



IAHF NEWS



A CHRONICLE OF ITALIAN AMERICAN LIFE IN SANTA CLARA COUNTY FOR OVER 45 YEARS

ITALIAN AMERICAN HERITAGE FOUNDATION • ESTABLISHED 1975 • FOUNDED AS NONPROFIT 1976

425 N. 4TH STREET, SAN JOSE, CA 95112 • (408) 293-7122 • TAP HERE FOR WWW.IAHFSJ.ORG

MARY PIZZO / IAHF NEWSLETTER EDITOR



PRESIDENT'S MESSAGE

Spring is in the Air

We have certainly been enjoying beautiful weather! I love this time of year. Opening all the windows and doors in the house to bring in the fresh air and hear the birds singing make my heart happy. Speaking of happy...don't you love that the days are getting longer? I sure do! I will be honest with you, though. That time change took me longer to adjust to this year. Anyone else?

WE NEED YOU!

To volunteer! Our members are the heartbeat of our organization. Our 42nd Annual Italian Family Festa is gaining steam as we plan another exciting year. There are currently a couple of vacant chairs for which we need volunteers as well as some of our current chairs will be retiring after this year's Festa. We're looking for people who can shadow the current chairs this year's Festa and, in that way, be trained so they'll be ready to

take over next year. The following booths need new chairs: spaghetti and meatballs, volunteers, kids' zone, cannoli and gelato and the grape stomp stage. These booths are a staple of our Festa, and we can't afford to lose them. Please consider what you can do to help us with these vacancies.

The IAHF is busy!

Be sure to look at the upcoming events as our chairpersons and volunteers are working very hard for your enjoyment, including The Crab Feed, Bocce Tournament, cooking classes and Cena Fuori to name a few. There is never a dull moment at the IAHF!

Thank you for your continued support and encouragement. I greatly appreciate the calls, texts and emails. I do not take them for granted. The IAHF membership is the best!

~~~Dana Zuccarello Aguirre, President

## EVENTS

AT

## A GLANCE

SEE PAGE 2 FOR MORE INFORMATION

- April 5, Friday / Crab Feed / 7-9pm / At the Hall
- April 11, Thursday / 7-9pm Cooking Class / At the Hall
- April 18, Thursday / 12pm/ Calabria Regional Luncheon
- April 25, Thursday /Cena Fuori - Sam's BBQ / 7-9pm

### **ONGOING CLASSES**

- Italian Language Classes / Conversational and Intermediate / Online classes
- Cooking Classes / Come to the IAHF for cooking, eating and good times!!



*St Catherine of Siena,  
pray for us.*

SRO



# SCHEDULE OF Events

## April

- April 05, Friday / [Crab Feed](#) / 6pm Social, Dinner at 7pm / At the Hall / Purchase tickets [online](#) or by calling the IAHF at (408) 293-7122
- April 11, Thursday / 7-9pm Cooking Class with Lucia - Arancini (Sicilian rice balls) / At the Hall / \$25 for members, \$30 for non-members / Make reservations [online](#) or by calling the IAHF at (408) 293-7122
- April 18, Thursday / Regional Luncheon / 12pm / At the Hall / \$25 for members, \$30 for non-members. [Tickets online](#)
- April 25, Thursday / Cena Fuori / 7pm / Sam's BBQ / Reservations [online](#) or by calling the IAHF

## MAY

- May 02, Thursday / Cooking Class with Nora Monette - Frittata / 7-9pm / At the Hall / \$25 for members, \$30 for non-members / Make reservations [online](#) or by calling the IAHF at (408) 293-7122
- May 05, Sunday / 9th Annual Bocce Tournament / At Campo di-Bocce Los Gatos / \$25 for members, \$50 for non-members / See flyer on page 6 / Purchase tickets [online](#) or by calling the IAHF at (408) 293-7122
- May 19, Sunday / Polenta Dinner / 3pm-7pm / At the Hall / \$30 for IAHF and Tricario Club members, \$35 for non-members / Purchase tickets [online](#) or by calling the IAHF at (408) 293-7122. See the flyer on page 15.
- May 30, Thursday / Cena Fuori / More details in the May newsletter

## SAVE THE DATES

- June 02, Sunday / Festa della Republicia Dinner Dance
- June 03, Monday / Festa della Republicia Flag Raising
- June 09, Sunday / 2024 Scholarship Luncheon / At the Hall
- June 16, Sunday / Father's Day Chamber Music Concert / 3pm-6pm / Five Wounds Portuguese National Church
- June 20, Thursday / Cena Fuori location TBD
- August 3-4, Saturday and Sunday / Festa 2024/ History Park San Jose

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## ONGOING LANGUAGE CLASSES

Italian Language Classes / Conversational and Intermediate - Online classes / Weekly Monday and Wednesday / 6pm-7pm / Join by [Zoom](#), [Google Meet](#) or call 1-413-400-3169 (PIN 367 186 912#)

## Delia's Donation

The IAHF Board of Directors is grateful to Delia Schizzano for her donation in memory of Richard Zamar.

The donation will be used for IAHF events which benefit all members and the Italian American community.

**Thank you, Delia.**



## Un buon-centesimo compleanno a Joe Gallegos

Being 100 years old is an amazing milestone and reaching this age and still doing almost anything you want to do is something else entirely. Joe Gallegos reached his centenarian status on March 11, 2024. Joe's family is originally from Galicia, Spain. He was born in Alamosa, Colorado. There was also a stint in Albuquerque before the family moved to Milpitas where Joe resided for over 50 years until his recent move to Aptos.



Joe was a teacher for 60 years except for his service during World War II when he was based in England and France. He also spent time in Germany and Western Europe. As an educator, Joe developed his love for knowledge. His wife Louisa of almost 75 years was also an educator and, together, they taught well after retirement.

As a lifelong learner and educator, Joe's curiosity and drive to learn new skills led him to pursue learning Italian in his early 90's. Joe's first language was Spanish so he quickly picked up the language in Delia Schizzano's Italian classes. When Delia's in-person classes were no longer available during COVID, Joe did not want to give up learning Italian so he joined Marie Dalldorf's online Italian classes and has continued those classes for almost eight years. His classmates admire his spirit and drive to continue to pursue knowledge. Joe demonstrates that you are never too old to accomplish any goal when you set your mind to it. The smile on his face and the twinkle in his eyes tell it all.

His granddaughter, Kristen, and Joe traveled to Italy when he was in his early 90's. Kristen trea-



tures the time they spent together exploring Italy and their bond as she grew up next door to her grandparents.

Joe's 100th Birthday celebration was held on March 10 at Christ Community Church attended by many extended family and friends, traveling from various parts of the United States to be there. Several of Joe's Italian classmates, past and present, also attended the celebration to honor and congratulate him on his amazing milestone. There were many testimonials and well-wishes shared with a video of Joe and his family.

In a recent article in the Milpitas Post by Eric Shapiro, Joe was quoted as saying that he has "no regrets and has had a good life blessed with four kids, 12 grandkids and 16 great-grandkids." His granddaughter, Kristen, sums up her grandpa's worldview as "living a life of faith without taking things too seriously, and seeing the humor and the positive in any circumstance." Getting to know this amazing person and having him in my Italian class has been a pleasure.

Joe, i tuoi compagni di classe italiani ti augurano molti altri anni avventurosi, buona salute e circondato dalla tua amorevole famiglia e dai tuoi amici.

~~~ Article and photo by Marie Rose Peirano Dalldorf

Cena Fuori - En Marzo at Cafe Vitale



When you find consistency in hospitality, quality, service, and overall fulfillment of every dining expectation, returning to that “good find” is an easy and confident decision. And so almost 50 of Ken’s “foodies” did just that in March!

Like the past two visits, the staff at Café Vitale welcomed us into a private dining area reserved just for us with the same congenial and gracious hospitality that we have come to enjoy! The deference shown to us is very gratifying and continues from the moment we enter to our last “Buona notte.”

Located on Fremont Avenue, Café Vitale is nestled in a strip mall, and if you don’t make the right turn, you end up back on Foothill Expressway – so be alert to the signage!

As soon as you cross the portal, you are greeted with wonderful aromas, an attractive full bar and a warm smile from the staff who have conveniently set up a table from where wine could be purchased, by the glass or by the bottle; if you chose to enjoy a cocktail, the efficient bartender was more than happy to mix your libation!

Our crafted menu for the evening included a bonus first course! Each of us was treated to an antipasti plate of bruschetta, arancini, prosciutto and melon and arugula – YES, all of that for each person! Did that get devoured! Next came the beautiful and tangy house-mixed green salad garnished with sliced seasonal fruit and almonds. We were afforded a choice of three entrees: Homemade Gnocchi with a Gorgonzola cream sauce; Homemade Spinach Ravioli in a fresh tomato sauce; Chicken Saltimbocca (which is a House Specialty) – difficult choice at best! – and, we finished with Café Vitale’s signature homemade tiramisu!

Announcements were shared about all the wonderful upcoming events being presented by the IAHF in the months ahead – from cooking classes to regional lunches and the Annual St. Joseph’s Mass and Table – being a member of the IAHF ensures that you eat VERY well!

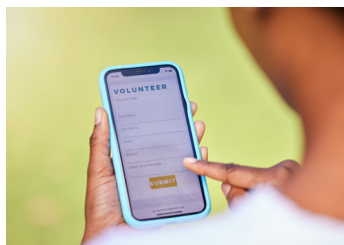
Special note of thanks to IAHF members Sharon and Glenn DeBella for their initial recommendation of Café Vitale! And, as always, grazie mille to Stanley for his photographic expertise and to Ken Borelli for being Ken, leading us on these wonderful epicurean excursions!

Next Cena in April keeps us in San Jose at the legendary Sam’s BBQ! Join us!

~~~ Article by Ken Borelli, Photography by Stanley Olivar

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## Calling All Volunteers



IAHF has a new way to sign up as a volunteer for our events. Go online and register to volunteer. Pick your event(s), sign the waiver, and get specific details as the event date approaches. Check back often as volunteer needs get added. Sign up early as we have limited spots to fill.

Check it out at this link - [IAHF Volunteer sign-ups](#)

# Cena Fuori friends and food



# Italian American Heritage Foundation

## 9th Annual **BOCCE** Open Tournament and

## IAHF Fundraiser

**ALL ARE WELCOME TO PLAY!**

**Sunday, May 5, 2024**



**Games:** start promptly at 11:30 AM.

### Tournament Rules

- Please come early to register prior to game time. Tournament ends at 2:00 PM.
- Only Campo di Bocce's BALLS may be used.
- You may enroll your own team of 4 players, or we could assign you to a team.
- Time-limited rotation playing.
- The play will culminate in a "play-off" for the IAHF Championship.

**LOCATION:** Campo di Bocce,  
565 University Ave. Los Gatos, CA

**PARKING:** Complimentary parking at Campo di Bocce, including street side, and the Intero Real Estate lot.

**Included:** Pizza, Fruit & Veggie Tray, and Dessert  
No-Host bar

**COST:** Players: \$50 each; Non-players and youth: \$25 each

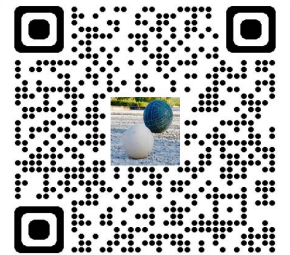
Non-players welcome. Root for the home team!

**Method of Payment:** All IAHF events may be paid online at [iahfsj.org/events](http://iahfsj.org/events) or scan QR code above

**RSVP** online or call the IAHF at (408) 293-7122, email us at [iahfsj@iahfsj.org](mailto:iahfsj@iahfsj.org)



**Bocce Co-Chairs:**  
Sharon McCray  
& Ken Borelli



**SCAN ME  
FOR TICKETS**

Your Name \_\_\_\_\_

( ) I have a team of four. They include:  
\_\_\_\_\_

( ) I'll join a team that will be selected for me.

( ) I prefer to socialize with friends and enjoy appetizers.

( ) Unable to come but want to donate to the IAHF Fundraiser \_\_\_\_\_

Make & send check payable to:  
**Italian American Heritage Foundation**  
425 N. Fourth Street  
San Jose, CA 95112

## **CABRINI -- A Must See Film**

By now many of our IAHF members have had the chance to see this amazing film about Mother Cabrini. It was an engaging story about her early life in the slums of New York City, an area called Five Points. Mother Cabrini is the first saint from North America canonized by the Catholic Church. She is considered the Patron Saint of Immigrants. The fascinating film has made the rounds of Italian American community networks throughout the nation, and my hope is it gets out into the mainstream media too. It was released at many film houses on or about March 8, International Women's Day.

It would be difficult to do a full-blown critique of the film, however, it would be helpful to place the story in a historical context and acknowledge some of the themes that were very gingerly touched on. In fact, "perhaps" for the sake of the storyline, several critical facts were not brought up at all, which can lead to some strange assumptions. Some of these themes are noted as follows:

The film noted that by the early 1900's about 2 million immigrants migrated from Italy to the eastern seaboard. By the 1920s, that number increased to 4 million. The early discrimination so poignantly noted in the film did not disappear. By 1924, the US had passed the discriminatory National Origins Quota System, which ended major immigration from Southern and Eastern Europe.

The great migration of Italian immigrants to the US, which began in the 1880s, occurred after the unification of Italy. The proverbial "why?" is certainly a great group subject among so many themes in the film.

Not touched upon at all, except for one comment made by an opera singer in the film who would not perform at a benefit for a Catholic institution, was the split between the Pope as head of the Papal States and the newly formed Kingdom of Italy.

When Mother Cabrini visited the pope, technically he was living in exile and excommunicated the King of Italy. To say relationships in 1870 between the Pope living in the Vatican and the Italian government (which made Rome the capital of a unified nation, including the old Papal States) were strained would be an understatement.

It was a challenge to determine who spoke for the poor Italian immigrant, and a safety net was almost non-existent which made Mother Cabrini's mission so vital. Likewise, the origins of many Italian American organizations started as self-help, mutual benefit societies.

Finally, while the movie pointed to the discrimination confronting a female during those times, it was hard to sort out what was anti-clerical discrimination and what was sexual discrimination.

One amusing observation was the use of language. I found it thoroughly charming to experience a true bilingual Italian English film, while part of me wondered how Mother Cabrini, who was from Lombardy, was able to instantly communicate in such beautiful standard Italian among the plethora of regional idioms, languages and dialects spoken by the immigrants.

The film told an amazing story without even touching upon many of these critical themes. The real Mother Cabrini navigated all of these issues and, for me, how she did so is the real miracle of the film.



~~~Ken Borelli

Mel Di Salvo Remembered

Musician, Counselor and Band Leader

Our IAHF community was saddened to learn of the passing of Mel Di Salvo on March 1. Mel was a long-time member of the IAHF (if not a charter member) and was very active during its early days.

Mel was a teacher by profession along with being a musician, counselor, and band leader. He also held a Master's Degree in conducting and was an instructor and counselor at Buchser High School. As a drummer, he played with many jazz groups in the area and performed with the San Jose Symphony and Civic Light Opera.



Mel's many talents were enjoyed by many at the IAHF. With the help of our Librarian Madeline Damiano, we were able to find a note that showed Mel and the "Mel Di Salvo Band" played at one of the first IAHF dinner dances in May 1976. The event was chaired by Founding Members Joe Guera and Joe Di Salvo (a relative). Mel was also the entertainment chair for many of our Italian Family Festas, scholarship programs and Board work.

Mel is survived by his wife, Anna Sordello, and three children Daria Rizzi, Mark DiSalvo and Diane Di Salvo and several grandchildren. Mel's first wife and the children's mother, Virginia "Ginger" Cadile, predeceased Mel. On behalf of the IAHF, our condolences go to all the immediate and extended family. The March IAHF Board meeting was adjourned in his memory and honor.

I would like to acknowledge the work of Madeline Damiano, who searched our newly digitalized IAHF Newsletters to collect some information for this article. Through a special History Grant from the County of Santa Clara, all the IAHF Newsletters are available for you to use for research and from which to gather information about the activities of family, friends, and members as they pertain to the activities of the Foundation. Reading some of the early newsletters is not only fascinating, reading through the archives also makes one truly appreciate all the time, dedication and energy of our collective membership. This article and tribute to Mel is but one example. We are so fortunate to have this resource completed that enables us to honor the Mel Di Salvo and his Dance Band of 1976!

~~~Ken Borelli, Photo of Mel and daughter @ Festa



### Sons of Sicily 8<sup>th</sup> Annual Golf Event

Proceeds raised go to the Aiuto Foundation Scholarship Program



Join Us On  
**Friday, May 31<sup>st</sup>**  
09:30 AM Check-In at Coyote Creek Golf Course  
12:00 Noon - Shotgun Day of Golf

**\$195 Entry Fee Includes**

- 18 Holes w/Cart – Valley Course – Beer & Water in cart, Game Prizes and Awards
- Lunch – Italian Sausage & Pepper Sandwich and Beer, Soda or Water
- Dinner - Prime Rib & Chicken, AWARDS

**Annual Golf Event**  
2024 -Held at Coyote Creek  
Info @ AI M 916-799-3716 or  
Mike B 408-316-3075



# Seeking Volunteers!

Everyone's life is so busy these days, but I am hoping that some of you will want to spare a couple of hours here or there to help me catch up with some of the work still to be done at the library.

Below are jobs that still need to be done. Perhaps you'll find one that piques your interest.

## Cataloging books and magazines...

Our card catalog continues to expand, but many more items still need to be entered into the database. I've been wanting to catalog the magazines for a long time. The form input is simple, and a written guide can lead you through the field entries.

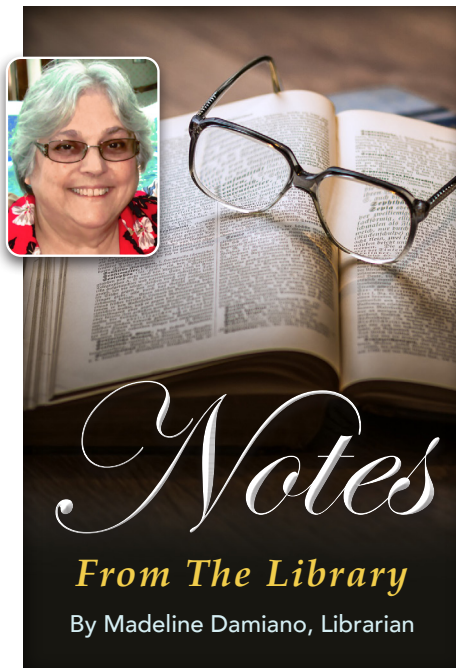
## Do You Speak Italian?

Yes? Then like those old enlistment posters from Uncle Sam, I want YOU! Many interesting projects are languishing. Someone fluent in Italian would be a great help with the following:

- Translation of personal collections of hand-written letters and documents.
- Summaries of significant and rare books and newspaper articles.
- Translation services for members.

Let me know if you are willing to translate. Most of this work can be done from home.

Our collection of Italian language books still needs to be sorted, labeled, and cataloged. We have an impressive collection that includes important Italian classics and even popular English novels that have been translated into Italian. Let's get these sorted!



## Our Photo Archives

The Santa Clara County Historical Grants Program has enabled us to purchase a new scanner for the library. It will be used to scan the historic photos that line the walls of the main hall. Ideally, two people are required for a smooth workflow: one who will slowly and carefully remove the photos from the display boards, while the other scans the images.

## Exciting News!

In 1977 the IAHF held its first annual summer festival. In 1978, we produced Tony Bennett in concert at the Center for Performing Arts. I have found a Super 8mm film of the concert that includes footage of our 1978 festival. Imagine that; it was only our second festival and just becoming an IAHF tradition. The film is approximately 25 minutes.

The film is now in the hands of the digitizing lab. The film looks to be in good condition and I have high hopes for a good outcome. Stay tuned - I hope to see the results before the next newsletter is out.

## Rosie the Riveter

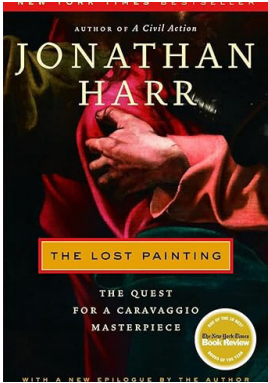
Shout-out to long-time member Vita Fota, who turned 100 last week. This week she was off to Richmond to join in the annual Rosie the Riveter reunion. What an inspiration!

See the well-done CBS news coverage (including short interview with Vita) here: <https://tinyurl.com/4nr6nxdv>

- Madeline / [librarian@iahfsj.org](mailto:librarian@iahfsj.org) 



Together with the researchers, we dig through 200 years of history, sleuthing through old family ledgers and wills. I had hoped for a thorough explanation of the painting, but that does not appear in the writing. We do learn about various methods of studying a canvas such as using modern infra-red techniques, chemical analysis, and we learn about the restoration process. But the book focuses more on the exhausting job of tracking the painting's ownership history as well as visual clues in the painting itself. We do also glimpse the eccentricities and competitiveness of art experts. The occasional flashbacks into Caravaggio's short, interesting, but ultimately tragic life is particularly interesting



## The Lost Painting: The Quest for a Caravaggio Masterpiece

By Jonathon Harr

The Lost Painting details the search for the original Caravaggio painting titled "The Taking of Christ" which hangs in the Dublin National Gallery. The book was written

by Jonathon Harr who is an acclaimed non-fiction author. Mr. Harr decided to take this finely researched subject and fictionalize it. We become quite immersed in the lives and adventures of two young female art restorers. Sometimes their lives seem to overshadow the theme of the book. It's too bad, really, because the true story is actually a very exciting tale.

Linda Gaudio Binkley



## Try out your Italian skills on this

### Dialetti d'Italia

Per chi vuole imparare l'italiano e desidera viaggiare anche nei piccoli paesini italiani, è importante sapere che in Italia si parlano molti e diversi dialetti. Una grossa divisione si può fare tra i dialetti parlati al Nord Italia, al Centro e al Sud, ma la verità è che i dialetti variano da regione a regione, da città a città, da paesino a paesino. Ovviamente ci sono delle somiglianze tra i dialetti parlati nelle zone vicine, ma ognuno è unico.

For those who want to learn Italian and also want to travel to small Italian villages, it is important to know that many different dialects are spoken in Italy. A large division can be made between the dialects spoken in Northern Italy, Central Italy, and Southern Italy, but the truth is that dialects vary from region to region, from city to city, from village to village. Obviously, there are similarities between the dialects spoken in nearby areas, but each is unique.

### Dialects of Italy



# ITALIAN FOLK COSTUMES AT THE FESTA!

We are trying to revive a Festa tradition of showing off regional Italian costumes and dress. In the past, many of the participants and volunteers at the Festa wore their traditional regional costumes. So far, we have located about five regional costumes and are planning a costume show at the Culinary and Cultural Stage. These regional costumes are part of the community life in a region. On one of my earliest trips to Italy, these costumes were part of normal village dress. Today, they are used for special events/occasions. Occasionally, an old timer may still wear one as part of a standard village dress.

In today's world and speed of information, the latest fashions rule throughout Italy. And that is almost a post-war phenomenon. The original costumes were works of art and part of a bride's hope chest. They also reflect family and provincial connections and status like the Scottish tartan tradition. If you were to attend the Scottish Games in Livermore in September, you would be amazed at the rich array of kilts and tartans being worn at the games.

If you have access to an Italian folk costume, we certainly would love your participation in the Italian Folk Costume Show being planned. Please contact the IAHF if you have a costume and are willing to model it or lend the costume for a model to wear and show. We want to be inclusive of as many regions as possible. Thank you!

~~~ Ken Borelli, photo from ItalianNotebook.com



The IAHF fulfills its community responsibility

Last year, the Santa Clara County Registrar's Office reached out to the IAHF to see if they could again use our facility as a polling place. You may remember prior to covid, our Hall was used on several occasions as a polling place. We secured a contract with them for the March primaries and for the upcoming November 2024 election. The actual foot traffic that came in was down. I'm guessing that more people voted by mail. In addition to the IAHF fulfilling our community responsibility, we did have a walk-in who filled out an application and signed up for membership! How exciting! ~~~Dana Zuccarello Aguirre



Cooking Class with Josie Taddeo & Helen Lagel - Pupa con L'ouva

~~~ Article and photos by Lucia Clementi

Our cooking class season has begun! In March, our bread baking expert, Josie Taddeo, with her assistant, Helen Lagel, prepared us for St. Joseph's Day by teaching us how to make Pupa con L'ouva (doll with an egg). This lovely delicacy adorns our St. Joseph's Table each year. They resemble braided bread baskets and hold a decorated hardboiled egg in the middle or woven into the sides of the "baskets". Other variations include forming the dough into shapes like birds, dolls, hearts, bunnies and more.

Pupa con L'ouva are especially popular in Sicily and Southern Italy and are a tradition for Easter and St. Joseph's Day. To me, they also represent the dawning of Spring and the rebirth of nature's beauty.

During the class, Josie initially demonstrated how to knead, braid, and shape her pre-made dough with the assistance of a couple of our students, Xavier Galano (junior member) and his cousin, Maddison Cathy. The dough was rolled into long ropes, braided, and formed into little baskets around the colored egg. They were then brushed with orange juice and sprinkled with candy sprinkles and baked in the oven.

While the Pupa con L'ouva baked, an appetizing aroma wafted from the kitchen. Meanwhile, Josie demonstrated how to make the dough. And once that was done, the same procedures, as mentioned above, were followed.

Finally, the Pupa came out of the oven, and we had the opportunity to taste this luscious specialty. The bread was a little sweet, soft, delicate, and absolutely melted in your mouth. What a treat it was for all of us!

This was a delightful start to our culinary season, and we want to thank Josie and her assistant, Helen, for making it enjoyable for all!

## ITALIAN EASTER BREAD

Pupa Con L'uova  
Josie's Special Recipe

### INGREDIENTS

- 1/4 c. Warm water (about 110 degrees)
- 1 tbsp. Active dry yeast (from 2 1/4 oz. packets)
- 3/4 c. Warm milk (about 110 degrees)
- 1/2 c. Granulated sugar
- 6 tbsp. Unsalted butter, melted
- 2 eggs at room temperature
- 4 1/2 c. All-purpose flour, plus more for the surface
- Orange zest of one orange
- 1/2 c. Candied fruit (optional)
- 1 tsp. Vanillina aroma (pane d'angeli)
- 2 1/2 tsp. Salt
- Nonstick cooking spray
- Optional:
  - 4 dyed uncooked eggs, at room temperature
  - Rainbow sprinkles, for garnish (optional)

### FOR ICING

- 1/2 c. Powdered sugar
- Zest of one orange
- 3 tbsp orange juice



## DIRECTIONS

### STEP ONE

- Stir together the water and the yeast in a small bowl. Let the mixture stand until it is foamy, about 5 minutes.
- Combine the yeast mixture, milk, sugar, butter, zest of one orange, 2-3 tbsp of orange juice, 1 tsp. Vanillina aroma (pane d'angeli) and 2 of the eggs, beaten, in bowl of a stand mixer fitted with a dough hook.
- Beat on medium-low speed until combined, about 30 seconds. Add the flour and salt and mix with a spatula until a shaggy dough forms.
- Return the bowl to the mixer; increase the speed to medium and beat until the dough is smooth, elastic and tacky, about 5 minutes.

### STEP TWO

- Transfer the dough to a large bowl, cover with plastic wrap and let the dough rise at warm room temperature until the dough is doubled in size, 1 to 1 1/2 hours.

### STEP THREE

- Turn the dough out onto a lightly floured surface and divide it into 4 equal portions.
- Divide each portion into 3 pieces. Roll each of the pieces into a 12 - 14 inch long rope. Braid the ropes together, pinching the ends to seal and tucking them underneath.
- Transfer the braided dough to a parchment-lined baking sheet. If desired, tuck dyed eggs into the braid, spacing them evenly apart.
- Cover the loaf loosely with plastic wrap and let it rise at warm room temperature until it has puffed, 30 to 45 minutes.

### STEP FOUR

- During the last 10 minutes of rising, preheat the oven to 350 degrees.
- Uncover the loaf and brush it lightly with the beaten egg.
- Bake the loaf until it is golden brown, 28 to 32 minutes.
- Slide the loaf and the parchment paper onto a wire rack to cool completely.

### STEP FIVE

- Whisk together the powdered sugar, orange zest and juice until smooth in a medium bowl. Brush the glaze over the cooled loaf and decorate with sprinkles, if you like.

## BUONA PASQUA!

Upcoming Cooking Classes:

April 11, Thursday / 7-9pm Cooking Class - Arancini

May 02, Thursday / Cooking Class - Frittata with Nora Monette

# IAHF Scholarship Applications Now Available

The Italian American Heritage Foundation (IAHF) scholarship application is now available for the 2023-2024 academic year.

Eligible high school seniors, community college, undergraduate, and graduate-level students pursuing continuing education may apply. Award amounts range from \$500 to \$5,000.

The due date for application submission is no later than 11:59 p.m. PST on Friday, April 12, 2024.

IAHF scholarships are funded through generous donations from our members and others with close ties to the IAHF and the Italian-American community in the San Jose area.

Eligibility details and applications can be found by online only by [clicking here](#) or from our website ([www.iahfsj.org/scholarships](http://www.iahfsj.org/scholarships)).

~~~ Marie Dalldorf, Scholarship Chair

FENCING EXHIBITION AT THE IAHF

As we are ever exploring new and innovative events, the IAHF is offering a fencing program on Tuesday, April 23, at 6:30 PM. It is a free exhibition and will be presented by the Gladius Fencing Club of San Jose. Many of you may be familiar with the Club as they have been at the Festa in the "greens area" for several years. The event has two purposes: One, to share with you the art of fencing from the Accademia di Scherma of Napoli, and Two, to determine if there is interest in having an Italian fencing "Room"(Class) at the IAHF.

The program is being conducted by Brian Bacher and Anthony Barajas. Brian will present the program. Brian is a graduate of San Jose State University and holds a 1996 Fencing Master Provost of Arms certificate. He is studying with Maestro I Celli of the Accademia di Schema. Brian also attends yearly coursework in various locations in Italy intending to become a Master Fencer Provost with the Accademia. Brian notes that while "fencing rooms" are popular in France and various areas of Eastern Europe, there is a fencing community in Italy too. At competitions, including the Olympics, Italy performs quite well. Brian and Anthony want to develop an Italian fencing room locally in the community.

If the martial art of fencing interests you or you are just curious about the event, join us at the IAHF for this program. Call the IAHF at 408-293-7122 so, we have a count.

~~~ Ken Borelli



# Italian American Heritage Foundation

## Annual Polenta Family Dinner Dance

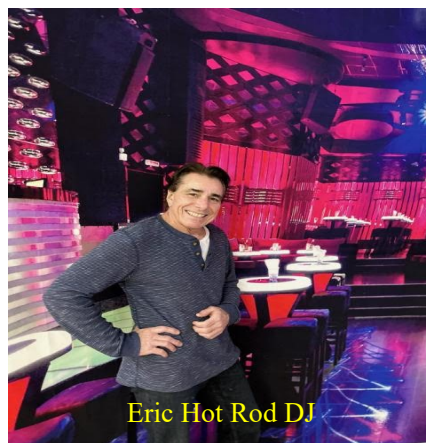


Polenta with Sausage

**Menu: Mixed Green Salad,  
Garlic Bread, Polenta, Sausage  
and Dessert**

**Sunday,  
May 19, 2024  
3:00 to 7:00 p.m.**  
IAHF Hall  
425 N. 4th Street  
San Jose, CA 95112

**Dedicated to the memory of  
ANTONIO AMATO  
(Event Co-Founder)**



Eric Hot Rod DJ

Join friends from the Tricarico Social Club and the Italian American Heritage Foundation for the annual Polenta/Sausage Family Dinner prepared by the crew from the Tricarico Social Club. All are welcome!!!

2:30 Social

**BRING YOUR OWN WINE / BEER**

Welcome by the IAHF President Dana Zuccarello & Tricarico Social Club's Ben DiNapoli Jr.  
3:00 to 7:00 Dinner & Dance

**Event Chairs: Ken Borelli & Ben DiNapoli Jr.**

*RSVP below, or call 408.293.7122, or email: [iahfsj6@gmail.com](mailto:iahfsj6@gmail.com)*

Members' dinner take-out orders also available at \$30 each. Pickup time: 3:00pm until 5:00pm.

( ) Members of IAHF or Tricarico Club at \$30.00 \_\_\_\_\_; ( ) Member Guests at \$35.00 \_\_\_\_\_;  
( ) Vegetarian Sauce Available. Total no. of persons: \_\_\_\_\_

**Credit card payments may be made over the phone at 408 293-7122 Children 12-and-under free!**

Name(s) \_\_\_\_\_

To be seated with \_\_\_\_\_

Checks to: Italian American Heritage Foundation  
Polenta Family Dinner Dance 425 N. Fourth St.  
You may also pay online at [iahfsj.org/events](http://iahfsj.org/events) San Jose,  
or by using the QR Code to the right CA 95112

Cut-off Dates: Thursday May 9th for reserved seating & May 11th for open seating. Walk-ins subject to space availability.



# Group Travel to Italy – La Locanda!

Have you always wanted to travel to Italy, but didn't know where to start? Well now it's possible in a group trip! For those of you who attended the Zoom call in January with Claudia, there were many great questions for additional travel options.

To keep our first group trip to Italy streamlined, here are the dates that Claudia has proposed at La Locanda: October 6-11, 2024, or October 27-November 1, 2024. There were some of you who wanted to continue afterwards your own, which is great! Then there were those who wanted to continue travel on to other locations in Italy or Sicily with Claudia assisting with customizing those requests for you! La Locanda can accommodate 6 couples (12 people), with the possibility of 15 if there is a family attending with children. The pricing is all inclusive. See the flyer [online](#) for more details. The bigger group we can get, the cheaper the trip can be for all who attend.



I am excited about the possibility of this trip to be able to experience the daily life of our beautiful Italy! Not just travel to the major tourist spots, but how cheese is made, how the olive harvest works, hands on participation for cooking and pastry classes taught by locals. If you have additional questions or if you're interested and couldn't attend the zoom call, please contact me for more information at [dana\\_zuke@yahoo.com](mailto:dana_zuke@yahoo.com).

~~~Dana Zuccarello Aguirre



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• AS OF NOVEMBER 2023 •

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LEGACY CIRCLE



THE FOLLOWING MEMBERS CHOSE TO HONOR THE CONTRIBUTIONS OF THE IAHF TO THE COMMUNITY WITH A REMEMBRANCE IN THEIR ESTATES

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- ◆ MADELINE DAMIANO & GILDA DE SIMONE-GROCCIA ◆
- ◆ STANLEY OLIVAR ◆ MATILDE & ITALO OLIVERIO ◆

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CONTACT LEGACY@IAHFSJ.ORG FOR MORE INFORMATION.

• SUPER IAHF MEMBERSHIP •

We would like to acknowledge the generosity and support of the following members who have gone the extra mile to support the IAHF. These are difficult times for businesses to maintain financial strength. And as a non-profit business, this extra help improves our financial standing and keeps our mission alive and well.---Thank you!

LA DOLCE VITA / \$3,000 LEVEL

- Dr. Anthony & Clare Cedolini • Mike Console • Felix and Marie Dalldorf • Ebe Frasse

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A PEEK INTO THE BOARDROOM

A summary of minutes from the March 13, 2024 Board of Directors meeting

Attendees: Dana Zuccarello Aguirre, Ken Borelli, Sharon McCray, Louie Lombardo, Mary Pizzo, Madeline Damiano, Joe Lucito, Stephen Ricossa, Nanci Wilborn, Anthony Zerbo

Dana called the meeting to order at 7pm. Minutes from the February meeting were approved with corrections. Dana discussed the Hall was successfully used as a voting/polling place and will be again Oct 31-November. The Registra of Voters has already paid for the Hall rental, and we recruited a new member. Dana reported Marie and Jan will attend Pioneer High School's multi-cultural event 3/20. We need Festa Chairs & Co-Chairs. Training volunteers is vital to take over in 2025, specifically for cannoli, grape stomp, and Kids Zone.

Second VP, Azie Habib was absent, so Dana presented his report. Azie is meeting with a contractor for the roof and HVAC. He reported 16 rentals YTD for our Hall. Azie has submitted a 1-day Alcohol permit for the Crab Feed. There are 45 more name plates to be applied on the chairs.

CFO Report by Dana, based on information submitted in advance by Frank DeTurris. He reported Bank assets are <\$500K, with ~ \$50K available cash. Earned interest for 2 money market accounts. Frank has opened a new money market account for the Schizzano's generous donation.

Librarian, Madeline Damiano reported the status to digitize the 1978 Tony Bennett/Festa super 8 film. It will be brought to Arizona to be digitize 3/27. She has an experienced editor to aide in the project. An additional computer is needed

for the library. All newsletters have been uploaded to our website. Fencing sword has been returned to the IAHF. She will order a display case for it. Madeline met with a BEACH consultation regarding Deeds of Gifts and donor recognition. A letter of acknowledgement must be sent to the donor. BEACH also recommended establishing a contract. Madeline has been working on building an online archive which is a condition of our Santa Clara county grant.

Ken Borelli presented how Italian Community Services offers a volunteer appreciation dinner. He thinks we could host a BBQ event and have presentations by a chairperson describing volunteer opportunities. Delia recommended a point of contact at SJSU music department. As a result, there will be live music at the upcoming regional lunch. Ken discussed the upcoming fencing demonstration, crab feed and Festa di la Republica.

Third VP, Sharon McCray is working on increasing our visibility on FB, Twitter, InstaGram. She will promote the bocce clinic scheduled for March and create a flyer it, along with recruiting judges for the tournament.

Fourth VP, Louie Lombardo reported embership update: 506 memberships; 136 outstanding renewals as of today. He is chairing the 2024 Bylaws and Governance committees. Louie is preparing the spring-summer event post-cards.

Adjournment in honor of Mel DiSalvo. Mel provided years of service for IAHF Scholarships, Festa and leadership - 8:15pm

2024 IAHF BOARD OF DIRECTORS

IAHF OFFICERS

- Dana Zuccarello Aguirre - *President / Chief Executive Officer of the Corporation*
- Ken Borelli - *1st VP / IAHF Events (including Annual Italian Festa) / Cultural Activities / Grants*
- Azie Habib - *2nd VP / Building Administration and Maintenance / Hall Rentals / Bar*
- Sharon McCray - *3rd VP / Marketing / Advertising / PR / Social Media /Newsletter*
- Louie Lombardo - *4th VP / Human Resources / Volunteer Development / Library & Archives / Membership / Succession Planning / Websites*
- Frank DeTurris - *Chief Financial Officer / Treasurer*
- Mary Pizzo - *Secretary to the Board / Newsletter Editor*

- VACANT - *Membership Chair / Louie Lombardo - Acting Membership Chair*

IAHF DIRECTORS AT LARGE

- Marie Bertola - *Board Member*
- Madeline Damiano - *Board Member & Librarian*
- Paul Greco - *Board Member*
- Joe Lucito - *Board Member*
- Susan Monahan - *Board Member*
- Steve Ricossa - *Board Member*
- Nanci Wilborn - *Board Member*
- Tony Zerbo - *Board Member*

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Personal Notes: *Only \$10 each*

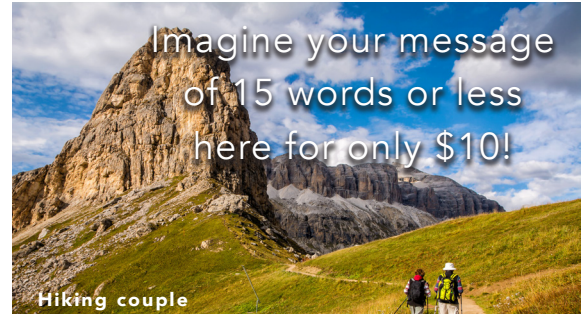
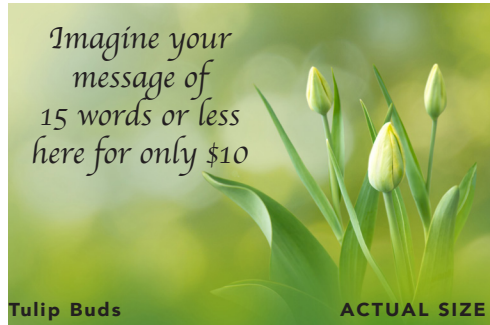
COMMEMORATE YOUR FAMILY'S EVENTS WITH A SPECIAL NOTE

Select one of twelve 3.5" x 2" designs and send us your message of 15 words or less.

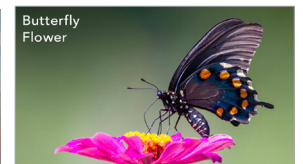
We will print your message in the following newsletter.

Each note is only \$10, so why not order two or more at a discount?

- \$10 / 1 Issue
- \$20 / 3 Issue
- \$35 / 6 Issues
- \$60 / 12 Issue



CLICK HERE TO ORDER YOUR PERSONAL NOTE



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IAHF NEWS readers like to patronize IAHF advertisers!

- See chart for size and prices per running time.
- The price for a business card size ad starts at only \$20 for one newsletter issue.

CLICK HERE TO SUBMIT YOUR AD ARTWORK

CLICK HERE TO PAY FOR YOUR BUSINESS AD

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| 1/3 page: 7.75" x 3.5" | \$60 | \$160 | \$300 | \$500 |
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| Full page: 7.75" 9.75" | \$100 | \$250 | \$450 | \$750 |

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- Members Business Discount: 10% each category

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Rosetta is very proud to be an Italian American. She is very committed and passionate about supporting the Italian American Heritage Foundation. Rosetta will be generously donating \$1,000 for every referral or closed transaction coming from any member of the Italian American Heritage. This Contribution goes toward enriching and helping our IAHF thrive.



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PROFESSIONAL EXPERIENCE

Rosetta is a full-time, professional real estate agent assisting in buying and selling homes in all of Santa Clara County. Throughout the years, Rosetta has earned many achievements and awards such as International Presidents Elite, Top Listing Agent, Top Buyers agent, one of Silicon Valley's Top 100 agents, and Top Producers with over 22 years of sales, marketing, trust, probate and negotiation experience. Rosetta takes pride in providing 100% quality service to all her clients and has earned an impressive reputation in the real estate community. She is known for her exceptional work ethic, effective communication skills, attention to detail, and fierce negotiating experience. With her clients' best interests at heart, Rosetta understands the meaning of commitment and dedication.

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Since obtaining her California Real Estate license, Rosetta has attended mandatory legal classes, completing various state-required programs, such as Real Estate Principals, Real Estate Appraisals, 1031 Exchange Reinvestment Plan, Senior Real Estate Specialist, Certified Probate & Trust Specialist, Pricing Strategy Advisor Certification, Short Sales & Foreclosure Resource Certification, Limit Liability Company for Reinvestments, Protecting the Fee, Due Diligence and Disclosures, Agency Fair Housing, Trust Funds, Ethics and Risk Management, Survey Course and Risk Management. Professional Philosophy Rosetta's passion and philosophy have always been to put her client's best interests first, provide every client with the highest of business ethics, commitment, and 100% excellent quality service. Building a lifetime relationship by earning the respect and trust of her clients, is her ultimate goal.

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INTERO

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