



# IAHF NEWS



A CHRONICLE OF ITALIAN AMERICAN LIFE IN SANTA CLARA COUNTY FOR OVER 45 YEARS

ITALIAN AMERICAN HERITAGE FOUNDATION • ESTABLISHED 1975 • FOUNDED AS NONPROFIT 1976

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MARY PIZZO / IAHF NEWSLETTER EDITOR



## PRESIDENT'S MESSAGE

### *March Already!*

As I sit here waiting for inspiration to write this article, I remember one year ago at this time I announced to you that Andy and I had just got married! As we've just celebrated our 1-year anniversary, I can't believe how time has quickly flown!

Make the most of the time you have today for tomorrow is never promised. Many of our members have been married for decades, some are single, some are dating. Regardless of your relationship, regardless of the stage of life you're in, enjoy life. Cherish the time spent with your mates, your children, grandchildren, and great grandchildren. You'll be glad you did!

### St. Patrick's Day

Known for wearing green attire, shamrocks, corned beef, cabbage and potatoes, Irish soda bread, leprechauns, rainbows, and pots 'o gold. All very traditional practices. But did you know that St. Patrick wasn't even Irish? He was born in Britain and at the age of 16, was taken prisoner and brought to Ireland where he was held captive for over 6 years. During this time, he served as a shepherd, a very lonely and isolated profession. He turned to his religion for comfort and dreamt of converting the Irish people to Christianity while being held prisoner. God spoke to him in a dream that it was time to leave Ireland. After escaping back to Britain, St. Patrick said an angel appeared to him in a dream and told him to return to Ireland as a missionary. He studied more than 15 years,



when he was ordained as a priest. He then follows the dream and returns to Ireland where he ministers to the Christians already living in Ireland and to convert the Irish. He took Irish rituals and incorporated them into his teachings to the Irish people. He was the patron saint of Ireland, however, never canonized as a saint by the Catholic church. We celebrate St. Patrick's Day each year on March 17, marking the day he died in 461 AD.

### Easter is Early

While we're accustomed to Easter in April, this year it sneaks up on us at the end of March. I remember when I was a little girl, my dad would pick up my sister and me after Easter church service and take us to our grandparents' house for dinner, in our new Easter dresses with our new white patent leathers from Kinney's Shoes. My grandfather prepared a huge meal. What Italian doesn't? Before dinner, my grandparents would always have an Easter egg hunt for us in their front yard. The solid color plastic eggs were filled with shiny new silver dollars and the half and half colored eggs had small candies and quarters. Life was so much simpler back then, don't you think? Make memories this year for your family. Color eggs with the kids and grand kids. Have an egg hunt in your backyard or somewhere in your house. Get the kids new a new dress or a new little suit. Go to church as a family. You won't regret making these memories for them when they're little, so they can cherish them when they're older. Just like the memories that I've shared with you. I hold them close in my heart!

-- Dana Zuccarello Aguirre, President 

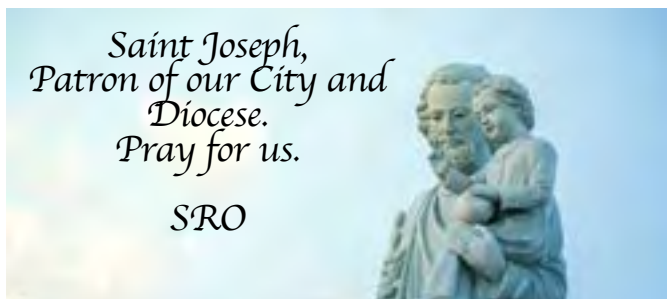
## EVENTS

AT

## A GLANCE

SEE PAGE 2 FOR MORE INFORMATION

- March 7, Thursday / Cooking Class / 7-9pm
- March 19, Tuesday / St. Joseph's table / At the Hall/ 10:30am
- **ONGOING CLASSES**
- Italian Language Classes / Conversational and Intermediate / Online classes
- Cooking Classes / Come to the IAHF for cooking, eating and good times!!



# SCHEDULE OF Events

## MARCH

- March 7, Thursday / 7-9pm Cooking Class - Pupa con l'uova (egg wrapped in bread dough / At the Hall / \$25 for members / \$30 for non-members / Make reservations [online](#) or by calling the IAHF at 408 293 7122
- March 19, Tuesday / Saint Joseph's Day / At the Hall / doors open 10:30am / See flyer on page 9 for details.

## April

- April 5, Friday / [Crab Feed](#) / 6pm Social, Dinner at 7pm / At the Hall / Reservations [online](#) or by calling the IAHF at 408 293 7122
- April 11, Thursday / 7-9pm Cooking Class - Arancini / At the Hall / \$25 for members / \$30 for non-members / Make reservations [online](#) or by calling the IAHF at 408 293 7122
- April 18, Thursday / Regional Luncheon / 12pm / At the Hall
- April 28, Thursday /Cena Fuori / 7pm time and location TBD / Reservations online or by calling the IAHF in April

## SAVE THE DATES

- May 02, Thursday / Cooking Class - Frittata / 7-9pm / At the Hall
- May 19, Sunday / Polenta Dinner / 7pm / At the Hall
- June 09, Sunday / 2024 Scholarship Luncheon / At the Hall
- August 3-4, Saturday and Sunday / Festa 2024/ History Park San Jose

## ONGOING LANGUAGE CLASSES

Italian Language Classes / Conversational and Intermediate - Online classes / Weekly Monday and Wednesday / 6pm-7pm / Join by [Zoom](#), [Google Meet](#) or call 1-413-400-3169 (PIN 367 186 912#)



## BOCCE CLINIC AT CAMPO DI BOCCE

In preparation for our Annual IAHF Bocce Tournament, it was suggested to have a clinic and orientation for those unfamiliar with the sport or who have not played the game in a while. To help grow some new interested players, we are happy to comply with this request. IAHF Board member Paul Greco and some other volunteers have agreed to conduct the workshop. Paul is also helping to bring the games back to the Festa. More on that as Festa Plans proceed.

We have a tentative date for the Bocce Clinic set for Tuesday, March 26, from 7:00 PM to 9:00 PM at Campo di Bocce in Los Gatos to accommodate those who may be coming from work. The IAHF will rent one or two courts, depending on attendance, and simply divide the court rental cost and light refreshments among those playing. We welcome ages 12 and up for this great family fun opportunity.

The IAHF plays a basic game, with simple rules. It's called "Anything Goes Bocce." I have no idea about the origin of that name. There are rules, which we will go over; however, they are not the same rules as competition and inter league bocce. Also, we use the Campo di Bocce balls while some of the aficionados and teams bring their own balls (I guess for better control).

Please call the IAHF to express your interest in attending the clinic by Tuesday, March 19, or go [online](#) to reserve your spot. If you are not familiar with Campo, they also have a full-service restaurant and bar to enjoy while at the facility; a minor charge will be added to cover finger foods while there. People who want to "simply hang out" with us are welcome too.

--- Ken Borelli

# Italian Pianist and Portuguese Violinist to Perform on Father's Day

With a special welcome by Emily Ray of the Mission Chamber Orchestra and as a spin-off from our IAHF January concert, IAHF members and friends are invited to a FREE Father's Day concert. The Italian pianist, Mauro Dilema, and Portuguese violinist, Carlos Damas, will be teaming up to present a Chamber Music Concert on Sunday, June 16, at 3:00 p.m. at Five Wounds Portuguese National Church located at 1375 East Santa Clara Street in San Jose; parking is free. The concert is FREE and will also feature principal string players from the Mission Chamber Orchestra of San Jose.

The program will feature works from primarily the Portuguese symphonic repertoire. It will include: Antonio Fragoso's Unfinished Sonata for Violin and Piano, Luis de Freitas Branco's Sonata for Violin and Piano No. 2, Ernest Chausson's Concerto in D for Violin, Piano, and String Quartet, Op. 21.

Mauro Dilema and Carlos Damas are colleagues at the Universidade de Évora where they are Associate Professors of Music. Winner of many international piano and chamber music competitions, Mauro Dilema has performed as a soloist in France, Spain, Holland, Portugal, and Lithuania. Carlos Damas has appeared as a soloist with several orchestras in Europe, Canada, Macau and the Mission Chamber Orchestra in San Jose as well as a solo recitalist in many countries.

The Mission Chamber Orchestra has had a long-time relationship with the Portuguese Community as well as the support from the Portuguese Consulate. This concert is sponsored by the "Instituto Camões" of Portugal. The event is similar in experience to the All-Italian concert last month, except the partnership with the Portuguese community has been a long-time relationship.

Exciting too is that Mauro, the pianist, is a graduate of the Matera Conservatory of Music, which is in the same province as Tricarico, about 15 km away. I visited the Conservatory since it was about a kilometer from Matera Sasso, a UNESCO World Heritage Site, when I visited the amazing town.



Please share with your Tricansese friends. As an aside, the joint IAHF/Tricarico Club Annual Polenta dinner is on Sunday, May 19. More on that later and hopefully, we will be working on a small welcome at the IAHF to our international guests, Mauro and Carlos.

--- Ken Borelli

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## SAVE THE DATE - Annual Crab Feed

Friday, April 5, 2024 5pm-8pm



Serving...  
Fresh crab by the bucket  
Penne Pasta alla Bolognese  
Salad, Garlic Bread



Music by Hot Rod DJ Eric

\$70 for members, \$75 for non-members, \$30 for children 12 and under

Visit the IAHF website to view [the flyer](#) and register [online](#).

# THE MISSION CHAMBER ORCHESTRA

## *All Italian Program, A True Happening!*

As a sequel to last year's first-ever all-Italian American Composer Concert, we welcomed back the Mission Chamber Orchestra for an all-Italian Composer Program on Sunday January 28. The Orchestra and programming were all quite stunning. It is hard to imagine our Foundation as the venue for such a performance - you would have had to have been there to experience the magic.

There were approximately 250 people at the concert and, exciting for me, there was a multi-generational attendance. The program featured an engaging performance by many of Italy's famed composers and up-and-coming prominent classical music composers. Often overlooked by the public, due to the Italian operatic experience, the symphonic repertoire does not get the attention it deserves. That paradigm changed with Maestra Emily Ray's programming. As "guest conductor" for this performance, Emily constructed an engaging and diverse program to offer various styles and epochs. In addition, Emily's programming presented some current composers and contemporary works. We were honored to have composer Alexander Goodhart from Philadelphia in attendance, performing a premier of one of his pieces, *Divided--an American Symphony*.

Emily has always been a champion of including contemporary composers in her programming. This has been a hallmark of her style and community outreach. In the classical music scene, this is a must and an investment in the future of classical music, guest artists and composers, recalling a past all-Italian program with a then up-and-coming singer, Pasquale Esposito.

The program included two cross over pieces from opera to the symphonic repertoire with the ever-popular Rossini's *Overture to the Barber of Seville* and the haunting *Intermezzo* from *Cavaleria Rusticana* by Mascagni. Included too, was a symphonic piece, *Chrysanthemum*, by the famed operatic composer Puccini.

The program also featured a tone poem by one of Italy's famed symphonic composers, Ottorino Respighi "The Fountains of Rome," along with a refreshing and challenging "Procession of Duos" by the contemporary composer Marjan Mozetich. In addition, Alexander Goodhart performed his world premiere "Divided-An American Symphony," which attempted to capture the tensions and themes of current-day life in the USA. He also shared comments about his Italian roots and motivation for the piece.

The program concluded with Ermanno Wolf-Ferrari's spirited four-movement suite, "The Jewels of the Madonna." This piece is part of the standard orchestral repertoire. I was surprised to learn in Emily's comments that Wolf-Ferrari was also a successful operatic composer as well.

I was moved to wonder why we do not have an opportunity to experience these pieces rather than "the old chestnuts" of the standard operatic program. While I realize the cost and logistics of staging an opera have different realities, it remains a consideration as both art forms try to reach new and younger audiences. In my opinion, just modernizing the operatic settings, say of *La Boheme* for example, is not going to do it. There must be an effort to cultivate new and even neglected pieces of the repertoire. That is one of the reasons I truly respect Maestra Ray's programming and commitment to the exploration of the classical music scene. If you missed the concert, you may see the video and listen by going [here](#) on the IAHF website:

This and last year's concert have opened the Italian American Heritage Foundation to many new opportunities. I will be sharing them with you as we hear about them in the community. We look forward to a 2025.

---Article by Ken Borelli, Photography by Nancy Federico









Some of the poems are especially moving like "A Letter to Sienna Maria," reminding us that though we love our children deeply, their lives and choices are their own. The author's advice is not at all lacking as we see in "If I should not Survive the Year" which is dedicated to her son, Matteo, and includes a healthy dose of advice.

One poem, "One of the Good Ones," diverts from the general theme and is political and very effective in its clever sarcasm.

Several entries in blank verse are educational and entertaining like "How to Drink Coffee like an Italian, A guide." Another is simply a printed recipe handed down to her from the Sicilian side of her family.

Many of the selections exude an atmosphere of nostalgia which will be particularly meaningful to anyone born to immigrant parents. The occasional inclusion of insightful quotations is an especially nice touch. Readers will appreciate that all Italian language entries are translated.

Throughout this delightful book, we read and sense that the choice to leave one's homeland mingles continually with regret and a feeling of loss despite the excitement and anticipation of new opportunities, thus the title, Agrodolce, a mixture of sweet and bitter.



## Agrodolce

By Luisa Marie Giulianetti

What a treat it was to meet author Giulianetti at the IAHF and listen to her read selections from her book, Agrodolce, in her warm and friendly voice. This little book offers prose and blank verse poetry that encompasses a variety of themes, most of which stem from aspects of the home and family life of the

author's immigrant Italian family. Though the theme and text are based on the Italian experience, any immigrant caught in the vortex of emotion created by leaving one's homeland and living in an adopted country will identify with author Giulianetti's insights.

# Italian Word - Phrase of the Month

*Dear Readers, I am so sorry my entries were not included in the February newsletter. Our Newsletter Editor insists it is never too late for words of love!*

*---Linda Gaudio Binkley*

## Italian Words about Love

amore love	moglie wife	fiducia trust
affetto affection	marito husband	gioia joy
amante lover	compagno/a partner	carezza caress/cuddle/stroke
cuore heart	coppia couple	abbraccio hug/embrace
bacio kiss	relazione relationship	fidanzamento engagement
passione passion	fidanzato fiancé/boyfriend	impegno commitment
piacere pleasure	fidanzata fiancée/girlfriend	matrimonio wedding/marriage

*Che bella coppia!*  
What a lovely couple!

*Il loro matrimonio ha incantato tutti.*  
Their wedding enchanted everyone

*Non sapevo che avessero una relazione.*  
I didn't know they were in a relationship.

*Un rapporto dovrebbe essere basato sulla fiducia.*  
A relationship should be based on trust.

*Un rapporto sano richiede impegno da entrambe le parti.*  
A healthy relationship requires commitment from both sides.

*Ti do un bacio.*  
I'll give you a kiss.

*Vuoi un abbraccio?*  
Do you want a hug?



# Membership Renewal Time!

Now is the time of year we reach out to our members, past and present, to renew their membership. Thanks to each of you for your support, participation, and contributions to this wonderful organization which celebrates and promotes the rich Italian culture.

If you have already paid your 2024 dues, thank you for renewing promptly.

If you haven't renewed and would like to continue your membership, ensuring you'll receive event announcements, newsletters and discounts for our events and classes, please renew online. Visit our website at [www.iahfsj.org/membership](http://www.iahfsj.org/membership) or return your renewal form along with your check today.

Grazie mille - your membership dues help keep Italian culture alive in our community.

---Louis Lombardo, Acting Membership Chairperson

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## Italian words of love continues...

*infatuazione*  
infatuation

*appuntamento*  
date

*Maria è mia moglie.*  
Maria is my wife.

*Mario è mio marito.*  
Mario is my husband.

*Giulio è il mio compagno. - Giulia è la mia compagna.*  
Giulio/a is my partner.  
*Senza passione non c'è vita!*  
Without passion, there is no life!

*Mi riempi di gioia.*  
You fill me with joy.

*L'infatuazione è un vortice di emozioni irresistibili.*  
Infatuation is a whirlwind of irresistible emotions.

*Un rapporto sano richiede impegno da entrambe le parti.*  
A healthy relationship requires commitment from both sides.

*Il tuo affetto rende speciale ogni momento.*  
Your affection makes every moment special.

*L'amore è cieco.*  
Love is blind.

*Hanno annunciato il loro fidanzamento.*  
They've announced their engagement.

*Ho un appuntamento con un ragazzo che ho conosciuto online.*  
I have a date with a guy I met online.

*Il mio cane ha bisogno di tante carezze.*  
My dog needs lots of cuddles.

*Ti amo con tutto il cuore.*  
I love you with all my heart.

*Giulio è il mio compagno. - Giulia è la mia compagna.*  
Giulio/a is my partner.

*Ti amo con tutto il cuore.*  
I love you with all my heart





# VITA FOTA - CENT'ANNI!

This month I have the distinct honor of wishing a big Happy Birthday to my neighbor and good friend, Vita Fota. She celebrates 100 years of an adventurous life this month!

## A Member from the Beginning

Vita and her husband, George, were part of the IAHF as early as 1976 when she went on the IAHF-sponsored trip to Italy. The tour spanned June 20th through July 12th, a 23-day trip. It hit all the highlights of Italy, including two cities in Sicily. As I said in a previous column, Vita was kind enough to share the trip itinerary and some of her personal photos, including this photo of her in Venice.



## A Super Volunteer

In November of 1978, the IAHF held a fashion show and sumptuous lunch at Lou's Village.

As always, it required a large team of volunteers to bring the event to life. Vita stepped up to be one of the hostesses.

In May of 1979, the '89ers Committee of O'Connor Hospital sponsored a parade and luncheon honoring Italian pioneer families of the Santa Clara Valley. Vita is included in the list of attendees, along with her husband George and "son."

The 1980 Annual Family Picnic drew 2,000 people. Chairman Leonard Lamantia acknowledged that "without all of the spirited help I received, this could have never been possible." Vita was part of that spirited help, staffing booths such as the General Store, Cake Booth and entertainment booths.

Vita maintained her membership over the years. In the August newsletters of 1997 and 1998, you will find her name among the people being thanked by the IAHF for being a dedicated and supportive member.

## Stories of WWI

In March of 2016, Ken Borelli led a group discussion about an atypical and spontaneous Christmas truce of World War I. Many in the audience recalled stories handed down to them. Vita shared one about her father, Giuseppe Montemagno, who had arrived in



the US in 1913 at the young age of 15.

Giuseppe was of prime fighting age when WWI broke out, and he faced a tough decision. He knew that Italy would call him back to fight. If he didn't go, he would be barred from future visits to his home country. He chose to answer the call. A photo of him in his Italian uniform shows what seems to be a very young boy, looking very uncertain of what the future holds. Fortunately, he survived the War and returned safely to his new home.

## Rosie the Riveter

WWII called on many citizens to contribute what they could. "Rosie the Riveter" encompassed

"... any woman that worked for the war

effort. I was a Rosie. I sewed uniforms for the Naval Depot by day and worked for the American Red Cross at night and on weekends, in Binghamton, New York."

On August 13 of 2016, Vita participated in a rally that broke the Guinness world record for the number of Rosies gathered in one place. She was one of over 1,000 women sporting blue denim, work boots and a red bandana. I was proud of her when she returned, excited, and invigorated after such an affirming experience.

You can read her story in our Nov./Dec. 2016 newsletter, on page 20.



## St. Joseph's Table

Until COVID-19 changed everyone's social life, Vita had been a regular volunteer for our Annual St. Joseph celebrations. One year (was it 2018?), I foolishly offered to make fried cauliflower for 300. It was quite an endeavor and by the time I got to the hall to fry the florets, I was dragging. Fortunately, Vita was there, helping with another project. She was quick to take charge of the pan and cooked the florets as fast as I could provide them! Even then I wondered at her energy and stamina.

These memories represent a small sampling of her adventurous and generous spirit. Vita, I am proud to have you as a friend and neighbor. May you have many more years of good health.

## Tanti auguri, Vita!

- Madeline / [librarian@iahfsj.org](mailto:librarian@iahfsj.org) 

Photography from Vita's private collection. Venice June 1976





*"Evviva La Festa di San Giuseppe!"*

THE ITALIAN AMERICAN HERITAGE FOUNDATION

Welcomes Everyone!

ST. JOSEPH'S DAY MASS and TABLE

Tuesday, March 19, 2024

425 N. Fourth Street, San Jose 95112; 408/293-7122

10:30 a.m. – Doors Open

11:00 a.m. – Mass

Celebrated by

Father George Aranha

12:00 p.m. – 3:00 p.m. – Lunch



THE EVENT IS FREE AND ALL ARE WELCOME!

*"Benvenuti a Tutti!"*

The St. Joseph Altar is Sicilian in origin. During a terrible famine, the people of Sicily pleaded to St. Joseph, their patron saint, for relief. St. Joseph answered their prayers, and the famine ended. In gratitude, the farmers honored Saint Joseph by filling an altar with their most prized possession, food.

Each person will receive the traditional take-home bag which includes a prayer card, an orange, three dried fava beans and a bread item. Special prayer petitions to St. Joseph will be presented at the offertory of the Mass.

Food will include Pasta Milanese or Marinara, frittata, orange salad and many more traditional dishes prepared entirely by volunteers. Dessert will feature homemade Italian pastries such as cakes, cookies, biscotti, cuccidati and much, much more. Join us for this Lenten (no meat dishes are served) culinary treat!

**DONATIONS FOR THE ST. JOSEPH'S ALTAR AND TABLE  
ARE GRATEFULLY WELCOMED.\***

Please contact the IAHF Office at 408/293-7122 for any special donations. Parking available on the street and at the nearby Salvation Army lot.

*\*Monetary donations will be collected and given to local charities*

***A traditional gift at St. Joseph's celebrations is to bring a personal dessert.***

***Your pastries are welcomed to grace our tables.***

# Ken Borelli's Recipe For Baked Gnocchi al Forno

From the Piedmont Lunch there were several requests for my Baked Gnocchi recipe. All the Regional Luncheons try to capture the local flavors and foods of a region or province. One truism is that the range of Italian Regional cooking is amazingly diverse, and it also can become a challenge to get all the suggested ingredients.

For this luncheon, we used vacuum-packed gnocchi. The bottom line was since we cooked for about 80 people, the thought of making homemade gnocchi was a bit daunting. For a family, it is a different matter, and making homemade gnocchi is a fun project.

The sauce I used is based on about two pounds of gnocchi. Note that the sauce is your preference. Below is the recipe used at the Regional Lunch:

28 oz can of tomato sauce  
1 cup of diced fresh mushrooms  
2-3 T Olive oil  
1/4 cup of butter  
3/4 cup of half and half  
3/4 cup of finely diced prosciutto  
1 cup of shredded Fontina cheese  
1/2 cup of white wine  
2 T minced Italian parsley  
2 T minced basil  
1 T Sage (salvia)  
Salt and black pepper to taste

Begin by sauteing the diced onions and prosciutto in

olive oil. Once the onions are tender, add the tomato sauce and mushrooms. Let simmer on a light boil for about 15-20 minutes, then add the wine, all the herbs, salt and pepper. Continue cooking for about 15 minutes, adding the butter, and put on low heat to keep warm. Lastly, add in the half and half and blend into the sauce. Turn off the heat but keep the sauce close by for the boiled gnocchi.



Prepare the gnocchi by cooking in a large pot of salted boiling water. With gnocchi, because of the potato flour, you want to boil them in a generous amount of water. The gnocchi will sink into the water and emerge to the top. I let them float to the top and cook for about a minute or so. Homemade gnocchi may cook faster than the vacuum-packed, so you need to decide when they are "al dente." Once they have floated to the top and cooked for a couple of minutes, immediately ladle them, using a slotted spoon, into the sauce.

The final step is to ladle the gnocchi with sauce into a baking dish making sure there is a generous amount of sauce in the bottom of the pan. Sprinkle the shredded fontina cheese over the pasta and bake in a 350-370 preheated oven for about 10 to 15 minutes or until the sauce begins to boil and the cheese takes on a light crust. At the IAHF we used convection ovens. It is then ready to serve and will complement a green salad and chilled white wine for an amazing lunch or dinner.



## Calling All Volunteers

Did you know we have a new and improved way to sign up as a volunteer at our events?

You can now go online and register to volunteer at events: just pick your event(s), sign the waiver, and get specific details as the event date approaches. Check back often as volunteer needs get added. Sign up early as we have limited spots to fill. Please note: the Festa volunteer sign-ups are still handled separately and start in early May.

Check it out at this link - [IAHF Volunteer sign-ups](#)

Upcoming opportunity to volunteer: St. Joseph's Table

# IAHF Scholarship Applications Now Available

The Italian American Heritage Foundation (IAHF) scholarship application is now available for the 2023-2024 academic year.

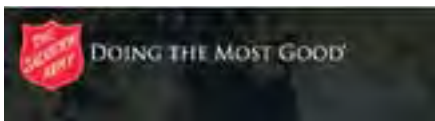
Eligible high school seniors, community college, undergraduate, and graduate-level students pursuing continuing education may apply. Award amounts range from \$500 to \$5,000.

The due date for application submission is no later than 11:59 p.m. PST on Friday, April 12, 2024.

IAHF scholarships are funded through generous donations from our members and others with close ties to the IAHF and the Italian-American community in the San Jose area.

Eligibility details and applications can be found by online only by [clicking here](#) or from our website ([www.iahfsj.org/scholarships](http://www.iahfsj.org/scholarships)).

--- Marie Dalldorf, Scholarship Chair



As Dana announced at the beginning of this year, we are collecting donations for The Salvation Army.

At their Adult Rehabilitation Center, just down the street from the IAHF Hall, their program helps men to regain health and stability, build the work and social skills needed to re-enter the workforce, and restore families.

Please extend your generosity by donating material support to The Salvation Army in the form of these items:

- New - packaged socks, underwear
- Like new condition - Jacket, Beanie, gloves, scarf, sleeping bags
- Cash/Check donations of \$43 will be used to purchase mattress protectors

Bring your donations to the IAHF office Tuesday-Friday 10am-4pm.

---Mary Pizzo



## Cabrini

When Italian immigrant Francesca Cabrini steps foot in America in 1889, she is greeted by disease, crime, and impoverished children living in New York's slums. Cabrini sets off on a daring mission to convince the hostile mayor to secure housing and healthcare for society's most vulnerable. Despite broken English and poor health, Cabrini lever-

ages her entrepreneurial mind to build an empire of hope unlike anything the world had ever seen.

Through a generous donation, IAHF has secured 3 rows of seats at the Cinelux Cafe and Lounge\* for Sunday, March 10, at 3:30pm to see this extraordinary movie. The movie is rated PG13, so it's perfect for adults and teenagers.

Contact Mary Pizzo (408-425-6455) by March 9 if you plan to attend.

\*Cinelux Almaden 2306 Almaden Road, 95125





## • PLEASE WELCOME OUR NEWEST MEMBERS •

• AS OF OCTOBER 2023 •

- Paulette L. Baviacqua • Corina & Jerome Britton • Sylvia & Jason Cathy • Richard Cerniglia, Jr
- Kenny & Laurie Dotson • Antonina Ettare • Matt & Arianna Horton • Denise & Neil Kruse
- Dylan Lawhead • David Matoza • Lydia Norcia • Michelle LoMonaco O'Neal
- Zelda Oghigian • Lisa Pollino • Luca Ratra

## • GRAZIE 2024 BUSINESS MEMBERS •

- Diane Ferrara / [Hillview Packing Company, Inc.](#)
- SDS NexGen Partners & Mulcahy Family / [SDS NexGen Partners LP](#)
- Myrlin & George Taddie, Jr. / [Tadco Supply \(Janitorial, Paper, Lighting Supplies\)](#)
- Stephen Tritto / [The Villages Italian Club](#)
- Sylvia & Jason Cathy / [On-Site Construction Inc.](#)
- Matt & Arianna Horton / [Sereno Real Estate](#)
- Kenneth & Leslie Newington / [Serenity Studios Skin & Body](#)
- Jim Jones / [Custom Pad & Partition Inc.](#)
- Al & Diana Vallorz / [Mangia Tutti Inc dba Tony & Alba's Pizza & Pasta](#)
- Robert & Erin Basso / [RJ Properties Real Estate](#)

## • GRAZIE 2024 PATRON MEMBERS •

- Sal Alini & Soly Paterson
- Maria Cancilla-Bandy
- Toni & Carroll Blackstock
- Joseph Bogusky
- Nina Boyd
- Carl & Norma Brannon
- Ruby Brooks-Domino
- Robert Brower & Mary Reynolds
- Dorina Teresa Cereghino
- Lucia Clementi & Dave Perzinski
- Tina & Paul Coghlan
- Vince & Colleen Cortese
- Glenn & Sharon DeBella
- Maryann & Jim DiBona
- Robert and Valerie Facchino
- Peter & Marjorie Gaudio
- Judge Al & Vera Girolami
- Maria Gloria
- Emilio Guglielmo Family Winery
- Charles P. Gullo, Jr.
- Mark & Andrea Kenter
- Kathy & Larry Lohman
- Michael LoMonaco & Aaron Thomas
- Peter & Norma LoPresto
- Franca & David Lovelace
- Tony & Lorraine Maciejowski
- Jae & Matt Marcus
- Susan & Steven Minor
- Sue & Chris Monahan
- Nora Monette
- Kimberly & Jeffrey Moore
- Rebecca Morici
- William J. Palley & CJ Liang
- Bob Paradiso & Patricia Pangrac
- Richard & Linda Parola
- Joe & Linda Pfahnl
- Patricia & Walter Phillips
- Tony & Martha Piazza
- Camie Piccolo & Michael Nicholson
- Jackie Pighini
- Jimmy Pignone & Leslie Snow
- Michael & Emily Ray
- Francois & Beth Rodigari
- Paul Romano
- Joseph & Leslie Santomieri
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- Janis & Butch Stumhoffer
- Joan & Mary Taft
- Al & Diana Vallorz
- Karen Vanderpan & John Dods
- Anthony J. Zerbo



# LEGACY CIRCLE



THE FOLLOWING MEMBERS CHOSE TO HONOR THE CONTRIBUTIONS OF THE IAHF TO THE COMMUNITY WITH A REMEMBRANCE IN THEIR ESTATES

- ◆ LINDA & BOB BINKLEY ◆ ROSE CRIMI ◆
- ◆ MADELINE DAMIANO & GILDA DE SIMONE-GROCCIA ◆
- ◆ STANLEY OLIVAR ◆ MATILDE & ITALO OLIVERIO ◆

PLEASE CONSIDER BECOMING A LEGACY CIRCLE DONOR.  
CONTACT [LEGACY@IAHFSJ.ORG](mailto:LEGACY@IAHFSJ.ORG) FOR MORE INFORMATION.

## • SUPER IAHF MEMBERSHIP •

We would like to acknowledge the generosity and support of the following members who have gone the extra mile to support the IAHF. These are difficult times for businesses to maintain financial strength. And as a non-profit business, this extra help improves our financial standing and keeps our mission alive and well.---Thank you!

### LA DOLCE VITA / \$3,000 LEVEL

- Dr. Anthony & Clare Cedolini • Mike Console • Felix and Marie Dalldorf • Ebe Frasse

#### MEDICI / \$500 LEVEL

- Eugene & Christine Bernardini
- Jo Ann & Roger Bjornstad
- Ann & Ricardo Cerniglia
- Dominic & Suzanne Cortese
- Alfio & Gerry Crema
- Rose Crimi
- Frank DeTurris Sr.
- Mel DiSalvo & Anna Sordello
- Louie & Marca Lombardo
- Janet Muscio & Bill McCraw
- Col. Bobby B. Moorhatch, USAF Ret.
- Michael & Gail Paccioletti
- Marilyn Payne
- Jackie Pighini
- Joe & Judi Rizzuto
- Lance & Michelle Sandri
- Dana R. Zuccarello & Andy Aguirre

#### DA VINCI / \$250 LEVEL

- Joyce Allegro & Jerry Sheridan
- Anthony Barajas & Sydney Thomson
- Leslie & Jay Berger
- Lisa & Robert Blickenstaff
- Ken Borelli
- Agostino Burzio
- Sal & Denise Campagna
- Sue Cancilla-Conde & Saul Conde
- Rene & Michelle Celsi
- Frank & Theresa Cetani, Jr.
- Gloria Citti
- Gwen Benassi & Rich Daulton
- Joe & Cathy De Maria
- Al & Kathy DiFrancesco
- Rod Diridon Sr & Gloria Duffy M D
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- Paul & Jenna Greco
- Steven & Alma Landi
- Joe & Kaye Lucito
- Jo Macaluso
- Sharon McCray & Robert Martinez Jr.
- Carmine & Stacey Ann Napolitano
- Maryanne Nola
- Marge Papp
- Mario & Karen Piergallini
- John Francis Maggio & Mary Pizzo
- Stephen & Katherine Ricossa
- John & Marjorie Scandizzo
- Delia Schizzano
- Janice & John Travis
- Nanci Arata Wilborn
- Kathy & Karl Winkelman
- Catherine Wittig

-- Membership Listings by Louie Lombardo Acting Membership Chair



# A PEEK INTO THE BOARDROOM

## A summary of minutes from the February 13, 2024 Board of Directors meeting

**Attendees:** Dana Zuccarello-Aguirre, Frank DeTurrís, Ken Borelli, Azie Habib, Sharon McCray, Louie Lombardo, Mary Pizzo, Madeline Damiano, Paul Greco, Joe Lucito, Susan Monahan, Steve Ricossa, Nanci Wilborn, Tony Zerbo

**Absent:** Marie Bertola

Dana called the meeting to order at 7pm. Minutes from the January meeting were approved for the record. Dana stated IAHF will renew our National Italian American Foundation membership. Sal Alini told Dana about a new movie, [Cabrini](#), being released on National Women's Day – March 8. He believes it could be an interesting movie for members to see and suggested renting out a theater for an event. Dana is discussing with Santa Clara Adult Education to provide Italian for Tourists classes.

Our CFO, Frank DeTurrís, reported on the financial health of our foundation. He discussed the need to move some funds to a separate financial institution to insure the IAHF is fully covered by the FICA - which has a \$250K maximum.

Ken Borelli reported on the successful Mission Chamber Concert, with more than 250 guests in attendance. He spoke about the upcoming Regional lunch with the grandson of Gemmello's Winery as the guest speaker. Ken listed the 13 events coming up between Feb.-June.

Second VP, Azie Habib, reported 14 events for our hall. He is still gathering quotes for the HVAC and roof repairs. Sharon McCray, our new 3rd VP, wants to take a more proactive work in social media (FaceBook, InstaGram, TicToc, MeetUp). Sharon wants to expand PR into more regional

newspapers. Tony Zerbo offered how he works with Sal Pizzaro in the Mercury News.

Louie Lombardo has created a volunteer event online registration process to ensure waiver forms are signed in advance. He will develop a form for board members and Kitchen teams. There will be a separate online registration for the Festa. Louie reported our bylaws need to be updated and published. He could not find a soft copy of the previous version, so Sharon offered to email him a copy. Updates are required for board member duties, membership levels, and other topics. A Board Governance Agreement needs to be created that addresses privacy, cyber security, and other duties. Mary Pizzo and Steve Ricossa volunteered to join Louie in this endeavor. He also reported we have 340 current members and the membership drive should bring in another 100 renewing members.

Mary Pizzo talked about learning InDesign to publish the February newsletter. This will help IAHF better determine the amount of time this membership benefit takes to publish.

Madeline Damian was unable to attend so Louie reported she has received the digital scanner. She sent word the Tony Bennett/Italian Festa film has been given to Diane, who is set to deliver it for digitization on March 5th. Madeline has not yet received the Italian fencing sword from our member. She needs help with scanning the photo board documents.

Adjournment at 8:45pm

## 2024 IAHF BOARD OF DIRECTORS

### IAHF OFFICERS

- Dana Zuccarello Aguirre - *President / Chief Executive Officer of the Corporation*
  - Ken Borelli - *1st VP / IAHF Events (including Annual Italian Festa) / Cultural Activities / Grants*
  - Azie Habib - *2nd VP / Building Administration and Maintenance / Hall Rentals / Bar*
  - Sharon McCray - *3rd VP / Marketing / Advertising / PR / Social Media /Newsletter*
  - Louie Lombardo - *4th VP / Human Resources / Volunteer Development / Library & Archives / Membership / Succession Planning / Websites*
  - Mary Pizzo - *Secretary to the Board / Newsletter Editor*
- 
- VACANT - *Membership Chair / Louie Lombardo - Acting Membership Chair*

### IAHF DIRECTORS AT LARGE

- Frank DeTurrís - *Chief Financial Officer / Treasurer*
- Marie Bertola - *Board Member*
- Madeline Damiano - *Board Member & Librarian*
- Paul Greco - *Board Member*
- Joe Lucito - *Board Member*
- Susan Monahan - *Board Member*
- Steve Ricossa - *Board Member*
- Nanci Wilborn - *Board Member*
- Tony Zerbo - *Board Member*





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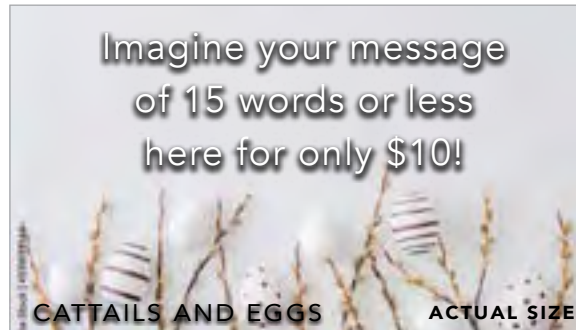
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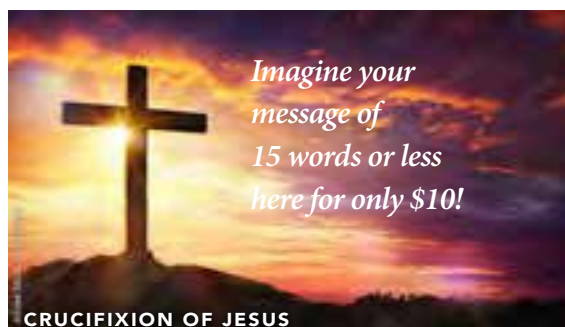


ACTUAL SIZE



CATTAILS AND EGGS

ACTUAL SIZE



CRUCIFIXION OF JESUS



Blossoms



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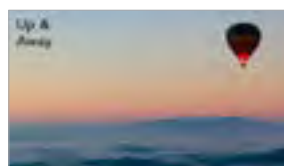
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Up & Away



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Butterfly Flower

## AND DON'T FORGET OUR BUSINESS ADS

### IAHF NEWS readers like to patronize IAHF advertisers!

- See chart for size and prices per running time.
- The price for a business card size ad starts at only \$20 for one newsletter issue.

[CLICK HERE TO SUBMIT YOUR AD ARTWORK](#)

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SIZE: W x H	Number of Issues			
	1	3	6	12
Card: 3.5" x 2"	\$20	\$50	\$90	\$170
1/4 page: 4" x 4.75"	\$50	\$90	\$250	\$400
1/3 page: 7.75" x 3.5"	\$60	\$160	\$300	\$500
1/2 page: 7.75" x 4.75"	\$70	\$200	\$380	\$600
Full page: 7.75" x 9.75"	\$100	\$250	\$450	\$750

- Business Ads must be formatted in hi-resolution PDF, JPG, or TIFF to size specifications in RGB color mode
- Members Business Discount: 10% each category



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### PROFESSIONAL EXPERIENCE

Rosetta is a full-time, professional real estate agent assisting in buying and selling homes in all of Santa Clara County. Throughout the years, Rosetta has earned many achievements and awards such as International Presidents Elite, Top Listing Agent, Top Buyers agent, one of Silicon Valley's Top 100 agents, and Top Producers with over 22 years of sales, marketing, trust, probate and negotiation experience. Rosetta takes pride in providing 100% quality service to all her clients and has earned an impressive reputation in the real estate community. She is known for her exceptional work ethic, effective communication skills, attention to detail, and fierce negotiating experience. With her clients' best interests at heart, Rosetta understands the meaning of commitment and dedication.

### EDUCATION

Since obtaining her California Real Estate license, Rosetta has attended mandatory legal classes, completing various state-required programs, such as Real Estate Principals, Real Estate Appraisals, 1031 Exchange Reinvestment Plan, Senior Real Estate Specialist, Certified Probate & Trust Specialist, Pricing Strategy Advisor Certification, Short Sales & Foreclosure Resource Certification, Limit Liability Company for Reinvestments, Protecting the Fee, Due Diligence and Disclosures, Agency Fair Housing, Trust Funds, Ethics and Risk Management, Survey Course and Risk Management. Professional Philosophy Rosetta's passion and philosophy have always been to put her client's best interests first, provide every client with the highest of business ethics, commitment, and 100% excellent quality service. Building a lifetime relationship by earning the respect and trust of her clients, is her ultimate goal.

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