She spent just enough time in Texas to have a slight southern accent.

Carmella was a very dedicated wife, mom and grandmother. Her family recently organized a 100-year birthday "drive-by" party for her, not to let Covid spoil that special day for her and her family. Several IAHF members participated in the drive-by, and we were able to see each other after a very long hiatus. One thing the Covid lockdown did was re-

ally make you appreciate the connections we used to take for granted and appreciate the sense of community we have established.

She was also a family historian and told about her father speaking what was called by old timers "gheg gheg," to some of his paisanos from Sicily who were in San Jose. In tracking down the term, it was also an introduction to Carmella along with others who are a part of our Foundation's ancient Albanian Italian Heritage.

We have talked about that in several IAHF newsletters, and one of the history boards recently funded by a County Archival Grant features a local history of this community. Recently, an annotated component of the board was completed by Dave Perzinski and features a video ex-

planation by Lucia Clementi who is also Arbereshe. There are photos from both families and others about this community on the Arbereshe History board and available for your review. Also for Foundation old timers, Carmella's father came from Piana dei Greci. The name was changed in 1941 during the beginning of World War II to Piana degli Albanesi.

Carmella's many contributions to the life of the IAHF also included being one of our major boosters in the community. On behalf of the IAHF, Past President Dave Perzinski honored her with a special surprise commendation for her volunteer services to the Foundation. She was a friend to so many at the IAHF and truly had a life well-lived.

Our condolences to the Gullo family for their loss.



~ Reflections by Ken Borelli ~

AN OPPORTUNITY TO HELP OUR CLUB

We are excited to say that we have just ordered 350 new chairs for our IAHF. These new chairs will make our celebrations look even better than they have in the past. We are offering our members an opportunity to help defray the cost of this expense.

YOU CAN "NAME A CHAIR" FOR \$25

We will have placards printed to mount on the back of each chair either listing a name or "IN MEMORY OF" or "IN HONOR OF" with a name underneath. Click here to Name A Chair today: <https://form.jotform.com/220448648742159>

Or call the office at (408) 293-7122. -- Article by Nanci Wilborn and Azie Habib ~



Thanks once again to Tony and Alba's for an outstanding Cena Fuori dinner. We had the whole room to ourselves, about 40 of us.

Starters were house-made focaccia bread served with a completely smooth, creamy and seasoned ricotta and a variety of warm, pitted olives of various sizes and colors. I could have made a meal of just that. Our server was generous when we asked for more... and more!

These delightful appetizers were followed by a refreshing green salad, then the primo piatto of penne (actually mostaccioli) in a creamy, tasty tomato sauce which many of us sprinkled with red pepper flakes. The family-style serving was ample and there was more than we could eat. (take-home...yum!)

CENA FUORI LUGLIO 2022



Il secondo was a delightful assortment of chicken parmesan, sausage and peppers and a delicious offering of mixed vegetables. It was an abundant feast.

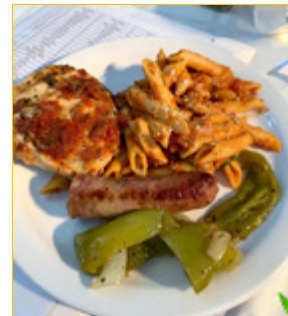
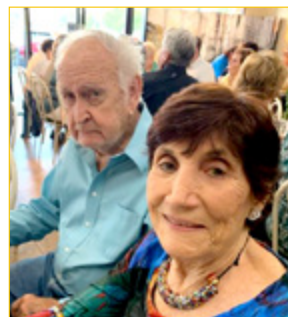
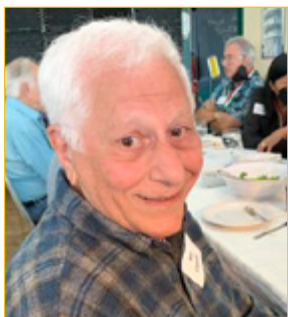
The closing with Italian ice cream and coffee made for an extremely satisfying meal.

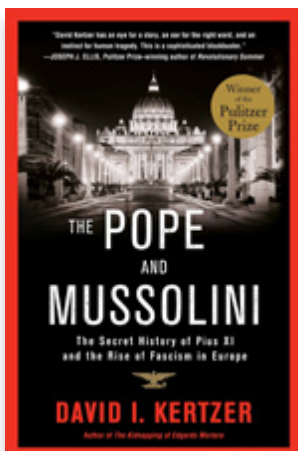
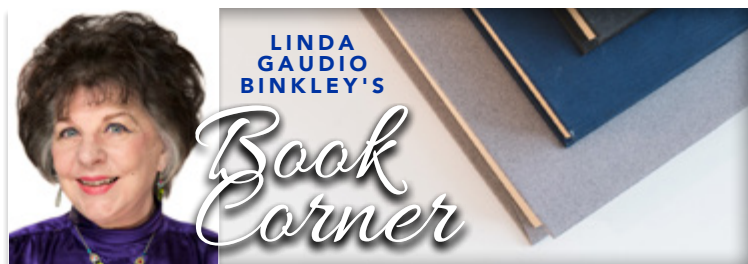
Our table also enjoyed a delightful Caposaldi Chianti from Italy. Absolutely delicious.

Our hosts, Diana and Al Vallorz, also showed off their classic red Vespa, which is in good working order (they just recently drove it in the Rose, White & Blue Parade on the 4th of July), for some photo ops. It is a gas-saver too

so they enjoy taking it on the road for a spin.

-- Article by Linda Gaudio Binkley & Ken Borelli / Photos by Stanley Olivar





The Pope and Mussolini

by David I. Kertzer

Thanks so much to Ken Borelli for suggesting I read *The Pope and Mussolini*. When I saw the size of it, 407 pages, I felt overwhelmed when, in fact, the read was swift and engaging.

The author, historian Professor David Kertzer, took full advantage of the 2006 opening of the Vatican archives pertaining to the Mussolini era. His research appears to be thorough and unbiased. There are 100 pages of re-

search bibliography!

Many of us have a picture of Benito Mussolini in our minds that presents him as a strutting peacock of a man. In fact, in his early days in government, he was greatly admired. Famous persons such as Mahatma Gandhi, Winston Churchill, Thomas Edison and FDR had words of lavish praise for him. But we all know that his bonding with Hitler set his train to glory right off its rails.

This book clearly shows us Mussolini's genius at manipulating the Church. Through the Church he was able to conquer the hearts of the people. Alternately, Pope Pius XI used Mussolini to achieve his goals for the Church which suffered from a dire fear of communism especially because of its atheism and abandonment of tradition.

This led to the Lateran Accords which protected the Church (clergy and schools and Catholic organizations) in exchange for the Church publicly supporting Mussolini and his Fascist agenda.

Historical events highlight the Pope's subservience. For example, The Holy See was opposed to Mussolini's invasion of Ethiopia. For fear of losing the Lateran Accords and this protection, the Pope fell in line and gave public support regarding the effort to colonize Ethiopia. Mussolini had Pope Pius XI under his control. One wrong move and Catholic schools would be closed as they had been in Germany, or Catholic Action and Catholic newspapers would be shut down.

So the Pope behaved. When Pius XI realized what a catastrophe Hitler was and the full dynamics of Hitler's agenda emerged, it was 1939 and too late for Pope Pius XI to alter the disastrous course.

Author Kertzer explains the difference between the Church and Mussolini regarding the Jews. Mussolini's anti-Semitism was raced based, while the Church's anti-Semitism was religion based. If a Jew converted to Christianity, he was a Christian. The tension between the two determined men is skillfully portrayed but Mussolini had all the ammo and by this time was subject to Hitler.

Author Kertzer describes the death of Pius XI as an old man full of regret.

At this point the book reveals the truth about his successor, Cardinal Pacelli, who became Pope Pius XII. For me, this was the toughest part of the book to read. I grew up with Pope Pius the XII's smiling image in every one of my classrooms. I thought he was saintly. In fact, he was a sycophant and pro-fascist racist. Much is revealed in his own writing. To appease Mussolini, Pius XII shut down Catholic organizations and newspapers. I found it to be very disturbing, disappointing and sad to discover this about Pope Pius XII.

The Pope and Mussolini is a wealth of information and for those of you who enjoy non-fiction and history, this is a worthwhile book. It is acclaimed by historians and a finalist in the National Book Awards. ✳

Thanks so much for the suggestions! Please keep them coming to lbinkley@yahoo.com

Italian Word or Phrase of the Month • From Linda Gaudio Binkley

Ho finito.

I have finished. / I am done. / I'm finished.

Ho is the first person formed from the verb *avere* (to have).

Here you can see the phrase used with *it* or *them*.

- *L'ho finito* = I've finished it (masculine)
- *L'ho finita* = I've finished it (feminine)
- *Li ho finiti* = I've finished them (masculine plural)
- *Le ho finite* = I've finished them (feminine plural)
- *Hai finito la colazione?* – Sì, l'ho finita.

Be careful translating **I am done** directly from English - *Sono finita/o*.

Certainly *Sono finita/o* does exist, but it actually means **I am done for!**

- *Cacchio, sono finito!* Crap, I'm done for!



Lucia's COOKING CLASS NEWS



Remember the time when the house smelled of wonderful homemade cuccidati? In August, our chef, Joe Lucito, taught us how to make yummy cuccidati (fig cookie) from a traditional family recipe. This fig cookie comes from Sicily and Southern Italy and has roots from the time Sicily was under Arab or possibly Roman rule.

This class was well attended because there is so much interest in this subject, and it brings memories of traditions in our own families. Some of the students in the class mentioned that their grandmothers used to make cuccidati and they wanted to preserve the same custom that they cherished. Cuccidati are normally made during Holidays and especially during the Christmas Season. Although this cookie is labor intensive and time consuming, it is well worth it. Just think of the sweet flavors of figs, raisins, dates, nuts and spices wrapped in cookie dough and melded into a tasty bite. They are absolutely irresistible!

Because of the work that goes into these delectable morsels, the class participated with Joe in preparing the cuccidati. Joe demonstrated how to make the stuffing and dough. Once the dough was ready, the students rolled it out, cut it in strips, placed the stuffing on the dough, rolled the dough around the stuffing, sealed the ends of the dough with a fork and placed the cookies on cookie sheets to go into the oven. While the cuccidati were baking, the lovely aroma filled the kitchen, and we all waited in anticipation to taste them. After they came out of the oven and cooled, everyone had the chance to savor these sweet bites and expressed how good they were. The students were even able to take some cookies home to enjoy later.

The cooking classes are such a joy for me because I have the opportunity to "rub elbows" with others who share a passion for culinary arts. Not only that, we also always have fun working together by laughing, telling stories and enjoying good food.

CUCCIDATI RECIPE

Filling:

- 1 lb. figs (dried), tips cut off
- 6 oz. stoned dates
- 12 oz. raisins
- 3/4 cup sugar
- 1/3 of No. 2 can crushed pineapple
- 1 Tbsp. whiskey
- 1/3 lb. shelled pecans or walnuts
- 1-1/2 tsp. nutmeg
- 1-1/2 tsp. cinnamon
- Grated rind of 1 orange
- 1/4 tsp. black pepper

- 2 Tbsp. light Karo syrup
- Pour boiling water over figs; drain well. Put raisins, dates and figs through a food grinder/processor. Put mixture in a large bowl and add all other ingredients. Work with hands until well blended. Cover with foil and let stand overnight.

Dough for cookies:

- 6 cups flour
- 2 level Tbsp. baking powder
- 1 cup sugar
- 3 eggs
- 2/3 cup milk

- 3/4 lb. unsalted butter
- 1-1/4 Tbsp. vanilla

Cookie Icing:

- 1 cup confectioners' powdered sugar
- 2-4 tsp. milk
- 2 tsp. Karo Syrup
- 1/4 tsp. vanilla

Sift flour, sugar and baking powder together. Add butter and work with hands until the dough is like small peas. Mix eggs, milk and vanilla. Add to flour mixture; blend well

with hands. Knead lightly until dough does not stick to hands, adding flour if needed. Take small amounts of dough and roll out strips about 6 or 8 inches long and 3 inches wide. Place filling in center of strip. Bring dough together; seal dough with fingers or fork. Roll and cut into desired shapes. Bake at 400° for 15 to 20 minutes on greased cookie sheet. Ice when cool with cookie icing.

continued on next page >>>



Upcoming Cooking Classes

Thursday, September 1st, 7:00 p.m. – Carciofi Ripieni (Stuffed Artichokes) with Lucia Clementi / This class features Sicilian-style stuffed artichokes that will delight any palate. Also, Ken Borelli will treat us to his Pollo al Mattone (Chicken Under a Brick) and will explain how this specialty is prepared / \$25 members, \$30 non-members / At the Hall

Thursday, October 13th (date change), 7:00 p.m. – Pumpkin Gnocchi in a sage butter sauce with Linda Binkley / Get ready for Thanksgiving by learning how to make these delightful morsels! / \$25 members, \$30 non-members / At the Hall

Thursday, November 3rd, 7:00 p.m. – Italian Holiday Cookies / This popular class will get you in the Holiday baking mood! / \$25 members, \$30 non-members / At the Hall

To enroll in the classes, please call 408-293-7122 to RSVP or register online at: <https://form.jotform.com/212754933891061>

We hope to see you there!

-- Article by Lucia Clementi and Joe Lucito ✨

The IAHF Hall is located at 425 4th Street, San Jose

Plans are being made for a Sunday, November 6 visit to the Guglielmo Winery in Morgan Hill for IAHF members and their friends. It will be just in time for the end-of-the-year holidays. It is an ideal time to taste some amazing wines and stock up for Thanksgiving, Christmas and New Year - if you really need a justification to enjoy the "liquid gold."

As the sages say, "in vino veritas" – "in wine there is truth" - so we will have some fun with this adage when we enjoy a late afternoon "soi-ree" at the winery. As we go to press, we are in the process of finalizing plans for a dinner or winetasting with appetizers. Details, including pricing, will follow; in the meantime, circle the date for this South County adventure. And, actually, our visit is about 3 years overdue, as it is one of the pre-covid visits we are finally going to be able to realize.

In many ways the South Santa Clara County area still retains much of the lifestyle of the Valley of Hearts Delight. There are still delightful orchards, vineyards, wineries and truck farms producing fresh seasonal produce nestled in the growing region, which is only a half hour away, depending on the proverbial traffic pattern. The pioneer Guglielmo Family's roots run



deep in the San Martin area, and the winery is certainly a regional destination. The family still produces award winning wines in a very beautiful and historical setting.

We specifically selected Sunday November 6 because it's the first day of Standard Time so a late afternoon activity promised daylight driving, at least to the Winery. What is also exciting about our upcoming visit is the specially planned tasting that will feature many Guglielmo specialty wines not found in regular retail markets. In particular are those wines from their limited planting of varietal grapes, including some from Italy and even a selection of grapes from the wine growing area of Italy that George's and Gene's parents came from in Piemonte. These specialty wines are sold only at the Winery.

We proudly serve Guglielmo wines at the Festa and at IAHF functions. Yet, we rarely have sampled wines such as Grignolino, Al-lora, Cinque, Sagrantino, and Vigneto Vecchio which are among the specialty wines.

Check our newsletter and website about this planned visit to Guglielmo Winery as the date nears. And remember, the Tasting Room is open throughout the year, waiting for you to explore along with the adjacent Boutique. Too, joining your IAHF pisanos in November will contribute an added dimension to the tasting. Salute! -- Article by Ken Borelli ✨



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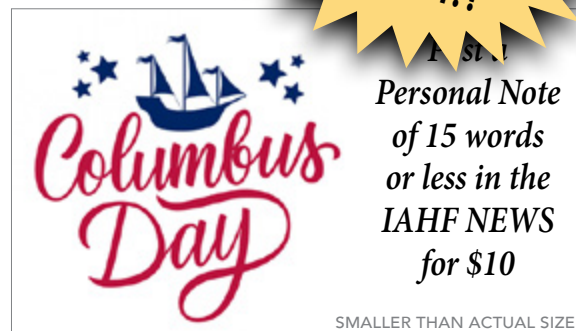
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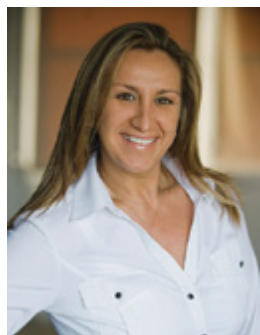
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Rosetta is a full-time, professional real estate agent assisting in buying and selling homes in all of Santa Clara County. Throughout the years, Rosetta has earned many achievements and awards such as International Presidents Elite, Top Listing Agent, Top Buyers agent, one of Silicon Valley's Top 100 agents, and Top Producers with over 22 years of sales, marketing, trust, probate and negotiation experience. Rosetta takes pride in providing 100% quality service to all her clients and has earned an impressive reputation in the real estate community. She is known for her exceptional work ethic, effective communication skills, attention to detail, and fierce negotiating experience. With her clients' best interests at heart, Rosetta understands the meaning of commitment and dedication.

EDUCATION

Since obtaining her California Real Estate license, Rosetta has attended mandatory legal classes, completing various state-required programs, such as Real Estate Principals, Real Estate Appraisals, 1031 Exchange Reinvestment Plan, Senior Real Estate Specialist, Certified Probate & Trust Specialist, Pricing Strategy Advisor Certification, Short Sales & Foreclosure Resource Certification, Limit Liability Company for Reinvestments, Protecting the Fee, Due Diligence and Disclosures, Agency Fair Housing, Trust Funds, Ethics and Risk Management, Survey Course and Risk Management. Professional Philosophy Rosetta's passion and philosophy have always been to put her client's best interests first, provide every client with the highest of business ethics, commitment, and 100% excellent quality service. Building a lifetime relationship by earning the respect and trust of her clients, is her ultimate goal.

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