# IAHFINEWS

ITALIAN AMERICAN HERITAGE FOUNDATION • ESTABLISHED 1975 • FOUNDED AS NONPROFIT 1976

425 N. 4TH STREET, SAN JOSE, CA 95112 • (408) 293-7122 • TAP HERE FOR WWW.IAHFSJ.ORG

LUCIA CLEMENTI / IAHF NEWSLETTER EDITOR-IN-CHIEF



#### President's Message ∼

# It's Festa Time!!

I am so excited that August is here as I'm sure the IAHF and local Bay Areans are. The Italian Family Festa is back on for August 20 & 21!! I hope you already have it marked on your calendars for our 2-day event at History Park San Jose. There will be food, desserts, live entertainment, the super popular grape stomp, four local wineries, art vendors, kids en-

tertainment, cultural booths, demonstrations by members of Navy Week and food. Did I forget to mention the food?? A lot of work and hundreds of hours of prep by many volunteers has gone into getting the Festa ready for everyone to enjoy. Please come on out and support the IAHF!

#### **IAHF Hosted Dinner**

We are hosting a dinner on Tuesday, August 16, to honor our special guests from the Navy Week who will be in town for our Festa. This event is open to all IAHF members and their families. I'd like to encourage all our members, especially those who were in the Navy or any other branch of the military, to join us that evening. Tickets will be \$25 per person.

#### Sicilian Guy Comedy Night

Tickets are now on sale for our Comedy Night featuring Alessio Terrana as The Sicilian Guy. He is very excited to come and perform at the IAHF. We will also be holding a raffle that night benefitting our Re-

vitalization Fund. Tickets are \$50 and that includes admission and appetizers. He will be available afterwards for a quick chat and photos.

#### **Revitalization Fund**

I was very encouraged to receive two financial gifts in the mail in July: a \$500 gift and a \$1200 gift. These funds are being set aside for the projects that the BOD is currently working on with vendors. Our bids that we've received for these projects are roughly at \$300,000. We received these bids in the spring, so when we're financially able to start these projects, the prices more than likely will increase. What the IAHF needs is your help. We currently have approximately 450 members. If 300 members or more would consider giving \$1200 that would mean we could get started on those projects this fall and winter. Every gift will be greatly appreciated, big or small. Hopefully in September when I write my next article, I will be able to give another encouraging update of more funds coming in. On behalf of the Board of Directors, we thank you for your consideration in helping us sustain the IAHF property.

#### A HUGE Note of Thanks

I am so appreciative of the kindness shown to me and the constant words of encouragement and thanks that I receive from so many of you at our events. But I can't accept the praise by myself. It is the Board of Directors and the huge group of volunteers who work tirelessly and not for any praise to make our events successful. I am truly grateful for all our volunteers and the BOD for all of their hard work and dedication.

-- Dana Zuccarello, President 🗱



AT

A GLANCE SEE PAGE 3 FOR MORE INFORMATION

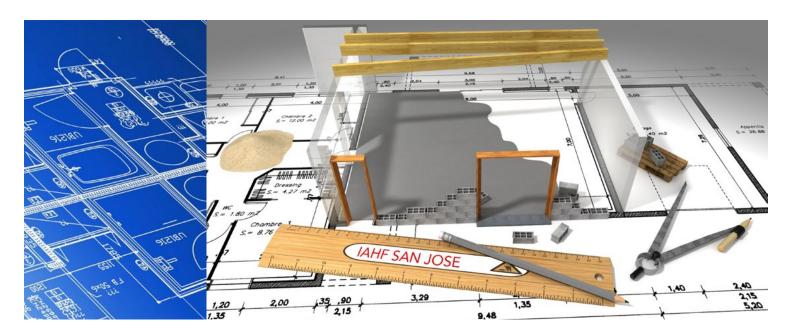
- August 4, Thursday / Cooking Class / 7 PM / Cuccidati (fig cookies) with Joe Lucito / \$25 Members, \$30 Non-Members
- August 16, Tuesday / Pre-Festa Event "Welcome Dinner" celebrating the US Navy / At the IAHF Hall / RSVP to 408 293-7122
- August 20 & 21, Saturday & Sunday / Italian Family Festa / History Park San Jose / Free to all!!
- September 1, Thursday / 7 PM / Carciofi Ripieni (stuffed artichokes) with Lucia Clementi / At the Hall / RSVP to 408 293-7122
- September 11, Sunday / 4 PM / Frank Di Salvo Show w/ dinner by Dave Bozzo / At the Hall / RSVP to 408 293-7122
- September 15, Thursday / 12 PM / Regional Lunch / \$25 members, \$30 guests / AT the Hall / RSVP to 408 293-7122
- September 27, Tuesday / 7 PM / Movie Night: Baaria / Donations accepted / At the Hall / RSVP to 408 293-7122
- September 29, Thursday / 7 PM / Cena Fuori / RSVP to 408 293-7122

#### **ONGOING ITALIAN LANGUAGE CLASSES**



See page 3 or visit the IAHF website at <a href="https://www.iahfsj.org/italian-classes">https://www.iahfsj.org/italian-classes</a> for information and to register





# OUR REVITALIZING PROGRAM HAS BEGUN

#### Our humble beginnings . . .

As many read this article, you will personally remember when the Italian American Heritage Foundation was founded as an organization in 1976. Throughout the next eight or nine years, the IAHF was able to raise large sums of money to purchase our current property at 425 North Fourth Street. Since then, we have held countless events spanning almost four decades celebrating our Italian history and culture. The heartbeat of the IAHF.

#### Our realistic present . . .

As the pandemic is (hopefully) in our rearview mirror, the Board of Directors and all our wonderful volunteers at the IAHF are doing everything in our power to bring back our celebrated events and striving to create new events. There seems to be an excited spirit amongst our members as I'm able to speak with them at our events that we've held so far. I also hear of positive reports from other members, both Board and membership, about the joy of meeting back in person and enjoying each other's company.

All the while, our building needs major improvements. The BOD has met and is in discussion about the improvements we need for our building. Some of those improvements are as follows: new HVAC, new flooring, new roof, electrical upgrade, ADA restroom compliance and a new canopy, just to name a few. I have been scheduling vendors to come in and look at the various items on our list of capital improvements to get ballpark quotes. When the HVAC contractor came and looked at the units up on the roof, the first words out of his mouth were "It's a miracle your HVAC has lasted this long." Being able to do all of these things will improve our building and secure it for future generations to come. Just as countless others have done so for us back in the 70s and 80s.

#### Our hopeful future . . .

Now I turn to our current membership and ask everyone to consider what you can do to support our building fund, not only now but in the future! I'd like to start a building fund campaign so we can move ahead on our capital improvement projects. I am looking for at least 100 people to join with me and commit to give \$100 over the next 12 months or a one-time gift of \$1,200 for the next year. There may be some members who can give much more than this and there may be some members who can give maybe \$25 or \$50 a month. This building fund campaign will be called The President's Club and our sole purpose will be to raise funds so the future generations to come will enjoy this building just as you and I have enjoyed it all these many years.

Please take a few moments and consider what you can give.

Dana Zuccarello, President ~





#### SCHEDULE OF



**August 4, Thursday** / 7:00 p.m. / Cuccidati (fig cookies, meaning "little bracelets" in Italian) with Joe Lucito / Come and learn how to make these famous Sicilian/Italian cookies. / \$25 members, \$30 non-members / At the Hall / To enroll online: <a href="https://form.jotform.com/212754933891061">https://form.jotform.com/212754933891061</a> or call the office (408) 293-7122

**August 16, Tuesday** / 6:00 p.m. to 9:00 p.m. / Pre-Festa Event celebrating the Navy with a "Welcome Dinner" / \$25 adults, \$20 for children under 18 / At the Hall/ Purchase tickets at: <a href="https://form.jotform.com/222008715487053">https://form.jotform.com/222008715487053</a> or call the office (408) 293-7122

**August 20 & 21, Saturday & Sunday** / Italian Family Festa / History Park San Jose / Free to all!!

**September 1, Thursday** / 7:00 p.m. / Carciofi Ripieni (Stuffed Artichokes) with Lucia Clementi / This class features Sicilian style stuffed artichokes that will delight any palate. Also, Ken Borelli will treat us to his Pollo al Mattone (Chicken Under a Brick) and will explain how this specialty is prepared / \$25 members, \$30 non-members / At the Hall / To enroll online: <a href="https://form.jotform.com/212754933891061">https://form.jotform.com/212754933891061</a> or call the office (408) 293-7122

**September 11, Sunday** / 4:00 p.m. / Frank Di Salvo Show, singer, and entertainer direct from Palm Springs, California, in a special supper club performance and Italian American Family dinner (salad, pasta and sausage, garlic bread, and dessert) prepared by Dave Bozzo and crew from Gilroy. Social hour at 4pm, dinner at 4:45 pm, performance at 6 pm. Make your reservations now, \$50 a person, \$30 for students, age 18 and younger. Purchase tickets online at: <a href="https://form.jotform.com/220907422481048">https://form.jotform.com/220907422481048</a> or call the office (408) 293-7122

**September 15, Thursday** / 12:00 Regional Lunch, at the IAHF Hall; \$25.00 members, \$30 guests; Purchase tickets online at: <a href="https://form.jotform.com/80747602292155">https://form.jotform.com/80747602292155</a> or call the office (408) 293-7122 by September 13 to make a reservation

**September 27, Tuesday** / 7:00 pm / Movie Night: Baaria, written and directed by Giuseppe Tornatore / Donations accepted / At the Hall / Call (408) 293-7122 to RSVP

**September 29, Thursday** / 7:00 p.m. Cena Fuori, call the office (408) 293-7122 to make a reservation

October 6, Thursday / 7:00 p.m. – Pumpkin Gnocchi in a sage butter sauce, with Linda Binkley / Get ready for Thanksgiving by learning how to make these delightful morsels! / \$25 members, \$30 non-members / At the Hall / To enroll online: <a href="https://form.jotform.com/212754933891061">https://form.jotform.com/212754933891061</a> or call the office (408) 293-7122

October 7, Friday / Doors open 6:00 p.m./ 6:30 p.m. Appetizers, No Host Bar / 8:00 p.m. Showtime / Comedian - The Sicilian Guy presents "My Italian Life Tour" / At the Hall / \$50 / Purchase tickets online at: <a href="https://form.jotform.com/221706690050045">https://form.jotform.com/221706690050045</a> or call the office (408) 293-7122

October 23, Sunday / 4:00 Hawaiian Luau / A Tribute to the Hawaiian Gardens traditional entertainment and more; details to come / \$50 adults, \$30 for students, age 18 and younger. / At the Hall / To purchase tickets online: <a href="https://form.jotform.com/222008543407145">https://form.jotform.com/222008543407145</a> or call the office (408) 293-7122

**November 3, Thursday** / 7:00 p.m. – Italian Holiday Cookies / A popular to get you in the Holiday baking mood! / \$25 members, \$30 non-members / At the Hall / To enroll online: https://form.jotform.

com/212754933891061 or call the office (408) 293-7122

#### **ONGOING LANGUAGE CLASSES**

- Monday and Wednesday / 6 PM / Marie Dalldorf teaches Italian Language Online Zoom classes / Zoom Link: <a href="https://us02web.zoom.us/j/84929597554">https://us02web.zoom.us/j/84929597554</a>
- Advanced Beginning Italian Conversation / 10 to 11:30 AM / Every Tuesday, with Delia Schizzano / In-person class
- Intermediate Italian Conversation / 10 to 11:30 AM / Every Wednesday, with Delia Schizzano / In-person class



# SAVE AUGUST 16<sup>TH</sup> TO WELCOME MEMBERS OF THE US NAVY!

The US Navy is visiting the greater San Jose area for a Navy Week series of events during the week of our Annual Family Festa in August. There will even be a presence at the Festa. (Details to follow).

In addition, plans are in the works for the IAHF to host a special "Welcome Dinner" as a Festa kick-off, celebrating Navy Week. So, save the date, Tuesday, August 16, to welcome the Navy to our community.

We would love to hear from those IAHF members who are retired US Navy and want to participate by hosting a table (meeting, greeting and hospitality) at the dinner. Call the IAHF to express your interest. — Article by Ken Borelli



#### THE IAHF MISSION STATEMENT

The Italian American Heritage Foundation (IAHF) is dedicated to preserving and promoting the spirit and passion of Italian heritage and culture.

We welcome everyone that shares the same appreciation of Italy, Italians, Italian-Americans, and their many contributions to our community.

#### • PLEASE WELCOME OUR NEWEST MEMBERS •

#### SINCE FEBRUARY 2022

- Darlene Alexander
   Ron & Mary Bocciardi
   Walter Cook & Patricia Del Gavio
   Norma De La Fuente
  - Erik Gambatese
     Matt Harmon
     Sam Lobue Jr.
     Matt Mahan
     Joshua & Katrina Melander
  - Deb & Ernie Monelo Richard Pardini Sandy Piazza George & Gloria Ravetto John Rinaldi
    - Elspeth & Tony Rossetti
       Shirin Sobhanipour
       Anthony Spagnolo

#### • GRAZIE 2022 BUSINESS MEMBERS •

- Rosetta De Luca / Intero Real Estate •
- Diane Ferrara / <u>Hillview Packing Company, Inc.</u>
- SDS NexGen Partners & Mulcahy Family / SDS NexGen Partners LP
- San Jose Chamber of Commerce / San Jose Chamber of Commerce •
- Myrlin & George Taddie, Jr. / <u>Tadco Supply (Janitorial, Paper, Lighting Supplies</u>
  - Al & Diana Vallorz / Mangia Tutti Inc dba Tony & Alba's Pizza & Pasta
    - Kathy & Karl Winkleman / Gioia Company •

#### • GRAZIE 2022 PATRON MEMBERS •

- Sal Alini & Sole Paterson
- Maria Cancilla-Bandy
- Anthony Barajas
- Linda & Bob Binkley
- Toni & Carroll Blackstock
- Nina Boyd
- Carl & Norma Brannon
- Sue Cancilla-Conde
   & Saul Conde
- Sandy & Chris Carvalho
- Dr. Anthony& Clare Cedolini
- Rene & Michelle Celsi
- Dorina Teresa Cereghino
- Christina & Paul Coghlan
- Vince & Colleen Cortese

- Alfio & Gerry Crema
- Ruby Domino
- Cornelius Fiocco
- Ben & Christy Foster
- Peter & Marjorie Gaudio
- Judge Al & Vera Girolami
- Paul & Jenna Greco
- Charles P. Gullo, Jr.
- Mark & Andrea Kenter
- Steven & Alma Landi
- Mark & Jeanne Lazzarini
- Kathy & Larry Lohman
- Louie & Marca Lombardo
- Peter & Norma LoPresto
- Susan & Steven Minor

- Tony & Lorraine
   Maciejowski
- Sue & Chris Monahan
- Rebecca & Anthony Morici
- Tony Nespole, M.D.
   & Billie J. Sgarlato
- Maryanne Nola
- William J. Palley& CJ Liang
- Kevin & Rose Pezzaniti
- Joe & Linda Pfahnl
- Patricia & Walter Phillips
- Tony & Martha Piazza
- Camie Piccolo-Nicholson
   Michael Nicholson
- Jackie Pighini

- Jim Pignone & Leslie Snow
- Michael & Emily Ray
- Francois & Beth Rodigari
- Richard & Genevieve Rolla
- Paolo J. Romano
- James Sanfilippo, DDS & Gail Hunter
- · Virginia M. Sincich
- Paul & Mary Stabile
- Janis & Butch Stumhoffer
- Joan & Mary Taft
- Al & Diana Vallorz
- Karen Vanderpan& John Dods
- Anthony J. Zerbo





#### SUPER IAHF MEMBERSHIP

We would like to acknowledge the generosity and support of the following members who have gone the extra mile to support the IAHF. These are difficult times for businesses to maintain financial strength. And as a non-profit business, this extra help improves our financial standing and keeps our mission alive and well.---Thanks!!!

#### LA DOLCE VITA / \$3,000 LEVEL

- Mike Console
- Felix and Marie Dalldorf
- Ebe Frasse

#### MONTESSORI / \$1.000 LEVEL

· Col. Bobby B. Moorhatch

#### MEDICI / \$500 LEVEL

- Jo Ann & Roger Bjornstad
- Dominic & Suzanne Cortese
- Rose Crimi
- Frank DeTurris Sr.
- Maria Gloria
- Larry & Diane Lovaglia
- Marilyn Payne
- Joe & Judi Rizzuto
- Juliana Severo

#### DA VINCI / \$250 LEVEL

- Joyce Allegro & Jerry Sheridan
- Leslie & Jay Berger
- Eugene & Christine Bernardini
- Lisa & Robert Blickenstaff
- Ken Borelli
- Agostino Burzio
- Sal & Denise Campagna
- Ann & Richard Cerniglia
- Frank & Theresa Cetani
- Gwen Benassi & Rich Daulton
- Joe & Cathy De Maria
- Mel Di Salvo & Anna Sordello
- Al & Kathy DiFrancesco
- Frank Fiscalini

- Steve & Phyllis Hallgrimson
- Jim & Janice Jones
- Joe & Kave Lucito
- Sharon McCray & Robert Martinez Jr.
- Janet Muscio & Bill McCraw
- Carmine & Stacey Ann Napolitano
- Michael & Gail Paccioretti
- Marge Papp
- Dave Perzinski & Lucia Clementi
- Stephen & Katherine Ricossa
- John & Marjorie Scandizzo
- Janice & John Travis
- Nanci Arata Wilborn
- Kathy & Karl Winkelman
- Dana R. Zuccarello

-- Article by Dave Perzinski / Membership Chair 🗱



#### LEGACY CIRCLE

THE FOLLOWING MEMBERS CHOSE TO HONOR THE CONTRIBUTIONS OF THE IAHF
TO THE COMMUNITY WITH A REMEMBRANCE IN THEIR ESTATES



Madeline Damiano & Gilda De Simone-Groccia

◆ STANLEY OLIVAR ◆ MATILDE OLIVERIO ◆

PLEASE CONSIDER BECOMING A LEGACY CIRCLE DONOR. CONTACT LEGACY@IAHFSJ.ORG FOR MORE INFORMATION



#### **CONTRACTORS NEEDED**

The IAHF is continually in need of architects, engineers, contractors, plumbers, and electricians to upgrade our property. If you know of anyone capable in this regard, please contact me at <u>dave.perzinski@iahfsj.org</u>

We especially need help with moving our ADA compliant bathroom indoors.



#### IAHF BOARD OF DIRECTORS 2022

#### IAHF OFFICERS

- Dana Zuccarello President / Chief Executive Officer of the Corporation
- Ken Borelli 1st VP / IAHF Events (including Annual Italian Festa) / Cultural Activities / Grants
- Azie Habib 2nd VP / Building Administration and Maintenance / Hall Rentals / Bar
- Lucia Clementi 3rd VP / Marketing / Advertising / PR / Website / Newsletter / Social Media
- Louie Lombardo 4th VP / Human Resources / Volunteer Development / Library and Archives / Succession Planning
- Frank De Turris Chief Financial Officer / Treasurer
- Sharon McCray Secretary to the Board
- Dave Perzinski Membership

#### IAHF Directors at Large

- Marie Bertola Board Member
- Madeline Damiano Board Member & Librarian
- Elise Habra Board Member
- Frank Locicero Board Member
- Joe Lucito Board Member
- Susan Monahan Board Member
- Steve Ricossa Board Member
- Joe Rosati Board Member
- Tony Zerbo Board Member





The IAHF is seeking members to fill 2023 Board vacancies caused by term limitations and incumbents up for re-election.

This is an exciting time to be a Board member. We currently have an enthusiastic and varied Board that broadly represents the diversity of our Italian American Community. The role of our governing Board is to provide oversight for the operations of the IAHF, make the necessary decisions that impact membership and activities in accordance with IAHF Bylaws, and provide the leadership to implement our common vision! It is also a great opportunity to work with a creative team to plan and promote our Italian Heritage and assist the IAHF to carry out its vision and mission statement of sharing our culture and values with the community.

We welcome new ideas about things to offer the Italian American community or thoughts about ways to improve what we are already doing.

Board members are expected to attend monthly Board meetings, participate in events, chair committees, volunteer as needed and be dedicated to promoting and preserving our Italian heritage and culture. The time commitment is ~15 hours a month outside of the monthly meetings. If you are interested in becoming a Board member, you can read the qualification guidelines and complete the on-line application here: 2023 Board Application. Once you've completed your application, all applicants go through a screening process and meet with the Nominating Selection Committee for an interview. Selected Board members will be introduced at our October Membership Meeting and, depending on the number of applications, there may need to be an election. Deadline for application submittals is September 6, 2022. If you would like more information about becoming a Board member, please feel free to contact me at louie.lombardo@iahfsi.org.

- Louie Lombardo / 4th Vice President \*\*





# A PEEK INTO THE BOARDROOM

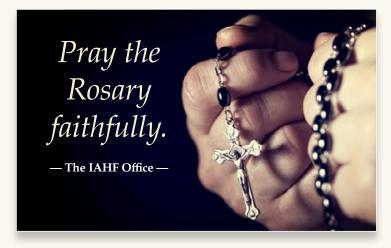
#### Items discussed:

- June's Meeting Minutes were unanimously approved
- Dana presented an opportunity to the BOD. An application has been submitted for a free booth at the Santa Clara Art and Wine Festival to promote the IAHF, membership and events for the weekend of September 17-18. If you're interested in volunteering for a couple of hours and hanging out in our booth, please let me know.
- Another \$500 gift and \$1200 gift came in, designated for the Revitalization Fund.
- Nanci Wilborn has agreed to run the raffle for The Sicilian Guy Comedy night. She will also handle obtaining the permit for this.
- Volunteers needed for Festa envelope stuffing and mailing.
- Frank provided an update on our finances and budget. Clarification was provided for the City and County Grants for the Festa.
- Ken provided updates for the Festa and parking application for nearby parking opportunities for the Festa.
- Two Frank Di Salvo events at the IAHF on 09/11 and the Hawaiian Luau event on 10/23.
- We discussed having a Christmas party this year vs. Opera night.
- Dinner will be held 08/16 for the Navy personnel who will be in town for Navy Week. Delia's class will be the volunteers for this.
   DJ Eric will donate his time for this event.
- Mission Chamber Orchestra in January to have an all-Italian American concert. Two premiers of Italian American composers. Emily Ray has been recognized for her artistic integrity.
- Azie gave the Hall rental update. Still have 100 chairs to sponsor.
- Azie asked about status of Madeline's Board application. The BOD discussed the Bylaws and Seth's vacancy and brought up the Board's decision not to replace the position created from Seth's resignation. Azie made the motion for Madeline to fill Seth's term. Ken 2nd. All in favor, none opposed.
- Lucia and Dave showed their presentation on the Arbereshe board.
- Louie provided a financial update. He did a reconciliation of the

- bookkeeping and only found one error. Library grant expenses to \$5500 updated. Ken needs the receipts to capture with Frank for submission
- Louie gave us a Google calendar presentation in Google Workspace. Showed events and resources. Color coded for different events. Please let Louie know if accounts needed or passwords reset. Need to be logged into the IAHF account in order to access this.
- Dave provided a membership update. Since last meeting, we have a few new members. Festa is the big push now for new members. Water spray fans will be used as a giveaway at the Festa for new member signups. We'll also sell them for \$10 that day for anyone to purchase.
- Madeline updated us on the IAHF participation at the Santa Clara County Fair July 23-30. We have been asked to share any memorabilia from when the IAHF used to hold our Festa at the Fairgrounds. The IAHF will have a couple of cases for what Madeline was able to locate. She was also asking for the derby type hats, whether Sicilian or Italian, to add to the cases. Frank L. has several hats and Joe L. Also asked for ribbons and awards from the Fairgrounds, if any exist.
- New Business items
  - o October 9th is North Beach Columbus Heritage. Do we want representation there? This will need to be calendared. Frank has a 1969 Cadillac convertible for us to use. Contact the Fair Committee to have representation in parade. Magnetic boards.
  - o October 1st is Santa Clara Parade of Champions founded by Larry Marsalli. Possible entry? Steve to help with application.
  - Ken says we should buy 5 POV devices for story boards. They will be covered under the History Grant. Should be covered under Library Grant.
- Elise to write article for ride share for our IAHF members.
- -- Meeting Minutes record by Dana Zuccarello, June 14, 2022 🗱

#### → PERSONAL NOTE ~











# Oream & Believe & Achieve 2022 IAHF SCHOLARSHIP WINNER ESSAYS



#### TIMOTHY J Lencioni

Although I am not completely sure the exact field of study I intend on pursuing, I know that my current goals involve pursuing biological sciences on a pre-med track.

The primary motivation for this comes from my parents, and specifically my mother. As an occupational therapist, she works with people who have had strokes in order to refine and reestablish the cognitive and motor skills that they have lost in some capacity. Throughout the years, I've had the opportunity to tag along with my mother to some of her client visits, volunteer at her work, and otherwise interact with her clients. Through these interactions, I've seen many of her clients improve in their motor and cognitive function as well as delight in their own improvements, both small and large. In large part due to my mother's example, I know that I want to help others in a similar manner by pursuing a career in the health field. In order to accomplish this, I intend on pursuing a pre-med degree so that I can one day become a therapist, doctor, or pursue some other occupation within the fields of medicine or health.

With this in mind, the reason I am applying for this scholarship is that it will help me to pay for the long journey that medical school entails. I recognize and accept wholeheartedly the fact that I may be in school or pursuing residency opportunities for at least ten years of my life starting next year in college. And although I am excited, the prospect of paying for this is somewhat daunting. For me, this scholarship will help support my educational goals and influence me to continue my education by making it easier for me to focus on going to medical school without worrying as much about how I will pay for it. Additionally, I recognize that it is important, or at least very helpful, to have some experience within the medical field before applying or committing to go to medical school. Having real-world experience would not only help me to gain knowledge about the field of medicine and health but also more easily ascertain exactly what specialty I would like to pursue in medical school. By alleviating some of the monetary burdens I am facing by going to school for a long time, I think this scholarship will help me because I can concern myself less with getting a job that pays well and instead focus on getting a job or internship that will provide me with good experiences that will be helpful for my education and my career.

As for my cultural and linguistic heritage, when I am asked what my race or ethnic identity is, I respond by saying that I am a mix of Italian and Mexican. In the most literal sense, because I have parents of these cultures, I am defined by my heritage as Italian and Mexican. However, being Italian and Mexican means much more to me than simply having parents of those cultures. And although each of these heritages is different from the other, I am especially grateful for my mixed heritage because it has given me a unique perspective on life and helped me to learn to value specific aspects of my life.

One specific thing I've realized from my Italian and Mexican culture is the importance of family. My family has always been supportive of me, caring about my interests and providing me with help when I need it. And thus, I desire to be the same positive influence, both in my family and with my friends, peers, and others. Additionally, both sides of my heritage have emphasized the value of Catholicism. Although I viewed the church as a burden when I was a child, over time I've grown to appreciate my faith more as I've realized its applications in my daily life. In a similar way, I've also become more involved in my faith communities, doing things like leading religious retreats and guiding Confirmation candidates as a youth leader. Understanding the importance of family and faith has helped me to grow into the person I am today, and to develop a good moral base for my future.

Specifically to my Italian heritage, I have most readily been shaped by my participation in the Italian Catholic Federation (ICF) at St. Martin of Tours Parish and various IAHF events. Since I can remember, I have attended ICF meetings, helping to set up chairs or otherwise helping those around me. I have also participated in things such as the IAHF cleanup day around Little Italy. In this way, I have learned to become a service-oriented person, recognizing that by working together with others I can help to make large jobs into smaller and more manageable ones. Throughout my years attending ICF meetings and going to events such as the IAHF Festa at Kelley Park and Little Italy, I have also had the pleasure of speaking with many different people. I thoroughly believe that these interactions helped me to develop better people skills and shape me into the well-spoken individual that I am today. These same interactions have also aided me to respect the uniqueness of individuals and their experiences. The people I've interacted with have shared with me unique stories from their lives including what their lives have been like growing up. By connecting with these stories, I've learned more about my heritage while also being challenged to examine my own life in order to see the important influences it has made.

Undoubtedly, the biggest challenge I've faced in my lifetime is the COVID-19 pandemic. People often say that you don't know what you've got until it's gone, and that adage is something I strongly related to with the onset of the COVID-19 pandemic. It was only after losing out on opportunities to participate in activities in my community that I learned how important these opportunities are in my life. Since my return to school in person, I've become more involved in my community through my participation in many of these activities I previously missed out on.

One of the most important things I learned is that I value sports. After missing out on the end of my track season sophomore year,



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I jumped on the opportunity to participate in my school's cross-country training program during my junior year and the cross-country season that started at the beginning of my senior year. Although cross-country is a taxing sport, I have enjoyed it because it has allowed me to challenge myself and, during my senior year, be a leader. As a "senior leader," I helped to mentor a small group of underclassmen on our team to better understand our cross-country program and feel included in the team. This involved leading them through our stretch and workout routines, answering their questions, and giving them advice so that they can have a good experience running.

As well as activities like sports, I also learned that I enjoy doing service. One way I accomplished this is by becoming a student leader on a retreat at my school. On this retreat, I organized activities with other leaders, led small group sessions, and gave talks to the retreatants. I personally gave one of the introduction talks, as well as a talk describing the importance of prayer in one's life. My desire to do service, and to pursue adventure, also led me to be a part of a two-week service trip to Costa Rica. While there, my peers and I visited rural communities where we learned about the beautiful Costa Rican natural life, assisted with infrastructure improvements, worked with animals, and even

planted trees. Although this service was in many ways difficult, it was definitely one of the most rewarding experiences I have had in my life. In addition to the service, I found enjoyment on the trip learning about the Costa Rican culture, organizing games with my peers when we had downtime, and even writing out blog posts.

Overall, as much as I wish the COVID-19 pandemic didn't occur, I have to acknowledge that I am grateful for it because it challenged me in a way that led me to better understand myself and learn about what I truly value.



#### BIANCA Pistaferri

For as long as I remember, I've been concerned about climate change. In junior year I took AP Environmental Science, a class that gave me the opportunity to reflect

on the concrete ways we impact the environment. One of my favorite projects consisted of measuring my family's weekly trash habits and coming up with proposals to reduce waste. I was appalled to discover how much we threw away, with special culprits being Costco plastic packages and Amazon boxes. Against their initial resistance, I suggested to my family various changes to reduce our carbon footprint, such as switching from sparkling water plastic bottles to Sodastream, buying salads in bulk, and replacing Ziploc bags with reusable glass containers. I could see first-hand how research turns into practice.

My experience with family members has also been eye-opening for understanding how hard it is to design effective policies when there is resistance to change, especially because of a lack of personal motivation or social pressure. These feelings have been heightened by less mundane events, such as Trump's decision to withdraw from the Paris Accord or the growing politicization of science.

We emphasize the interdisciplinarity of environmental studies mostly in relation to science and economics but do not give enough credit to the growing role of political, psychological, and communication factors, which in my view are key for understanding how ideology can sometimes be as strong as to overwhelm personal well-being and science and how easy is to manipulate the views of the uninformed.

I plan to become a policymaker designing effective environmental policies. I hope to find solutions for the gap between the science of climate change and the public's behavior and perceptions. I would use lessons from psychology, economics, and communication science to nudge people into reducing their carbon footprint. Shifting the beliefs of denialists is harder than producing good science and requires a bolder, multi-disciplinary approach, one that factors politics, economics, and even psychology (human motivation in particular) into the equation. In college, I hope to specialize in environmental policy and sustainability and explore the multidisciplinarity of climate change studies.

IAHF's scholarship would allow me to more easily attend the colleges I have been accepted to (Macalester, Scripps, University of Washington, UC Irvine), and pursue an education that would provide me with the skills I need in order to create the change I desire.

I am strongly attached to my Italian heritage. Over the years, it has taught me how to be self-deprecating, ironic, and passionate about life. Some of my Italian heritage is innate, of course, but some needs constant refreshing, which I have had the good luck to do often. Since my parents are first generation immigrants, and the only ones in their families to have ever left Italy, every summer we do the usual pilgrimage to Na-

ples to visit our extended family, go places around the country, and (obviously) eat a lot of pasta and gelato. It is an occasion for me and my siblings to re-immerse ourselves in the language, the people, and the culture. It is true that, as kids, we often asked our parents what was the point of visiting another church when, to our eyes, they all looked alike (and got the obligatory rolling of eyes in response...)

Speaking of churches...Most Americans know or visit Rome, Florence, or Venice, but they rarely venture down to Naples. I think it's a real miss. It was actually difficult for me to describe what it meant to be in Naples until Elena Ferrante's "My Brilliant Friend" (the book and the HBO series) became popular here in the US. My grandma lives in a neighborhood near the Central Station that shares a lot of similarities with the one where Lila and Lenù (the two main characters of the book) grow up: the streets, the people, the noises of the city are replicated almost identically. When I'm in Naples I get shaken out of my Bay Area bubble with a vengeance. It's a city of many contrasts, and while it may scare lots of people off, I think it is also more authentic and genuine.

When I think about contrasts, I can't help it thinking about the conundrum of us bilingual people: that we feel a bit Italian when we are in the US, and a bit American when we are in Italy. In Italy, they look at us quite suspiciously – they have trouble understanding whether we are foreigners who speak an excellent Italian or instead Italians with a poor vocabulary. In America, being Italian often becomes a trite cliché. My last name (Pistaferri) has been mangled in all possible ways, >>>



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intentionally or unwittingly. I've been called a Pastaferri, a Pistacchio, a Pizzaferri. When people learn that I'm Italian they can't help it addressing me musically, like in: "ciao bambina, la la la la." Despite this, I'm proud to have a foot in both worlds. I can take the best of each, and be a better person as a result.

In sixth grade, we had a semester-long assignment: a passion project completely of our choice. I chose feminism. Since working on this project my passion for feminism has only increased, with a constant need to educate friends (especially male friends) and speak out about women's rights. But it was a personal experience that cemented my interests in issues related to gender discrimination.

In my sophomore year, my older sister (a junior) filed a Title IX complaint that was

severely mishandled. At the time, I didn't know what a Title IX complaint was; all I could see was my sister's frustration and anger and the painful effect that it was having on our family. I soon discovered that I wasn't alone: very few people, students, and adults alike, know what Title IX is and how it should be used to protect victims of sex discrimination in school.

To fill this knowledge gap, in my junior year I worked with several other students to found a Title IX Club. Spring of that year I took the lead and proposed a simple idea to my fellow club officers: shooting a video that explained Title IX legislation, how to report a violation, what to expect from the reporting process, and how to access resources. It seemed a good way of capturing in images what was difficult to explain

in plain words. As the club media officer, I wrote the script for the video, recruited "actors" (including my sister) describing reallife experiences, prepared infographics to include with the video, and edited it TikTok style for maximum impact. This video had a far reach throughout the community, especially on social media, so much so that we managed to increase our usual meeting attendance numbers from the usual 15 to almost 50 people.

The video was deeply meaningful; it stands as a reminder that the suffering of people wronged by the Title IX system is not overlooked—and that students who were victimized will have a better understanding of what can be a labyrinthine and intimidating system.

#### June 2022

I am incredibly grateful to be a recipient of the 2022 Casola Prize. I deeply appreciate the support from President Paul Romano and the Board of Directors, and I am looking forward to continuing this new-formed relationship to promote the Italian Language and Culture.

As I continue to pursue my Finance and Political Science double majors and International Business minor, the Albert J. Casola Prize will allow me to study abroad in Milan, Italy this Fall. Besides taking an array of academic courses, including an Italian language course, I will be interning with a Milanese organization. As I immerse myself into the local culture, I will not only be able to bolster my Italian language skills, but



RACHEL
BERTOLA
CHUNG

also directly connect with my Italian heritage. This will be an extremely valuable experience that the Patrons of Italian Culture is helping make possible.

Taking what I've learned abroad, I will continue to promote the Italian Language and Culture as I shift into my future career. I eventually would like to work at a venture capitalist firm that focuses on supporting international start-ups. Specifically, I would like to learn the ins and outs of entrepreneurship by engaging in the process of advancing luxurious and authentic Italian and Italian-American products and services. As I begin my professional journey, I am looking forward to staying connected with my Italian heritage.

Grazie mille! A presto!

— Rachel Bertola Chung 🗱

### An Opportunity To Help Our Club

We are excited to say that we have just ordered 350 new chairs for our IAHF. These new chairs will make our celebrations look even better than they have in the past. We are offering our members an opportunity to help defray the cost of this expense.

#### You Can "Name A Chair" for \$25

We will have placards printed to mount on the back of each chair either listing a name or "IN MEMORY OF" or "IN HONOR OF" with a name underneath. Click here to Name A Chair today: <a href="https://form.jotform.com/220448648742159">https://form.jotform.com/220448648742159</a>

Or call the office at (408) 293-7122. -- Article by Nanci Wilborn and Azie Habib ~





#### **FESTA ALERT!**



#### ZONA DI RAGAZZE E RAGAZZI

Calling all kids who are looking for something fun to do on Saturday and Sunday,

August 20 and 21. The Zona di Ragazze e Ragazzi, a new children's area at the Italian Festa 2022, has many Italian activities for kids to experience. There will be a variety of crafts such as stringing macaroni necklaces, mask decorating, face painting and much more. We will also have a demonstration by the Italian Renaissance Swordsmanship Academy who will demonstrate martial arts in the Italian tradition. In addition, Satvik the Magician will perform his magic and have a story time. There also will be the opportunity for kids to get their picture taken with a three-wheeled Italian Piaggio. If you have teenagers, please ask them to sign-up to volunteer for the



booth at the link below. They will have fun, be fed and have our sincere thanks. This is a great opportunity for students who need service hours.

Sign up at: https://italianfesta.volunteerlocal.com/volunteer/

Email us at: volunteers@italianfamilyfestasj.org

-- Article by Marie Dalldorf / Zona di Ragazze e Ragazzi Co-Chair 🗱





**GARDEN PARKING LOT** 

**NOT TO SCALE** 

#### 2022 ITALIAN FAMILY FESTA SCHEDULE

# SATURDAY, AUGUST 20

11:00—12:00 p.m.	Opening Ceremonies	Roma Stage
11:00—5:00 p.m.	NEW Zona di Ragazzi e Ragazze	Kid's Area sponsored by Harker School
11:30—11:45 p.m.	First Street Opera	Gazebo
12:00—1:00 p.m.	John DeMers as "Sinatra"	Roma Stage
12:00—7:00 p.m.	Wine Tasting	Wine Garden sponsored by Sobrato
12:30—1:00 p.m.	The Fratello Marionettes	Grape Stomp Stage sponsored by Gugilelmo Winery
12:00—2:00 p.m.	U.S. Navy Brass Band	Main Entrance
1:00—1:45 p.m.	Cooking with Galbani: Special Mystery Chef	La Cucina Galbani® Cooking Stage
1:00—3:00 p.m.	First Street Opera	Wine Tasting Garden
1:00—1:15 p.m.	Italian Swordsmanship	Grape Stomp Area
1:30—3:30 p.m.	Bella Ciao	Roma Stage
1:30—2:00 p.m.	Italians Americans in Santa Clara County	Italia Stage
1:30—2:00 p.m.	Satvik the Magician	Kid's Area
2:00 p.m.	Nadia, Accordionist	Main Entrance
2:00—2:45 p.m.	Cooking with Galbani: Special Mystery Chef	La Cucina Galbani® Cooking Stage
2:15—2:45 p.m.	An Online Almanac, The History of the Italians of California (aka "Italifornians")	Italia Stage
3:00—3:30 p.m.	Galbani Children's Cheese Building Contest	La Cucina Galbani Cooking Stage
3:00—4:00 p.m.	Grape Stomp	Grape Stomp Stage sponsored by Guglielmo Winery
3:00—3:30 p.m.	The Arbereshe Community Italian Albanian Heritage of Santa Clara County	Italia Stage
3:45—4:15 p.m.	The Historic San Jose Growers	Italia Stage
4:00—5:30 p.m.	Blue House	Roma Stage
4:00—5:00 p.m.	Cooking with Galbani: Galbani Celebrity Chef Marco	La Cucina Galbani Cooking Stage
4:30—4:45 p.m.	Italian Swordsmanship	Grape Stomp Area
6:00—8:00 p.m.	Livewire—Saturday Street Dance	Roma Stage
	Schedule Subject to Chang	<u> </u>







#### 2022 ITALIAN FAMILY FESTA SCHEDULE

# SUNDAY, AUGUST 21

10:00—11:00 p.m.	Mass - Festa opens at 11:00	Roma Stage
11:00—5:00 p.m.	NEW Zona di Ragazzi e Ragazze	Kid's Area sponsored by Harker School
11:30—11:45 p.m.	First Street Opera	Gazebo
12:00—2:00 p.m.	U.S. Navy Brass Band	Main Entrance
12:00—1:00 p.m.	John DeMers as "Sinatra"	Roma Stage
12:00—5:00 p.m.	Wine Tasting	Wine Tasting Garden
12:00—12:30 p.m.	The Fratello Marionettes	Grape Stomp Stage (sponsored by Guglielmo Winery)
12:15—1:00 p.m.	Navigating the IAHF Library & Archival Resources	Italia Stage
1:00—1:45 p.m.	Cooking with Galbani: Special Mystery Chef	La Cucina Galbani® Cooking Stage
1:00—1:45 p.m.	The Italian Cemetery (Colma) Accessing Archival Records and Other Genealogical Resources	Italia Stage
1:00—1:15 p.m.	Italian Swordsmanship	Grape Stomp Area
1:30—3:30 p.m.	Mike Annuzzi	Roma Stage
1:30—2:00 p.m.	Satvik the Magician	Kid's Area
1:30—2:00 p.m. 1:45—2:30 p.m.	Satvik the Magician  Trabia, Sicily and the San Jose Connection	Kid's Area Italia Stage
-	Trabia, Sicily and the	
1:45—2:30 p.m.	Trabia, Sicily and the San Jose Connection	Italia Stage
1:45—2:30 p.m. 2:00 p.m.	Trabia, Sicily and the San Jose Connection  Nadia, Accordionist  Cooking with Galbani:	Italia Stage  Main Entrance  La Cucina Galbani®
1:45—2:30 p.m. 2:00 p.m. 2:00—1:45 p.m.	Trabia, Sicily and the San Jose Connection  Nadia, Accordionist  Cooking with Galbani: Special Mystery Chef  Tricarcio, Basilicata - Home	Italia Stage  Main Entrance  La Cucina Galbani®  Cooking Stage
1:45—2:30 p.m. 2:00 p.m. 2:00—1:45 p.m. 2:30—3:15 p.m.	Trabia, Sicily and the San Jose Connection  Nadia, Accordionist  Cooking with Galbani: Special Mystery Chef  Tricarcio, Basilicata - Home of the Famous Polenta Chefs	Italia Stage  Main Entrance  La Cucina Galbani® Cooking Stage  Italia Stage
1:45—2:30 p.m. 2:00 p.m. 2:00—1:45 p.m. 2:30—3:15 p.m. 3:00—5:00 p.m.	Trabia, Sicily and the San Jose Connection  Nadia, Accordionist  Cooking with Galbani: Special Mystery Chef  Tricarcio, Basilicata - Home of the Famous Polenta Chefs  First Street Opera	Italia Stage  Main Entrance  La Cucina Galbani® Cooking Stage  Italia Stage  Wine Tasting Garden  Grape Stomp Stage
1:45—2:30 p.m. 2:00 p.m. 2:00—1:45 p.m. 2:30—3:15 p.m. 3:00—5:00 p.m.	Trabia, Sicily and the San Jose Connection  Nadia, Accordionist  Cooking with Galbani: Special Mystery Chef  Tricarcio, Basilicata - Home of the Famous Polenta Chefs  First Street Opera  Grape Stomp  Galbani Children's Cheese	Italia Stage  Main Entrance  La Cucina Galbani® Cooking Stage  Italia Stage  Wine Tasting Garden  Grape Stomp Stage (sponsored by Gugllelmo Winery)  La Cucina Galbani
1:45—2:30 p.m. 2:00 p.m. 2:00—1:45 p.m. 2:30—3:15 p.m. 3:00—5:00 p.m. 3:00—4:00 p.m.	Trabia, Sicily and the San Jose Connection  Nadia, Accordionist  Cooking with Galbani: Special Mystery Chef  Tricarcio, Basilicata - Home of the Famous Polenta Chefs  First Street Opera  Grape Stomp  Galbani Children's Cheese Building Contest  Cooking with Galbani:	Italia Stage  Main Entrance  La Cucina Galbani® Cooking Stage  Italia Stage  Wine Tasting Garden  Grape Stomp Stage (sponsored by Gugllelmo Winery)  La Cucina Galbani Cooking Stage  La Cucina Galbani
1:45—2:30 p.m. 2:00 p.m. 2:00—1:45 p.m. 2:30—3:15 p.m. 3:00—5:00 p.m. 3:00—4:00 p.m. 3:00—3:30 p.m. 4:00—5:00 p.m.	Trabia, Sicily and the San Jose Connection  Nadia, Accordionist  Cooking with Galbani: Special Mystery Chef  Tricarcio, Basilicata - Home of the Famous Polenta Chefs  First Street Opera  Grape Stomp  Galbani Children's Cheese Building Contest  Cooking with Galbani: Galbani Celebrity Chef Marco	Italia Stage  Main Entrance  La Cucina Galbani® Cooking Stage  Italia Stage  Wine Tasting Garden  Grape Stomp Stage (sponsored by Gugllelmo Winery)  La Cucina Galbani Cooking Stage  La Cucina Galbani Cooking Stage





Schedule Subject to Change

#### Presented by the Italian American Heritage Foundation

# ITALIAN FAMILY FESTA

# HISTORY PARK SAN JOSE

1650 Senter Rd., San Jose, CA

# AUGUST 20 & 21



Saturday 11am-8pm - Sunday 11am-6pm

#### FREE ADMISSION



















italianfamilyfestasj.org | 408.293.7122 | @italianfestasj

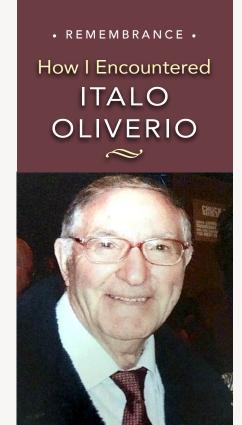




About 27 years ago, I moved into my brand new University Gardens condominium complex near Kelly Park and Happy Hollow in San Jose. In the complex, I encountered Pierluigi, Italo's son, who recently bought a condominium in the same complex. At that time, I was an active member of Our City Forest. I went to one of their holiday parties and Pierluigi was there as well. I had a discussion with him and found out his father was teaching English in adult education and that he is an Italian from Italy and his wife, Mathilde, is an Italian from Naples. At that time, I was also teaching English in adult education for Metropolitan Adult Education Programs in San Jose.

As time went by, I ended up teaching at the same location as Italo in adult education at Sacred Heart Parish in San Jose. I got to know Italo fairly well and would often substitute teach for him when he was on leave from his class. Since my mother is an Italian WWII war bride from Naples, Italy, and Italo and his wife are Italians from the same region, I arranged for them to meet. It was a very special visit

where they talked about their personal encounters in Naples and Campagna, World War II, Neapolitan music, culture and history. They even attended the same church where Italo and Mathilde were mar-



ried. Since that time, there were many more encounters between the two families which included my parents Francesca and Clarence and my sisters, Dovie and Gloria.

Sometime during that time, I became a member of the Italian American Heritage Foundation. Italo and Mathilde were members as well. Our family relationship became stronger through our many discussions regarding Italy and especially Naples. Italo and Mathilde attended my father's memorial service and my mother's 100th birthday party. My parents were both born in 1917. My father lived just short of 96 years old and my mother, who recently passed away, lived to be just short of 103 years old. I'll always treasure the times we all spent together and will never forget the happiness and support we shared. Our families forged a special bond based on our common heritage, love of education and "Bella Napoli."

Sadly, Italo passed away earlier in the month.

We at the IAHF wish to express our regrets and condolences. My fond memories will always remain.

-- Remembrance by Richard Stewart 🗱

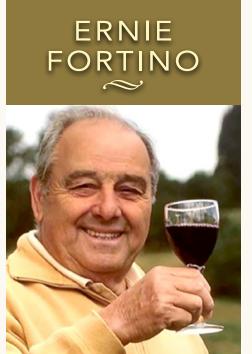
For many of us in the Santa Clara Valley, Ernest (Ernie) Fortino was synonymous with the rich legacy of our South County wine tradition. So it was with much sadness to learn of his recent death—our condolences to Marie, his wife, his children, Gino and Teri, and grandchildren.

It was one of "those coincidences" when I recently happened to discover in our IAHF Library a gem of a book called Like Modern Eden--Winegrowing in Santa Clara Valley and Santa Cruz Mountains, 1798-1981 by Charles Sullivan (California History Center press 1982). I was reading it while on vacation when I heard of Ernie's passing so the book became very poignant indeed. It was equally fascinating because it was published in 1982 which means the author's history was capped at that date.

We all know what urban sprawl has done to our agricultural legacy in the Valley, and some

brave soul needs to do an update to Sullivan's book because our wine traditions in the Valley are truly shrinking while wine appreciation is at an all-time high. New plantings abound outside of our area, save for the South County wineries, of which the Fortino Winery and its legacy among others, stands out.

Interestingly too, the author noted towards the end of the book



an emerging vitality of the wine industry in the South County area around Hecker Pass with a nod to "new patterns" (remember the book was written in 1982) and the Fortino Winery! The book also mentions a young Ernie Fortino and a reference to the 1979 Los Angeles County Fair wine judging competitions when "13% of all the awards" in the state that year came from several of the local Santa Clara County wineries, including Fortino Winery.

While Sullivan's book is a broad overview of wine history in our region, it is also a reminder of the creativity and industry of so many Italian American vintners and their sense of passion and adventure in helping to create a thriving South County Wine Appellation. Part of Ernie's legacy will always be associated with this unique chapter of Santa Clara County History.

For a later date, it is also timely to suggest

another article to acknowledge the contribution of the Italian American vintners, many of whom are IAHF members, who are part of the new wine renaissance. Meanwhile with special appreciation for a life well lived, a fond "Salute Ernesto!" and again, our condolences to the Fortino family.

— Article by Ken Borelli 😞



More than 40 of us faithful foodies assembled at the outdoor dining tables of this rising star Sicilian restaurant that we were privileged to enjoy for the first time last year! Catching on to our monthly gastronomical forays were several new faces, which indeed reflect the popularity and enjoyment that us regulars appreciate with this popular social experience. Thank you, Ken!!

The friendly and personable servers kindly took our vino and cocktail orders (best Negroni ever!), which provided them an entre into the thirsty habits of our group! A vast wine and craft cocktail menu was provided that enabled each guest to choose his and her own specialty beverage!

Our menu choices were: Grilled Salmon topped with Sicilian dressing, lemon, garlic and olive oil or Chicken Puttanesca (chicken breast sautéed with olive oil, garlic, black olives, anchovy paste and capers in a marinara sauce) - both served with oven roasted potatoes and garden-fresh vegetables OR Rigatoni alla Norma which was delicious rigatoni pasta served with an Italian basil, eggplant and fresh tomato sauce. Hard to choose – maybe one of each! (don't see rigatoni on very many menus either! a real treat!)

The meal began with a crisp garden salad very attractively plated with marinated olives and tomatoes, garnished with a vinaigrette dressing; baskets of delicious, crunchy homemade ciabatta bread were repeatedly requested. We all delighted in the wonderful mini cannoli – creamy filling with a wonderful crunchy shell! Then the final finishing touch came when we were offered a sampling of housemade chocolate



**GIUGNO 2022** 



liquer to pour on your cannoli or just to sip and savor by itself! What a treat! A feast indeed with all kinds of little take-home boxes everywhere!

To give you some background about this gem of a restaurant, the following is from their website:

It all started with a dream...

Marco, the Front-of-House manager and one of the "Brothers," arrived in Amerika from Palermo, Sicily about 6 years ago. After a few years working in his uncle's restaurant, he desired o build something of his own. He convinced his brother and now Back-of-House manager, Giacomo, to bring his family over and join him in his venture.

They first opened Italian Brothers Bakery in San Jose in June of 2018. The brothers evolved it into a "dangerous, one-stop-shop" with Italian gelato, cookies, sandwiches, and pizza. In 2019, they were even a pizza vendor inside the SAP stadium for the Sharks games!

Then they left the bakery business behind to pursue their true dream - a restaurant.

In January of 2020, Italian Brothers Res-

taurant was founded in Los Gatos. Despite opening on the cusp of COVID-19, through hard work, perseverance, and community support, the brothers not only survived but thrived!

Now with more of their family and friends arriving from Italy, the brothers strive to bring their authentic Sicilian flavors to Los Gatos, through fresh and often Italian-imported ingredients.

Announcements were shared of upcoming exciting and not to be missed events! President Dana Zuccarello noted that in October, the IAHF will welcome "The Sicilian Guy, My Italian Life Tour" at the Hall that will have us rolling in the aisles with laughter! Frank Locicero shared that we will be wooed again by Frank DiSalvo in September at the Hall where he will entertain us with his stunning Frank Sinatra repertoire as well as resurrect his music from the days of the Italian Gardens where he played with his band, The FBI! The IAHF is a happening place!

Lucia Clementi distributed hard copies of our July Newsletter, encouraging members to share the newsletter with others to help market the value and heritage essence of the IAHF and all that it avails its members.

What a great evening shared at a great restaurant with great food and great friendships! Special gratitude to Stanley Olivar for capturing all of the fun through the lens of his camera and to Ken Borelli for making all of the comfortable and delicious arrangements! Your time and talent are MOST appreciated! -- Article by Cathy De Maria / Photos by Stanley Olivar \*\*





















Not only was this the 6th annual IAHF Bocce Tournament but it was also a community celebration in recognition of the role of Campo di Bocce and its, founders Tom and Maureen Albanese who contributed to the national resurgence of this very Italian of all sports, the Sport of Bocce. Our South Bay Community is very fortunate to have this resource in Santa Clara County since 1996. Two resolutions were presented to this amazing institution, one by unanimous vote of the Board of the IAHF, and the second resolution of commendation spearheaded by State Senator Dave Cortese from the California State Senate. Not only does

Campo di Bocce play a leadership role in promoting the sport of Bocce, but they have also made their facility available to many nonprofits to use as fundraisers. It is also a Los Gatos institution.

The noted commendations were presented to the managers and staff of Campo along with IAHF awards for the first and second place teams in time played completion. 8 teams of 4 players per team in a series of time-limited games to the championship. "And the winners were", for first place: Tom :::, Shirley LeBlanc, Ken Massa, and Chris-

2022
A VERY SPECIAL
CAMPO DI
BOCCE
TOURNAMENT

tie Gilchrest. The second-place winners included Sal Alini, Soly Paterson, Tony Cedolini, and Dan Burns. For all these six years that we have been doing the games, the awards have been graciously sponsored by Sal and Denise Campagna. Their support has been very much appreciated. They also designed the coveted medals.

A special thank you to our referees, who kept the game moving to the tight 2-hour schedule. They included Brian Peterson, Julian Luci, and Carmen Grandi. A word of acknowledgment to Karen Corlett who suffered some injuries weeks prior to the games, but with determination and spirit,

she literally hobbled along to make sure we had a successful tournament. Karen is both a player at Campo and IAHF member. If you have never attended or visited Campo di Bocce, consider doing so as we hope to have a special non-competitive game/event down the line, recreational play only, with some appetizers. Details to follow.

— Article by Ken Borelli and Sharon McCray,Co-Chairs / Photos by Stanley Olivar  $\,\sim\,$ 



















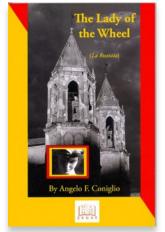
IAHF











#### The Lady of the Wheel

by Angelo Coniglio 👡

Here is a remarkable little novella to read in an evening by the fire. The book is a fictional account of a situation in southern Italian history in which a new-born baby could be abandoned anonymously and safely. As most of you know, before birth control, women often produced a new baby every two or three years. During times of famine or extreme

poverty sometimes babies could not be safely kept. Of course,

also, many of the abandoned babies were illegitimate at a time when illegitimacy was ruinous to a woman, and indeed, a family.

The Catholic Church in Italy recognized the need and instituted a program whereby a baby could be brought to a church and deposited in a cushioned box in the wall of the church where a bell could be rung. The lady of the wheel (La Ruotaia) then turned the crank and the baby was brought into the church and orphanage. Every baby was left with a unique identifying article so that the parent could come at a future date and claim the child.

This story follows the life of an abandoned girl all the way through to her adulthood. The children were well cared for, and details and records were carefully kept. As they aged, the children were taught trades that might benefit them in their adult years. The author reveals how certain names were chosen. Unfortunately, those chosen family names were specific to orphanages so the child was forever identified as having been abandoned. You will be surprised to read the list of orphanage names.

The book is available in the IAHF library. \*

Thanks so much for the suggestions! Please keep them coming to <a href="mailto:lcbinkley@yahoo.com">lcbinkley@yahoo.com</a>

#### Italian Word or Phrase of the Month • From Linda Gaudio Binkley

### Vuoi qualcosa da leggere?

Do you (singular) want something to eat?

#### Alternately: Vuoi leggere qualcosa?

Vuole is formal used with Lei and volete is plural, you all

**Qualcosa** is a combination of **qualche** (some) and **cosa** (thing) and means something and anything.

**Da** has many meanings. You will usually find it between a noun and an infinitive.

• Un buon libro da leggere. A good book to read.

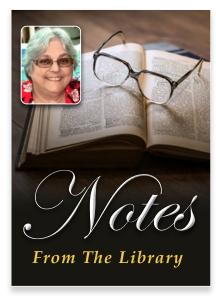


#### COVID & THE IAHF

Masks are no longer required for indoor events, regardless of vaccination status. This press release was issued on March 2, 2022. However, the Public Health Department and the California Department of Health strongly recommend that individuals continue to wear masks in all indoor public spaces. The IAHF will no longer be requesting proof of vaccination status as part of entry. We welcome all those who will continue to wear masks. We will continue to monitor the Santa Clara County website to ensure the IAHF aligns with their requirements and provide updates as needed. -- Article by Dana Zuccarello \*\*







# Time For The County Fair

#### **IAHF DISPLAY**

As you know, Santa Clara County holds an annual county fair. The fairs began in the 1940s, and continue through today. Each year their Heritage Hall proudly displays memorabilia from the history of the fair-grounds.

This year, we were invited to display our County Fair mementos. Organizer Marcella Gullmon graciously offered us a table-top display case and a stand-up cabinet for displaying clothes.

IAHF held its annual family Festa at the fairgrounds from 1986 through 1995. We also participated in International Fairs and Parades. The IAHF won awards for its entries,

although those seem to be lost to time. (If YOU know where these certificates or ribbons may be, let me know!)

The table-top display shows the cover design for each festa we held there. The display includes a wine glass and beer stein, and several photos from those celebrations.

We even participated in a Vietnamese Tet Festival, for which we received a lovely certificate of appreciation.

Take the virtual tour (our exhibit is to the left): <a href="https://tinyurl.com/2022-Virtual-Tour">https://tinyurl.com/2022-Virtual-Tour</a>

Thank you Sandi Strouse, who generously loaned me her mother's vintage Italian skirt and lovey blouse. Thank you also to Mary Ann Scrivano, who donated her father Sal's Italian vest.

Photo by Madeline Damiano

You can see both of these in the accompanying photo.

#### **OUR HISTORY IS IMPORTANT!**

If you would like to share mementos or your family's story, I want to hear from you! Call or email me to add your story to the IAHF archives.

- Madeline Damiano, Librarian / librarian@iahfsj.org 🗱





# The San Jose Chamber of Commerce

works to connect local business to each other and the broader community, to advocate for local business before government, and to promote San Jose as the best place in the world to start and grow a business.





# **VOLUNTEERS**For Evening Rides

During a glorious post-Covid summer season, there are more events happening within the Silicon Valley Community. Those include more evening events hosted by our Italian American Heritage Foundation. Many of our longtime senior members are embracing these opportunities to be out and about again after "hunkering down" since 2020.



Many of these seniors also face some obstacles, be it either driving alone to these fun events, night time driving or other issues that may hinder them from being on the road.

In light of this, the Board is asking for volunteers to help by giving a member a ride to a Cena Fuori, to a Movie Night, to the monthly luncheon, etc. If you are interested in volunteering to help in this way, please contact the IAHF at (408) 293-7122 or via email: <a href="mailto:iahfsjó@gmail.com">iahfsjó@gmail.com</a>. For those of you who need rides, please also contact the IAHF at the same as noted above. -- Article by Elise Habra \*\*

#### NOSTALGIA VINTAGE AUTO MUSEUM CLOSING





We are currently in the process of closing our Nostalgia Vintage Auto Museum. As mentioned in Cena get togethers, half of the proceeds will go to the IAHF.

One of the remaining cars not yet sold is a very rare and valuable car shown in the photo. It is a 1941 Graham Hollywood. It is completely restored and has a rare original supercharger.

Graham autos were built from 1928 to 1941. They were equivalent to a LaSalle or Buick. Graham was the very first car manufacturer to offer the general public supercharged engines. What also makes this car rare and valuable is that Graham purchased the dies from Cord Motors, the famous 1937 Cord. The back and sides of the Hollywoods were essentially identical to the Cord. The front end, however, was more modernized to 1940 standards by Graham. This was instead of Cord's coffin front with manually retractable headlights; it has more of a '39 or '40 appearance.

Depending on the condition of the car, the current price range is from \$28,000 to \$60,000.

This particular car is like new and poised to continue to become more valuable. If someone wants to purchase this or any of the four remaining Graham cars keep in mind that the entire proceeds will go to the IAHF.

— Article by Tony Cedolini 🗱





#### St. Volodymyr Ukrainian Catholic Mission

445 Washington St.

Santa Clara, CA 95050

18 June 2022

Italian American Heritage Foundation 425 North Fourth Street San Jose, CA 95112

Dear Ken Borelli and Dana Zuccarello,

Our small Ukrainian Mission Community can't express enough of our gratitude in receiving your donation of \$ 3,500.00 for the Ukrainian Humanitarian Relief Fund.

Daily our parishioners receive word from their Ukraine family members and exchange their information with all of us. My parents endured World War II, being in Poland and Ukraine.

After the war, they emigrated to the USA to start a new life. My siblings and I were lucky to be born in the USA as first generation American, but with all the personal first hand historical knowledge of what war was truly like.

We will forward the money through our personal channels to assure that those in need will receive your donation, so that they can purchase what is specifically needed.

Truly grateful,

Very Rev. Petro Dyachok Fr. Petro Dyachok, Pastor

St. Volodymyr's Ukrainian Catholic Mission

Stephanie Bolzowski

**Finance Committee** 









Remember the time when the house smelled of wonderful homemade cuccidati? Join Joe Lucito on August 4th for a cooking class on how to make Italian cuccidati (fig cookies), Sicilian style, from a family recipe with handmade dough, figs, dates, raisins and other delicious ingredients.

These stuffed cookies make great gifts and are usually served during the Holidays in Italian homes. They are popular in southern Italy and Sicily, particularly in the Palermo region where it has an Arab influence. Older recordings even tell us that they originated during the Roman occupation of Sicily.

So come and learn how to make this historic, traditional Sicilian/Italian specialty!

#### **Upcoming Classes**

Thursday, August 4th, 7:00 p.m. – Cuccidati (fig cookies, meaning "little bracelets" in Italian) with Joe Lucito / Come and learn how to make these famous Sicilian/Italian cookies. / \$25 members, \$30 non-members / At the Hall

Thursday, September 1st, 7:00 p.m. – Carciofi Ripieni (Stuffed Artichokes) with Lucia Clementi / This class features Sicilian-style stuffed artichokes that will delight any palate. Also, Ken Borelli will treat us to his Pollo al Mattone (Chicken Under a Brick) and will explain how this specialty is prepared / \$25 members, \$30 non-members / At the Hall

Thursday, October 6th, 7:00 p.m. – Pumpkin Gnocchi in a sage butter sauce, with Linda Binkley / Get ready for Thanksgiving by learning how to make these delightful morsels! / \$25 members, \$30 non-members / At the Hall

Thursday, November 3rd, 7:00 p.m. – Italian Holiday Cookies / This popular class will get you in the Holiday baking mood! / \$25 members, \$30 non-members / At the Hall

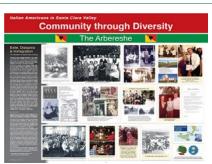
To enroll in the classes, please call 408-293-7122 to RSVP or register online at: <a href="https://form.jotform.com/212754933891061">https://form.jotform.com/212754933891061</a>

We look forward to seeing you there! -- Article by Lucia Clementi and Joe Lucito \*

#### The IAHF Hall is located at 425 4th Street, San Jose



Zina Russo, co-chair of the Festa della Repubblica for many years, and her son Steven at the annual Italian Republic flag raising in June at the SCC Administrative Center. This photo was omitted in the article about the Festa della Repubblica last month and the Editors regret the omission. We want to thank and acknowledge Zina for all of her work on this project.



# A Note From Lucia & Dave

We are very excited to provide video presentations of our heritage at the Festa on August 20th and 21st.

The video presentations

are based on History Boards made possible through a Santa Clara County History Grant and through the hard work of Ken Borelli. The artwork on the Boards was done by John Romano, graphic designer, artist and photographer.

On August 20th at 3:00 p.m., Lucia will show a video presentation regarding the Arbereshe (Italian Albanians). On August 21st at 1:45 p.m., Dave Perzinski and Sal Campagna will show a video presentation regarding Trabia, Sicily. There will be a discussion about the History Boards after the presentations, followed by a question-and-answer period. Both of the presentations will connect these two cultures to our local Bay Area and to people you may even know.

If you have interest in these two subject areas, please join us!

- Note from Lucia Clementi and Dave Perzinski 🛣





# Personal Notes: Only \$10 each

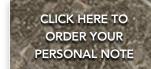
# COMMEMORATE YOUR FAMILY'S EVENTS WITH A SPECIAL NOTE

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or less in the
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Rosetta is very proud to be an Italian American. She is very committed and passionate about supporting the Italian American Heritage Foundation. Rosetta will be generously donating \$1,000 for every referral or closed transaction coming from any member of the Italian American Heritage. This Contribution goes toward enriching and helping our IAHF thrive.



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Rosetta is a full-time, professional real estate agent assisting in buying and selling homes in all of Santa Clara County. Throughout the years, Rosetta has earned many achievements and awards such as International Presidents Elite, Top Listing Agent, Top Buyers agent, one of Silicon Valley's Top 100 agents, and Top Producers with over 22 years of sales, marketing, trust, probate and negotiation experience. Rosetta takes pride in providing 100% quality service to all her clients and has earned an impressive reputation in the real estate community. She is known for her exceptional work ethic, effective communication skills, attention to detail, and fierce negotiating experience. With her clients' best interests at heart, Rosetta understands the meaning of commitment and dedication.

#### **EDUCATION**

Since obtaining her California Real Estate license, Rosetta has attended mandatory legal classes, completing various state-required programs, such as Real Estate Principals, Real Estate Appraisals, 1031 Exchange Reinvestment Plan, Senior Real Estate Specialist, Certified Probate & Trust Specialist, Pricing Strategy Advisor Certification, Short Sales & Foreclosure Resource Certification, Limit Liability Company for Reinvestments, Protecting the Fee, Due Diligence and Disclosures, Agency Fair Housing, Trust Funds, Ethics and Risk Management, Survey Course and Risk Management. Professional Philosophy Rosetta's passion and philosophy have always been to put her client's best interests first, provide every client with the highest of business ethics, commitment, and 100% excellent quality service. Building a lifetime relationship by earning the respect and trust of her clients, is her ultimate goal.

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